

# ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

koopman rare art



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**Left:** a large court painting of ladies playing go, c.1730, from Bonhams.

**Below:** Kangxi mark and period porcelain 'lady and boy' dish on offer in dealer John Berwald's exhibition.



## Feast from the East

The East Asian tranche of the new-format *Asian Art in London* event runs from October 29-November 7.

Despite the ongoing restrictions that have put a stop to champagne openings, the festival continues much as in previous years with a back-to-back roster of dealer exhibitions and auctions.

Late-night viewings will be held on October 31 for dealers in Kensington Church Street and on November 1 for St James's dealers, while awards for outstanding works of arts offered by dealers and by auction houses will also be announced on Thursday, October 29.

For the first time this year AAL has split the long-running

event between Indian and Islamic art (covered in ATG No 2463) and East Asian art.

The preceding Indian and Islamic art section continues until October 31, allowing for the possibility of attending both events.

AAL director Jacqueline Simcox said: "There will be a three-day overlap with the East Asian art section which will please visitors who would like to be able to view all aspects of *Asian Art in London*."

Extensive coverage – plus previews of separate auctions held to coincide with AAL and recent hammer highlights – appears on pages 11-41.

## Online only as virus 'fire breaks' begin

by Laura Chesters

**Auction houses in Wales, Ireland and Northern Ireland are adjusting their sales calendars to accommodate the latest set of Covid-19 restrictions.**

A coronavirus 'firebreak' will run in Wales, set to end on November 9.

A Welsh Government spokesperson said "auction houses can only trade online" during this period, while art and antiques shops and galleries must close.

Rogers Jones in Cardiff and Colwyn Bay has adjusted accordingly.

Auctioneer Ben Rogers Jones told ATG: "We have rescheduled our Interiors auction in Cardiff for a week later (now November 13), to give more time for people to view by appointment. But other than that we are continuing as normal within the current guidelines."

### 'No public access'

Nigel Hodson, managing principal at Peter Francis in Carmarthen, said the firm has closed its saleroom "with no public access, no house visits and no collections for the next two weeks".

While this week's general sale will be online only, the auction house expects to hold its November 11 Fine Sale as planned. Late-evening viewings will be offered if required once the lockdown period is over.

Hodson added: "We have spoken with local Trading Standards and we were reassured that what we are planning is acceptable as the premises are closed to the public and those that are working cannot do

*Continued on page 4*

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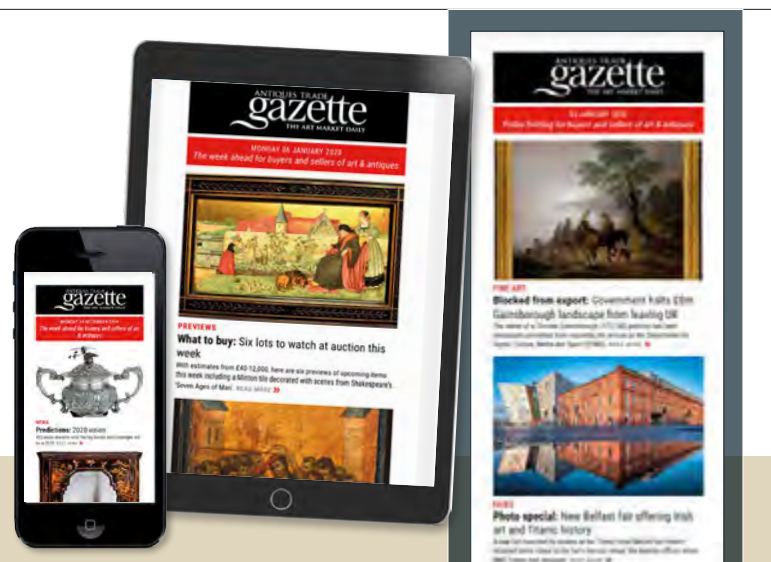
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# Tennants

AUCTIONEERS



A George III Silver Jug, by Daniel Smith and Robert Sharp, London, 1781, 15cm high, 26oz 10dwt  
£2,500-3,500



A Diamond Cluster Ring, the central fancy light brownish-pink emerald-cut diamond, within a border of round brilliant cut diamonds, the central diamond weighs 2.11 carat  
£12,000-16,000



A Georgian Emerald and Diamond Ring  
£3,000-5,000



A Diamond Three Stone Ring, the central fancy light yellow modified square brilliant cut diamond, flanked by fancy demi-lune cut diamonds, the central diamond weighs 3.12 carat  
£12,000-16,000



A Rare Henry VII Parcel-Gilt Silver Apostle-Spoon, Maker's Mark Indistinct, London, 1508, 18.5cm long, 10z 13dwt  
£8,000-12,000



A Diamond Necklace, Bracelet and Earring Suite, by Tiffany & Co., total estimated diamond weight 12.00 carat approximately  
£10,000-15,000



An Archaeological-Revival Bracelet, by Castellani, circa 1860  
£20,000-30,000



An 18 Carat Gold Tonneau Shaped Automatic Calendar Chronograph Wristwatch, signed Zenith, model: El Primero, ref: G384, circa 1969. £8,000-12,000



An Emerald, Pearl and Diamond Brooch, total estimated diamond weight 3.70 carat approximately  
£3,000-5,000



An Early Pre-Moon Stainless Steel Chronograph Wristwatch, signed Omega, model: Speedmaster, ref: 2915-1, 1957  
£18,000-22,000



An Art Deco Jade, Diamond, Ruby and Onyx Pendant, Lang, Paris, circa 1925  
£1,500-2,000



A stainless Steel Automatic Centre Seconds "James Bond" Small Crown Wristwatch signed Rolex, Oyster Perpetual, model: Submariner, ref: 5508, 1958. £18,000-22,000



A Victorian Diamond Star Brooch/Pendant, total estimated diamond weight 9.00 carat approximately  
£4,000-6,000

## Fine Jewellery, Watches & Silver

### Saturday 14 November, 10am

Viewing: Sunday 8 November 11am-4pm, Monday 9 November to Friday 13 November 10am-4pm and morning of sale from 8am.  
Live bidding at [www.tennants.co.uk](http://www.tennants.co.uk) (1.5% Internet bidding surcharge)

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# “We’re so lucky to be able to do as much as we are”

*Continued from front page*

so practically from home. However, I, for one, can’t wait to get folk back in for a bit of banter. Live platforms are a useful tool but nothing beats a busy day in the saleroom on auction day. I do hope we have more soon.”

The latest regulations in Northern Ireland run for four weeks from October 16.

Although museums and galleries have to close, the retail sector does not, so dealers’ shops, antiques centres and auction houses can remain open. However, fairs and other

events are likely to be on hold. Karl Bennett, managing director at Bloomfield Auctions in Belfast, said: “To date the new ‘circuit breaker’ as it is called has not impacted massively on viewing days or auction nights.

“We just have to limit numbers to 15 at any one time and to ensure that everyone is wearing masks and using hand sanitiser. We are, where possible, directing more people to online, but there are still many who like to visit the auction rooms.”

In the Republic of Ireland, a new lockdown began on

October 21 and is due to run for six weeks with a review after four. Currently fairs and markets, auction houses, shops and galleries must close their premises to the public. However, online trading is permitted.

## November sales on hold

James O’Halloran, managing director at Adam’s in Dublin, said: “We have been running very successful live online auctions with no auction-day attendees for the last couple of weeks but we have had in-person viewing, albeit with greatly reduced numbers.

“We will postpone all November auctions until December when, hopefully, we can have in-person viewing. Our 3D viewing video has proved very popular and useful with our clients.

“It’s such a challenge but we’re so lucky to be able to do as much as we are. There are so many other businesses that have been decimated. Bring on the vaccine!”

Ian Whyte, managing director of Whyte’s in Dublin, added: “We can offer online auctions with click & collect service but taking in consignments and onsite

valuations are not allowed. We are hoping to hold virtual auctions on December 7 and 14 – internet, phones and absentee bids but no bums on seats!”

Across England and Scotland regions in high alert and very high alert level areas are subject to increased restrictions but auction houses and shops will be able to continue to trade as before.

On October 22 chancellor Rishi Sunak unveiled an increased support package for workers hit by Covid restrictions, the Job Support Scheme (JSS), to replace the furlough in November.

## Deep pockets required for rare Submariner

*by Roland Arkell*

A Rolex Submariner 5512, bought for around £70 by its original owner in 1964, has sold for £175,000 at auction in Wiltshire. The winning bid (£210,000 including premium), in the middle of expectations, was tendered by a buyer in Hong Kong.

The 5512 with Explorer 3-6-9 dial was produced only for a short period in the early 1960s. Very few survive with their factory dials as these were routinely replaced whenever ‘tool’ watches were returned to Rolex for servicing.

David Hare, director of Gardiner Houlgate in Corsham, said: “This is the holy grail of vintage watches. There are so few of these left in



their original condition. This particular watch has a version of the dial that experts call a ‘Crown-62’ variation, which makes it even rarer.”

Although a hugely coveted model, Gardiner Houlgate has now sold nine examples of the Submariner 5512, including another of this variant that made £192,000 in 2016.

The watch sold on October 21 had been bought by the vendor’s father – a medical

attendant at the former Shirebrook Colliery in Mansfield – to celebrate his 40th birthday in 1964. It cost around £70 from Watches of Switzerland in Ludgate Hill, London.

It retains its original boxes, guarantee and service booklet.

## Drouot building soon open to all auction houses

Paris auction group Hôtel Drouot has reorganised its operations and will soon allow non-shareholder businesses to operate from its premises, writes Laura Chesters.

Founded in 1852, the group currently numbers 60 firms that are permitted to hold auctions in its saleroom complex but previously non-members have been excluded.

However, following its AGM of shareholders at the end of September, Drouot Group approved a motion to allow any auction house to hold sales there. It added that “Drouot and its services will be accessible” to “any auction house which wishes it as soon as the authorisation of the board of directors is given”.

After re-electing president Alexandre Giquello for a second term, the group has also pledged to improve its digital offering.

As well as supplying screens and cameras in some of its 15 salerooms, it pledges to improve customer service via a concierge service “providing support to a buyer, from payment to delivery”.

A key development is to group all member websites into a single portal at drouot.com.

Covid-19 restrictions have accelerated the group’s thinking.

“The first half of 2020 was severely marked by the closure of salerooms and the impact of this ordeal required introspection,” it said in a statement. “The result is a new project that should allow Drouot to adapt.”

## Trade fears axe of VAT-free shopping for tourists after Brexit

A government plan to end VAT-free shopping for international visitors next year will impact the UK art and antiques trade, say dealers.

The government held a consultation on the issue in the spring (ending May 20) and has now announced it will withdraw the VAT Retail Export Scheme (VAT RES) from January 1, 2021 when the UK leaves the European Union.

Trade bodies across the art, antiques and retail business sectors are lobbying the government to stop the move.

Nigel Talbot of London dealership

Grosvenor Prints said: “The withdrawal of this scheme will have a dramatic effect on overseas buyers, US buyers in particular, who will look at having to pay tax to a foreign country as a kick in the teeth.

“About 20% of our business at Grosvenor Prints is with America and we don’t want to do anything to harm it. The government strategy is to make short-term money but it could ultimately deter foreign tourists coming to the UK. Instead they will spend in the EU cities which still offer the scheme.”

If the government’s plan goes ahead, next year overseas visitors will still be entitled to VAT-free shopping for items purchased in store, but only if they also have the items delivered to their overseas addresses and pay the appropriate import/export duties and charges.

So far the change will not extend to Northern Ireland but this could change depending on the Brexit Withdrawal Agreement treaty.

