

COUNTRY LIFE

Art market



Huon Mallalieu

Pick of the week

The 28th edition of Asian Art in London—a series of exhibitions, auctions and lectures presented by dealers, auction houses and leading cultural institutions in and around central London—runs on to November 6. There are fewer participants nowadays, although some overseas and local galleries are involved without mounting physical exhibitions, and the quality is still high.

Eskenazi of Clifford Street, W1, has two shows, one old, one contemporary: Chinese, metalwork and lacquer from the 12th to the 14th century and paintings of trees and mountains on gold and silver by Li Huayi (*pictured*). The latter are comparatively small works for the 77-year-old artist, who acknowledges a debt to Northern Song masters (without their figures). He also notes that the 'Western-style education' of the modern artists means a new tradition of Chinese contemporary painting has yet to emerge to be passed on: 'Should we not reflect on how to create such a tradition?'

