



26

Asian Art in London

27 October – 6 November

Asian Art in London
21 John Street
London WC1N 2BF
(Office address only)

+44 (0)7388 863 976
info@asianartinlondon.com
www.asianartinlondon.com

We are pleased to confirm that this guidebook is fully recyclable; please kindly recycle it after use.

The contents of this guide are believed to be correct at the time of printing. Nevertheless, the authors, publishers and Directors of Asian Art in London shall not be liable for loss or harm of any kind which may arise or result from any errors, inaccuracies or omissions.

Contents

Events

- 3 Introduction
- 4 Open Evenings
- 5 Launch Party
- 6 What's On

Participants: Dealers and Galleries

- 10 Participant Specialities
- 12 Dealers and Galleries
- 22 Non-Exhibiting Participants
- 23 Talks at The Lavery

Participants: Auction Houses

- 27 Participant Specialities
- 28 Auction Houses
- 42 Auction Dates

Participants: Museums

- 46 Museums

Asian Collections, Societies, etc

- 58 Asian Collections in London
- 58 Asian Collections Outside London
- 60 Asian Societies and Cultural Centres
- 62 Other Asian Collections

64 Sponsors and Partners

88 Maps



The 29th edition of **Asian Art in London** takes place from **29th October – 10th November 2026**.

For the very latest updates and events calendar, please visit:
www.asianartinlondon.com

第二十九届伦敦亚洲艺术周将于
2026年10月29日至11月10日举行。

了解我们最新内容以及活动日程,
请登陆官方网站: www.asianartinlondon.com

Asian Art in London
+44 (0)7388 863 976
info@asianartinlondon.com
www.asianartinlondon.com

Open Evenings

Participating Galleries and Auction Houses are delighted to invite you to **Late Night Openings**.

At the time of writing, the following Participants will open late, but please check the **Asian Art in London** website for the latest information and please note that opening times will vary.
www.asianartinlondon.com

BELGRAVIA & SOUTH KENSINGTON

Saturday 31st October 17.00 onwards

Anrad Gallery | AstaGuru UK | Hanga Ten | Rob Dean Art
Roseberys | Runjeet Singh Gallery | Simon Pilling
Slaats Fine Art

ST JAMES'S

Sunday 1st November 17.00 onwards

Alice Williamson Asian Art | Christie's
Sundaram Tagore Gallery

MAYFAIR

Monday 2nd November 17.00 onwards

Bonhams | Eskenazi Ltd | Lyon & Turnbull | Sotheby's

Asian Art in London Launch Party

To celebrate the 29th edition of **Asian Art in London**, a Launch Party will be held in **The Lavery**, 4 Cromwell Place, South Kensington.

The Directors of **Asian Art in London** hope you will join our Participants, the directors and curators from museums worldwide, academic specialists, visitors and collectors to view fine works of art shown by our **Participants** exhibiting in **The Lavery** to celebrate this year's edition.

DATE

Thursday 29th October 18.30 – 20.30
Speeches 19.00

VENUE

The Lavery, 4 Cromwell Place,
South Kensington, London SW7 2JE

PRICE

Tickets: £20 inc. VAT
For tickets, please contact:
info@asianartinlondon.com

Please note:
Admission by pre-booked ticket only.
Tickets are non-refundable and strictly non-transferable

DATES GALLERIES WILL BE OPEN (see page 10 for full gallery names)

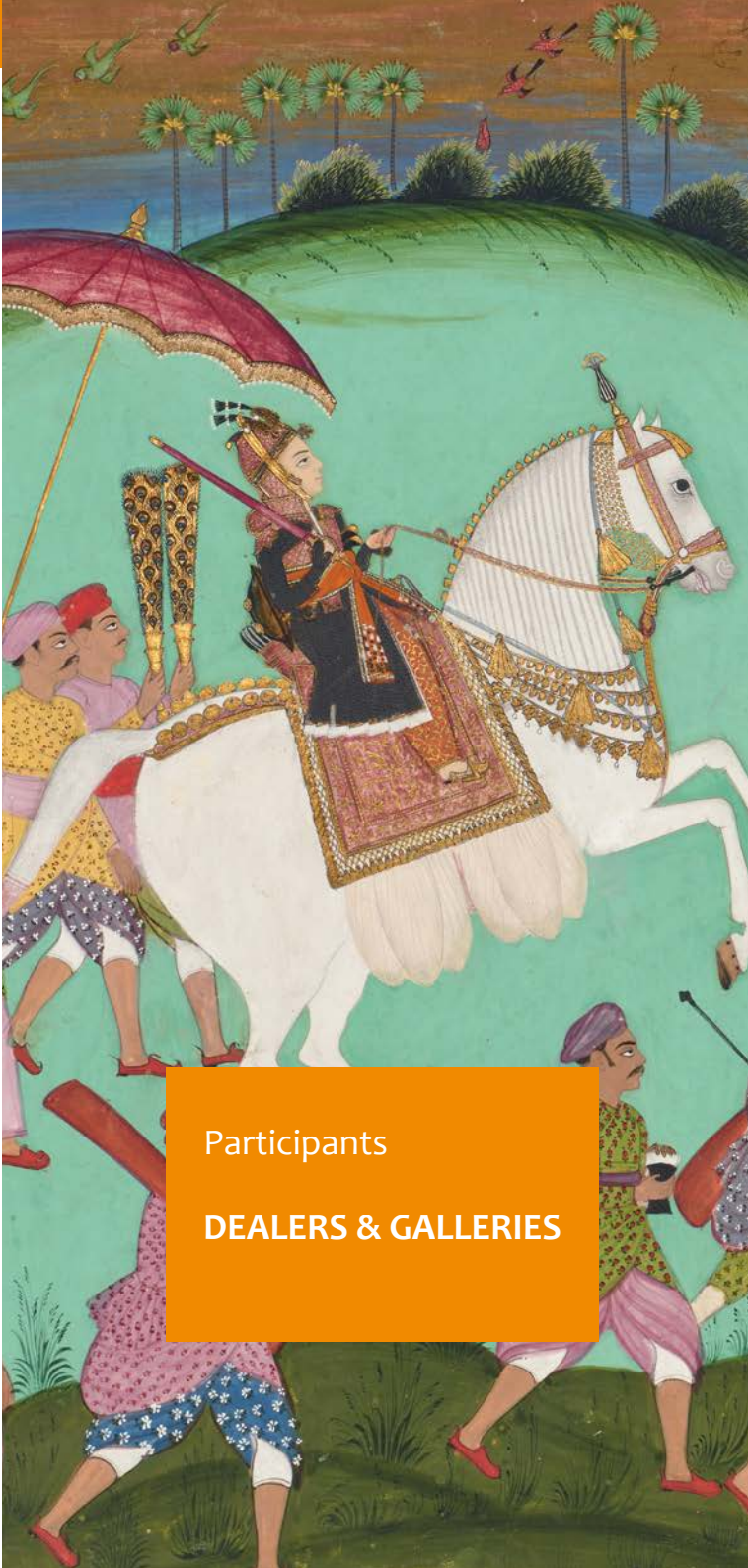
Gallery	OCTOBER			NOVEMBER		
	29	30	31	1	2	3
1. Alice Williamson						
2. Anrad gallery						
3. Eskenazi Ltd						
4. Francessa Galloway	A	A	X	X	A	A
5. Hanga Ten						
6. Rob Dean Art						
7. Runjeet Singh Gallery						
8. Simon Pilling						
9. Slaats Fine Art						
10. Sundaram Tagore Gallery					X	

X = gallery closed A = by appointment

NOVEMBER							
4	5	6	7	8	9	10	
							1. Alice Williamson
							2. Anrad gallery
			X	X			3. Eskenazi Ltd
A	A	A	X	X	A	A	4. Francessa Galloway
							5. Hanga Ten
							6. Rob Dean Art
							7. Runjeet Singh Gallery
							8. Simon Pilling
							9. Slaats Fine Art
				X	X		10. Sundaram Tagore

	Dealers	Speciality											
1	Alice Williamson					C		K					
2	Anrad gallery		I										
3	Eskenazi					C	J						
4	Francesca Galloway	Mi	I						E				
5	Hanga Ten						J			Co			
6	Rob Dean Art		I	S	H				E			M	
7	Runjeet Singh Gallery	Mi	I	S	H					Co		M	
8	Simon Pilling						J			Co		M	
9	Slaats Fine Art				H	C	J	K		Co		M	
10	Sundaram Tagore	Mi	I	S		C	J	K		Co	V	M	

- Mi
- Islamic & Middle Eastern Art
-
- I
- Indian Art
-
- S
- Southeast Asian Art
-
- H
- Himalayan & Central Asian Art
-
- C
- Chinese Art
-
- J
- Japanese Art
-
- K
- Korean Art
-
- E
- Export Art
-
- Co
- Contemporary Art
-
- V
- Vietnamese Art
-
- M
- Modern Art



Participants

DEALERS & GALLERIES

Alice Williamson Asian Art

1 | SEE MAP PAGE 91

Daniel Crouch Rare Books
4 Bury Street
St James's
London SW1Y 6AB

Alice Williamson
+44 (0)7957 452 445
awaa@awasianart.com



EXHIBITION HOURS

Late Night Opening

Sun 1 st Nov	18.00 – 20.00
Thurs 29 th Oct	10.00 – 18.00
Fri 30 th Oct	10.00 – 18.00
Sat 31 st Oct	10.00 – 18.00
Sun 1 st Nov	10.00 – 20.00
Mon 2 nd Nov	10.00 – 18.00
Tues 3 rd Nov	10.00 – 18.00
Wed 4 th Nov	10.00 – noon

TALKS

Exhibition Tour and Handling Session (limited to 10 people)

Sat 31st Oct
10.30 - 11.15
RSVP: awaa@awasianart.com

Exhibition Tour and Handling Session (limited to 10 people)

Sun 1st Nov
10.30 - 11.15
RSVP: awaa@awasianart.com

Catalogue available

Anrad Gallery

2 | SEE MAP PAGE 93

Anuradha Nayar
+44 (0)7778 483 498
anuradha@anradgallery.com
www.anradgallery.com

The Lavery Pavilion
The Lavery, 4 Cromwell Place
South Kensington
London SW7 2JE



EXHIBITION

Nature's Mirror

DESCRIPTION

The exhibition offers a contemporary exploration of various facets of the natural world, artfully blending diverse traditional visual languages. It features practitioners from India's rich embroidery, weaving and Kalamkari communities, each presenting their unique expression of their reverence for the natural world

ON VIEW

29th Oct–3rd Nov

SPECIALISATION

Indian folk, tribal and textile arts

BUSINESS ADDRESS

Flat 31 Eton Court
Eton Avenue
London NW3 3HJ

EXHIBITION HOURS

Late Night Opening

Sat 31 st Oct	17.00 – 20.00
Thurs 29 th Oct	11.00 – 16.30
Fri 30 th Oct	11.00 – 18.30
Sat 31 st Oct	11.00 – 20.00
Sun 1 st Nov	11.00 – 18.30
Mon 2 nd Nov	11.00 – 18.30
Tues 3 rd Nov	11.00 – 18.30

TALK

Traditional Arts

Sat 31st Oct
15.00
RSVP: anuradha@anradgallery.com

Catalogue available

Eskenazi Ltd

3 | SEE MAP PAGE 90

10 Clifford Street
Mayfair
London W1S 2LJ

Daniel Eskenazi, Sarah Wong
+44 (0)20 7493 5464
gallery@eskenazi.co.uk
www.eskenazi.co.uk