*Frances Allitt & Laura Chesters*





Bertram Priestman RA ROI NEAC IS (1868-1951) *A view of Buckden Bridge with haymaking beyond*  
Signed and dated (19)18, oil on canvas, 85cm by 146cm  
£7,000-10,000



Mark Senior NPS (1864-1927)  
*"On the Sands"*  
Signed, inscribed and dated 1912 in pencil verso,  
oil on board, 17.5cm by 22.5cm  
£3,000-5,000



Circle of Sir Godfrey Kneller  
(1646-1723)  
*Portrait of Peter Vanderbank, c.1695,*  
Oil on canvas, 60cm dia. (oval)  
£600-900



Attributed to Simon Pietersz  
Verelst (1644-1710) Dutch  
*Still life of Summer flowers*  
Bears signature, oil on canvas,  
64.5cm by 51cm  
£2,000-3,000



Adolf Stademann (1824-1895) German  
*Ice skaters on a frozen river*  
Signed, oil on panel, 22cm by 28cm  
£600-900

## Traditional Pictures

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# AUCTION OF FINE PAINTINGS

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**WEDNESDAY 4<sup>th</sup> NOVEMBER - 11.00AM**



Attributed to Jan Brueghel the younger (1601-1678) Flemish, 'Adam and Eve in the garden of Eden', oil on copper panel, 19 1/2 in x 14 1/2 in. £20,000-£30,000 (+BP\*)



Hussain Hamrani, Persian School, late 19th/early 20th century. 'The Battle of Kerbala'. Signed, oil on canvas, 57 1/2 in x 137 in (145 x 347 cm). £10,000-£15,000 (+BP\*)

Paolo Troubetzkoy (1866-1938) Russian, a cast bronze of a man standing hands on hips, smoking a cigar, signed height 14 1/2 in. £10,000-£20,000 (+BP\*)



Charles James Lewis (1830-1892) British, oil on canvas, signed and dated 1858, 30 in x 25 in. £2,000-£3,000 (+BP\*)



Archibald Thorburn (1860-1935) British. 'Grouse in a Highland Landscape', watercolour and pencil, initialed A.T. 4 in x 6 1/2 in. Provenance: The Moorland Gallery 1968 Exhibition. £1,500-£2,500 (+BP\*)



Mahdi Musavir al-Mulk (19th/20th century) Persian, a Qajar portrait of Mohammad Ali Shah, 21 in x 17 in. £2,000-£3,000 (+BP\*)



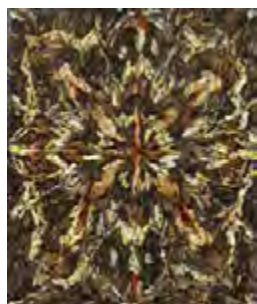
Isaac Sailmaker (1633-1721) Dutch British. A royal yacht in a heavy sea swell with further shipping beyond, oil on panel. 7 1/2 in x 11 1/2 in. From the personal collection of F.B. Cockett, author of 'Early Sea Painters'. £3,000-£5,000 (+BP\*)



William Teulon Blandford Fletcher (1858-1936) British, oils on canvas, signed 20 in x 16 in. £700-£1,000 (+BP\*)



Damien Hirst, (b. 1965), metallic butterfly, framed print, signed in pencil, Ed.76/150, dimensions 28 in x 20 in. £3,000-£5,000 (+BP\*)



Damien Hirst, (b. 1965), a square collage consisting of a variety of moths creating a mandala pattern, framed, signed 19 in x 15 in. £4,000-£6,000 (+BP\*)



Damien Hirst, (b. 1965), a large untitled gift spot, framed screenprint in colours, signed in pencil, 45 1/2 in x 44 1/2 in. £5,000-£7,000 (+BP\*)



Damien Hirst, (b. 1965), red butterfly, framed print, signed in pencil, paper dimensions 16 in x 17 1/2 in, image dimensions 9 1/2 in x 11 1/2 in. £1,200-£1,500 (+BP\*)



Damien Hirst, (b. 1965), untitled gold gift spot, framed screenprint, gold glitter/wove paper, signed in pencil 38 in x 30 in. £3,500-£4,500 (+BP\*)



Yuri Krotov (b. 1964) Russian, 'Young Sunbathers', signed oil on canvas 15 in x 21 1/2 in, 38 cm x 55 cm. £1,800-£2,500 (+BP\*)



Konstantin Razumov (b. 1974) Russian, 'Reflection In The Café de St. Germain', signed oil on canvas 18 in x 15 in, 46 cm x 38 cm. £3,000-£4,000 (+BP\*)



Konstantin Razumov (b. 1974) Russian, 'Reflections At Dinner', signed oil on canvas 19 1/2 in x 15 1/2 in, 50 x 40 cm. £3,000-£4,000 (+BP\*)



Yuri Krotov (b. 1964) Russian, 'Young Sunbathers', signed oil on canvas 18 1/2 in x 15 1/2 in, 47 cm x 40 cm. £1,500-£2,000 (+BP\*)



Konstantin Razumov (b. 1974) Russian, 'Two Young Ballerinas', signed oil on canvas 25 1/2 in x 21 1/2 in, 65 cm x 54 cm. £3,000-£5,000 (+BP\*)

A selection from a collection of over 100 Russian paintings featured in the auction.

**Pre-sale viewing times: Friday 30th October 9.00am-5.00pm Saturday 31st October & Sunday 1st November 10.00am-2.00pm, Monday 2nd November & Tuesday 3rd November 9.00am-5.00pm, Wednesday 4th November, morning of sale, from 9.00am**



On all view days with the exception of the sale days a valuation service is available from our knowledgeable specialists.

Online bidders are able to register any time up until 2 hours before the auction



BP\* - Buyer's Premium 25% of the hammer price + VAT on the premium

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# Tennants

AUCTIONEERS



One of a Pair of Verre Eglomisé Pictures by Jonas Zeuner (1722-1814), worked in silver and gold, signed and dated 1786, 20cm by 26cm  
£6,000-8,000

A Fine Late 17th Century Walnut and Marquetry Month Going Longcase Clock, signed John Barnett, London, circa 1690, 205cm high  
£5,000-8,000

A Façon de Venise Opal Glass Goblet, probably late 16th century, 17.5cm high  
£500-700

Nicholas Dixon (1625-1725):  
Miniature Portrait of Alice Fanshawe, with brown hair adorned with pearls, oval, 6.4cm  
£1,500-2,500

A Pair of 15 Inch English Library Globes, G A & J Cary, 1820 and 1842, the stands possibly by Gillow, 105cm high  
£14,000-18,000

A George III Mahogany Library Breakfront Bookcase, labelled George Allen, early 19th century, 244cm by 62cm by 225cm  
£6,000-8,000

A Chinese Wucan Porcelain Jar and Cover, Transitional, mid 17th century, 34cm high  
£2,000-3,000



## Autumn Fine Sale

### Saturday 14 November, 10am

To include European and British Ceramics and Glass, Asian Art, Clocks, Furniture, Carpets and Works of Art

Viewing: Sunday 8 November 11am-4pm, Monday 9 November to Friday 13 November 10am-4pm and morning of sale from 8am.  
Live bidding at [www.tennants.co.uk](http://www.tennants.co.uk) (1.5% Internet bidding surcharge)

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## Pick of the week

### Toso's 'Monsieur and Madame Satan'

Relatively little is known about the 19th century woodcarver Francesco Toso, who was born in Murano, Venice, to a family of glass makers.

However, he briefly found acclaim for his fantastical carved sculptures and mirrors.

His career high was his stand at the *World's Columbian Exposition* held in Chicago in 1893, although this was sadly where he died.

Toso's most discussed work at the exhibition was a pair of 'life-size' carved pine and fruitwood models of Faustian demons – apparently similar to a pair of sculptures that appeared at the sale of Furniture, Works of Art and Clocks at Woolley & Wallis in Salisbury on October 21.

The Chicago versions, seemingly inspired by the characters Marguerite and Mephistopheles, were "carved from opposite sides of the same block of wood, their life-like forms reflected in a mirror, so that they seem to be walking together".

These two figures at W&W – measuring 6ft 2in (1.9m) high – come from a long tradition of Venetian wood carving. Originally designed to

stand in front of a shop entrance to capture the attention of passers-by in the manner of tobacco store figures, they would have held cards in outstretched webbed hands.

This pair came for sale from an owner in Boston, Massachusetts.

The guide of £15,000-25,000 ultimately proved modest as they sold to a private UK collector over the phone at £70,000 (plus 25% buyer's premium).

A closely related pair, formerly in the collection of Italian fashion queen Elsa Schiaparelli (1890-1973), was sold by Christie's in Paris in December 2018 to a London dealer for €145,000.

In her autobiography, Schiaparelli recalled buying the figures she called 'Monsieur and Madame Satan' two years apart from the same old store in Edinburgh in the 1930s.

Roland Arkell

**Right:** a pair of carved fruitwood and pine figures of demons attributed to Francesco Toso – **£70,000.**



## Precious metals

On Friday, October 23, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1910.60 €1615.12 £1458.74

### Gold

**22 carat: £1290.38 per oz**  
(£41.49 per gram)

**18 carat: £1055.76 (£33.95)**

**15 carat: £879.80 (£28.29)**

**14 carat: £821.15 (£26.40)**

**9 carat: £527.88 per oz**  
(£16.97 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £12.77

### Hallmark Platinum

£18.50 per gram

### Silver

£15.48 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

### Dalí couples up to take £7m in London

Salvador Dalí's Surrealist *Couple aux têtes pleines de nuages*, 1937, sold for £7m (or a premium-inclusive £8.2m) at Bonhams' Impressionist & Modern Art Sale on October 15. Essentially a diptych, with the figurural frames both around 2ft 11in (90cm) high, it was at auction for the first time.

Dalí (1904-89) created the work during the Spanish Civil War. He and his wife Gala form the outlines of the frames.

The work was part of the collection of the Italian composer Giacinto Scelsi (1905-88), where it remained for more than half a century. Prior to it becoming part of Scelsi's collection, it is possible Dalí gave the work to Paul Éluard, founder of the Surrealist movement and Gala's first husband.



**Left:** Salvador Dalí's *Couple aux têtes pleines de nuages* – **£7m** at Bonhams.



### Centre sounds a break-in alert

The owners of an antiques centre have warned others to be vigilant and take extra precautions after being broken into via a skylight.

Notions Antiques Centre on the High Street in Grantham was burgled earlier this month. After entering, the thief had drilled a hole in a door to gain access and then crawled on the floor before disabling CCTV cameras.

The owners, Lewis and Sharon Checkley, have reported thousands of pounds worth of jewellery missing.

They hope others in the trade may spot some of the missing items and also warn others to be vigilant.

Lewis said: "I want to give other centre owners an insight on how they might be able to make things more secure. It was so professional it was unbelievable."

Among the items taken were gold rings and watches, modernist silver pendants and bracelets, a number of silver spoons and candlesticks. See [antiquetrade gazette.com](http://antiquetrade gazette.com) for photos of some missing objects.

Anyone with information on this theft should call 101 quoting the incident number from Lincolnshire police of 9912/10/20.

### ATG buys US firm Auction Mobility

ATG's parent company Auction Technology Group has announced the acquisition of Auction Mobility, a US-based provider of customised auction

**Left:** Notions Antiques Centre was broken into via a skylight.

software, website design and e-commerce solutions for auction houses.

John-Paul Savant, CEO of Auction Technology Group, said: "We have a long history of partnering with auctioneers to provide the best suite of online products and services available to help them maximise the value they deliver with their sales."

"With Auction Mobility as part of our company, we are able to offer auctioneers a premium online bidding solution that is fully customisable."

"This means that auction houses can continue to build their own customer data and brands online while simultaneously gaining access to the more than 104 million visitors that come to our digital auction marketplaces every year."

Auction Mobility will join Proxibid, BidSpotter, and Wavebid as the company's brands in North America.

### Britannia Medal Fair cancelled

The *Britannia Medal Fair* has been cancelled this autumn.

The event was scheduled for November 15 but owner, auction house Dix Noonan Webb, said the venue had



limited the event to just 30 people, which forced the cancellation.

DNW said it has already booked two dates for 2021 which will be announced in due course. Europe's largest medal bourse was taken over by DNW in 2018 and it has been held at the Victory Services Club, Marble Arch, London for more than 30 years.

## Talkin' 'bout My Generation result

A rare first pressing of The Who's *My Generation* album sold for £8400 (plus buyer's premium) at Excalibur Auctions in Hertfordshire on October 17.

The December 1965 album was signed by all four original band members. The vendor of the album acquired the



**Above:** signed first pressing of The Who's *My Generation* album – **£8400** at Excalibur Auctions.

signatures in the 1970s while at school with the son of producer and band manager Bill Curbishley.

Excalibur believed it was the first time that a fully signed copy of The Who's debut album had come to auction. The winning US bidder, using thesaleroom.com, went well over the £1000-1500 estimate.

*My Generation* was The Who's first studio album.

## 'Retro' drinking glasses are Hoffman classics

The sale at Wessex Auction Rooms (17% buyer's premium) in Chippenham on October 17 included this lot catalogued as 'a retro banded glass decanter and glasses together with a set of similar shot glasses'. The estimate was just £15-25.

Those who came across it may have recognised a well-known design made in 1912 by Josef Hoffmann (1870-1956) for the Vienna glassmaker J&L Lobmeyr.

Made in matt glass with black enamel and cut decoration these sets of the *Serie B Trinkservice* were sold through the shops of the Wiener Werkstätte.

The geometric form of the wine glasses is typical of the man they called 'Quadrat-Hoffmann' and evokes the best-known design in glass by his pupil Otto Prutscher (1848-1949) – the series created c.1908 for the Viennese luxury retailer Bakalowitz Söhne and made by the Bohemian glassworks Meyr's Neffe.

Lobmeyr (still owned by descendants of Louis Lobmeyr) produces similar *Serie B Trinkservice* pieces today as high-priced reproductions. This set – a decanter, five wine glasses, five water tumblers, and six shot glasses (one with a large chip) – came for sale from a local clearance. The winning bid of £2500 probably came as something of a surprise to the vendor.

More UK decorative arts sales appear in a special report on page 42-47.

Roland Arkell



Lobmeyr drinks service designed by Josef Hoffmann c.1912 – **£2500**.



## Most read

The most viewed stories for week October 15-21 on [antiquetrade gazette.com](http://antiquetrade gazette.com)

- 1 Auction record for Shakespeare's 'First Folio' as book dealer bids \$8.4m at Christie's
- 2 Trade threatened by £100m anti money laundering levy
- 3 Antiques centre warning after skylight break-in
- 4 Getty Museum buys 39 Dutch drawings from private collector
- 5 First pressing of *My Generation* signed by band members sells at seven-times estimate



## In Numbers

# \$317,500

The average salary of an art museum director in North America, according to the 2020 *Salary Survey* published last week by the Association of Art Museum Directors. A 'Visitor Services Associate' selling tickets takes home \$32,600.

# Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

## TOP SELLING LOTS

**Richard Winterton, Lichfield, October 19**

Omega Seamaster 300 1968 Ref 165024 with British Army marks, missing a bezel and restored dial.

