

THE BURLINGTON MAGAZINE



Collecting Picasso

Bridget Riley and Constable | Fifteenth-century L'Aquila | Katherine Read | Ingres
Marlene Dumas in Athens | Zurbarán | The Queen Mary psalter | Halsey Ricardo | Jewish country houses

ASIAN ART IN LONDON

27 October–6 November 2025

Various locations, London



Meguro Chiyogaike
(Chiyogaike pond,
Meguro), from the series
Meisho Edo hya (One
hundred famous views
of Edo), by Utagawa
Hiroshige (1797–1858).
1856. Woodblock print,
first edition.

**ANASTASIA VON
SEIBOLD JAPANESE
ART, SOTHEBY'S NEW
BOND STREET, W1A**



*Chinese imperial
porcelain blue and white
handbell form baluster
vase.* 1662–1722. Height
20.4 cm. **MARCHANT,
KENSINGTON
CHURCH STREET, W8**



*Rama confronts Surpanaka and her demon army from the
series *Shangri Ramayana*.* Bahu or Jammu, India, c.1700–10.
Tempera on paper.

ROB DEAN ART, ONLINE

A CHAMPION OF the UK's Asian art market for almost three decades, Asian Art in London (AAL) returns to the capital this autumn with a programme of specialist exhibitions and auctions by twenty-eight respected dealers, galleries and auction houses. Its scope is broad: showcasing a variety of *objets* from the ancient period, through to modern and contemporary works.

Visit www.asianartinlondon.com for more details.

HIGHLIGHTS CHOSEN BY OUR EDITORIAL ASSISTANT / PARTNERSHIPS EXECUTIVE, YI TING LEE



Blue jar - letting go #2, by Choi Bo-ram (b.1985). 2024. Unglazed hand-built stoneware with cobalt blue. **LLOYD CHOI GALLERY, SOTHEBY'S NEW BOND STREET, W1A**



Gold cup with chased decoration. Xixia. Jin or Yuan dynasty, 12th–13th century. Overall dimensions 11.4 by 2.9 cm, cup diameter 9.4 cm. **ESKENAZI, CLIFFORD STREET, W1S**



*Painted pottery figurine
of a female dancer.*

Western Han dynasty,
206 BCE–9 CE.
Height 55 cm.

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