EXHIBITION HOURS

Late Night Opening

Mon 2nd Nov 17.00 – 20.00

Thurs 29th Oct 09.30 – 17.30

Fri 30th Oct 09.30 – 17.30

Sat 31st Oct 10.00 – 17.00

Sun 1st Nov 10.00 – 17.00

Mon 2nd Nov 09.30 – 20.00

Tues 3rd Nov 09.30 – 17.30

Wed 4th Nov 09.30 – 17.30

Thurs 5th Nov 09.30 – 17.30

Fri 6th Nov 09.30 – 17.30

Sat 7th Nov closed

Sun 8th Nov closed

Mon 9th Nov 09.30 – 17.30

Tues 10th Nov 09.30 – 17.30

EXHIBITION

Chinese Ceramics, Furniture and Scholar's Objects

DESCRIPTION

Exhibition of Chinese ceramics, furniture, scholar's objects and metalwork

ON VIEW

29th Oct–13th Nov

SPECIALISATION

Chinese Ceramics, Bronzes and Works of Art

EVENT

Exhibition and a Book Launch for
1935 *The International Exhibition of Chinese Art*

Mon 2nd Nov

18.30

Francesca Galloway

4 | SEE MAP PAGE 94

Francesca Galloway, Thea Buen
+44 (0)20 7499 6844
thea@francescagalloway.com
www.francescagalloway.com

No. 10
56 Holland Park
London W11 3RS



EXHIBITION

Observed & Imagined – Indian Painting 17th – 19th Century

DESCRIPTION

We present Indian paintings which draw on the richness and diversity of India's artistic production over three centuries

ON VIEW

12th Oct–16th Nov

SPECIALISATION

Indian painting and courtly arts

EXHIBITION HOURS

By appointment only
Closed Saturday and Sunday

Hanga Ten

5 | SEE MAP PAGE 93

The Lavery Pavilion
The Lavery, 4 Cromwell Place
South Kensington
London SW7 2JE

Chiko Nara
+44 (0)7788 458 201
japaneseprints@hangaten.com
www.hangaten.com



EXHIBITION HOURS

Late Night Opening

Sat 31 st Oct	17.00 – 20.00
Thurs 29 th Oct	11.00 – 16.30
Fri 30 th Oct	11.00 – 18.30
Sat 31 st Oct	11.00 – 20.00
Sun 1 st Nov	11.00 – 18.30
Mon 2 nd Nov	11.00 – 18.30
Tues 3 rd Nov	11.00 – 18.30

EXHIBITION

Contemporary Japanese Prints and Paintings – Now and Then

DESCRIPTION

A selection of contemporary Japanese prints and paintings from the 1960's to 2026. Featuring works by Karhu, Kelly, Hamanishi, Shinoda, Shiomi, Stewart, among others

ON VIEW

29th Oct–3rd Nov

SPECIALISATION

Contemporary Japanese Prints and Paintings

Rob Dean Art

6 | SEE MAP PAGE 93

Rob Dean
+44 (0)7764 942 306
rob@robdeanart.com
www.robdeanart.com

The Lavery Pavilion
The Lavery, 4 Cromwell Place
South Kensington
London SW7 2JE



EXHIBITION

Indian Paintings and Sculpture

DESCRIPTION

The exhibition encompasses Indian paintings from the Royal Courts, Company School paintings and some later examples from the Tribal regions of India

ON VIEW

29th Oct–3rd Nov

SPECIALISATION

Modern and Classical Indian and South Asian Art

BUSINESS ADDRESS

By Appointment only
Suffolk, UK

EXHIBITION HOURS

Late Night Opening

Sat 31 st Oct	17.00 – 20.00
Thurs 29 th Oct	11.00 – 16.30
Fri 30 th Oct	11.00 – 18.30
Sat 31 st Oct	11.00 – 20.00
Sun 1 st Nov	11.00 – 18.30
Mon 2 nd Nov	11.00 – 18.30
Tues 3 rd Nov	11.00 – 18.30

Runjeet Singh Gallery

7 | SEE MAP PAGE 93

The Lavery Pavilion
The Lavery, 4 Cromwell Place
South Kensington
London SW7 2JE

Runjeet Singh
+44 (0)7866 424 803
info@runjeetsingh.com
www.runjeetsingh.com



EXHIBITION HOURS

Late Night Opening

Sat 31 st Oct	17.00 – 20.00
Thurs 29 th Oct	11.00 – 16.30
Fri 30 th Oct	11.00 – 18.30
Sat 31 st Oct	11.00 – 20.00
Sun 1 st Nov	11.00 – 18.30
Mon 2 nd Nov	11.00 – 18.30
Tues 3 rd Nov	11.00 – 18.30

BUSINESS ADDRESS

37 Chandos Street
Royal Leamington Spa
Warwickshire
CV32 4RL

EXHIBITION

2,000 Years of Art from the
Indian Subcontinent –
From Ancient Traditions to
Contemporary Practice

DESCRIPTION

Runjeet Singh traces 2,000 years of art from the Indian Subcontinent through a carefully curated collection of significant antique, modern, and contemporary works

ON VIEW

29th Oct–3rd Nov

SPECIALISATION

Runjeet Singh specialises in South Asian art, presenting museum-quality historic works alongside contemporary artworks by artists from the Indian diaspora and beyond

Simon Pilling

8 | SEE MAP PAGE 93

Simon Pilling
+44 (0)7946 577 303
simon@simonpilling.co.uk
www.simonpilling.co.uk

The Lavery Pavilion
The Lavery, 4 Cromwell Place
South Kensington
London SW7 2JE



EXHIBITION

Touching Shadows

DESCRIPTION

Artworks in *urushi* (lacquer) and ceramic from the 12th to 21st centuries exemplifying the Japanese values of *iki* and *wabi-sabi*, respecting the transience of life and the importance of societal continuity

ON VIEW

29th Oct–3rd Nov

SPECIALISATION

The arts of Japan, focusing on 20th century & contemporary work, with a specialisation in fine lacquer pieces

BUSINESS ADDRESS

PO Box 834
Rickmansworth, WD3 0RA

EXHIBITION HOURS

Late Night Opening

Sat 31 st Oct	17.00 – 20.00
Thurs 29 th Oct	11.00 – 16.30
Fri 30 th Oct	11.00 – 18.30
Sat 31 st Oct	11.00 – 20.00
Sun 1 st Nov	11.00 – 18.30
Mon 2 nd Nov	11.00 – 18.30
Tues 3 rd Nov	11.00 – 18.30

TALK

Touching Shadows

Sat 31st Oct

14.00

RSVP: simon@simonpilling.co.uk

Slaats Fine Art

9 | SEE MAP PAGE 93

The Lavery Pavilion
The Lavery, 4 Cromwell Place
South Kensington
London SW7 2JE

Mark Slaats
+44 (0)1992 934 378
+44 (0)7717 825 828
info@slaatsfineart.com
www.slaatsfineart.com



EXHIBITION HOURS

Late Night Opening

Sat 31 st Oct	17.00 – 20.00
Thurs 29 th Oct	11.00 – 16.30
Fri 30 th Oct	11.00 – 18.30
Sat 31 st Oct	11.00 – 20.00
Sun 1 st Nov	11.00 – 18.30
Mon 2 nd Nov	11.00 – 18.30
Tues 3 rd Nov	11.00 – 18.30

TALK

Curator's Talk:

Highlights from the Exhibition

Sat 31st Oct

14.30

RSVP: info@slaatsfineart.com

EXHIBITION

Ancient Echoes,
New Perspectives II

DESCRIPTION

A curated selection of Chinese works of art, encompassing ceramics, jade, bronzes, cloisonné enamels and lacquerware, complemented by a carefully chosen group of contemporary paintings and artworks

ON VIEW

29th Oct–3rd Nov

SPECIALISATION

Chinese Ceramics & Works of Art;
Modern & Contemporary Asian Art

BUSINESS ADDRESS

By Appointment only
London, UK
Utrecht, The Netherlands

Catalogue available

Sundaram Tagore Gallery

10 | SEE MAP PAGE 91

Sundaram Tagore / Chelsea Rouse

+44 (0)20 3179 1200
+44 (0)7777 944516

gallery@sundaramtagore.com
www.sundaramtagore.com

27 Pall Mall

London SW1Y 5LP



EXHIBITION

Aggregation: The Memory of
Paper and Time

DESCRIPTION

Chun Kwang Young (b. 1944, Hongcheon, Korea) presents new work from his Aggregation series, dimensional compositions that unite painting, sculpture, and centuries of Korean tradition through forms wrapped in antique mulberry paper

ON VIEW

9th Oct–5th Dec

SPECIALISATION

Sundaram Tagore Gallery represents a global group of contemporary artists whose work crosses cultural and national boundaries, synthesizing diverse formal traditions, ideas, and philosophies from East and West

EXHIBITION HOURS

Late Night Opening

Sun 1 st Nov	18.00 – 20.00
Thurs 29 th Oct	10.00 – 18.00
Fri 30 th Oct	10.00 – 18.00
Sat 31 st Oct	10.00 – 18.00
Sun 1 st Nov	12.00 – 20.00
Mon 2 nd Nov	closed
Tues 3 rd Nov	10.00 – 18.00
Wed 4 th Nov	10.00 – 18.00
Thurs 5 th Nov	10.00 – 18.00
Fri 6 th Nov	10.00 – 18.00
Sat 7 th Nov	10.00 – 18.00
Sun 8 th Nov	closed
Mon 9 th Nov	closed
Tues 10 th Nov	10.00 – 18.00

Catalogue available

Non-Exhibiting Participants

Lam & Co Antiquities

Early Ceramic, Ancient Bronze, Early Buddhist Sculpture
2/F 151 Hollywood Road
Central, Hong Kong
gallery@lamcoantiquities.com
www.lamcoantiquities.com
+852 25438877

Schoeni Projects

Asian Contemporary Art
Independent Art Initiative
London & Hong Kong
info@schoeniprojects.com
www.schoeniprojects.com
Instagram: @schoeniprojects

Talks at The Lavery

LOCATION

The Lavery, 4 Cromwell Place, South Kensington London SW7 2JE

RSVP essential for all talks: info@asianartlondon.com

TALK

Fri 30th Oct

11.00

Dr Mamtimyn Sunuodula

Rediscovery of eighteenth century Chinese painting albums in Oxford

This talk will highlight the newly rediscovered Chinese painting albums and woodblock illustrations from the collection of antiquarian and bibliophile Francis Douce bequeathed to the Bodleian Library in 1834. The important paintings and illustrations remained almost unknown and undescribed for over two centuries and came to light recently as a result of archival and bibliographic research. The talk will tell the stories and provenance of the collection and the late 18th century network of scholars, diplomats, antiquarian collectors and bibliophiles who collected Chinese manuscripts, art and books and discuss the wider circulation, adaptation and influence in Britain and Europe in late 18th century.

Dr Mamtimyn Sunuodula is Head of East Asian Section at the Bodleian Libraries, University of Oxford. His research interests are materiality of the Chinese books and manuscripts, history of the Chinese book in Europe and the Sino-European cultural encounters.