Estimate: £1000-1500

Hammer: **£25,000**



**Bishop & Miller, Stowmarket, October 15**

William and Mary chinoiserie lacquered cabinet on silvered stand, 3ft 6in (1.04m) wide, acquired at the BADA Fair in 2001.

Estimate: £4000-6000

Hammer: **£23,000**

**Woolley & Wallis, Salisbury, October 21**

Fine saddleback mahogany twin pedestal partner's desk by Gillows, c.1860.

Estimate: £8000-12,000

Hammer: **£11,000**



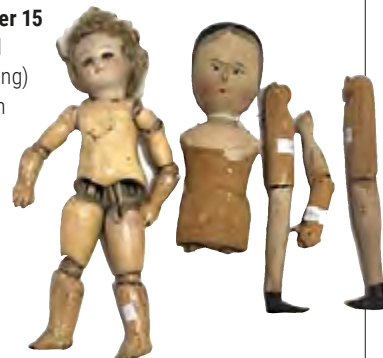
## HIGHEST MULTIPLE OVER TOP ESTIMATE

**Lodge & Thomas, Truro, October 15**

19th century Grodnertal painted wooden peg doll (one arm missing) together with a French porcelain head composition doll (crack to forehead).

Estimate: £50-100

Hammer: **£4100**



**Rogers Jones, Cardiff, October 16**

19th century glass goblet with wheel-cut engraving of playful putti, 7in (17cm) high.

Estimate: £70-100

Hammer: **£1400**



**Wessex Auction Rooms, Chippenham, October 17**

Indistinctly signed watercolour of figures visiting the Abu Simbel temple complex in the manner of David Roberts.

Estimate: £40-60

Hammer: **£2000**

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for October 15-21, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com



# CAPE DUNN

FINE ART AUCTIONEERS OF MANCHESTER EST. 1826



**Tuesday 3rd November, 11am**

VIEWING BY APPOINTMENT ONLY

Friday 30th October 1.30pm-4.30pm, Monday 2nd November 10am-4pm and the morning of the sale from 9.30am



LUDWIG BLUM (1891-1974)

Oil painting on canvas, 'View of Jerusalem from outside the city walls', Signed and dated 1959 bottom centre, 28" x 45" Est £20,000-£30,000



† SPENSER FREDERICK GORE (1913 - 2009)

Oil painting on canvas, The Luberon from above Lourmarin Signed lower right, 30" x 36" Est £4000-£5000



LUDWIG BLUM (1891 - 1974)

Oil painting on board, Travellers near the Dead Sea, Signed and dated Jerusalem 1947 lower left 18 3/4" x 28 1/4" Est £8000-£10,000



† TRISTRAM HILLIER (1905 - 1983)

Oil painting on canvas, Salamanca, Signed and dated (19)'61 lower right, 20" x 30" Est £10,000-£12,000



† JEAN DUFY (1888 - 1964)

Gouache drawing, Circus scene with ringmaster, equestrian figures and audience, Signed lower right and dated (19)'25, 24 3/4" x 18 3/4" Est £9000-12,000



† DORIS CLARE ZINKEISEN (1898 - 1991)

Oil painting on canvas, The Afternoon Drive, Signed lower right, 20" x 30" Est £2000-£3000



RARE TALL CHINESE KANGXI MARK AND PERIOD BLUE & WHITE SQUARE TAPERED VASE, two opposing panels of calligraphy, a six character reign mark 21 3/4" high Est £8000-£12,000



ISAAC SNOWMAN (1874-1947)

Oil painting on canvas, 'Busy Idleness', Signed lower left 34 1/4" x 53 7/8" (Exhibited at the Royal Academy 1903, No241) Est £60,000-£80,000



A PAIR OF 19th CENTURY CHINESE INLAID HEAVY BRONZE BUDDHISTIC IMMORTALS, both with four character signature on the reverse, 19" high Est £1000-£1500

All lots are subject to 20% buyer's premium + VAT, Lots marked † ARR will be subject to an additional fee please see (d) Droit de suite in terms and conditions

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SPECIAL COVERAGE OF  
East Asian Art including  
**Asian Art in London**  
29 October - 7 November

**A**  
20



- OPEN FOR BUSINESS  
in galleries and online
- SPECIAL PREVIEWS  
Our pick of items  
to buy this season
- AWARDS  
SHORTLISTS  
The experts' choices
- WHERE TO FIND  
THE EXHIBITIONS  
Detailed maps



# Virtual realities

While galleries remain open during *Asian Art in London*, the ever-changing world of Covid-19 restrictions means the internet has also become an important resource for doing business, as *Frances Allitt* reports

It is an uneasy time to run a physical event in the UK art world with restrictions in flux, lockdowns returning and buyers trapped overseas or sheltering at home.

After months of planning, much of the annual festival *Asian Art in London* (AAL) is still taking place in gallery spaces around the capital, but like many businesses, both the event and its participants have found the internet to be a vital resource in keeping things moving and fostering relationships this year.

"It is our best route at the moment," dealer Francesca Galloway tells ATG of her online presence. Her Mayfair gallery, one of around 25 dealer participants in this year's AAL, has been working on updating its online presence since March. "When lockdown came, we were in New York for Asia Week," says the gallery's Christine Ramphal. "We came back to London and found ourselves in a totally new world."

So the firm devised a series of videos to post on its Instagram, pushing information rather than stock.

The videos started receiving tens of thousands of hits and the gallery went on to arrange small online exhibitions such as *Women at the Mughal Court* and *Indian Drawing*.

The Instagram video introducing the *Women at the Mughal Court* catalogue received more

than 36,000 views, and longer videos hosted by Galloway went on the gallery's website to introduce buyers to the subject and works.

"It was a process. We had to learn a lot of new techniques," Ramphal says. "We felt very encouraged by the response we got."

New and returning buyers contacted the gallery. Meanwhile, around seven objects sold to museums without representatives travelling to see them first.

"Curators wouldn't have done that last year," Galloway says. "The market has changed. It hasn't got worse, but it has changed."

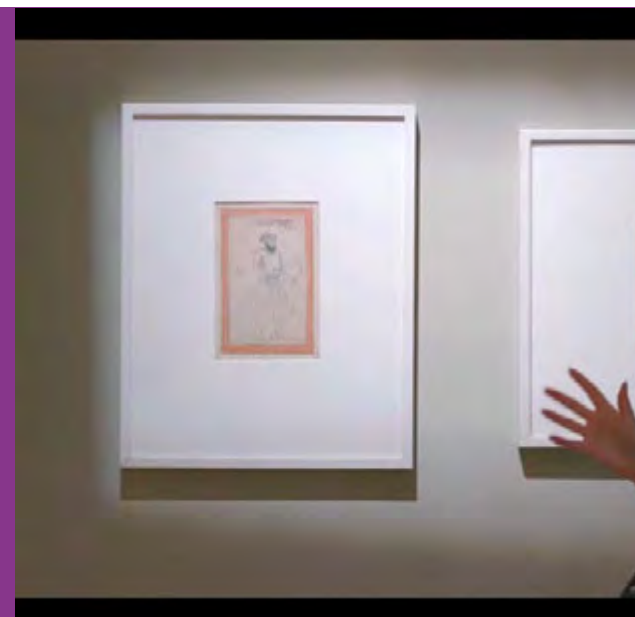
Still, she stresses that both physical shows and events are integral to the business. "AAL is still important and clients are still happy interacting," she says. "It's about knowing who would like what and keeping in touch with them."

For AAL, the gallery's *Indian Painting* catalogue is available online with accompanying videos. It runs until October 31.

## Instagram inroads

Some dealer participants are already au fait with online possibilities.

Dealer Runjeet Singh, for example, has more than 10,000 Instagram followers. He has been building his profile over the last few months with New York brand builder Julian Leon, who compiles a number of 15-second video and music



clips based on objects from Singh's stock to share on his Instagram 'stories' page.

"Perhaps the platform and the choice of music may appeal to a younger audience, which is always a challenge for antique dealers," Singh says of his *Takeover* series.

"So far it has had great success not only with younger consumers, but also music artists and their fans."

The next collaboration, *Takeover3*, takes place on Singh's account (@runjeet.singh) on October 30-November 1.

## Learning process

For many other dealers, getting online is a learning process, though thanks to the efforts of AAL, participants have more of a digital presence than ever before this year.

## No travels to Japan but dealer moves in on Japanese website idea

*Asian Art in London* dealer **Joost van den Bergh** is launching a new website devoted to Art Deco and Modernist Japanese art to coincide with the event. The venture is separate from his existing website which focuses on the main part of his business trading in Indian and south-east Asian art, particularly sculpture. He has long planned to launch this other side of the business ("I bought the domain years ago," he says), but has been able to give the project more attention recently thanks, in part, to Covid-19.

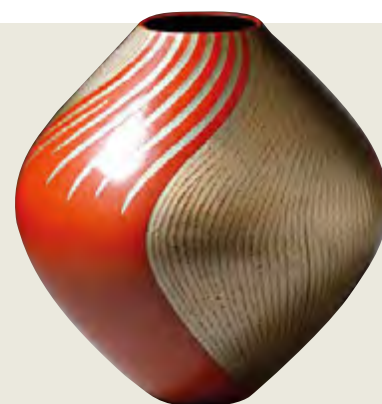
"For the past 16 or 17 years I've been travelling to Japan twice a year and I've been buying things for myself there," van den Bergh

says. "During lockdown I had the time to go through it and have it photographed, so the website will be around that."

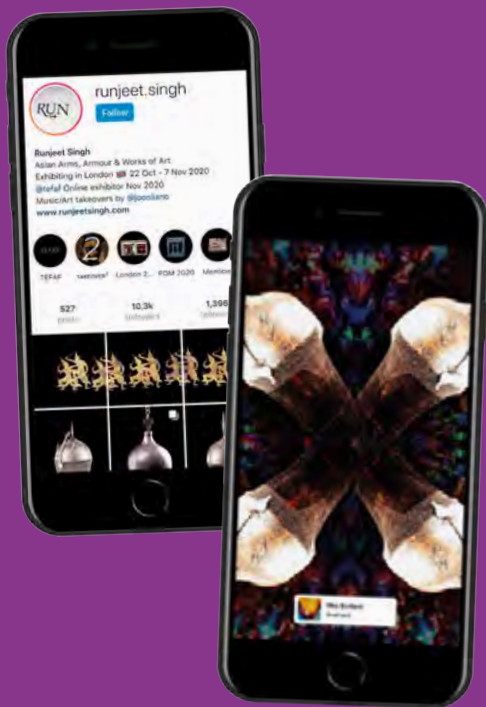
The majority of the pieces are set to be bronze jars and vases featuring abstract inlay. Highlights include this copper hammered vase by the Tsubame company Gyokusendô for **£1500**.

Meanwhile the physical side of the business continues to be vital for him, as he sends out paper copies for his AAL show. "I'm hoping that for the customer receiving something in the post still has a bigger impact than seeing it online," he says.

▶ [japanesedesign.co.uk](http://japanesedesign.co.uk) \*







**Above:** Runjeet Singh's Instagram account and a scene from his second 'Takeover' with Julian Leon featuring a 19th century Qajar helmet.

**Above left:** Francesca Galloway in the introductory online video for her summer exhibition on *Indian Drawing*.

**Left:** *Asian Art in London's* virtual gallery designed by Kerr McIlwraith, the company's digital creative consultant.

"When we started organising the event during lockdown, we knew that this was not going to be a normal year and we didn't even know if AAL was going to take place," organiser Jacqueline Simcox says.

AAL quickly scrapped some of its major physical events such as the annual gala party and the guided tours series and started working on ways to promote the event virtually, including filming the awards ceremony in advance to broadcast online.

It relaunched its website, and, according to Simcox, one of the best-received efforts was a series of videos of dealers speaking on their specialist topics. Shortened, translated versions of the videos have been specially tailored to post on the Chinese social media site WeChat.

The new site also gives galleries more space to write about themselves and post photos (six objects rather than three can now feature per dealer) and now hosts a virtual gallery. Combining works from different business, the online gallery showcases even three-dimensional pieces of stock that might translate poorly into normal, photographic reproduction.

"Many, many businesses have done this, it's sort of the flavour of the year," Simcox adds, reflecting on the virtual gallery.

But in a world where clients can be distant and government changes can be unpredictable, the use of the internet offers both protection and enhancement, even for an established event.

▶ [asianartinlondon.com](http://asianartinlondon.com)

[antiquetrade gazette.com](http://antiquetrade gazette.com)



**Museums wouldn't have bought objects last year without representatives travelling to see them first. The market has changed. It hasn't got worse, but it has changed**

# STODEL

## CHINESE EXPORT SILVER



Chinese Silver Cup and Cover likely to have been commissioned for the Australian market

made by Lian Xiang Sheng 联祥盛, and retailed by Gemwo of Canton, circa 1875

**S & J Stodel**  
**Vault 24, The Silver Vaults**  
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**Email: [stodel@msn.com](mailto:stodel@msn.com)**



**[chinesesilver.com](http://chinesesilver.com)**



## Berwald

This Kangxi mark and period porcelain 'lady and boy' dish, 14in (36cm) in diameter, is offered for **£36,000** in John Berwald's exhibition of recent acquisitions, taking place on Clifford Street in Mayfair from October 29-November 6.

