

INDIAN AND ISLAMIC ART – SOME HIGHLIGHTS

Indian & Islamic Art: 20 – 29 October

East Asian Art: 27 October – 5 November



Cintamani tile. Ottoman, 16th century. Ceramic, height 29 cm.
ROSEBERRY'S, 12 HAY HILL, W1 (BY APPOINTMENT)



An exceptionally fine saddle. Eastern Tibet or China, 15th–17th century. Iron, silver, gilding, wood and leather, 30 by 56 cm.
PETER FINER, 38–39 DUKE STREET, SW1



A lion-shaped incense burner.
Khorasan, Eastern Iran, 12th century. Cast and open-work bronze, copper alloy, 22.5 by 22.1 by 6 cm.
CHISWICK AUCTIONS, BARLEY MOW CENTRE, W4

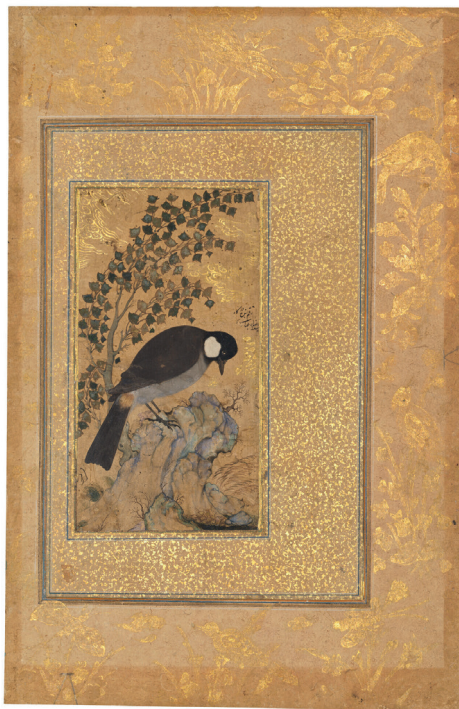
This year Asian Art in London (AAL) celebrates its twenty-fifth year promoting the arts of Asia. Since its inaugural edition in 1998 the event has grown into a two-week-long event involving more than forty participants. The accompanying events programme has developed to include exhibitions, auctions and talks.

As in previous years, the 2022 event will be structured into two distinct parts: the first week will focus on Islamic and Indian art with a launch evening on 20th October, followed by ten days dedicated to the arts of East Asia, with a launch on 27th October.

This year AAL welcomes several participants for the first time, including Alisan Fine Arts, a Hong Kong-based gallery specialising in contemporary Chinese art; David Thatcher Samurai Art; and Schoeni Projects – a platform for contemporary Chinese and Chinese diaspora art.

AAL supports emerging galleries and dealers and also strives to nurture new collectors, which is reflected in this year's launch of a new section on the AAL website for works of art listed by participants, all priced under £5,000.

For full details and to download the comprehensive AAL guidebook with the events programme, maps, and lists of participants and affiliated institutions, please visit: asianartinlondon.com



A white-eared Bulbul, by Reza 'Abbasi, Safavid Isfahan, Iran. c.1630. Pigments highlighted with gold on paper, 35.2 by 23 cm.
CHRISTIE'S, 8 KING STREET SW1



Untitled (P.C. III), by Nicola Durvasula. 2021. Watercolour, gouache and pencil on paper. 20.5 by 30.5 cm. **JOOST VAN DEN BERGH, 1 PRINCES PLACE, SW1**

EAST ASIAN WORKS OF ART – SOME HIGHLIGHTS

Indian & Islamic Art: 20 – 29 October

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ASIAN ART
IN LONDON



Snuff bottle.

China,
Jingdezhen
kilns, 1820–50.
Porcelain, height
5.3 cm.

**SUSAN PAGE,
15 STRATTON
STREET, W1**



A document box, bunko, by Koda Katei (1886–1961). Showa period, 1930s–1950s. Gold makie and coloured lacquers, 41 by 33 by 14 cm. **SIMON PILLING, 8 DUKE STREET, SW1**



Tapir-form vessels, Song–Ming Dynasty, 17th–18th century, Yuan–Ming Dynasty. Silver and gold-inlaid bronze, lengths 18.5, 35.5 and 17 cm. **BONHAMS, 101 NEW BOND STREET, W1**



*Mitsumata
Wakarenofuchi*,
from the series
*One Hundred
Famous Views
of Edo (Meisho
Edo hyakkei)*, by
Utagawa Hiroshige
(1797–1858). 1857.
Woodblock print,
36.5 by 24.6 cm.
**ANASTASIA
VON SEIBOLD
JAPANESE ART,
4 CROMWELL
PLACE, SW7**



Cinnabar hexalobed box and cover. China, 18th century. Lacquer, 17.5 by 7 cm. **J.A.N. FINE ART, 134 KENSINGTON CHURCH STREET, LONDON, W8**



*Phoenix head ewer
(fengshouhu)*. China,
Tang Dynasty, Gongxian
kilns, Henan Province,
7th–8th century.
Ceramic, height 33 cm.
**MARCHANT, 120
KENSINGTON
CHURCH STREET, W8**