TALK
Mon 2nd Nov
11.00

Dr Melanie Gibson
Frederic Leighton's Arab Hall

Frederic Leighton was celebrated as one of the most successful artists of his day. He made trips to several countries in the southern Mediterranean, exploring the architectural and design traditions of Granada, Istanbul, Cairo and Damascus and buying architectural elements with which to create this spectacular space with its golden dome, tiled walls and marble fountain. Many books have been written on Frederic Leighton, but art historian and lecturer Melanie Gibson is the first to research his activities as a traveller and collector of Islamic art, and how he and his collaborators George Aitchison, William De Morgan, Walter Crane and others, went about making what has been called 'the most beautiful room in London'.

Dr Melanie Gibson is the author of *The Arab Hall. Frederic Leighton, Traveller and Collector*. London: Gingko, 2026.



TALK
Tues 3rd Nov
11.00

Sang-ah Kim
Inside Korea's 2000 Years of Creativity

The British Museum's exhibition *Korea: 2,000 Years of Creativity* brings the Lee Kun-Hee Collection – one of the most significant collections of Korean art – to Europe for the first time. Drawn from more than 23,000 works donated to Korea's national museums in 2021 by the family of the late Samsung chairman Lee Kun-Hee (1942–2020), the exhibition spans over two millennia of Korean art. This talk will unfold the stories behind some of Korea's most remarkable treasures, exploring how centuries of artistic innovation, cultural exchange and craftsmanship have shaped Korean culture, past and present.



Participants
AUCTION HOUSES

	Auction Houses	Speciality										
11	AstaGuru		I	S						Co	M	
12	Bonhams Knightsbridge			S	H	C	J	K	E			
13	Bonhams	Mi	I	S	H	C	J	K	E	Co	V	M
14	Christie's	Mi	I	S	H	C	J			Co		M
15	Lyon & Turnbull	Mi	I	S	H	C	J	K	E	Co	V	M
16	Roseberys	Mi	I	S	H	C	J	K	E	Co	V	M
17	Sotheby's	Mi	I	S	H	C	J	K	E	Co	V	M

- MiIslamic & Middle Eastern Art
- IIndian Art
- SE Southeast Asian Art
- HHimalayan & Central Asian Art
- CC Chinese Art
- JJapanese Art
- KKorean Art
- EE Export Art
- CoContemporary Art
- VVietnamese Art
- MModern Art

AstaGuru UK

11 | SEE MAP PAGE 93

The Lavery, 4 Cromwell Place
South Kensington
London SW7 2JE
+44 (0)7422 876 710
www.astaguru.com/about-us/london-office



SPECIALISATION

Indian Art, South Asian Art,
Contemporary Art, Modern Art

Roxane Zand
+44 (0)7809 587 388
roxane@astaguru.com

Curation & Artist Relations
Siddharth Sivakumar
+91 82936 97797
siddharth.sivakumar@astaguru.com

EXHIBITION

Solo Exhibition by
Tom Vattakuzhy

Preview on Tues 13th Oct
Available on View from
Wed 14th Oct – Tues 10th Nov

VIEWING

Late Night Opening

Sat 31 st Oct	17.00 – 20.00
Thurs 29 th Oct	11.00 – 16.30
Fri 30 th Oct	11.00 – 18.30
Sat 31 st Oct	11.00 – 20.00
Sun 1 st Nov	11.00 – 18.30
Mon 2 nd Nov	11.00 – 18.30
Tues 3 rd Nov	11.00 – 20.00
Weds 4 th Nov	11.00 – 17.00
Thurs 5 th Nov	11.00 – 17.00
Fri 6 th Nov	11.00 – 17.00
Sat 7 th Nov	Closed
Sun 8 th Nov	Closed
Mon 9 th Nov	11.00 – 17.00
Tues 10 th Nov	11.00 – 17.00

TALK

Indian Art Today

Panel of Distinguished Speakers
in the field

Tues 3rd Nov

Reception: 18.00

Panel Discussion: 18.30

RSVP: eventsUK@astaguru.com

Bonhams Knightsbridge

12 | SEE MAP PAGE 93

Montpelier Street
Knightsbridge
London SW7 1HH
+44 (0)20 7393 3900
www.bonhams.com



AUCTION
Collector's Treasures: Asian Art
Online

Mon 2nd Nov – Thurs 12th Nov 12.00

VIEWINGS FOR AUCTION

Fri 30 th Oct	09.00 – 17.00
Sat 31 st Oct	11.00 – 17.00
Sun 1 st Nov	11.00 – 17.00

SPECIALISATION
Chinese, Japanese, Southeast
Asian, Himalayan and Central Asian,
Korean, Export Art

Asian Art
Rachel Hyman
+44 (0)20 7393 3854
rachel.hyman@bonhams.com

Asian Art
Lazarus Halstead
+44 (0)20 3988 6385
lazarus.halstead@bonhams.com

AUCTION
Asian Art I (Live sale)*
Mon 2nd Nov 10.00

VIEWINGS FOR AUCTION

Fri 30 th Oct	09.00 – 17.00
Sat 31 st Oct	11.00 – 17.00
Sun 1 st Nov	11.00 – 17.00

AUCTION
Asian Art II (Live sale)*
Tues 3rd Nov 10.00

VIEWINGS FOR AUCTION

Fri 30 th Oct	09.00 – 17.00
Sat 31 st Oct	11.00 – 17.00
Sun 1 st Nov	11.00 – 17.00
Mon 2 nd Nov	11.00 – 17.00

*Catalogue available

Please note: all sale times and
viewing times should be confirmed

Bonhams

13 | SEE MAP PAGE 90

101 New Bond Street
London W1S 1SR
+44 (0)20 7447 7447
www.bonhams.com



SPECIALISATION

Chinese Art, Japanese Art, Asian Art, Modern and Contemporary South Asian Art, Islamic & Middle Eastern Art, Indian Art

Chinese Art Department
Asaph Hyman
+44 (0)20 7468 5888
asaph.hyman@bonhams.com

Indian and Islamic Art
Oliver White
+44 (0)20 7468 8303
oliver.white@bonhams.com

AUCTION

The Marsh Collection: Art for the Literati (Part V)*

Thurs 5th Nov 10.00

AUCTION

Fine Chinese Art*

Thurs 5th Nov 12.00

VIEWINGS FOR THE ABOVE

Sun 1st Nov 11.00 – 17.00
Mon 2nd Nov 09.00 – 19.00
Tues 3rd Nov 09.00 – 16.30
Wed 4th Nov 09.00 – 16.30

LATE NIGHT OPENING

Mon 2nd Nov 16.30 – 19.00

AUCTION

**Japanese Swords:
The Peter Yorke Collection
Online****

Fri 30th Oct – Wed 11th Nov 12.00 noon

VIEWING

Sun 1st - Tues 3rd Nov
by appointment only:
juliette.hammer@bonhams.com
+44 (0)203 988 6372

AUCTION

Islamic and Indian Art*

Wed 11th Nov 11.00

VIEWINGS

Sun 8th Nov noon – 16.00
Mon 9th Nov 09.00 – 17.00
Tues 10th Nov 09.00 – 17.00

AUCTION

**Islamic and Indian Art
Online only****

Opening:
Thurs 19th Nov 12.00 noon
Closing:
Thurs 26th Nov 12.00 noon

TALKS

**Tang Ying and the Art of
Collaboration - Dr Edward Luper**

Sun 1st Nov
16.00
RSVP:
juliette.hammer@bonhams.com

**Michael Goedhuis Memorial
Lecture - Joe Earle**

Mon 2nd Nov
18.00
RSVP:
juliette.hammer@bonhams.com

*Catalogue available
**Online catalogue available

Please note: all sale times and
viewing times should be confirmed

Christie's

14 | SEE MAP PAGE 91

8 King Street
St James's
London SW1Y 6QT
+44 (0)20 7839 9060
www.christies.com



SPECIALISATION

Islamic & Middle Eastern Art,
Indian Art, South Asian Art,
Southeast Asian Art, Himalayan
& Central Asian Art, Chinese Art,
Japanese Art

Islamic & Indian Art
Behnaz Atighi Moghaddam
+44 (0)20 7389 2509
batighimoghaddam@christies.com

Chinese Works of Art
Katie Lundie
+44 (0)207 389 2247
klundie@christies.com

AUCTION

Fine Asian Art*

Fri 6th Nov 10.00

VIEWING

Sat 31st Oct 12.00 – 17.00
Sun 1st Nov 12.00 – 20.00
Mon 2nd Nov 09.00 – 17.00
Tues 3rd Nov 09.00 – 17.00
Wed 4th Nov 09.00 – 17.00

LATE NIGHT OPENING

Sun 1st Nov 16.30 – 20.00

AUCTION

Art of the Islamic and Indian
Worlds including Rugs and
Carpets*

Thurs 12th Nov 10.00

VIEWING

Fri 6th Nov 09.00 – 17.00
Sat 7th Nov 12.00 – 17.00
Sun 8th Nov 12.00 – 17.00
Mon 9th Nov 09.00 – 17.00
Tues 10th Nov 09.00 – 20.00
Wed 11th Nov 09.00 – 17.00

EVENING VIEWING

Tues 10th Nov 16.30 – 20.00

TALK

Foreign Colours: The Nesbitt
Collection of Chinese Export
Porcelain 1800-1850 - Book Launch

Sun 1st Nov

17.30–19.00

RSVP:

www.asianartinlondon.com/
event/christies-talk-2026/

*Online catalogue available

Please note: all sale times and
viewing times should be confirmed

Lyon & Turnbull

15 | SEE MAP PAGE 92

22 Connaught Street
London W2 2AF

+44 (0)20 7930 9115

www.lyonandturnbull.com



SPECIALISATION

Chinese Art, Himalayan & Central
Asian Art, Indian Art, Islamic & Middle
Eastern Art, Japanese Art, Korean Art,
South Asian Art, Southeast Asian Art,
Vietnamese Art

Asian Art Department
Grace Tu
+44 (0)746 795 3462
grace.tu@lyonandturnbull.com

Islamic & Indian Department
Kristina Sanne
+44 (0)20 7930 9115
kristina.sanne@lyonandturnbull.com

BUSINESS ADDRESS

22 Connaught Street
London W2 2AF

AUCTION
Fine Asian Works of Art*
Fri 6th Nov 10.00

LATE NIGHT OPENING
Mon 2nd Nov 17.00 – 19.00

VIEWING
Sun 1st Nov 10.00 – 17.00
Mon 2nd Nov 10.00 – 19.00
Tues 3rd Nov 10.00 – 17.00
Wed 4th Nov 10.00 – 17.00
Thurs 5th Nov 10.00 – 17.00

AUCTION
Islamic & Indian Art*
Wed 9th Dec 14.00

VIEWING
Thurs 3rd Dec 13.00 – 16.00
Fri 4th Dec 10.00 – 16.00
Sat 5th Dec 10.00 – 16.00
Mon 7th Dec 10.00 – 16.00
Tues 8th Dec 10.00 – 16.00

*Catalogue available

Please note: all sale times and
viewing times should be confirmed

Roseberys

16 | SEE MAP PAGES 92 & 97

70–76 Knight’s Hill

London SE27 0JD

+44 (0)20 8761 2522

www.roseberys.co.uk



SPECIALISATION

Antiquities, Chinese Art, Islamic Art, Indian Art, Japanese Art, Himalayan Art, Vietnamese Art, Korean Art, Export Art, Modern and Contemporary Middle East and Indian Art