➤ [berwaldart.com](http://berwaldart.com) \*



## Jorge Welsh Works of Art

In its show *Kinrande: Porcelain Dressed as Gold*, Jorge Welsh offers this Ming dynasty tiered box from the 16th century. Named after the Japanese word for 'gold brocade', kinrande is the use of gold foil designs on monochrome, mainly red, porcelain grounds. More than 40 pieces are on offer for prices **from £4000 into the mid six-figures**.

The show runs from October 31-November 7 on Kensington Church Street, with another staging at the dealership's Lisbon gallery from November 19-December 5.

➤ [jorgewelsh.com](http://jorgewelsh.com) \*



## Simon Pilling

**Simon Pilling's** exhibition *Solace in Nature* runs at Duke Street's Gallery 8 from November 2-6 and includes this Haisei period double gourd vase by Yamamoto Ichiyo.

The artist uses a platinum glaze to create works in the Imari ceramic tradition, a technique he began working on in the mid-1980s. Titled *seigaiha kujaku moyo* – 'blue sea wave and peacock pattern' – the vase is offered for **£3600**.

➤ [simonpilling.co.uk](http://simonpilling.co.uk) \*



## Marchant

For its 95th anniversary exhibition Kensington Church Street gallery **Marchant** exhibits works from the Lobl Collection of Chinese Jades from October 29-November 12.

It includes this jade bowl or wan, in the form of a hibiscus flower with two registers of overlapping petals, each incised with veins and relief edges. The Qianlong piece, c.1760, measures 5in (14cm) in diameter and is offered for **£38,000**.

It was the first piece of jade that Herbert Lobl bought with dealer Louis Joseph's help – acquired from a Sotheby's London sale in December 1959.

➤ [marchantasianart.com](http://marchantasianart.com) \*



## Hanga Ten

This woodblock print *Turbulence*, 20in x 2ft 6in (51 x 76cm), is part of a three-piece 'waterfall' series created during the lockdown period in Japan. Printed on handmade Nepalese paper, the print is offered for a price **in the region of £4000-5000**.

Artist Daniel Kelly has lived in Kyoto for more than 40 years, first as an apprentice to master woodblock artist Tomikichiro Tokuriki (1902-99).

The print is included in Hanga Ten's exhibition *Beauty in Turbulence: Works during Lockdown*, running from November 2-6 at Duke Street's Gallery 8.

➤ [hangaten.com](http://hangaten.com) \*

## Priestley & Ferraro

This pair of limestone Ming dynasty garden stools from the 16th or 17th century are offered by **Priestley & Ferraro** for a price **in the region of £20,000**.

Of a familiar shape that crops up in various materials, these are decorated with two large quatrefoil motifs alternated with roundels of flowers, carved in relief.

The Bury Street gallery offers the pair in its exhibition of Chinese and Korean Ceramics and Works of Art, which runs from October 29-November 6.

➤ [priestleyandferraro.com](http://priestleyandferraro.com) \*





## Jacqueline Simcox

In her exhibition of Chinese and Himalayan Textiles, **Jacqueline Simcox** offers this light blue silk export bed cover, 7ft 7in x 9ft 8in (2.3 x 2.95m), made in China, c.1820.

Embroidered with a landscape bordered by pavilions, pagodas and river boats, the cover was commissioned by John Reeves (1774-1856), chief inspector of tea for the East India Company.

Reeves was an acquaintance of the naturalist Joseph Banks, who instructed him on the collection of botanical and natural history specimens.

While in China, he collected a number of ornamental plant specimens which he shipped to the Royal Horticultural Society or brought back on visits to England.

The bed cover passed down through the Reeves family and was later owned by Anthony du Boulay. It is now priced in **the range of £14,000-16,000** in the show which takes place on Ryder Street from October 29-November 7.

➤ [jacquelinesimcox.com](http://jacquelinesimcox.com) \*



## Steve Sly Japanese Art

This mixed metal iron panel by Hagiya Katsuhira (1804-86) is from the early Meiji period. The artist, a Mito school metalworker, was originally trained to make arms and armour.

**Steve Sly Japanese Art** offers it for a price between **£30,000-50,000** in his catalogue 2020 *Vision of an Enlightened Ruler*. It is not being staged as a London exhibition but he is available by appointment in Bournemouth or by prior arrangement in London.

➤ [steveslyjapaneseart.com](http://steveslyjapaneseart.com) \*



## Littleton & Hennessy Asian Art

This archaistic bronze tripod censer dates to the Song or Yuan Dynasty and is offered with a later 18th century stand and cover for a price **in the region of £250,000**.

It is part of **Littleton & Hennessy's** exhibition of *Later Chinese Bronzes*, running from October 29-November 6 on Duke Street, St James's.

➤ [littletonandhennessy.com](http://littletonandhennessy.com) \*



# select.

### Recent Aquisitions

Asian Art in London 2020:  
22 October – 7 November

Exhibition on view by appointment  
in St James's, London

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[www.joostvandenbergh.com](http://www.joostvandenbergh.com)

**Joost van den Bergh**







# LITTLETON & HENNESSY

## ASIAN ART

### Later Chinese Bronzes

Asian Art in London  
29 October - 6 November

1 Princes Place  
Duke Street, St. James's  
London  
SW1Y 6DE



[www.littletonandhennessy.com](http://www.littletonandhennessy.com)  
[mark@littletonandhennessy.com](mailto:mark@littletonandhennessy.com)



# WOOLLEY & WALLIS

威立士 EST. 1884

## FINE CHINESE & JAPANESE WORKS OF ART

TUESDAY 10TH & WEDNESDAY 11TH NOVEMBER 2020



Lot 10

Qian Songyan (1899-1985)  
A Majestic View of the Three Gorges  
87cm x 47.5cm (detail)

Provenance: Bonhams London, 8th June 2004, lot 53

Estimate £2,000-3,000\*



Lot 94

A rare Chinese underglaze blue and red powder  
blue-ground dish, Kangxi 1662-1722, 26.4cm (detail)

Estimate £10,000-15,000\*



Lot 264

A rare Japanese Nagasaki school scroll painting,  
c.1800, 97cm x 57cm (detail)

Provenance: from a deceased estate, Hampshire,  
purchased from Sydney L Moss Ltd in 2003

Estimate £6,000-10,000\*

Viewing by appointment only

ENQUIRIES

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\*Visit [woolleyandwallis.co.uk/buying](http://woolleyandwallis.co.uk/buying) for additional charges on final hammer price

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# MARCHANT

EST 1925

95<sup>th</sup> ANNIVERSARY EXHIBITION

29<sup>th</sup> October - 12<sup>th</sup> November

## THE LOBL COLLECTION OF CHINESE JADES



Chinese large jade pebble carved as an archaic-style goose, *hong*, with its head turned back.

The stone pale celadon with natural russet markings.

4 ½ inches, 11.5 cm long; 2 ¾ inches, 7 cm high.

Ming/Qing dynasty, 16th/17th century.

Wood stand.

- Purchased by Roger Bluett in Hong Kong from Dunt King, April 1968.
- Sold by Bluett & Sons Ltd. at the Grosvenor House Art and Antiques Fair, 13th June 1968.
- The goose, *hong*, is a motif associated with weddings and is regarded as a harbinger of good news.

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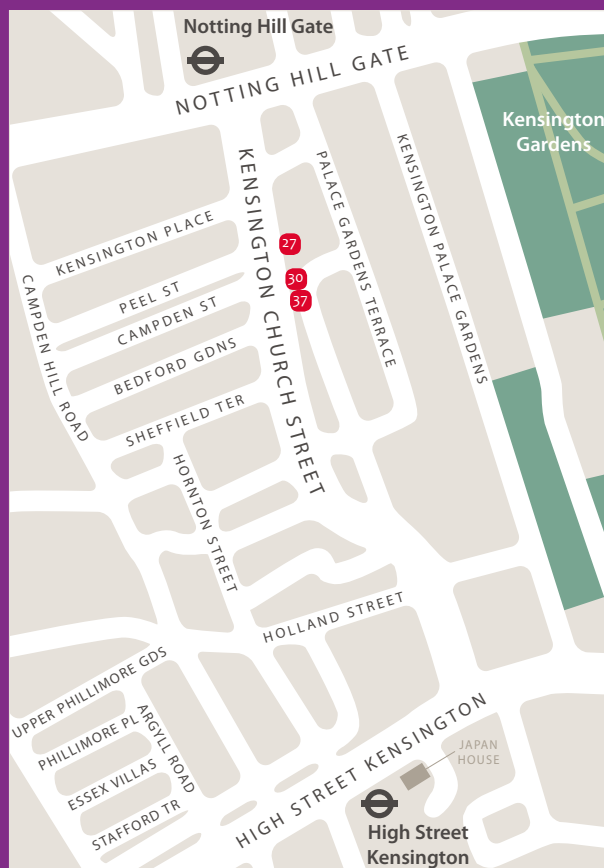
**BADA**  
A CENTURY OF THE EXCEPTIONAL

ASIAN ART



## East Asian Art: 29 OCTOBER - 7 NOVEMBER

### Kensington Church Street

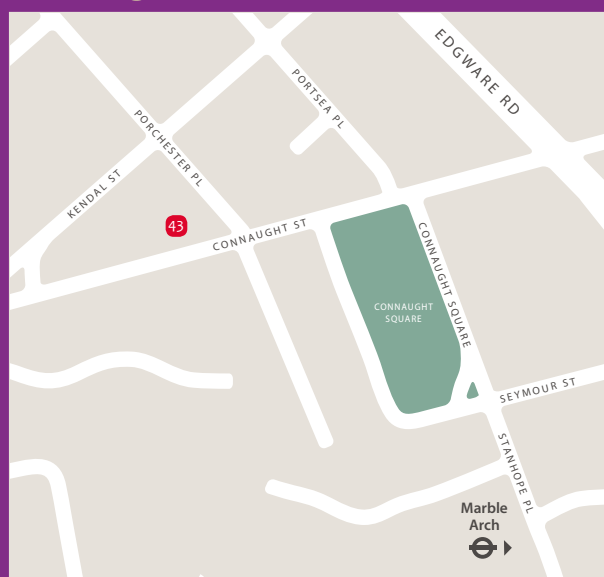


Kensington Church Street late night opening,  
Saturday 31st October, 17.00-21.00  
(opening times may vary, please check  
individual participant entries for details)

#### MAP ABOVE

- 27 J.A.N. Fine Art
- 30 Marchant
- 37 Jorge Welsh Works of Art

### Connaught Street



- 43 Lyon & Turnbull

### Mayfair

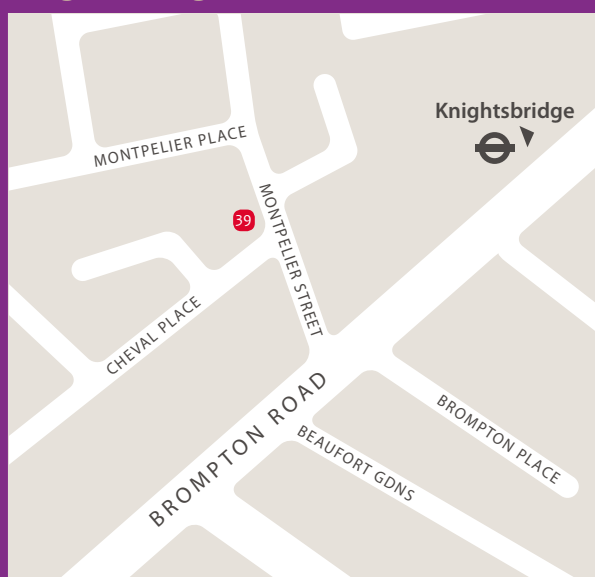


Mayfair late night opening,  
Monday 2nd November at Bonhams, 17.00-19.30

#### MAP ABOVE

- 19 Berwald
- 20 Eskenazi Ltd
- 38 Bonhams
- 46 Sotheby's

### Knightsbridge



- 39 Bonhams Knightsbridge



# EXHIBITION JAPANESE WORKS OF ART



LACQUER WRITING BOX AND TABLE SET  
DESIGN OF PRIMROSES AND MORNING-GLORIES  
BY ZOHICO 7TH NISHIMURA HIKOBEI  
Early 20th century, dated 1916  
Writing box 4.5 x 19 x 24.8 cm  
Table 12.5 x 60.5 x 36.5 cm

28 October - 20 November

Monday to Friday 10 – 6 pm

Saturday 31 October 12 – 5 pm

Sunday 1 November 12 – 7 pm



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T: +44 (0)7946 577303  
E: [simon@simonpillling.co.uk](mailto:simon@simonpillling.co.uk)  
W: [www.simonpillling.co.uk](http://www.simonpillling.co.uk)



Exhibition  
**SOLACE IN NATURE**  
2nd–6th November  
Gallery 8  
8 Duke Street  
St. James's  
London SW1Y 6BN



