

Show and sell

Highlights of what dealers taking part in *Asian Art in London* (October 29 to November 10) have to offer, from Company school sunbirds to a Sikh chakrum



MARK SLAATS

Ancient Echoes, New Perspectives II showcases Chinese works of art, including ceramics, jade, bronzes, cloisonné enamels and lacquerware. Among the highlights is this Qing archaistic silver and gold-inlaid bronze fanghu from the 18th century. Measuring 18½in (47cm) high, it is decorated with phoenix, cicada leaves and dragons.

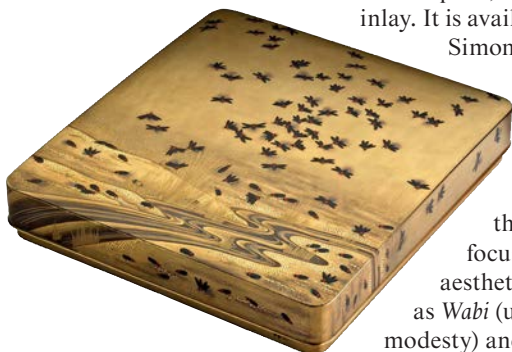
ALICE WILLIAMSON

For her first year at *Asian Art in London*, Alice Williamson holds an exhibition focusing on Chinese and Korean art. It features a selection of classic ceramics from private collections such as this moulded qingbai flower-shaped cosmetic box and cover from the Song period (960-1279), which is available for a price in the region of £20,000. The exhibition is held at Daniel Crouch Rare Books.



SIMON PILLING

This suzuri-bako or Meiji period writing box from the late 19th or early 20th century is completed in gold and coloured lacquers, maki-e and shell inlay. It is available for £13,000 in Simon Pilling's exhibition *Touching Shadows*, which features Japanese lacquer objects from the 15th century to the present day. It focuses on traditional aesthetic concepts such as *Wabi* (unpretentious modesty) and *Yo-no-bi* (the beauty of everyday things).



ANRAD GALLERY

Anrad Gallery stages *Nature's Mirror* offering Contemporary Indian embroidery, weaving and print, all of which take nature as a theme. Pictured here is *Red Jungle 4*, screen printed and hand embroidered on linen, 23in x 2ft (58 x 60cm), which was produced as a collaborative project between embroidery craftsmen this year.

FRANCESCA GALLOWAY

Francesca Galloway's exhibition *Observed and Imagined: Indian Painting 17th-19th century* explores themes of devotion, kingship and storytelling. It includes this palampore hand-painted textile, made in coastal south-east India for export to Europe, 1775-90. The exhibition is open by appointment in Holland Park, London.



ROB DEAN

This 15 x 9in (38 x 24cm) illustration from a Company school album depicting a pair of sunbirds is one of a series of avian subjects featured in Rob Dean's exhibition on Indian painting. Completed in watercolour on paper, c.1803, this picture comes from Barrackpore and is offered for £25,000. The exhibition encompasses paintings for the royal courts and tribal regions of India.

RUNJEET SINGH

This 19th century gold-decorated chakrum from Lahore in the Sikh Empire is one of the items on offer at Runjeet Singh's exhibition on south Asian art that includes both historic and contemporary works. Prices range from £3000-50,000.