Chinese, Japanese and South East Asian Art

Bill Forrest

+44 (0)20 8761 2522

+44 (0)7912 719 214

billforrest@roseberys.co.uk

Antiquities, Islamic and Indian Arts

Alice Bailey

+44 (0)20 8761 2522

alicebailey@roseberys.co.uk

AUCTION

Chinese, Japanese & Southeast Asian Art: Part I & Part II*

Part I

Tues 3rd Nov 10.00

Part II

Wed 4th Nov 10.00

VIEWING AT BELGRAVIA

26 PLIMLICO ROAD

LONDON SW1W 8LJ

Sat 31st Oct noon – 20.00

Drinks reception 18.00 – 20.00

Sun 1st Nov noon – 20.00

VIEWING AT WEST NORWOOD

70-76 KNIGHT’S HILL, NORWOOD

LONDON SE27 0JD

Tues 27th Oct 09.30 – 17.00

Wed 28th Oct 09.30 – 17.00

Thurs 29th Oct 09.30 – 17.00

Fri 30th Oct 09.30 – 17.00

Mon 2nd Nov 09.30 – 17.00

AUCTION

Islamic and Indian Art including Modern and Contemporary Middle Eastern and South Asian Art*

Fri 13th Nov

10.00

VIEWING AT BELGRAVIA

26 PLIMLICO ROAD

LONDON SW1W 8LJ

Tues 3rd Nov 10.00 – 17.00

Wed 4th Nov 10.00 – 17.00

Thurs 5th Nov 10.00 – 17.00

Fri 6th Nov 10.00 – 17.00

Sat 7th Nov 10.00 – 17.00

Evening reception

Thurs 5th Nov 18.30 – 20.00

VIEWING AT WEST NORWOOD

70-76 KNIGHT’S HILL, NORWOOD

LONDON SE27 0JD

Tues 10th Nov 09.30 – 17.00

Wed 11th Nov 09.30 – 17.00

Thurs 12th Nov 09.30 – 17.00

*Catalogue available

Please note: all sale times and viewing times should be confirmed

Sotheby's

17 | SEE MAP PAGE 90

34–35 New Bond Street
London W1A 2AA

+44 (0)20 7293 5000

www.sothebys.com



Chinese and Himalayan
Works of Art
Julian King
+44 (0)20 7293 5090
julian.king@sothebys.com

Islamic and Indian Art
Frankie Keyworth
+44 (0)20 7293 5294
frankie.keyworth@sothebys.com

Indian and South Asian Modern &
Contemporary Art
Louise Lebrun
+44 (0)20 7293 5755
louise.lebrun@sothebys.com

Modern & Contemporary Middle
Eastern Art
Alexandra Roy
+44 (0)20 7293 5507
alexandra.roy@sothebys.com

Chinese Works of Art
Samson Kunin
+44 (0)20 7293 5225
samson.kunin@sothebys.com

SPECIALISATION

Chinese Art, Himalayan & Central
Asian Art, Indian Art, Islamic &
Middle Eastern Art, Japanese Art,
South Asian Art, Southeast Asian
Art

AUCTION Chinese Art*

Wed 4th Nov 10.30

VIEWING

Fri 30th Oct 09.00 – 16.30
Sat 31st Oct noon – 17.00
Sun 1st Nov noon – 17.00
Mon 2nd Nov 09.00 – 20.00
Tues 3rd Nov 09.00 – 16.30

LATE NIGHT OPENING

Mon 2nd Nov 16.30 – 20.00

AUCTION Asian Art / 5000 Years (online)

Fri 30th Oct 10.00
to Fri 6th Nov 10.00

VIEWING

Fri 30th Oct 09.00 – 16.30
Sat 31st Oct noon – 17.00
Sun 1st Nov noon – 17.00
Mon 2nd Nov 09.00 – 20.00
Tues 3rd Nov 09.00 – 16.30

AUCTION Arts of the Islamic World & India*

Tues 10th Nov 11.00

VIEWING

Fri 6th Nov noon – 16.30
Sat 7th Nov noon – 17.00
Sun 8th Nov 13.00 – 17.00
Mon 9th Nov 09.00 – 16.30

TALK

The Oriental Ceramic Society Lecture
*Re-evaluating the “Interregnum” –
Textual, Archaeological, and
Stylistic Evidence for Mid-15th
Century Imperial Porcelains*

Speaker: Dr. Chen Jie

Mon 2nd Nov

17.00 - 18.00

RSVP:

www.asianartinlondon.com/
event/ocs-sothebys-2026

*Catalogue available

Please note: all sale times and
viewing times should be confirmed

Tuesday 13th October

ASTAGURU

Preview - Solo Exhibition by Tom Vattakuzhy

Wednesday 14th October to Tuesday 10th November

ASTAGURU

Solo Exhibition by Tom Vattakuzhy

Friday 30th October to Friday 6th November

SOTHEBY'S

10.00 Asian Art / 5000 Years, Online

Friday 30th October to Wednesday 11th November

BONHAMS

12.00 Japanese Swords:
The Peter Yorke Collection, Online

Monday 2nd November

BONHAMS KNIGHTSBRIDGE

10.00 Asian Art I

Monday 2nd to Thursday 12th November

BONHAMS KNIGHTSBRIDGE

12.00 Collector's Treasures: Asian Art, Online

Tuesday 3rd November

BONHAMS KNIGHTSBRIDGE

10.00 Asian Art II

ROSEBERYS

10.00 Chinese, Japanese & Southeast Asian Art:
Part I

Wednesday 4th November

ROSEBERYS

10.00 Chinese, Japanese & Southeast Asian Art:
Part II

SOTHEBY'S

10.30 Chinese Art

Thursday 5th November

BONHAMS

10.00 The Marsh Collection: Art for the Literati
(Part V)

BONHAMS

12.00 Fine Chinese Art

Friday 6th November

CHRISTIE'S

10.00 Fine Asian Art

LYON & TURNBULL

10.00 Fine Asian Works of Art

Tuesday 10th November

SOTHEBY'S

11.00 Arts of the Islamic World & India

Wednesday 11th November

BONHAMS

11.00 Islamic & Indian Art

Thursday 12th November

CHRISTIE'S

10.00 Art of the Islamic and Indian Worlds including
Rugs and Carpets

continued overleaf

Friday 13th November

ROSEBERYS

10.00 Islamic and Indian Art including Modern and Contemporary Middle Eastern and South Asian Art

Thursday 19th to Thursday 26th November

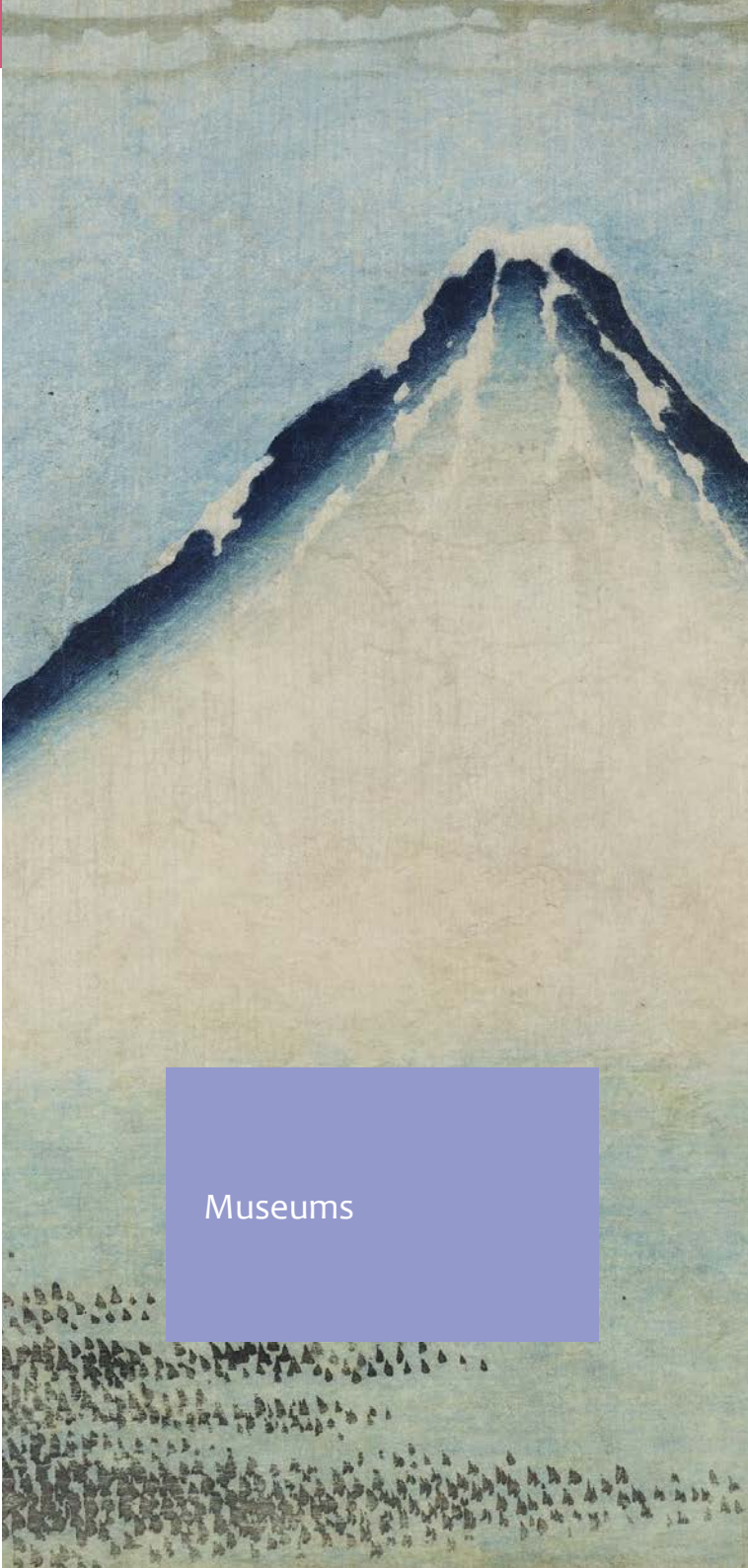
BONHAMS

12.00 Islamic and Indian Art, Online only

Wednesday 9th December

LYON & TURNBULL

14.00 Islamic & Indian Art



Museums

The Ashmolean Museum

18

Beaumont Street
Oxford OX1 2PH
+44(0) 1865 278000
www.ashmolean.org



EXHIBITION

Ashmolean Now:
Soma Surovi Jannat
Climate Culture Care

DESCRIPTION

Soma Surovi Jannat’s solo show is the first by a Bangladesh-based artist in a UK museum. Her work highlights environmental issues, particularly the vulnerable Sundarbans, and critiques the connection between natural disasters and social inequalities

ON VIEW

Until 1st Nov

EXHIBITION HOURS

Every day 10.00 – 17.00

EXHIBITION

Colonial Views of India
Photographs by
Eugene Clutterbuck Impey

DESCRIPTION

This exhibition focuses on photographs and negatives in the Ashmolean, and as such features previously unseen photographs of India by Colonel Eugene Clutterbuck Impey (1830–1904)

ON VIEW

Until 13th Dec

EXHIBITION HOURS

Every day 10.00 – 17.00

EXHIBITION

Sisters, Brothers, Others
Nationality and 20th Century
Chinese Art

DESCRIPTION

An exhibition exploring representations of national and ethnic identity and difference, featuring artworks from China both before and after the Communist revolution

ON VIEW

Until 7th Mar 2027

EXHIBITION HOURS

Every day 10.00 – 17.00

TICKETS

All exhibitions: free

The British Museum

19 | SEE MAP PAGE 95

Great Russell Street
London WC1B 3DG

+44 (0)20 7323 8181
www.britishmuseum.org



EXHIBITION
Korea

DESCRIPTION

Drawn from the collection of the late Samsung Chairman Lee Kun-Hee, this exhibition traces Korea’s artistic creativity and technological innovation across the centuries to the present day.