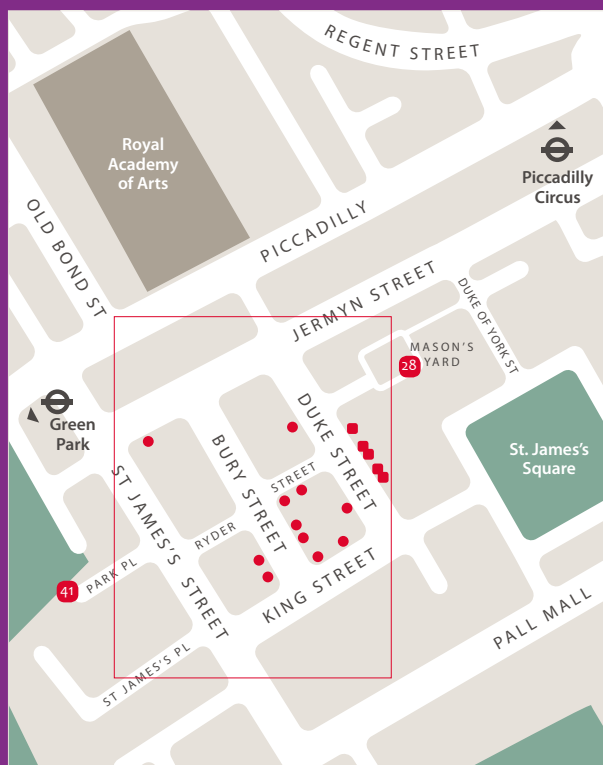
Lacquered writing box  
by HIIRASHI Takashi  
Japan, early Showa  
period, 1930s,  
gold, silver and black  
lacquers, shell inlays,  
silver fittings,  
24 (dia.) x 4.2 cm





## East Asian Art: 29 OCTOBER - 7 NOVEMBER

### St James's



St James's late night opening, Sunday 1st November, 17.00-20.30  
(opening times may vary, please check individual participant entries for details)

#### MAP ABOVE

- 28 Lam & Co UK (no late opening)
- 41 Duke's

### St James's detail



#### DETAIL MAP ABOVE

- |  |                                    |
|--|------------------------------------|
| 18 Joost van den Bergh                   | 31 Sue Ollemans                    |
| 21 Malcolm Fairley Ltd (no late opening) | 32 Simon Pilling (no late opening) |
| 22 Peter Finer                           | 33 Priestley & Ferraro             |
| 23 Michael Goedhuis                      | 34 Jacqueline Simcox Ltd           |
| 24 Grace Tsumugi Fine Art Ltd            | 35 Runjeet Singh                   |
| 25 Grosvenor Gallery                     | 40 Christie's                      |
| 26 Hanga Ten (no late opening)           | 42 Lempertz                        |
| 29 Littleton & Hennessy                  | 45 Roseberys                       |

### Covent Garden



- 47 Swords

### COVID-19

Galleries and Auction houses will each have their own requirements for social distancing and all will have hand sanitizers available.

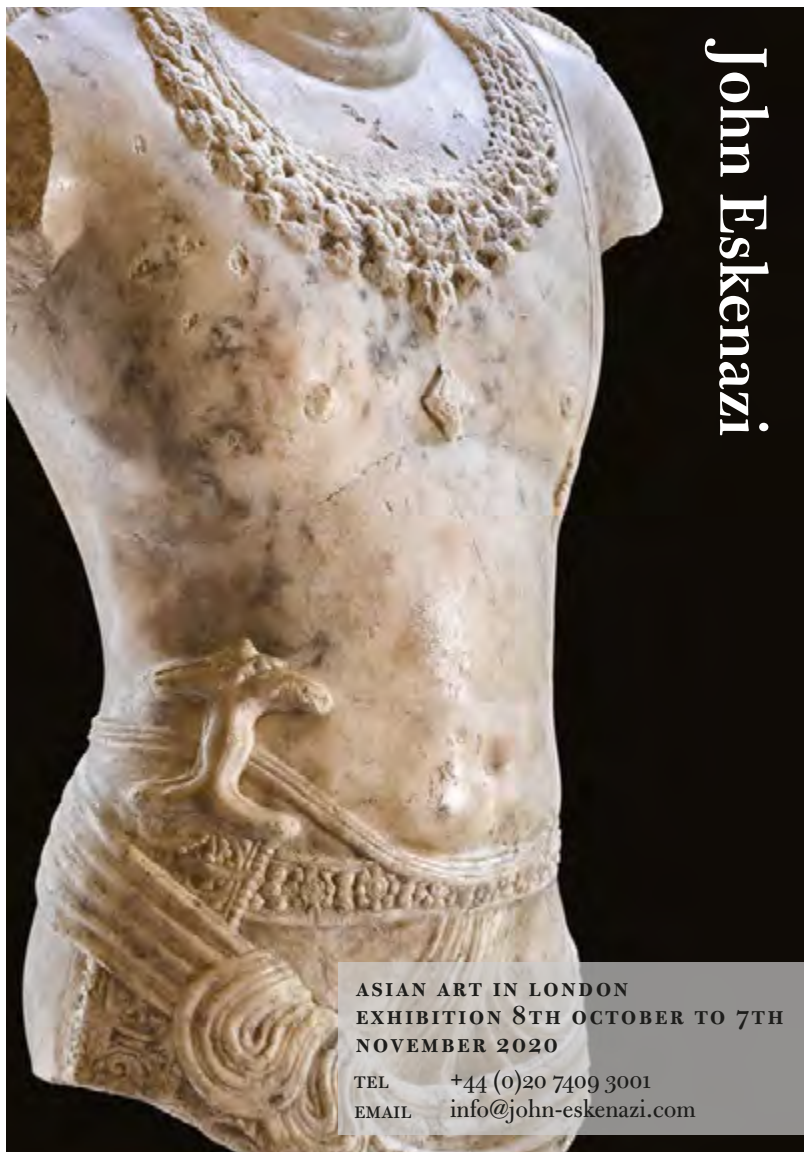
Normally there are Late Night Receptions at all the Galleries and Auction houses, but this year some galleries have chosen not to be open late and, sadly, refreshments will not be offered.

Nevertheless, we hope that visitors will enjoy Asian Art in London as usual, but we encourage visitors to check websites or telephone galleries to make sure they are open outside normal hours. Depending on circumstances it may be necessary to make a timed appointment to visit.

Please check the Asian Art in London website for the latest information and please note that opening times will vary.

[www.asianartinlondon.com](http://www.asianartinlondon.com)





**John Eskenazi**

**ASIAN ART IN LONDON**  
EXHIBITION 8TH OCTOBER TO 7TH NOVEMBER 2020

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Detail of a painting on deerskin  
Chinese, 19th century  
183 x 213.5 cms


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of an elephant by  
Hoin Masataka  
Height 38.8cm  
Meiji period,  
circa 1880

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Directed by Duraid Al-Jashamie



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An exceptionally rare Indo-Portuguese carved, polychromed and gilt ivory group depicting Saint Anne (Sant'ana Mestra) teaching our lady the young Virgin Mary to read, Goa, India, circa 1700 AD.



A rare pair of Meiji period small hand enamelled and gilt Satsuma pottery vases for the Islamic market, beautifully decorated with bold religious Islamic script and floral designs, Japan, circa 19th century.



A fine Indo-Portuguese carved teak-wood travel folding chair beautifully decorated with floral and vegetal designs, a beautiful lady figurine wearing a traditional gown, snakes, local buildings; the finials of the chair feet and armrests are in the form of a beast or lion-heads, Goa, India, circa 19th century.

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## The Daalen-Roell collection

Albert (1927-2018) and Leonie van Daalen-Roell (1930-2018) were descendants of Dutch families who followed family tradition in amassing an extensive art collection.

On November 11 Roseberys of West Norwood is offering around 50 lots from their estate, from archaic bronzes to Tang ceramics and later export porcelain. This late Shang dynasty ritual food vessel (Yu) was used for making offerings of grains and vegetables during religious ceremonies or ancestral rituals.

These Bronze Age vessels were popular during the Yinxu Period (13th-11th centuries BC) with excavated examples suggesting that this particular type, with rounded protrusions emanating from a diamond cartouche, hails from Shaanxi province. Bought by Albert and Leonie van Daalen-Roell from London dealer Ben Janssens Oriental Art in 2001, it has expectations of **£50,000-80,000**.

➤ [roseberys.co.uk](http://roseberys.co.uk) \*



## A rose writing chair

Bonhams' New Bond Street sale of Fine Chinese Art on November 5 includes a collection of huanghuali furniture with provenance to a family member who was an assistant commissioner of the Shanghai Municipal Police between 1919-28.

This 17th century low-back armchair (*meiguiyi*), a type often called a 'rose' writing chair, is decorated with a pair of confronted chilong on the back panel and side struts shaped as shou characters. A nearly identical chair is in the Forbidden City collection.

Estimate **£50,000-80,000**.  
➤ [bonhams.com](http://bonhams.com) \*



## Netsuke from France



Alongside a sale of Fine Japanese Art (November 5), Bonhams will also offer a single-owner sale of netsuke from a French private collection on November 4.

Collected over three decades, the 152 lots include 15 examples by Tametaka Kitaemon, founder of the 18th century Nagoya school of carving. This wood netsuke of two shishi curled around each other signed *Tametaka, Nagoya* on the underside of one foot was formerly in the Harriet Szechenyi collection sold at Bonhams in 2011.

Estimate **£15,000-20,000**.  
➤ [bonhams.com](http://bonhams.com) \*

## A Stuttgart selection

German firm Nagel will be in the UK capital for *Asian Art in London* promoting items from its sale in Stuttgart on December 8-9.

It includes some of the 150 lots in the catalogue that were acquired in China between 1911-38 by Friedrich and Dr Ruth Boss. Some of the pieces were photographed at the time in the couple's Tientsin home including this gilt lacquer late Ming figure of Guanyin, 23in (58cm) high.

Estimate **€9000-15,000**.  
➤ [auction.de](http://auction.de) \*



## Pierpont Morgan provenance



Sworders' Asian art sale in Stansted Mountfitchet on November 6 includes this pair of Kangxi (1662-1722) pear form blue and white ewers that bear labels for the Pierpont Morgan collection.

They come for sale from the family of Jay Gould (1836-92), one of the famous US 'Industrial Robber Barons' whose sometimes sharp business practices made him one of the wealthiest men of the late 19th century.

His son George (1864-1923), also a financier and railroad executive, was an important client of the dealer Joseph Duveen.

The 7in (17cm) high ewers are guided at **£1500-2000**.

➤ [sworder.co.uk](http://sworder.co.uk) \*

## Arita hawks

Sotheby's sale of Fine Japanese Art on November 3 includes this pair of Arita porcelain hawks c.1680 with an estimate of **£120,000-150,000**.

Raptor figures such as this were extremely popular with European porcelain collectors in the late 17th century.

➤ [sothebys.com](http://sothebys.com) \*





## Hooked on archaic jades



Christie's November 3 sale is highlighted by 'property from a princely collection' that includes a group of archaic jade carvings formerly in the collection of Baron (1894-1991) and Baroness von Oertzen (1908-2007).

Acquired by the South African collectors in the 1960s, they were last sold at Christie's 12 years ago.

The group is headlined by this jade belt hook (dai got) made during the Western Han period. Shaped from a single slab of translucent, pale yellowish stone with a crested animal-mask, a long-tailed bird and abstract curling patterns, it has survived in virtually perfect condition for more than 2000 years.

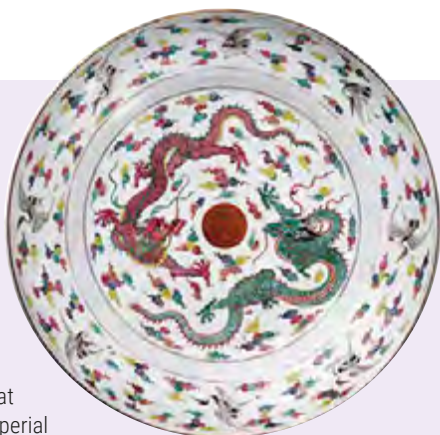
Only one comparable is known: that from the 3rd century BC tomb of a nobleman excavated in 1978 in Shandong Qufu, ancient capital of the Lu State.

The estimate is **£600,000-800,000**.

➤ [christies.com](http://christies.com) \*

## Noble dragons

This large Yongzheng (1722-35) mark and period 'dragon' dish is striking for its impressive size and colourful design. Painted in vibrant colours of the famille-rose palette, the design is filled with powerful portents of good fortune and long life, suggesting that it may have been intended as an imperial birthday gift for the Yongzheng emperor.



On this dish two ferocious side-facing five-clawed dragons, symbols of the emperor, are painted in washes of pink and green enamels moving towards a central shou medallion. The five-coloured clouds, eight cranes and ten red bats carry further symbolic meanings.

It comes for sale from the 'property of a European noble family' at Sotheby's Important Chinese Art sale on November 4 with a guide of **£260,000-360,000**.

➤ [sothebys.com](http://sothebys.com) \*

## Master of the Rocks

The sale of Chinese Works of Art at Mallams in Cheltenham on November 4 includes this blue and white Transitional period dish, c.1640, decorated to the interior in the 'Masters of the Rocks' style with figures in a mountainous river landscape. The base has an apocryphal Chenghua mark.

The dish, measuring 10in (26cm) across, comes by descent from Beningbrough Hall near York.

Estimate **£1500-2000**.

➤ [mallams.co.uk](http://mallams.co.uk)



## A provenance to 1860

Lyon & Turnbull's Fine Asian Works of Art in London on November 5 features this Qianlong imperial yellow ground silk brocade 'dragon' panel, 18in x 2ft 7in (46 x 83cm).

The textile (purchased from the auction house in the 1960s) comes with a framed letter, shown **right**, composed by one Miss MF Willis, stating that her uncle Major General Swanton acquired this piece 'in Peking, 1840' – although historically, 1860 and the Second Opium War is more likely to be accurate.

