

Press Release: Asian Art in London 2022
Twenty-Five Years
Summer Edition
29th June to 2nd July

Indian & Islamic Art: 20th - 29th October
East Asian Art: 27th October - 5th November

Asian Art in London celebrates its twenty-fifth edition in 2022, by hosting the inaugural edition of Asian Art in London: Summer Event

As part of the celebrations for Asian Art in London's milestone 25th edition, AAL is delighted to host the inaugural Asian Art in London Summer Event. Taking place during London's summer season, from **Wednesday 29th June to Saturday 2nd July**, collectors and visitors can enjoy exhibitions, a packed talk schedule and themed trails all focused on the best Asian art that London has to offer.

Our Participants' Summer Exhibitions:

Marchant

Kawase Shinobu - Master of Celadon, A Retrospective

The exhibition catalogue of Marchant's first contemporary art exhibition in almost 100 years of business, "Kawase Shinobu - Master of Celadon, a retrospective", which features 52 pieces by the 'Master of Celadon', Kawase Shinobu. There are pieces from the 1970's up to and including a piece fired as recently as 2020, as well as a number of pieces made for special exhibitions.

Eskenazki Ltd

Contemporary bamboo: masters from Japan

Gogottes: unfolding time

Eskenazi will hold two exhibitions: one dedicated to contemporary bamboo by Japanese masters, the first dedicated to the subject to be held in the gallery; and the other showcasing gogottes, rare sandstone formations which have fascinated collectors since the 17th century, and which were first shown by the gallery in a landmark exhibition in 2018. These are the first in a new series of summer exhibitions at Eskenazi which aim to engage new audiences and to present diverse and often lesser-known subjects related to East Asian art and the aesthetic of the Chinese literati.

W. Shanshan

Four Ancient Beauties - Early Sculptures of Female Form

One of AAL's new Emerging Dealers, W. Shanshan will present a selected collection of ancient objects demonstrating the female form. Ranging from the Geologic Period to the Chinese Tang dynasty (618-907 CE), these female figures do not merely reflect feminine energy and elegance, but they also highlight the cultural exchange of fashion between the East and the West. The four sculptures are accompanied by paintings and other works showcasing the female form. A series of special in-person events with female themes will take place alongside the exhibition at the gallery.

Grosvenor Gallery

South Asian Modern Art

The exhibition features work by some of the most important modernist artists from South Asia. New discoveries include paintings by Maqbool Fida Husain and Sayed Haider Raza, as well as oils from the 1960s by Francis Newton Souza. Pakistani modernist works include the collection of Thomas and Barabara Dimmock, whose paintings were acquired from Ali Imam's Indus Gallery in the mid-1970s. Two early paintings by Zahoor ul-Akhlaq from his time at the NCA, as well as an important, early 1960s oil by Sadequain. Works by Lancelot Ribeiro will be shown alongside paintings by several other artists, including; Sadanand Bakre, Abdur Rahman Chughtai, Manjit Bawa, Avinash Chandra, B Prabha and Anwar Jalal Shemza.

Priestley & Ferraro

The Crown Prince in Meditation

Priestley & Ferraro are presenting a magnificent stele, which is both an important image and a rare document. The inscription dates it to Taining 2nd year (equivalent to AD 562) in the Northern Qi dynasty and tells us much about its purpose and commissioners. In rare paintings which survive on the reverse, we see the portraits of the donor family. It is their wishes for the soul of their departed

father and their own wellbeing on earth that are described in the carved words beneath the images. Through its lengthy inscription and eloquent iconography, the stele also provides an insight into the religious beliefs of this time, a turbulent period in Chinese history.

Further exhibitions include:

Zhizhi Arts Club
Chinese Porcelain and Paintings

Susan Page Snuff Bottles
Snuff Bottles from The Golden Autumn Collection

Shapero Rare Books
India & The Islamic World in Twenty-Five Items

Shahnaz Gallery
Wonders of Islamic Art

Martyn Gregory
Eastward Bound, Historical pictures by Eastern and Western artist in the Far East

Jorge Welsh Works of Art
Chinese Export Porcelain for the European Market

John Eskenazi
Summer Exhibition

Chiswick Auctions
Highlights from the Asian Art and Islamic and Indian Art departments

Summer Microsite: <https://www.asianartinlondon.com/summer-event-2022-about/>

Summer Talks Schedule: <https://www.asianartinlondon.com/summer-event-2022-calendar/>

Summer Exhibitions Schedule: <https://www.asianartinlondon.com/summer-event-2022-events/>

Summer Trail and Downloadable PDF: <https://www.asianartinlondon.com/summer-event-2022-trails/>

We are grateful for the continued and long-standing support of our **Sponsors, ATG and Apollo.**

Sign up to AAL's mailing list: <https://www.asianartinlondon.com/contact-us/>

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