



Press Release: Asian Art in London 2026

Thursday 29th October to Tuesday 10th November 2026

The world's first city-based Asian art season, 'Asian Art in London', returns this Autumn for its 29th edition. London's flagship Asian art event takes place from Thursday 29th October to Tuesday 10th November 2026. A varied and extensive programme of specialised **exhibitions, auctions, and talks** presented by eminent dealers, major auction houses, Museums and leading cultural institutions in and around Central London.

As we approach our 30th anniversary in 2027, we look ahead with purpose and ambition: to build on three decades of achievement, deepen collaboration, broaden our reach across markets and strengthen London's standing as a leading international centre for Asian art –Mark Slaats, Chair of Asian Art in London

These works span the Indian and Islamic worlds, China, Japan, Korea, and South-East Asia, and include both ancient and contemporary works, as well as representative and abstract art.

As part of our 2026 programme we are proud to present a host of exhibitions in the wonderful Georgian event space **The Lavery, 4 Cromwell Place, South Kensington**, from **Thursday 29th October to Tuesday 3rd November**. Here we will host our **Asian Art in London Launch Party** and announce the **Asian Art in London Art Award** winners on Thursday 29th October 2026.

During the **Asian Art in London Launch Party** there will be exhibitions on view by: **Anrad Gallery, AstaGuru UK, Hanga Ten, Rob Dean Art, Runjeet Singh Gallery, Simon Pilling and Slaats Fine Art.**

Asian Art in London will also host talks in **The Lavery**. These include, Dr Mamtimyn Sunuodula's talk *Rediscovery of eighteenth century Chinese painting albums in Oxford*, Dr Melanie Gibson speaking on *Frederic Leighton's Arab Hall* and The British Museum's Sang-ah Kim speaking on her exhibition *'Inside Korea's 2000 Years of Creativity'*.

We're delighted to announce a new partnership between the **LAPADA Fair** and **Asian Art in London**. Taking place alongside one another this autumn, our two events offer the opportunity to experience some of the very best the art world has to offer. Together, we'll be celebrating London's vibrant collecting community through a series of collaborative initiatives and special experiences over the coming months.

We are thrilled to reveal this year our programme of **Museum Participation, 2026** Participants include, The Ashmolean Museum, The British Museum, The Courtauld, The Dulwich Picture Gallery, The Fitzwilliam Museum, The Serpentine, The V&A South Kensington, SOAS Gallery and The Wallace Collection.



Asian Art in London 2026 Programme:

Alice Williamson Asian Art will be exhibiting 'Asian Works of Art Autumn 2026: China and Korea' including Song ceramics from important works of art from private collections.

Anrad Gallery will showcase 'Nature's Mirror' featuring practitioners from India's rich embroidery, weaving and Kalamkari communities, each presenting their unique expression of their reverence for the natural world.

AstaGuru, will present 'Shifting Ground', an exhibition of new paintings by acclaimed Indian artist Tom Vattakuzhy, marking the artist's first solo exhibition in London. AstaGuru will host a discussion *Indian Art Today a Panel of Distinguished Speakers in the field*, chaired by Georgina Adam on the topic of *South Asian Art in the Context of Global Art Collecting*.

Bonhams, will present the following auctions: *The Marsh Collection: Art for the Literati (Part V)*, *Fine Chinese Art*, *Japanese Swords: The Peter Yorke Collection*, and *Islamic and Indian Art*. They will also present the following lectures during Asian Art in London, 'Tang Ying and the Art of Collaboration with Dr Edward Luper' on Sunday 1st November, and the 'Michael Goedhuis Memorial Lecture by Joe Earle' on Monday 2nd November.

Bonhams Knightsbridge will present three fantastic Asian Art auctions, *Asian Art I*, *Asian Art II* and *Collector's Treasures: Asian Art*.

Christie's will present two auctions *Fine Asian Art* and *Art of the Islamic and Indian Worlds including Rugs and Carpets*. As well as hosting a talk and book launch for 'Foreign Colours: The Nesbitt Collection of Chinese Export Porcelain 1800-1850' with author Becky MacGuire on Sunday 1st November.

Eskenazi will be exhibiting 'Chinese Ceramics, Furniture and Scholar's Objects' in their space in Mayfair, as well as hosting a book launch for '1935 The International Exhibition of Chinese Art' on Monday 2nd November.

Francesca Galloway will be exhibiting 'Observed & Imagined – Indian Painting 17th – 19th Century' which will draw on the richness and diversity of India's artistic production over three centuries.

Hanga Ten will present a selection of contemporary Japanese prints and paintings from the 1960's to 2026. Featuring works by Daniel Kelly, Hamanishi Katsunori, Shinoda Toko, Shiomi Nana, Joel Stewart among others.

Lyon & Turnbull will present the auctions *Fine Asian Works of Art*, and *Islamic & Indian Art*.



Rob Dean Art will show *'Indian Paintings and Sculpture'* compassing of Indian paintings from the Royal Courts, Company School paintings and some later examples from the Tribal regions of India.

Roseberys will host the following auctions in their spaces in Belgravia and West Norwood, *Chinese, Japanese & Southeast Asian Art*, and *Islamic and Indian Art including Modern and Contemporary Middle Eastern and South Asian Art*.

Runjeet Singh Gallery's exhibition will trace 2,000 years of art from the Indian Subcontinent through a carefully curated collection of significant antique, modern, and contemporary works.

Simon Pilling presents *'Touching Shadows'*, Artworks in urushi (lacquer) and ceramic from the 12th to 21st centuries exemplifying the Japanese values of *iki* and *wabi-sabi*, respecting the transience of life and the importance of societal continuity.

Slaats Fine Art will curate a selection of Chinese works of art, encompassing ceramics, jade, bronzes, cloisonné enamels and lacquerware, complemented by a carefully chosen group of contemporary paintings and artworks.

Sotheby's will present the auctions *Chinese Art* and, *Arts of the Islamic World & India*. They will also host The Oriental Ceramic Society Lecture *Re-evaluating the "Interregnum" – Textual, Archaeological, and Stylistic Evidence for Mid-15th Century Imperial Porcelains* with Speaker Dr. Chen Jie.

Sundaram Tagore Gallery will be exhibiting a solo exhibition of Chun Kwang Young (b. 1944, Hongcheon, Korea) *'Aggregation: The Memory of Paper and Time'* in their recently opened Pall Mall gallery.

In addition, Asian Art in London is delighted to promote the outstanding quality of the following Non-Exhibiting Participants: **Lam & Co Antiquities** and **Schonei Projects**.

We would like to thank our 2026 sponsors:
Apollo Magazine and **The Antiques Trade Gazette**.

Notes to Editors:

For imagery and marketing materials related to artworks offered by this year's participants, please visit our 2026 Digital Press Lounge:

www.asianartinlondon.com/press-lounge/

Asian Art in London 2026 guidebook:

<https://www.asianartinlondon.com/london-event/>

For more information, please visit www.asianartinlondon.com

Press Contact:

Sophia Kennedy-Wilson
Programme Development Director
info@asianartinlondon.com
+44 7388 863976
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