Supported by:
National Museum of Korea
Corporate partner: Samsung

ON VIEW
1st Oct 2026–31st Jan 2027

EXHIBITION HOURS
Daily 10.00 – 17.00
(Fridays 10.00 – 20.30)

TICKETS
Can be booked on:
www.britishmuseum.org/exhibitions/korea

Courtauld Gallery

20 | SEE MAP PAGE 95

+44 (0)20 3947 7777
www.courtauld.ac.uk

Somerset House, Strand
London WC2R 0RN



EXHIBITION
Salman Toor:
Someone Like You

DESCRIPTION
The first solo exhibition in Europe of the celebrated New York-based painter Salman Toor, bringing together 19 of the artist’s most iconic, thought-provoking and at times humorous paintings, never-before-seen in Britain

ON VIEW
2nd Oct 2026–10th Jan 2027

EXHIBITION HOURS
Daily 10.00 – 18.00
Last entry 17.15

TICKETS
Can be booked on:
courtauld.ac.uk/exh-salman-toor-someone-like-you/

Dulwich Picture Gallery

21 | SEE MAP PAGE 97

College Road
London SE21 7AD

+44 (0)20 8693 5254
www.dulwichpicturegallery.org.uk



EXHIBITION
Hokusai: Thirty-six views of Mount Fuji from the Iuchi Collection

DESCRIPTION
This exhibition presents, for the first time in the UK, the complete set of *Thirty-six Views of Mount Fuji* by Katsushika Hokusai, Japan's most celebrated printmaker

ON VIEW
20th Oct–17th Jan 2027

EXHIBITION HOURS
Tues to Sun 10.00 – 17.00

TICKETS
Can be booked on:
www.dulwichpicturegallery.org.uk

Serpentine

22 | SEE MAP PAGES 94

+44 (0)20 7402 6075
www.serpentinegalleries.org

Serpentine North
West Carriage Drive, London, W2 2AR

Serpentine South
Kensington Gardens, London, W2 3XA



EXHIBITION
Amar Kanwar

DESCRIPTION
New Delhi-based filmmaker Amar Kanwar combines documentary, travelogue and visual essay into lyrical films. This major solo exhibition brings together new and existing films to create a meditative, immersive environment

ON VIEW
23rd Sept–31st Jan 2027

EXHIBITION HOURS
Tues to Sun 10.00 – 18.00

TICKETS
Free entry

EXHIBITION
Justin Caguiat: *Change Ringing*

DESCRIPTION
In his first UK institutional exhibition, Tokyo-born Justin Caguiat brings together painting, sculpture, printmaking, sound and film to explore the spiritual resonance of sacral spaces as well as everyday urban infrastructure

ON VIEW
10th Oct–10th Jan 2027

EXHIBITION HOURS
Tues to Sun 10.00 – 18.00

TICKETS
Free entry

The V&A South Kensington

23 | SEE MAP PAGE 93

Cromwell Road
London SW7 2RL

+44 (0)20 7942 2000
www.vam.ac.uk/



EXHIBITION

Rising Voices: Contemporary Art from Asia, Australia and the Pacific

DESCRIPTION

A landmark collaboration between the V&A and the Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane offering an unparalleled view of the Asia Pacific region's dynamic creative landscape

ON VIEW

Until 10th Jan 2027

EXHIBITION HOURS

Daily	10.00 – 18.00
Fridays	10.00 – 22.00

TICKETS

Can be booked on:
www.vam.ac.uk/exhibitions/

EXHIBITION

Constantinople to Istanbul: One City, Two Empires

DESCRIPTION

A major UK-first exhibition exploring 1,600 years of extraordinary art and design, offering a compelling new perspective on a city defined by artistic excellence across more than a millennium

ON VIEW

7th Nov 2026–May 2027

TICKETS

Can be booked on:
www.vam.ac.uk/exhibitions/

EXHIBITION

Dimensions: Contemporary Chinese Studio Crafts

DESCRIPTION

This display explores the dimensions of studio craft practice in China today, and the innovations which have grown from China's longstanding craft tradition

ON VIEW

Until autumn 2027

EXHIBITION HOURS

Daily	10.00 – 18.00
Fridays	10.00 – 22.00

TICKETS

Free display

EXHIBITION

Golden Threads: Dress from Saudi Arabia

DESCRIPTION

Discover luxurious garments from the Najd region. Part of the V&A's Jameel Programme, celebrating 20 years of The Jameel Gallery with Community Jameel

ON VIEW

Until summer 2027

EXHIBITION HOURS

Daily	10.00 – 18.00
Fridays	10.00 – 22.00

TICKETS

Free display

EXHIBITION

Urushi Now: Contemporary Japanese Lacquer

DESCRIPTION

Urushi (lacquer) has been used in Japan for over 7,000 years. For centuries, lacquer-making techniques developed locally while reflecting cross-cultural influences from Asia. This display highlights the diversity of 21st-century artistic expression

ON VIEW

Until autumn 2027

EXHIBITION HOURS

Daily	10.00 – 18.00
Fridays	10.00 – 22.00

TICKETS

Free display

TALKS

Lunchtime Lectures: Urushi Now: Contemporary Japanese Lacquer – Masami Yamada

Thurs 5th Nov

13.00-14.00

Location: Lydia & Manfred Gorvy

Lecture Theatre

Ticket information:

www.vam.ac.uk/whatson

Book Launch:

Contemporary Chinese Studio Crafts – Xiaoxin Li

Tues 10th Nov

13.00-14.00

With book signing and reception following

Location: Lydia & Manfred Gorvy

Lecture Theatre

Ticket information:

www.vam.ac.uk/whatson

SOAS Gallery

24 | SEE MAP PAGE 95

Thornhaugh Street
Russell Square
London WC1H 0XG

+44 (0)20 7898 4046
www.soas.ac.uk/soas-library/soas-gallery



EXHIBITION
留白 - BEYOND EMPTINESS – Raymond Fung

DESCRIPTION
The exhibition explores the harmonious relationship between architecture and ink-art, delving into Raymond Fung’s philosophy, which is profoundly influenced by environmental, local, cultural, and human factors throughout the design process

ON VIEW
1st Oct–12th Dec

EXHIBITION HOURS
Tues to Sat 10.30 – 17.00
Thurs 10.30 – 20.00

TICKETS
Admission free

EXHIBITION
Discovering the SOAS Object and Artwork Collections

DESCRIPTION
Showcasing highlights from SOAS’s own collection spanning the 12th century to the present day, these objects have been curated to represent the range of subjects and regions studied at SOAS

ON VIEW
1st Oct–12th Dec

EXHIBITION HOURS
Tues to Sat 10.30 – 17.00
Thurs 10.30 – 20.00

TICKETS
Admission free

The Wallace Collection

25 | SEE MAP PAGE 96

+44 (0)20 020 7563 9500
www.wallacecollection.org

Hertford House
Manchester Square
London W1U 3BN



EXHIBITION
Sikh Arms and Armour

DESCRIPTION
The Wallace Collection houses a remarkable collection of Sikh arms and armour, including some of the finest examples of Sikh weapons in a public collection. Highlights from the collection’s Sikh holdings include: a sword described in the 1865 catalogue as having belonged to Maharaja Ranjit Singh (1780-1839), a Sikh turban helmet and a shield bearing portraits from the Lahore court

ON VIEW
Permanent Collection

EXHIBITION HOURS
Daily 10.00 – 17.00

TICKETS
Admission free

EXHIBITION
The Wallace Collection Catalogue of Arms and Armour from Asia, Africa and the Ottoman World

DESCRIPTION
This landmark catalogue brings together more than 1,200 extraordinary objects from our collection, spanning 500 years, in one outstandingly illustrated volume. Read about an Iranian helmet in the form of a demon’s head, a Mughal dagger inlaid with diamonds, emeralds and rubies, an Indian sword in the style of an ascetic’s crutch, and much more

ON VIEW
Available from the Wallace Collection shop and online:
<https://wallacecollectionshop.org/products/the-wallace-collection-catalogue-of-arms-and-armour-from-asia-africa-and-the-ottoman-world>

Fitzwilliam Museum

26

Trumpington Street
Cambridge
CB2 1RB

+44 (0)1223 332 900
www.fitzmuseum.cam.ac.uk



EXHIBITION
An Enamel Revolution: China and the World

DESCRIPTION
Discover the fusion of art, technology and international trade that pushed the boundaries of enamel decoration in China from the 1600s. Exhibition jointly organised by Art Museum, The Chinese University of Hong Kong, with funding support from Culture, Sports and Tourism Bureau of the Government of the Hong Kong Special Administrative Region

ON VIEW
20th Oct–21st Feb 2027

EXHIBITION
A Mughal Songbook: Art, Music and Empire

DESCRIPTION
Experience the vibrant world of song, poetry and performance of Mughal South Asia from around 1750 to 1850

ON VIEW
Until 7th March 2027

EXHIBITION HOURS FOR BOTH
Tues to Sat 10.00 – 17.00
Sundays noon – 17.00

TICKETS FOR BOTH
Admission free



Asian Collections,
Societies, etc

LONDON COLLECTIONS

The British Library
96 Euston Road
London NW1 2DB
+44 (0)1937 546 060
www.bl.uk

The British Museum
Great Russell Street
London WC1B 3DG
+44 (0)20 7323 8000
www.britishmuseum.org

The Fan Museum
12 Crooms Hill
London SE10 8ER
+44 (0)20 8305 1441
www.thefanmuseum.org.uk
info@thefanmuseum.org.uk

Horniman Museum
100 London Road
Forest Hill
London SE23 3PQ
+44 (0)20 8699 1872
www.horniman.ac.uk
enquiry@horniman.ac.uk

**Museum of Croydon Riesco
Collection of Chinese Ceramics**
Croydon Clocktower
Katharine Street
Croydon CR9 1ET
+44 (0)20 8253 1022
www.museumofcroydon.com
museum@croydon.gov.uk

**National Maritime Museum
Greenwich**
London SE10 9NF
+44 (0)20 8858 4422
www.rmg.co.uk
bookings@rmg.co.uk

Royal Collection Trust
St James's Palace
St. James's
London SW1A 1BQ
+44 (0)30 3123 7300
www.rct.uk

Sir John Soane's Museum
13 Lincoln's Inn Fields
London WC2A 3BP
+44 (0)20 7405 2107
www.soane.org
admin@soane.org.uk

V&A East Museum
East Bank
107 Carpenters Rd
Queen Elizabeth Olympic Park
Stratford
London E20 2AR
+44 (0)20 7942 2000
www.vam.ac.uk

V&A South Kensington
Cromwell Road
London SW7 2RL
+44 (0)20 7942 2000
www.vam.ac.uk

The Wallace Collection
Hertford House
Manchester Square
London W1U 3BN
+44 (0)20 7563 9500
www.wallacecollection.org
enquiries@wallacecollection.org

