

Gallery News

Asian Art in London 2022

For its 25th anniversary, **Asian Art in London (AAL)** invites art dealers and collectors around the world back to London for a wide range of art events, including exhibitions, auctions, symposia, and performances, from 20 October to 5 November. This year's programme demonstrates a combination of

tradition and innovation. Modelled upon preceding event structures, the programme is split into two sections, with the first ten days focusing on Indian and Islamic Art and another ten-day event centring on East Asian Art. The Gala Party returns to the Victoria and Albert Museum (V&A), the location of AAL's first gala, held in 1998.

In the meantime, AAL will extend beyond its conventional venues at Mayfair, Kensington Church Street, and St James's and initiate two Launch Evenings across London, aiming to foster communication among participants while enriching their experiences in the world of Asian art rooted in this vibrant city. The Indian and Islamic Art Launch Evening will be held on 20 October, followed by the East Asian Art Launch Evening on 27 October. In addition to the regular participants, a group of emerging dealers and galleries will also take part into this year's programme and contribute new insights with their artworks and well-tailored events. For further information, please see <https://www.asianartinlondon.com>.

Based in Hong Kong, **Alisan Fine Arts** will make its debut in London with an exhibition entitled 'Contemporary Chinese Art'. The exhibition showcases both iconic pieces and newly created works by seven Chinese contemporary artists from different generations and backgrounds. Each artist has been consistently engaged in cross-media experiments with the traditional medium of ink, while actively responding to artistic trends and inspirations both in and outside of the Chinese realm. Featured artists include Chao Chung-Hsiang (1919–91), Lui Shou-Kwan



Butterfly
By Zhang Yirong
(b. 1979), 2022
Chinese ink on
rice paper;
68 x 60 cm
Alisan Fine Arts

(1919–75), Wang Tiande (b. 1960), Man Fung-Yi (b. 1968), Zhang Ying (b. 1969), Zhang Yirong (b. 1979), and Zhang Xiaoli (b. 1989). 'This group was chosen not only because it represents the gallery's mission of promoting Chinese diaspora and new ink art as well as championing women artists, but in particular, because of the strong connections of some of the artists with the UK, such as Lui Shou Kwan, who has exhibited extensively, and Wang Tiande, who is in the collection of the British Museum', says director Daphne King. (2–6 November; Gallery 7, 4 Cromwell Place, London)

Eskenazi will showcase five gems of Chinese art in celebration of its 50th year of themed exhibitions. The five featured objects include two Qing dynasty *falangcai* enamelled porcelains, one imperial seal belonging to the Kangxi Emperor (r. 1662–1722), one Yuan dynasty blue and white ware decorated with narrative scenes, and one Guan ware dish from the Southern Song imperial kiln in Hangzhou. The objects were acquired by the gallery in the late 19th and early 20th centuries and have now entered a private family collection; each has rarely been presented to the public. (27 October 2022–3 February 2023; 10 Clifford Street)



Jar
China; Yuan dynasty
(1272–1368),
mid-14th century
Porcelain with
underglaze blue
decoration;
height 27.5 cm
Eskenazi

Marchant will hold a specially curated exhibition of Chinese ceramics from the Tang (618–907) to Song (960–1279) dynasties to coincide with AAL's



Ewer
China, Gongxian kilns, Henan
province; Tang dynasty (618–907),
7th–8th century
Earthenware with *sancai* glaze;
height 33 cm
Marchant

25th anniversary. The exhibition is accompanied with a hardback catalogue featuring 43 pieces of rare and exceptional objects, many with impeccable provenance dating back to the 1920s and 1930s. (24 October–11 November; 120 Kensington Church Street)

W. SHANSHAN will present an exhibition titled 'Lives at Dawn: Neolithic Painted Pottery', which will demonstrate a selection of rare and finely painted ceramics from the Neolithic period (5000–1500 BCE) that depict early forms of god and man through abstract patterns and geometric figures. A series of in-person events including lectures, guided tours and handling sessions will accompany the exhibition.



Jar
China, Majiayao culture, Banshan phase (2650–2350 BCE),
mid-3rd millennium BCE
Painted earthenware with abstract human figure; height 38 cm
W. SHANSHAN

The gallery has held three exhibitions this year: London Spring Exhibition 'Four Ancient Beauties: Early Sculptures of Female Form', Paris Spring exhibition on Tang dynasty sculptures, including a rare blue glazed fat lady, and London Summer Exhibition on traditional Japanese tea wares. The catalogues, information, and object photos can be viewed on the gallery's website. The gallery is open by appointment only. Please sign up for gallery news at www.artwshanshan.com to receive invitations. (11 October–8 December; 3 Duke of York Street, St James's)