There are two British soldiers to which 'Major General Swanton' could refer: William Oliver Swanton (1827-1908) of the Madras Staff Corps and William Nowell Swanton (1833-1912) of the Indian Army.

Estimate **£10,000-15,000**.

➤ [lyonandturnbull.com](http://lyonandturnbull.com) \*



## Guanyin from Grosvenor

This large 18th century blanc de chine or Dehua figure of Guanyin standing on a large lotus leaf and flower comes for sale at the Woolley & Wallis Fine Chinese Paintings and Works of Art sale in Salisbury on November 10.

Standing 2ft (60cm) high the figure has two impressed marks: a six-character Wanli mark and a gourd-shaped mark reading *Fujian Dehua zhizao*. It comes from a private collection in West Yorkshire and was last sold in the 1970s when purchased from Hugh Moss at the Grosvenor House fair.

Estimate **£15,000-20,000**.

➤ [woolleyandwallis.co.uk](http://woolleyandwallis.co.uk)



## Early Chinese monteith

It is thought that the earliest Chinese porcelain monteith appeared c.1715, coinciding with the establishment of the East India Company's factory in Canton.

The design of these, first made in silver in the 1680s, was perfectly suited to the cooling of wine bottles or wine glasses with the bottle necks or stems held securely within the shaped rim. The deep base could then be filled with chilled water. The large size of this example dating from the end of the reign of the emperor Kangxi (1661-1722) suggest it was most likely to have been made for bottles rather than glasses.

The exotic famille verte decoration of flowers and leaping carp combined with the European form would have made these extremely desirable among the high society of the time. A similar pair thought to have been acquired by George IV for Brighton Pavilion, now reside in the dining room at Clarence House.

This one comes for sale at Duke's of Dorchester from the family of Major Sir Alfred Hammond Aykroyd 2nd Baronet of Lightcliffe, Yorkshire (1894-1965). Duke's expects it to bring **£40,000-60,000** on November 9.

➤ [dukes-auctions.com](http://dukes-auctions.com) \*





# Asian Art *East Asian – auction previews*



## Carved from coral

In the European and Asian Works of Art auction on November 18 at Olympia Auctions there will be a small group of Chinese hardstones from a private European collection, including this 7in (18cm) early 20th century carved coral figure. Acquired by the vendor in Milan, it has a guide of **£600-800**.

► [olympiaauctions.com](http://olympiaauctions.com)



## White feathers

The core of the Asian art sale at Dawsons in Maidenhead on November 5 comes from a private Hampstead vendor who collected Chinese and Japanese objects for over 30 years.

Alongside Shang archaic bronzes, Tang tomb figures and 13th-15th century celadon wares is this 18th century white jade brushwasher carved as a duck with its head curving to form a handle. Estimate **£30,000-50,000**.

► [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk)

## Chrysanthemums from Kozan



Mallams' sale of Japanese, Indian and Islamic Works of Art in Cheltenham on November 5 includes this shallow porcelain bowl made by the Kozan Studio in the Meiji-Taisho period. Decorated in underglaze blue with trailing branches of chrysanthemum, it is signed *Makazu Kozan* to a recess within the three legs.

Estimate **£1500-2000**.

► [mallams.co.uk](http://mallams.co.uk)

## Animals of the zodiac

A sale titled Masterpieces of Ancient Asia held by Pax Romana Auctions in London on November 8 includes a large number of Ming and earlier pottery burial figures.

This set features 12 animal figures, the largest 9in (22cm) high, modelled as the signs of the Chinese zodiac dressed in court robes, painted in a range of blues, greens, yellows and reds. They come for sale from the collection of an Oxford professional, formed in the 1970s-90s on the UK art market.

Estimate **£4000-6000**.

► [paxromana.auction](http://paxromana.auction)



## Bada Shanren – voice of the yimin

Roseberys' Asian art sale in London's West Norwood on November 11 includes this ink on paper hanging scroll by Zhu Da (Bada Shanren) (c.1626-1705). The scene of two birds on a branch, 14 x 22in (35 x 55cm), has a guide of **£50,000-80,000**.

Exhibited at the Ashmolean Museum, Oxford, between 2016-18, it comes by descent from Edward Osman Bruce Cowen who bought it in the 1940s.

'Ted' Cowen arrived in Tientsin in the late 1920s to live with his father who was editor of the *North China Morning Post*. Later in Peking, where he worked as a buyer and manager for a fur trader, he lived in Wei Shan Tsui Lao T'ang (Hall of Greatest Happiness and Goodness) in the former palace of Yikuang (Prince Qing).

Cowen spent his latter year in Hong Kong, bequeathing a collection of imperial costumes and embroideries to the Hong Kong Museum of Art.

Living in the time of the birth of the Qing dynasty, Bada Shanren is often referred to as the voice of the *yimin*, one of the discarded subjects of the Ming dynasty. His works, many of them painted while working as a relative hermit in a studio he called *Wuge caotang* (Hut for Sleeping Alone and Waking to Sing), exhibit subtle loyalist sentiments with depictions of birds and animals a means to subtly mock Qing officials.

► [roseberys.co.uk](http://roseberys.co.uk) \*



## Morland collection

Semley Auctions in Dorset will sell the Martin Robert Morland (1933-2020) collection of Chinese ceramics on November 7.

This Transitional period blue and white sleeve vase, 10in (25cm) high has a label for London dealership Marchant and the firm's 1980 exhibition *Wan Li to K'ang Hsi*. It was purchased there on July 15, 1980, with the original receipt included in the lot. Estimate **£10,000-15,000**.

► [semleyauctioneers.com](http://semleyauctioneers.com)



## Marvellous monochromes

This Qing teadust glazed vase, 13in (33cm), has a six-character Daoguang (1820-50) mark and is of the period. It comes for sale from a European private collection with a guide of **£2000-3000** as part of a sale titled *The Chinese Art of Monochrome* at Chiswick Auctions on November 18.

► [chiswickauctions.co.uk](http://chiswickauctions.co.uk)

## Peerless heroes

This 4ft 5in (1.32m) high pair of famille rose vases is decorated in mirror image with scattered characters from the *Wu Shuang Pu*, the 'Table of Peerless Heroes'. Each figure is accompanied with a title and panels shaped as auspicious objects enclosing inscriptions identifying the characters.

The pair, on carved gilt wood stands from a country house collection in Hampshire, has a guide of **£20,000-30,000** at Dreweatts' sale of Chinese Ceramics and Works of Art (Part 1) in Newbury on November 11.

► [dreweatts.com](http://dreweatts.com)





## Caught by okimono

The sale at David Stanley Auctions in Leicestershire on November 7 comprises a single-owner collection of more than 100 lots of 19th century and earlier Chinese and Japanese ivories. The group of okimonos, netsuke and other objets d'art includes this fine ivory okimono of two fishermen signed *Gyokuzan* estimated at £2500-4000.

▶ [davidstanley.com](http://davidstanley.com)



## Tomotaro to Toju

Dreweatts' 'Part II' sale of Asian art on November 12 includes this 9in (23cm) Seto porcelain double gourd vase decorated with pine branches by Kato Tomotaro (1851-1916).

It is signed to the base *Yugyokuen Toju sei*. Tomotaro, a student of Gottfried Wagener, became manager of the Edogawa Seitoshō (Ceramics Manufacturing Company) in 1877. In 1883 he took over a kiln set up by Wagener and renamed it as Yugyokuengama, at the same time adopting the art name *Toju*.

Estimate **£600-800**.

▶ [dreweatts.com](http://dreweatts.com)

## The mythical minogame

This kakeimon model of the mythical flaming tortoise or *minogame*, c.1660-80, comes for sale at Woolley & Wallis's sale of Japanese Works of Art in Salisbury on November 10.

Only three examples of this particular 7in (18cm) model were recorded – one is at Burghley House – until Woolley's vendor recently found another in a charity shop in the Cotswolds.

The estimate is **£1000-2000**.

▶ [woolleyandwallis.co.uk](http://woolleyandwallis.co.uk)



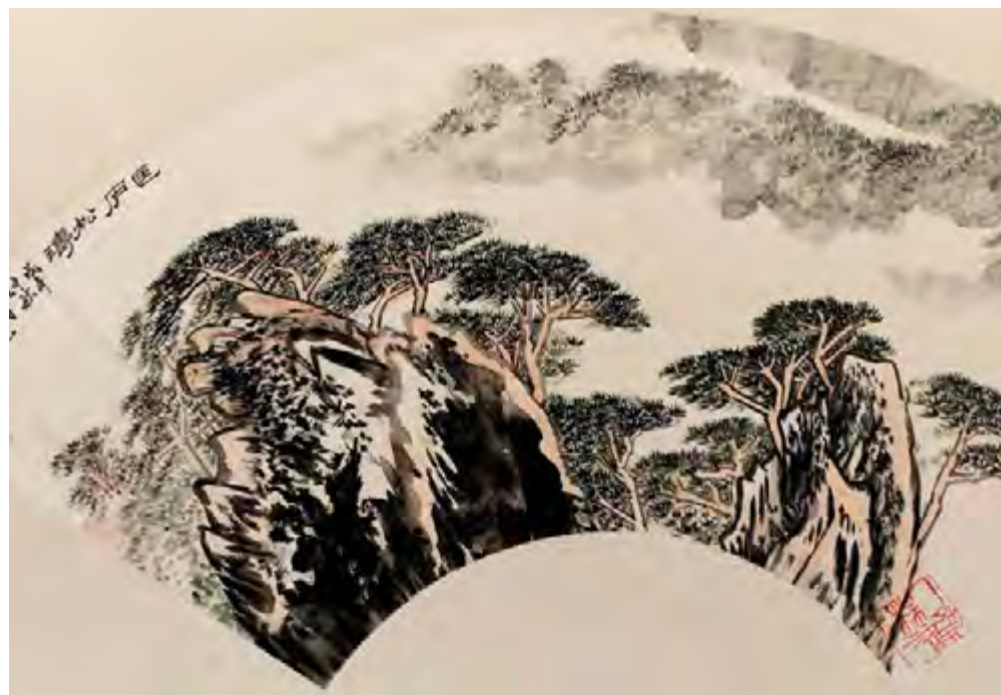
## Lu Yifei (1908-1997)

Framed Fan, 19cm x 52cm

Provenance: Purchased by the vendor in 1984

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Wednesday 4 November: 11am – 4pm  
Viewing by appointment only. No viewing on the day of the auctions.

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Monday 9 November: 10am – 5pm  
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## Chinese carpet rated as one of the very best

The Exceptional Sale at Christie's New York (25/20% buyer's premium) on October 14 included what textiles consultant Elisabeth Parker called "the best example of Chinese carpet-making to be offered at auction in memory".

Measuring over 32ft 5in x 23ft 5in (9.88 x 7.14m), it is the largest Ming wool carpet outside of China, and one of only three floral surviving from the early 17th century Transitional period. Louis Comfort Tiffany lived with it for 30 years at his Long Island home, Laurelton Hall.

Wanli (1573-1619) carpets woven in Beijing have a distinctive weave with a thick pile knotted on silk warps while those made in the western region of Ningxia during the later Kangxi (1661-1722) era are thinner, with a looser weave.

This carpet falls somewhere in between – thicker than the Ningxia type, but thinner than the Wanli examples – and it is woven on a cotton foundation.

Its creation would have required a vast loom the same width as the carpet. "The weavers would

have been shoulder to shoulder weaving and creating tension at the same time as they built up the design from the bottom to the top," Parker says. "The pile of the carpet is still really thick — and in near original condition. The ground is now a beautiful beige, but would have once been red."

The Tiffany Palace carpet, as it has come to be known, was purchased by Tiffany for \$8000 in 1916. He re-sized it for his painting gallery, and repurposed the fragments as hallway runners, although it has since been restored.

Resold in three separate lots in 1946, all were bought by dealer and collector of classical Chinese carpets Frank Michaelian. He owned it for close to 40 years before it was bought by the media mogul Andrew Jerrold Perenchio (1930-2017) from The Textile Gallery, London.

Estimated at up to \$1.2m at Christie's, it sold at \$1.4m (£1.1m).

Right: Ming 17th century wool carpet – \$1.4m (£1.1m) at Christie's.



## Winter brush pot warmly received



The sale at Schuler in Zurich on March 23-27 included this 6in (15cm) high 20th century Chinese porcelain brush pot (left) on a wooden stand. It is delicately painted to the cylindrical body in famille rose palette with a winter landscape and a lakeside pavilion.

As well as an inscription below the rim, the piece has an iron red mark reading Xuren Zhushan to the base.

The mark relates to He Xuren (1882-1940), a member of the Friends of Zhushan group of Republican-era porcelain painters.

A specialist in winter landscape painting, his work was frequently copied both during and after his lifetime. He used this mark c.1930-40.

The brush pot had a provenance to a Swiss private collection from 1975. It easily outstripped its SFr800-1200 estimate to take SFr18,000 (£14,500).

## Blessings of a long life

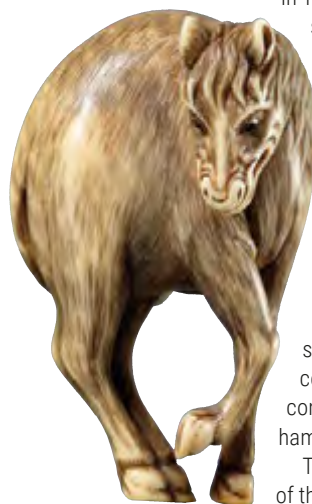
The sale of Chinese Paintings and Works of Art held by Woolley & Wallis (25% buyer's premium) in Salisbury on July 1 included a fine example of the Transitional blue and white 'sleeve' vase.