COLLECTIONS OUTSIDE LONDON

The Ashmolean Museum
Beaumont Street
Oxford OX1 2PH
+44 (0)1865 278 000
www.ashmolean.org
eastern-art@ashmus.ox.ac.uk

**The Barlow Collection of
Chinese Ceramics, Bronzes and
Jades**
The Ashmolean Museum
Beaumont Street
Oxford OX1 2PH
+44 (0)1865 278 000
www.ashmolean.org

COLLECTIONS OUTSIDE LONDON

**Birmingham Museum & Art
Gallery**
Chamberlain Square
Birmingham B3 3DH
+44 (0)121 348 8000
www.birminghammuseums.
org.uk
hello@
birminghammuseums.org.uk

Bristol Museum and Art Gallery
Queen's Road
Bristol BS8 1RL
+44 (0)117 922 3571
www.bristolmuseums.org.uk
general.museum@bristol.gov.uk

The Burrell Collection
Pollok Country Park 2060
Pollokshaws Road
Glasgow G43 1AT
+44 (0)141 287 2550
www.burrellcollection.com
museums@glasgowlife.org.uk

Compton Verney House Trust
Compton Verney
Warwickshire CV35 9HZ
+44 (0)1926 645 500
www.comptonverney.org.uk
info@comptonverney.org.uk

The Fitzwilliam Museum
Trumpington Street
Cambridge CB2 1RB
+44 (0)1223 332 900
www.fitzmuseum.cam.ac.uk
enquiries@
fitzmuseum.cam.ac.uk

**Maidstone Museum & Bentlif
Art Gallery**
St Faith's Street
Maidstone
Kent ME14 1LH
+44 (0)1622 602 838
www.museum.maidstone.gov.uk
museuminfo@maidstone.gov.uk

The Museum of East Asian Art
12 Bennett Street
Bath BA1 2QJ
+44 (0)1225 464 640
www.meaa.org.uk
info@meaa.org.uk

National Museum of Scotland
Chambers Street
Edinburgh EH1 1JF
+44 (0)300 123 6789
www.nms.ac.uk
info@nms.ac.uk

Oriental Museum
University of Durham
Elvet Hill, Off South Road
Durham DH1 3TH
+44 (0)19 1334 5691
www.dur.ac.uk/oriental.museum
oriental.museum@durham.ac.uk

Pitt Rivers Museum
South Parks Road
Oxford OX1 3PP
+44 (0)1865 270 927
www.prm.ox.ac.uk
prm@prm.ox.ac.uk

**Russell-Cotes Art Gallery &
Museum**
Russell Cotes Road
Bournemouth BH1 3AA
+44 (0)1202 128000
www.russellcotes.com
russellcotes@bcpcouncil.gov.uk

Sainsbury Centre for Visual Arts
University of East Anglia
Norwich NR4 7TJ
+44 (0)1603 593 199
www.sainsburycentre.ac.uk

UCL Institute of Archaeology
31-34 Gordon Square, London
WC1H 0PY
+44 (0)20 7679 7495
www.ucl.ac.uk/archaeology/
ioa-reception@ucl.ac.uk

Winchester College Treasury
College Street
Winchester SO23 9NA
+44 (0)1962 814 638
www.winchestercollege.org/
welcome/archives-libraries-
treasury
treasury@wincoll.ac.uk

ASIAN SOCIETIES AND CULTURAL CENTRES

Society of Antiquaries of London

Burlington House
Piccadilly London W1J 0BE
+44 (0)20 7479 7080
www.sal.org.uk
admin@sal.org.uk

Asia House

63 New Cavendish Street
London W1G 7LP
+44 (0)20 7307 5454
www.asiahouse.org
enquiries@asiahouse.co.uk

**The Bhavan Centre UK
(Institute of Indian Art and Culture)**

4a Castletown Road
London W14 9HE
+44 (0)20 7381 3086
www.bhavan.net
info@bhavan.net

The British Library (Friends)

96 Euston Road
London NW1 2DB
+44 (0)1937 546 546
www.support.bl.uk
supporters@bl.uk

British Museum (Friends)

The British Museum
Great Russell Street
London WC1B 3DG
+44 (0)20 7323 8195
www.britishmuseum.org
friends@britishmuseum.org

esea contemporary

13 Thomas Street
Manchester M4 1EU
+44 (0)161 832 7271
www.eseacontemporary.org
hello@eseacontemporary.org

The Daiwa Anglo-Japanese Foundation

Daiwa Foundation Japan House
13/14 Cornwall Terrace Mews
London NW1 4QP
+44 (0)20 7486 4348
www.dajf.org.uk
office@dajf.org.uk

**Museum of East Asian Art
(Friends)**

12 Bennett Street
Bath BA1 2QJ
+44 (0)1225 464 640
www.meaa.org.uk
info@meaa.org.uk

The Great Britain-China Centre

15 Belgrave Square
London SW1X 8PS
+44 (0)20 7235 6696
www.gbcc.org.uk
contact@gbcc.org.uk

Indian Art Circle

SOAS, University of London
Thornhaugh Street
Russell Square
London WC1H 0XG
+44 (0)20 7637 2388
www.soas.ac.uk
indianartcircle.london@gmail.com

International Netsuke Society

European Chapter
PO Box 2281
Woodford Green
London IG7 5YP
www.netsuke.org
mvargashandle@outlook.com

Iran Heritage Foundation

Suite 105, Viglen House
Alpertown Lane
London, HA0 1HD
www.ihf.org.uk
info@ihf.org.uk

The Iran Society

16 Old Queen Street
London SW1H 9HP
+44 (0)20 7235 5122
www.iransociety.org
info@iransociety.org

Islamic Art Circle (SOAS)

Brookfields, Swerford
Chipping Norton
Oxfordshire OX7 4BG
+44 (0)7714087480
rosalindhaddon@gmail.com

The Japan Society

13/14 Cornwall Terrace
London NW1 4QP
+44 (0)20 7935 0475
www.japansociety.org.uk
info@japansociety.org.uk

Korean Cultural Centre UK

Ground Floor, Grand Buildings
1-3 Strand
London WC2N 5BW
+44 (0)20 7004 2600
kccuk.org.uk/en/
info@kccuk.org.uk

The Nehru Centre

8 South Audley Street
London W1K 1HF
+44 (0) 2074 932 019
www.nehrucentre.org.uk

Oriental Ceramic Society

PO Box 77859
London SW20 2GB
+44 (0)7546 026 338
www.orientalceramicsociety.org.uk/
info@orientalceramicsociety.org.uk

Oriental Museum (Friends)

University of Durham
Elvet Hill, Durham DH1 3TH
+44 (0)191 334 5691
www.dur.ac.uk/oriental.museum/
whatson/events/friends/
fomdurham@fastmail.co.uk

Oriental Rug and Textile Society

Moon's End
Hook Norton
Oxfordshire OX15 5NQ
orientalrugandtextilesociety.org.uk
membership.orts@gmail.com

Royal Asiatic Society

14 Stephenson Way
London NW1 2HD
+44 (0)20 7388 4539
www.royalasiaticsociety.org
info@royalasiaticsociety.org

Royal Society for Asian Affairs

Nova North
11 Bressenden Place
London SW1E 5BY
+44 (0)20 7235 5122
info@rsaa.org.uk
www.rsaa.org.uk
Library and archive accessible by prior appointment.

Sainsbury Institute for the Study of Japanese Arts and Cultures

64 The Close
Norwich NR1 4DH
+44 (0)1603 597507
www.sainsbury-institute.org
sisjac@sainsbury-institute.org

SOAS University of London

University of London
Thornhaugh Street
Russell Square
London WC1H 0XG
+44 (0)20 7637 2388
www.soas.ac.uk

**SOAS-Alphawood
Postgraduate Diploma in Asian Art**

SOAS University of London
+44 (0)20 7898 4451
www.asianartdiploma.co.uk
asianart@soas.ac.uk

**Victoria and Albert Museum
(Friends)**

Cromwell Road
London SW7 2RL
+44 (0)20 7942 2271
www.vam.ac.uk/membership
membership@vam.ac.uk

OTHER COLLECTIONS WHICH INCLUDE ASIAN ART

Ascott House

Estate Office, Wing
Near Leighton Buzzard
Bedfordshire LU7 0PR
+44 (0)1296 688 242
www.ascottestate.co.uk
info@ascottestate.co.uk

Chiddingstone Castle

Hill Hoath Road
Chiddingstone
Near Edenbridge
Kent TN8 7AD
+44 (0)1892 870 347
www.chiddingstonecastle.org.uk
hello@chiddingstonecastle.org.uk

Kedleston Hall

Quarndon
Derby
Derbyshire DE22 5JH
+44 (0)1332 842 191
www.nationaltrust.org.uk/visit/peak-district-derbyshire/kedleston-hall
kedlestonhall@nationaltrust.org.uk

Powis Castle

Welshpool
Powys
Wales SY21 8RF
+44 (0)1938 551 944
www.nationaltrust.org.uk/visit/wales/powis-castle-and-garden
powiscastle@nationaltrust.org.uk

Sherborne Castle

New Road Sherborne
Dorset DT9 5NR
+44 (0) 1935 813182
www.sherbornecastle.com
castleoffice@sherbornecastle.com

Waddesdon Manor

Near Aylesbury
Buckinghamshire HP18 0JH
+44 (0)1296 820414
www.waddesdon.org.uk
enquiries@waddesdon.org.uk

Sponsors and
Partners



Essential **ART** & **ANTIQUES** COVERAGE



Great art.
Great writing.
Great price.



40% off your first
year subscription.



apollo-magazine.com/fairs26

ONLY
£4
FOR 4
ISSUES*

antiquestradegazette.com/subscribe

*£59.95 per quarter thereafter

Antiques Trade
gazette





台北辦事處
Taipei

104台北市中山區中山北路一段85號6樓
6F, No.85, Sec.1, Zhongshan N. Rd., Taipei, Taiwan 104, R.O.C.
Tel/886-22560-2220#372

北京辦事處
Beijing

北京市大興區魏善莊龍江路北京密碼2號樓5單元401室
Room 401, Unit 5, Building 2, Beijing Password,
Longjiang Road, Weishanzhuang, Daxing District, Beijing
北京地區業務副理 田繼超
Tel/86-10-51056692 • Mobile Phone/86-13910223375

上海辦事處
Shanghai

上海地區業務副理 張華
Mobile Phone/86-13386202280



典藏藝術網官網
Website



IG官方帳號
Instagram



古美術臉書
Art & Collection FB



微信官方帳號
WeChat



ARTS OF ASIA

The Authority on Asian Art. Founded in 1970.

For those who see Asian art as more than beauty — but as history, culture and legacy, *Arts of Asia* is the definitive record of Asian art — a publication trusted by the world's foremost museums, scholars, collectors and dealers across 90 countries. Every issue delivers authoritative scholarship, exceptional visual quality and unrivalled market intelligence from auction saleroom reports in Hong Kong, London, Paris and New York to in-depth explorations of the arts of East Asia, the Indian Subcontinent and Southeast Asia. Featuring over 320 editions — now available in one complete digital archive. An invaluable research tool for scholars and collectors alike.

Subscribe or purchase individual back issues at www.artsofasia.com.

