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Asian Art in London: Party time to sing praises of participants

Asian Art in London officially got under way with a launch party and awards ceremony on October 29 at The Lavery in South Kensington's Cromwell Place.



The Asian Art in London award winners with sponsors (l to r): Antiques Trade Gazette publishing director Matt Ball and Roseberys' director Bill Forrest with his prize, Alice Williamson of Alice Williamson Asian Art, and Sundaram Tagore Gallery's Chelsea Rouse with Apollo's Ed Behrens.



Laura Chesters
06 Nov 2026

The winner of the *Antiques Trade Gazette* award for an outstanding Asian work of art from an auction house was Roseberys.

The winning object was a Qing dynasty famille rose 'baoxianghua' vase from the Qianlong or Jiaqing period. The vase, standing an impressive 2ft 1in (64cm) high, was estimated at £20,000-40,000 at Roseberys' sale of Chinese, Japanese & Southeast Asian Art on November 3 and was hammered down for £120,000.

Roseberys' director Bill Forrest, head of department of Chinese, Japanese and & south-east Asian art, collected the award, presented by *Antiques Trade Gazette* publishing director Matt Ball.

The winner of the *Apollo* award for an outstanding Asian work of art from a dealer was Alice Williamson Asian Art. The Contemporary Asian art award went to Sundaram Tagore Gallery (see *ATG* No 2767 for further details).

The event featured exhibitions from a number of dealers including Runjeet Singh, Rob Dean and Simon Pilling.

The festival runs until November 10 across central London.

All photos by David Owens, courtesy of Asian Art in London



The directors of Asian Art in London.