Standing a typical 18in (45cm) high, it was painted with Shoulao, the god of longevity, sitting with a deer as he watches a dance performance in a rocky mountain setting. An incense burner emits smoke which rises in the shape of a shou character – reinforcing the propitious blessings of long life.

The vase, from a British private collection, had been purchased for £15,000 at Christie's in 2005 when it was dated c.1660. More probably the object was made in the final years of Chongzhen, the 17th and last emperor of the Ming who committed suicide as his capital city fell on April 25, 1644.

It was estimated this time at a very accessible £6000-8000 but took £46,000 (close to £60,000 with fees) from the European trade.

This is among the strongest auction prices for a piece of this type, although punchy sums were seen for a group of sleeve vases offered by Sotheby's in May 2018 as part of an Italian collection.



## Netsuke courtesy of legendary collector

On June 27 in Cologne, Lempertz (25% buyer's premium) offered 200 netsuke consigned by the great-granddaughters of the legendary collector Albert Brockhaus (1855-1921).

Brockhaus, member of a famous publishing family in Leipzig, started acquiring netsuke in 1877. He recorded each piece on an index card, with information on the artist, the material, provenance, date of purchase and often a drawing of the object itself.

This card index was the base for Brockhaus's seminal publication *Netsuke* from 1905 and expanded in 1909, which was the first western work on the subject.

Brockhaus was a voracious collector. At the 1913 sale of the British collector Walter L. Behrens he bought 383 of the netsuke on offer.

After his death in 1921, the collection remained in Leipzig until the end of the Second World War, when it was transferred to West Germany and stayed in the hands of his descendants.

Since 1980, when Christie's held a specialist sale in London, parts of the collection have come under the hammer.

The top price of the day was reserved for a mid-18th century ivory carving of a horse by Kyoto master Mitsuharu with the kudos of being illustrated in Brockhaus' book (shown right).

It sold to a German collector for £80,000 (£71,430).





## From the Scottish earls...

This Beijing enamel vase from a Scottish country house topped the Asian art sale held by **Lyon & Turnbull (25% buyer's premium)** on May 13.

The **£36,000** Qianlong (1736-95) mark and period lotus vase was one of 14 lots consigned from Balcarres House in Fife, home to the Lindsay family and the Earls of Crawford and Balcarres since 1595.

Decorated with a delicate floral design against a vibrant yellow ground, the 11in (27cm) vase is of a type made in the third quarter of the 18th century at the Imperial Workshops in the Forbidden City.

At Balcarres for several generations (it appeared in a number of inventories), it was probably among the collection of Chinese literature and works of art amassed by the 25th Earl (1812-80) and his son the 26th Earl (1847-1913) and now distributed among several British institutions.

It was not in perfect condition. Holes to either side of the neck of the vase suggest it once had a pair of bronze dragon-shaped handles, similar to those that adorn two pairs of enamel vases of this type in the collection of the National Palace Museum, Taipei.



## ...to Chinese highlanders

Among the most recognisable of all the famille rose porcelain designs produced in China for export to Europe are the so-called 'Scotsmen' or 'Highlander' plates.

The subjects are thought to be two members of the Black Watch regiment that took part in a short-lived mutiny in Flanders in March 1743. Rifleman Shaw was among those shot at the Tower on July 18, 1743. Piper Macdonnell was sent to Georgia as a convict. The scene of the two Jacobite 'martyrs' is taken from 1743 engravings by George Bickham.

Highlander plates feature in a number of major Chinese export and Jacobite themed collections. The example

pictured here, with a chip to the foot and some wear to the enamel, came up for sale at South Africa auction house Stephan Welz in Johannesburg on February 25-26 with a very appealing estimate of R25,000-35,000.

In fact it made something closer to other examples from the series sold in recent years when it was hammered at **R380,000 (£20,000)**.



## 'Lost masterpiece' found in Dutch house

**Sotheby's** July Hong Kong series included this 'lost masterpiece' of Qianlong yangcai porcelain recently found in a Dutch country house.

The 'Harry Garner reticulated vase' was rediscovered by Amsterdam-based art consultant Johan Bosch van Rosenthal. It previously belonged to two important collectors: Sir Harry M Garner (1891-1977) and Henry M Knight (1903-70). It had sold in 1954 for £44 and in 1954 for £80.

The vase fits the description of a piece praised as a masterwork in 1742 that was displayed in the Qianqinggong (Palace of Celestial Purity).

It belongs to a small group of pierced, double-walled vases created under the stewardship of the eminent kiln supervisor Tang Ying (1682-1756) that include the famous 'Bainbridge' vase and its pair sold by Sotheby's for HK\$149m (£14.6m) in 2018. Offered for sale on July 11 with hopes of HK\$70m-90m, it fell a little short, selling to a single bid at **HK\$60m (£6m)**.



## The 'original Wikipedia'

Two lost folios from the *Yongle Dadian*, the Ming dynasty encyclopaedia that has assumed national treasure status in China, surfaced for sale in Paris on July 7.

Estimated at €5000-7000, they sold for a massive **€6.4m (£5.82m)**, or €8.13m once the 27% buyer's premium was added.

Completed at the behest of the third Ming emperor, the *Yongle Dadian* (or Great Canon of Yongle) remained the largest encyclopedia in the world until the growth of Wikipedia in 2007.

Gathering knowledge from 8000 historic texts, some 2169 scholars worked on the project that by 1408 counted 22,877 juan (chapters) arranged across 11,095 yellow silk-bound volumes. The handwritten text assumed a novel ordering system that arranged the contents by phonics rather than by subject matter.

Today the contents of fewer than 400 volumes of the *Dadian* (around 3%) are known. The original 15th century manuscript did not survive the fall of the Ming while a copy commissioned by the Jiajing emperor between 1562-67 was largely burned or looted during the Second Opium War and the Boxer Rebellion.

The two volumes offered for sale at **Beaussant Lefèvre's** Art of Asia sale on July 7 in the Drouot auction centre came for sale without a published provenance – although it is understood they had been a gift to the vendor's ancestor, who worked in China in the 19th century.

They were numbered 2268-2269 (chapters dedicated to the geography of the lakes of China) and 7391-7392 (describing funeral rites). One of the 24 volumes in the British Library collection (chapters 7389-7390) immediately precedes the latter.



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## Chinese box made for the Siam trade

This 19th century Chinese export silver gilt and enamelled box, sold via thesaleroom.com for **£14,000** at **Dreweatts** in Newbury on June 17, was almost certainly made for the Thai market.

Dated to c.1840-75, it depicts the auspicious scene of the Eight Taoist Immortals gathering in a garden against a lapis blue 'shaolan' ground. It carries a *wen yin* (cash silver) mark and another for the workshop of the Canton silversmith and retailer Hui Yuan which specialised in silver for the Siam trade.

A layer of copper sheet adding rigidity to the base – a common feature in Siamese silver that was adopted by Chinese silversmiths creating items for export.



## Cabinets stand tall with top provenance

A pair of Chinese export black lacquer chinoiserie decorated cabinets on stands came for sale at **Bellmans (22% buyer's premium)** in Wisborough Green, West Sussex on August 11 with a blue-chip provenance.

On the market for the first time, they had been acquired prior to 1830 by Captain Richard Alsager (1781-1841) of the British East India Company and had then come by descent.

Textbook productions of the early 19th century that combine a popular Western form with sumptuous lacquer decoration, they sold for **£32,500** (estimate £5000-10,000).

## Vases set Asian house record

This pair of imperially inscribed Qianlong (1735-96) mark and period famille rose wall vases set a house record for Asian art at **Roseberys** on July 28. Estimated at £20,000- 30,000, they sold for **£260,000** (£324,500 including 25% buyer's premium).

According to the archives of the imperial workshops, it was in 1742 that the art-obsessed emperor Qianlong instructed Tang Ying (1682-1756), head of the Jingdezhen imperial kilns, to produce porcelains inscribed with his poems.

The same year the first wall pockets were made following a request for a vase suitable for displaying fragrant flowers in a sedan chair. They became one of the emperor's favourite forms and one that developed across his long reign.

Of the 320 Qianlong wall vases recorded in the collection of the Palace Museum in Beijing, 138 are inscribed with poems by the emperor.

This 8in (20cm) pair with a ruby ground feature The Hanging Bottle, a verse dated to 1758 in which the emperor expresses his delight in seeing a wall vase filled with flowers hanging inside his sedan chair on the way to a hunting trip. The two iron-red seal marks read Qianlong chen han ('the Qianlong Emperor's own mark').

They came from a private west London collection and had been inherited around 1950. Condition issues included broken and rebuilt dragon handles (with small losses) and some chipping to two corners.



## New high for Vietnamese ceramics

**Christie's** claimed a new record for Vietnamese ceramics when a large 15th century blue and white storage jar sold for a surprise **€380,000 (€339,300)** in Paris on June 23.

It came for sale from a Dutch collection with an estimate of €15,000-20,000.

It was during the Chinese occupation from 1407-28 that blue-and-white technology was first introduced to Vietnam. However, in addition to a noticeably heavier body (these are stonewares rather than porcelain), both brushwork and decorative motifs help differentiate early Vietnamese porcelain from its Chinese counterparts.

This 13in (33cm) high jar shares the same peony scrolls and buddhist lions decoration as another once owned by John D Rockefeller and now in the collection of the Asia Society.



## Contemporary but rooted in classics

The single-owner collection of Chinese contemporary ink paintings offered by **Chiswick Auctions (25% buyer's premium)** on September 29 was thought to be the first of its type in London.

The 92 works of the Nanyue Pavilion Collection, many of them deeply rooted in the tradition of classical Chinese painting, had been acquired over 30 years and were sourced through dealers, auctions, and acquisitions directly from artists.

Leading the sale was *Civilization Landscape Series 0017*, a 2012 painting by Qin Feng (b.1961) acquired from the Michael Goedhuis Gallery as part of the exhibition Qin Feng: Black Ink in Flight in May 2013.

Measuring 4ft 2in x 6ft 8in (1.25 x 2m) and estimated at £18,000-22,000, it sold at **£30,000**. The price exceeds the 2018 price for a work from the same series sold in Christie's Hong Kong in November 18 which made HKD HK\$260,000 (£26,000).






 A promotional image for an Asian art auction. It features three items: a tall, rectangular stone block with a weathered, layered texture on the left; a white ceramic bowl with a colorful rooster and floral pattern in the center; and a large, oval-shaped red lacquer box with intricate carved scrollwork on the right. The background is dark and moody.
 

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 A promotional image for Dawson's Asian Art Sale. It features three items: a tall, white ceramic vase with a blue landscape painting on the left; a small, light green ceramic bowl in the center; and a dark, textured, organic-shaped object, possibly a carved wood or stone piece, on the right. The background is dark.
 

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# The award nominees

Following on from the nominees for the best Indian and Islamic object (published in ATG No 2463), an equivalent shortlist has been announced for pieces in the East Asian category. There are three finalists in both sections: the *Antiques Trade Gazette* Award for the Outstanding East Asian Work of Art from an Auction House; and the *Apollo* Award for the Outstanding East Asian Work of Art from a Dealer. The winners are announced this week



## AUCTION HOUSES

### SOTHEBY'S

An iron *jizai* okimono of a snake

At 10ft (3.03m) long this *jizai* okimono created in the last decades of Edo-period Japan (1603-1868) is of exceptional size, full of detail and is signed under the hinged jaw *Tensho Ni-Seinen Myochin Sonshun Saku*.

The Myochins were a distinguished family of samurai armourers who adapted their skills to create the moveable scales and articulated limbs of *jizai* okimono, many of which were exported to the West.

It has a guide of **£70,000-100,000** in Sotheby's sale of Fine Japanese Art on November 3.



### BONHAMS

A large court painting of ladies playing go, Yongzheng or Qianlong

This Court painting dates from c.1730s, the cusp of the Yongzheng and Qianlong periods. Measuring an impressive 5ft 1in (1.55m) wide x 2ft 3in (99cm) high, it is notable for the striking similarity of style with the famous *Screen of the Twelve Beauties at Leisure*, in the Qing Court Collection in the Palace Museum, Beijing, and may have indeed been executed by the same court artists.

It comes for sale by descent from 'a distinguished Italian private collection formed c.1930s-40s' with an estimate of **£60,000-80,000** at Bonhams' sale of Fine Chinese Art on November 5.



### CHRISTIE'S

A pair of gold and silver inlaid bronze chariot fittings, Eastern Zhou period, c.3rd or 4th century BC

The chariots for which these magnificent fittings were made first appeared during the Zhou dynasty for the use of kings, consorts, and other aristocrats.

It is possible that these fittings, cast in the zoomorphic form of a three-clawed dragon pursuing a phoenix, were made for an emperor, which might explain their unusually large size and lavish decoration. It was from around this time, to the very end of the dynastic period, that the dragon (emperor) and phoenix (empress) would be symbols of imperial power.

The 10in (26cm) fittings have a provenance back to CT Loo, Paris, in 1930 and were subsequently owned by collectors including the Marquis de Ganay (Paris) and Stephen Junkunc III (Chicago).

They are estimated at **£600,000-1m** in Christie's sale of Important Chinese Art on November 3.