Enquiries
Tel: 852-2376-2228
E-mail: info@artsofasia.com

Scan to visit



ASIAN ART

THE NEWSPAPER FOR COLLECTORS, DEALERS, MUSEUMS AND GALLERIES

DIGITAL SUBSCRIPTIONS & THE ARCHIVES

A digital subscription allows you to immerse yourself in the world of Asian and Islamic art in Asian Art Newspaper's complete archive, from the first issue in November 1997



Our cover stories reflect major events in the Asian and Islamic art worlds

You can buy back years from the digital archive and add them to your current subscription, year-by-year.
Email us for more details and price.

info.asianart@btinternet.com

Digital issues have embedded links that allow you to access further information about the articles, such as lectures, conversations with artists, further reading, or virtual tours.



200+
ARTIST
PROFILES



asianartnewspaper.com

It's easy to take out an annual subscription – follow the links on our website. Print edition subscriptions are also available.
An index to all back issues can be found on our website,
asianartnewspaper.com/index

The British
Museum

1 October 2026 –
31 January 2027

Members and
under 16s free

Korea

2,000 years of creativity

Supported by



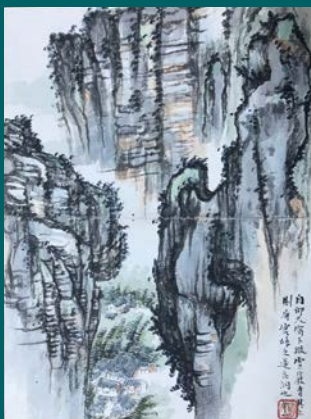
국립중앙박물관
NATIONAL MUSEUM OF KOREA

Corporate partner

SAMSUNG

THE
BURLINGTON
MAGAZINE

is seeking submissions
of articles on
THE ARTS OF ASIA



Since its foundation in 1903, *The Burlington Magazine* has consistently published research on Asian art from all periods. To submit your article for consideration, please first email a 150-word proposal to editorial@burlington.org.uk

Welcome to CANS, presenting the latest

CANS



connect you to the global developments in the art industry from an Asian perspective.

trends in the art scene of China, Hong Kong, Taiwan, and the Asia Pacific region. Our mission is to inform, engage, and connect

Study Asian Art

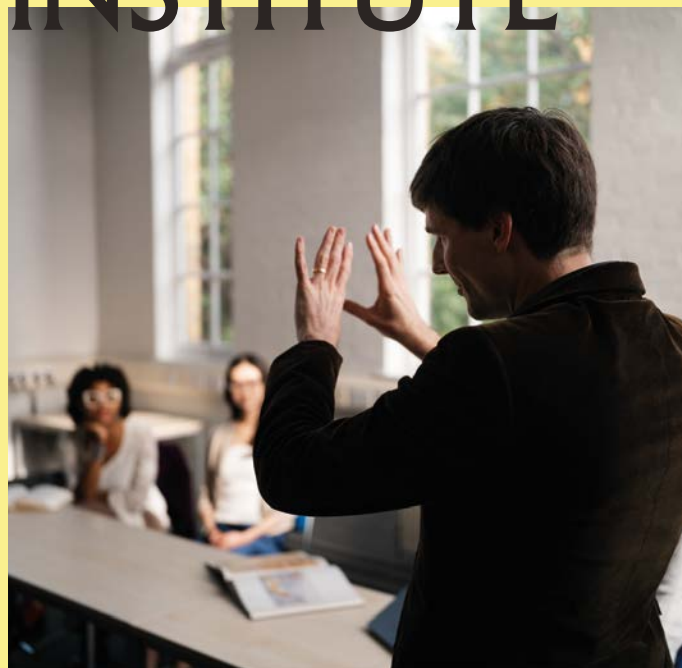
Apply now to study at the world's top university for History of Art (QS 2026). Our programmes include:

MA History of Art: our nine-month programme provides students unparalleled opportunities to specialise, including Empires of Art: Early Modern Asia, 1500-1900.

MA Art History and Conservation of Buddhist Heritage: a 12-month interdisciplinary programme expanding the ways in which Buddhist heritage is researched and cared for.

courtauld.ac.uk/postgraduate

COURTAULD INSTITUTE



DULWICH
PICTURE
GALLERY

20 OCT 26
- 17 JAN 27

HOKUSAI

THIRTY-SIX VIEWS
OF MOUNT FUJI

FROM THE IUCHI
COLLECTION

The exhibition is made possible through the courtesy of the Iuchi Collection, in partnership with the National Museum of Western Art, Tokyo



Supported by
The Japan Foundation, The Great Britain Sasakawa Foundation, The Japanese Garden Centre, The Daiwa Anglo-Japanese Foundation and The IFPDA Foundation

Exhibition Supporters



Paint Partner

Digital Exhibition
Guide

MYLANDS

Bloomberg
Connects

FINE ART ASIA

典
亞
藝
博

For enquiries,
please contact us at
info@aiafair.com

FINE ART ASIA SHENZHEN 2026

26.11—29.11.2026

SHENZHEN MUSEUM OF CONTEMPORARY ART
AND URBAN PLANNING



WHERE CLASSIC AND
CONTEMPORARY CONVERGE

fineartasia.com



Instagram



Facebook



微信 Wechat



小红书
Xiaohongshu



HALI
LONDON
2027

Photo: Chuba (detail), China/Tibet, 1723-1735, N2H collection. From *Textiles of China and Central Asia*, Prestel Publishing

SAVE THE DATE

18 – 24 October 2027

A celebration of antique rugs and
textiles from around the globe
on the occasion of HALI magazine's
50th anniversary

Conference - Fair - Events

Email events@hali.com
to register your interest

JAPAN HOUSE
—
LONDON

Encounter, Learn, Shop, Taste, Explore... Japan

Free Exhibition & Events | Shop | Café Stand | Library | Restaurant | Venue Hire



ART. ANTIQUES. JEWELLERY.

LAPADA

— BERKELEY SQUARE FAIR —

27 OCT - 1 NOV 2026

LAPADALONDON.COM

101–111 Kensington High Street, W8 5SA | JapanHouseLondon.uk

ADAM ELLIS STUDIO

EST 1856
PULBROOK
& GOULD
LONDON

GUSBOURNE

ABELS.

LOEWE
FOUNDATION

CRAFT
PRIZE

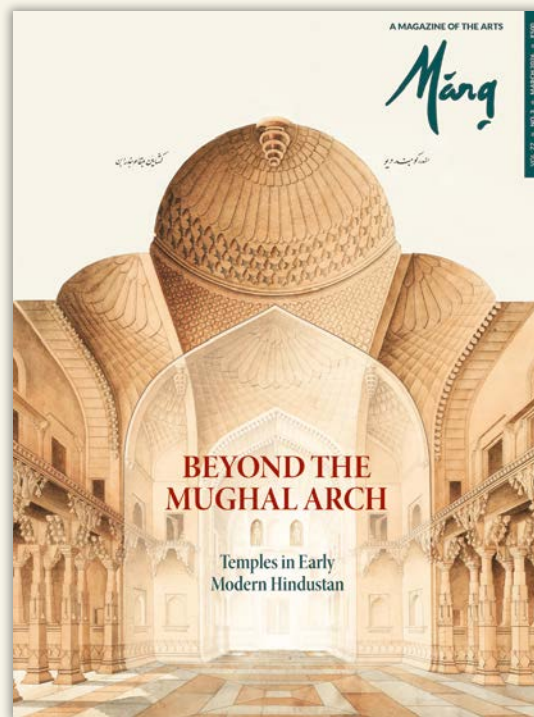


Craft Prize, 2027

Submissions now open
loewecraftprize.com

Explore the Temples of Early Modern Hindustan in Marg's Latest Volume

GUEST EDITED BY SAM DALRYMPLE



The Mughal era is often assumed to have been primarily marked by episodes of temple destruction across the subcontinent. However, over the past three decades, scholars have considerably nuanced this view, demonstrating how many of the largest Hindu and Jain temples of the period were patronised by Mughals and their vassals.

Write to foundation@marg-art.org to order your copy.
www.marg-art.org

ORIENTAL CERAMIC SOCIETY



Lectures • Publications • Tours
Handling Sessions

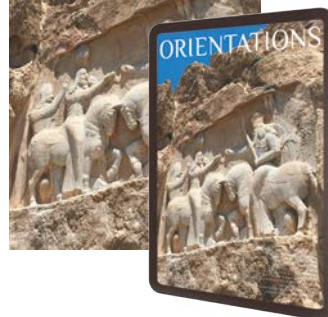
www.orientalceramicsociety.org.uk

Image: Winchester College

ORIENTATIONS

ORIENTATIONS

*An essential addition
to every library*



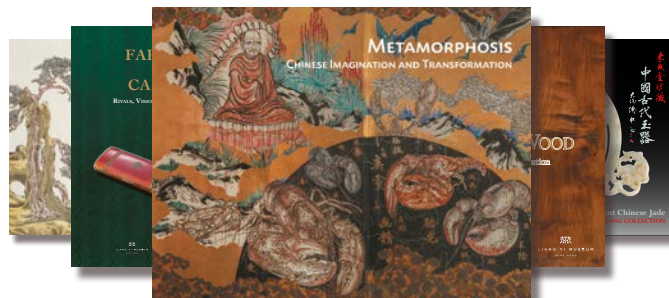
Orientations is a bimonthly magazine published in Hong Kong since 1969 and distributed worldwide. It is an authoritative source of information on the many and varied aspects of the arts of East and Southeast Asia, the Himalayas, the Indian subcontinent, and the Middle East, from the latest scholarly research to market analysis and current news. Now available in both print and digital.

All print subscriptions enjoy complimentary digital access to archival issues back to 2004.

OM PUBLISHING

OM Publishing is the custom book-publishing arm of *Orientations* Magazine Ltd, with expertise from five decades of editing, designing and printing *Orientations* to the highest of standards. We are highly sought after by Asian art collectors, dealers and museums to produce a range of scholarly publications, including catalogues, monographs and artist books. Created in collaboration with some of the most respected authors in the field, our titles are important sources of information for curators, scholars, students and art lovers alike.

Please contact us at info@orientations.com.hk for your publishing needs.



www.ompublishinghk.com

Unit 1501, 15/F, M Place, No. 54 Wong Chuk Hang Road, HK
T: +852 2511 1368 F: +852 2507 4620



www.orientations.com.hk

SERPENTINE

*"Kanwar's films are
essential viewing"*

Frieze

AMAR KANWAR

23 September 2026 – 31 January 2027

Serpentine North Gallery

Free Art Gallery in Hyde Park

Amar Kanwar made possible by



SPIRALIA
FOUNDATION

THE ROSENKRANZ
FOUNDATION



Supporting public funding by
ARTS COUNCIL
ENGLAND

Serpentine supported by

Bloomberg
Philanthropies

Amar Kanwar, *The Peacock's Graveyard*, 2023. (Film still) Digital video installation, 7 screens, dimensions variable, 28 mins, 16 sec. Courtesy of the artist and Marian Goodman Gallery.

V&A South Kensington

Until 10 Jan 2027

Book now
Members go free

RISING VOICES



Contemporary Art from Asia, Australia and the Pacific

In partnership with



Sponsored by

Aēsop®

Ah Xian / *China China* – Bust no. 4, 1998 / The Kenneth and Yasuko Myer Collection of Contemporary Asian Art. Purchased 2000 with funds from The Myer Foundation, a project of the Sidney Myer Centenary Celebration 1899–1999, through the Queensland Art Gallery Foundation / Collection: QAGOMA, Brisbane / © Ah Xian



SPONSORS

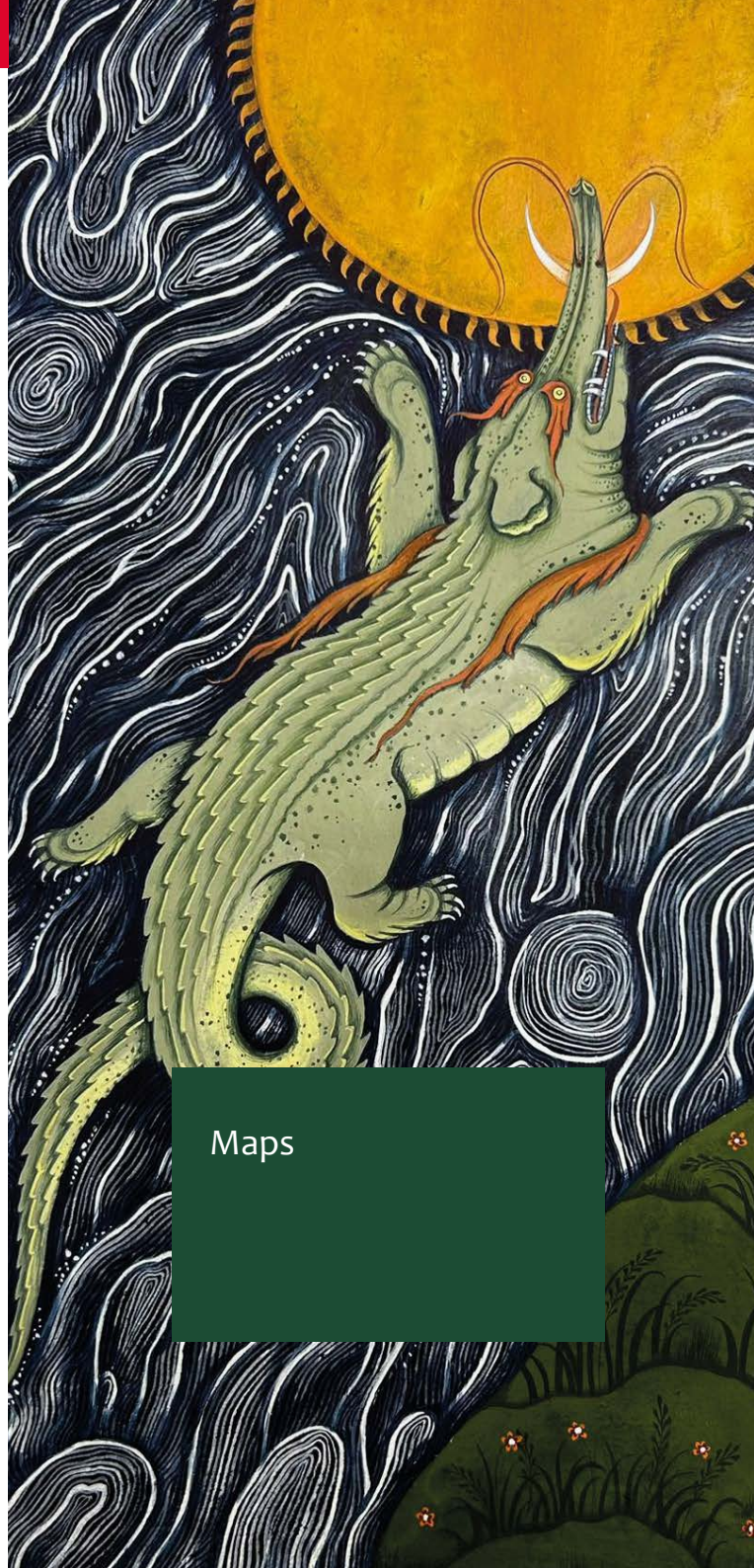


MUSEUM PARTNERS

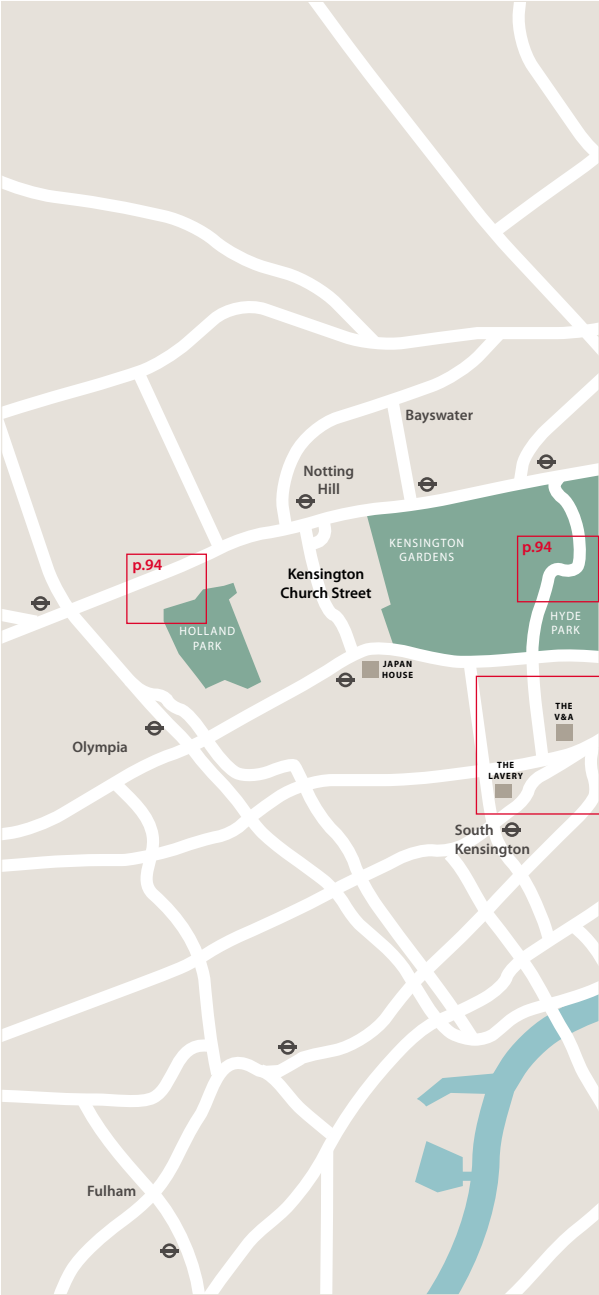


MEDIA PARTNERS





Maps



Mayfair



Mayfair - Late night opening on Monday, 2nd November 2026

MAP ABOVE

- 3 Eskenazi Ltd
- 13 Bonhams
- 17 Sotheby's

St James's

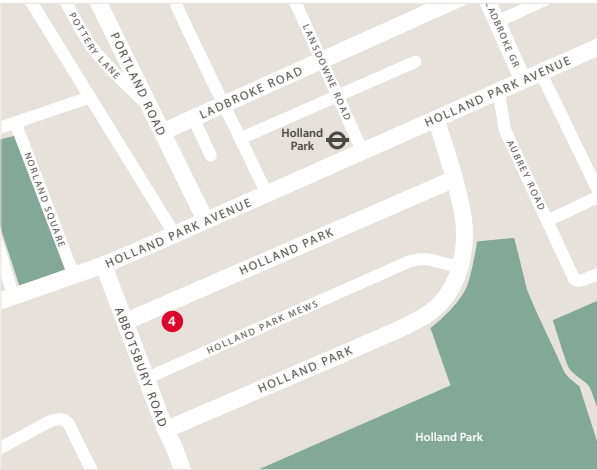


St James's - Late night opening on Sunday, 1st November 2026

MAP ABOVE

- 1 Alice Williamson Asian Art
- 10 Sundaram Tagore Gallery
- 14 Christie's

Holland Park



No late night opening

MAP ABOVE

4 Francesca Galloway

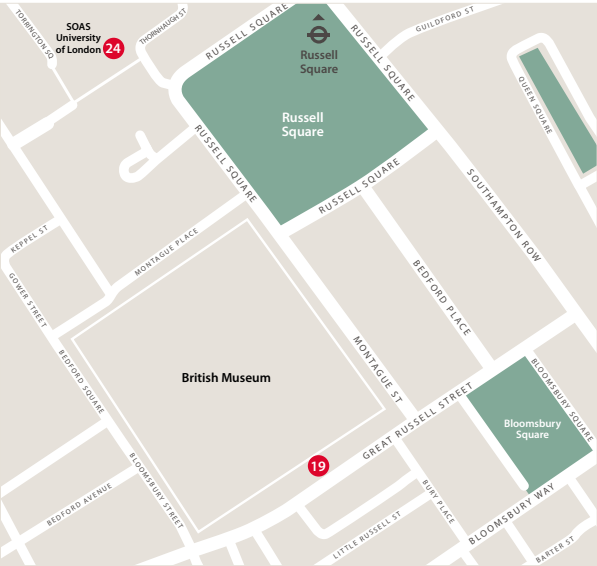
Hyde Park



MAP ABOVE

22 Serpentine Gallery

Bloomsbury



MAP ABOVE

19 British Museum

24 SOAS Gallery

The Strand



MAP ABOVE

20 Courtauld Gallery

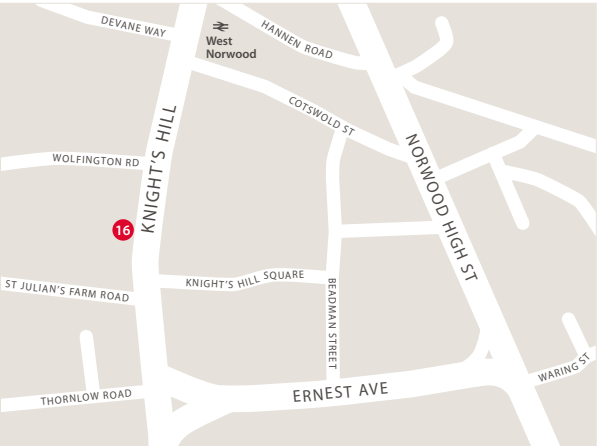
Marylebone



MAP ABOVE

25 The Wallace Collection

West Norwood



MAP ABOVE

16 Roseberys

Dulwich



MAP ABOVE

21 Dulwich Picture Gallery



facebook.com/asianartinlondon



[@AsianArtLondon](https://twitter.com/AsianArtLondon)



[@asianartinlondon](https://www.instagram.com/asianartinlondon)



Asian Art in London
(Office address only)
21 John Street
London WC1N 2BF

+44 (0)7388 863 976
info@asianartinlondon.com
www.asianartinlondon.com

Mark Slaats

Chair & Director

Simon Pilling

Deputy Chair & Director

Behnaz Atighi Moghaddam

Director

Rob Dean

Director

Bill Forrest

Director

Rachel Hyman

Director

Julian King

Director

Nicole Schoeni

Director

Jacqueline Simcox

Director

Runjeet Singh

Director

Henry Howard-Sneyd

Ambassador

Leila de Vos van Steenwijk

Ambassador

Roger Keverne

Ambassador

Sophia Kennedy-Wilson

Programme
Development Director

Sophie Kempson

Programme
Development Director
(maternity leave)



ASIAN ART
IN LONDON

Asian Art in London
+44 (0)7388 863 976
info@asianartinlondon.com
www.asianartinlondon.com