## DEALERS

### SIMON PILLING

A Showa lacquer writing box by Hiiraishi Takashi (1910-80)

This box from the 1930s adopts modern and stylised interpretations of traditional Japanese themes. To the exterior are a weeping willow and plum blossoms executed using takamakie and kirikane inlay techniques.

Inside are the Seven Autumn grasses. It holds a silver chrysanthemum water-dropper, suiteki and inkstone.

The artist produced this work before changing his name to Hiiraishi Kosho c.1940. He worked as a professor at the Kyoto Municipal School of Arts and Crafts and went on to receive the Kyoto Municipal Order of Cultural Merit for his work in lacquer ware.

### MICHAEL GOEDHUIS

*Porte de la Paix Céleste I* (2019) by Li Chevalier

Li was brought up during the Cultural Revolution and recruited by the elite Chinese Army Opera Orchestra, through which she met her husband, a French diplomat. The couple left China for Paris in 1984 and Li spent the following years studying at the Sorbonne and travelling in Italy.

Informed by her earlier experiences, her paintings exhibit cross-cultural influences.

For example, in this contemporary 4ft 11in (1.5m) square ink and mixed-media painting, she combines Chinese ink with canvas and incorporates other mixed-media elements such as sand and grit.



### SUE OLLEMANS

A pair of 16th century gold double-gourd and lotus-leaf earrings

These earrings would have been worn by a noble woman during the Ming dynasty, as recorded in the *Tianshui bingshan lu*.

Each one was made by folding a beaten gold sheet into two globular sections with faceted sides and mounted between the lotus petals.

Gold versions of the shape have been found mostly in the provinces of Liaoning, Gansu, Hangshu, Jiangshu and Sichuan.

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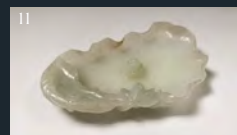
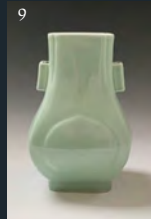
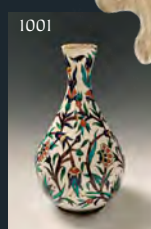
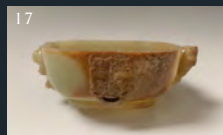
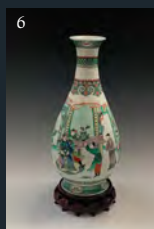
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# Auction Reports

The Master Incolour gets into the mix

Art Deco cocktail shaker marked with eight classic recipes

Hammer highlights - page 44



## Two days of decorative joys

Our Design & Decorative Arts special report kicks off with an extensive selection

by Anne Crane

More than 700 lots of Decorative Arts and Design spanning the 19th through to the early years of this century were offered for sale by **Woolley & Wallis (25/12% buyer's premium)** in Salisbury over two days on October 6-7.

The first day's Arts & Crafts auction was given over to the earlier material largely spanning the later years of the 19th through to the early 20th century.

The second day's Design sale covered material from the inter- and post-war eras. In both cases this took in a wide variety of categories with plenty of ceramics and metalwares, furniture, textiles and jewellery, sculpture, graphics and more. Both sessions included a number of single-owner collections of varying sizes.

### An early wally

The highest overall price was paid for a Martinware bird from the 23-lot section devoted to late 19th century art pottery by the three brothers.

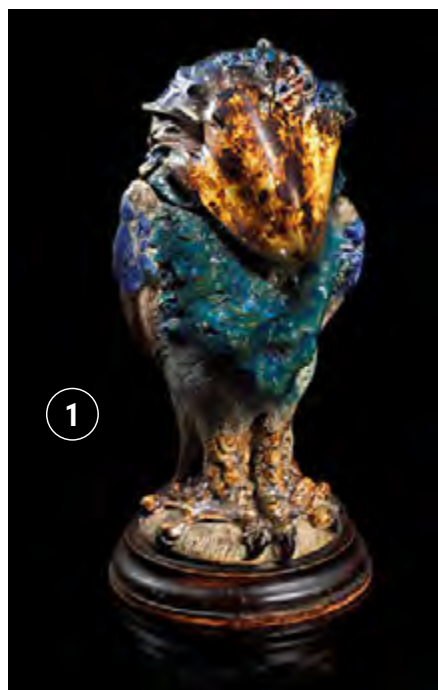
This particular 12¼in (31cm) high example, by Robert Wallace Martin, was incised *Martin Bros London & Southall 2-1893* to the head and base, and realised a mid-estimate price of £26,000.

Plenty of interest emerged for the preceding lot, an 8in (19cm) high ovoid vase by Edwin and Walter Martin decorated with two dragons fighting a serpent and incised 9-1894 *Martin Bros London & Southall*.

A piece that was formerly part of the extensive John Scott collection of decorative arts, sold by the Fine Art Society in 2014, it doubled the estimate to take £9000.

A selection of William de Morgan pottery encompassing hollow-ware, individual tiles and tile panels included a 10¼in (26cm) high ruby lustred vase of double gourd shape decorated with birds, some with snakes in their beaks, among scrolling foliage, which sold for £7500.

An animal lustre tile, that was a



6



flea market find earlier this year, is pictured this week in *Fairs, Markets & Centres*, p82.

A small group of pieces from the Birkenhead-based Della Robbia factory featured a 21 x 9in (54 x 22cm) wooden framed plaque designed by Edward Coley Burne Jones and made by Harold Rathbone, Annie Walker and Lizzie Wilkins.

It was incised to the front *Della Robbia 1st Day of Creation after E Burne Jones* and monogrammed HR, while to the reverse was an impressed mark and a Home Arts and Industries Association exhibition label. It sold for a low-estimate £4000.

From the same pottery came *Melody*, a similar sized 19 x 11½in (48 x 29cm) tile plaque with a low relief scene of children playing musical instruments designed and made by Ellen Mary Rope. It was signed *Rope* in the bottom left corner and despite being repaired realised £1000 – double the £300-500 top guide.

### Notable metalware

The metalwares produced two notable results for boxes; one British, the other Austrian. The British piece was a 7 x 4in (18 x 11cm) Guild of

Handicrafts copper and enamelled box c.1890. It was the work of Charles Robert Ashbee and Arthur Cameron who made the inset panel decorated with a figure of a standing rhinoceros based on the famous engraving by Durer. This had a provenance to some well-known names in the decorative arts field: Charles and Lavinia Handley Read, John Jesse and Andrew McIntosh Patrick. It sold for £3800.

The Austrian piece in silver gilt was from the Wiener Werkstätte. It was made by Eduard Josef Wimmer Wisgrill and inscribed 8 December 1911 inside the cover, which was inset with an ivory panel painted with a half-length figure of St Nicholas. The 5in (13cm) box also bore Wiener Werkstätte marks and the artist's monogram to the base. It ended up selling for £10,000, comfortably over the £3000-5000 guide.

A large oak panelled door fitted with polished steel furniture was another of the first day's top prices.

It had been designed by Sir Edwin Lutyens for the interior of Little Thakeham in West Sussex, a Lutyens commission from 1902 and was previously under the hammer as part



## Rothschilds prove a rich source of lots

*Final slice of consignment with an excellent family provenance*

**Art market** - page 48



## Good Grebe: it's Gould's Birds of Britain

*Handsome copy at £51,000 is one of the Gloucestershire saleroom stars*

**Books and works on paper** - page 52



4



5

### Highlights from the Woolley & Wallis Arts & Crafts and Design sale on October 6-7.

1. Martinware bird dated February 1893 - **£26,000.**
2. Pair of Fairyland lustre *Ghostly Wood* pattern vases - **£22,000.**
3. Wiener Werkstätte silver gilt box by Eduard Josef Wimmer Wisgrill - **£10,000.**
4. Guild of Handicrafts box by CR Ashbee and Arthur Cameron - **£3800.**
5. Martinware dragon decorated vase - **£9000.**
6. Oak door from Little Thakeham, designed by Edwin Lutyens - **£11,000.**



of the Country House sale of Little Thakeham held by Rupert Toovey in 2000. Here, estimated at £1000-1500, it ended up selling for £11,000.

### Daum top price

The Design sale the next day opened with a selection of inter-war glass, much of it of Continental manufacture. The top price in this section at £7000 was a large 2ft 1in (67cm) lamp by Daum in acid etched amber glass with a pronounced mushroom-shaped shade.

The highest prices on the second day were provided by two lots of Fairyland lustre designed by Daisy Makeig-Jones for Wedgwood in the inter-war period. Both were part of a 15-lot consignment with a provenance to Makeig-Jones' family (the same source from which pieces were also offered in these rooms last year). All bar two changed hands.

Topping the bill at £22,000 was a pair of 15in (38cm) high covered baluster vases decorated in the *Ghostly Wood* pattern guided at £10,000-20,000.

A 7¼in (18.5cm) high malfrey pot and cover in the *Bubbles II* pattern decorated to the exterior with a

spider, and to the interior with four elves, was similarly sought after, selling for £9500 against a guide for £2000-4000.

Two single-owner collections of sculpture were also offered in the sale. One of them, the collection and old stock from the owner of the Armstrong-Davis Gallery in Arundel, included a bronze of a First World War soldier by William McMillan RA (1887-1977). His oeuvre includes a number of war memorials.

The 10in (25cm) high figure with an 'indistinct signature in cast' depicted a resting infantryman. The £500-800 estimate was low, said Woolley & Wallis' head of design Michael Jeffrey, who had hoped it would do better. It ended up selling for £7000 to an Art Nouveau and Arts & Crafts collector.

The most expensive of nine works on paper by the German artist and illustrator Dorte Clara Dodo Burgner (1907-98) - a regular feature in these sales - was a gouache and pencil cover design for *Ulk* magazine.

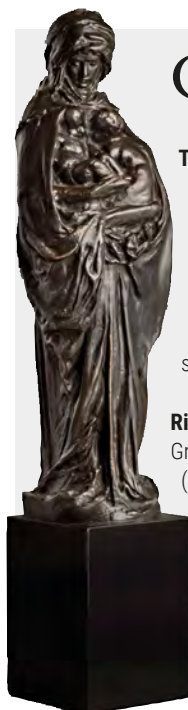
The 16 x 11½in (40.5 x 29.5cm) mounted design, which was signed lower left and titled *Ulk 22nd June 1928*, realised £8000. ■

## Going for bronze

**Two pieces of bronze sculpture from the Woolley & Wallis sale:**

**Left:** the 13¼in (35cm) high unsigned figure *Charity* by Sir Alfred Gilbert (1854-1934) was offered by descent from the decorative arts collector and writer Charles Handley-Read (1916-71) and his wife Lavinia. It sold within estimate for **£12,000.**

**Right:** this 10in (25cm) bronze of a Great War soldier by William McMillan (1887-1977) outstripped its three-figure estimate to take **£7000.**



## From the Hunt family

The Woolley & Wallis sale on October 6 included 36 lots by the Birmingham Arts & Crafts jeweller George Edward Hunt that had come by descent from his family. They had featured in an exhibition held at Bonhams in 2006.

Most of the pieces were examples of Hunt's enamelware but others were made from silver set with semi-precious stones. Pictured here are two examples.

The silver oval brooch shown **above right** enamelled with a scene of St George and the Dragon and signed *G Hunt* 1937 realised **£2200.**

The rectangular wirework clip brooch in silver set with moonstone and rose quartz stamped *GH* realised **£280.**



## De Morgan on the panel

This William de Morgan six-tile panel from c.1880 will feature in a two-day sale, *Decorative Arts: Design since 1860*, at Lyon & Turnbull in Edinburgh on November 2-3.

The panel, which measures 20 x 13¼in (50 x 35cm) and is painted with a vase of flowers and a serpent, once belonged to Metford Warner who owned the wallpaper manufacturing company Jeffrey & Co which employed designers such as Walter Crane, Owen Jones and William Burges. The panel was part of the collection of Roger Warner (sold at Christie's in 2009) and then a London private collection.

The estimate is **£4000-6000.**

► [lyonandturnbull.com](http://lyonandturnbull.com)





## Wally birds and Moorcroft retain star appeal

Topping a 360-lot, £242,000 single-owner collection of Martinware and Moorcroft at **Kingham & Orme (23% buyer's premium)** on September 26 was a Robert Wallace Martin grotesque bird, writes *Terence Ryle*.

Standing 8½in (22cm) tall, it appeared to have no date mark but was an early 20th century piece incised *RW Martin & Bros Southall*.

In September 2017 it had taken £8000 hammer at Bonhams in London. At the Evesham sale it was pitched at £5000-8000 but it sold to an American collector at £22,000.

The Worcestershire firm has a strong connection with Martinware courtesy of director George Kingham, a former dealer in decorative arts. Kingham & Orme's launch sale in February 2017 included a 'judge' bird sold at £46,000.

While the market for Martin wally birds has gone through the occasional dips, such as that experienced since the last high point about five years ago, overall they have retained their high-value appeal ever since they were created.



**Above:** Moorcroft *Claremont* vase made for the Canadian market – **£5500** at Kingham & Orme.

**Left:** early 20th century Martinware bird – **£22,000**.

Returning to the market since the collector bought it at Sotheby's in September 2017 for £6900 hammer was a bird jar in green and beige glazes incised with the date *11-1899* and *Martin Bros, London and Southall*.

Standing 10in high, it was pitched at £4000-6000 and sold to the American collector at £14,000.

More affordable, it being a marriage, was a similarly incised bird by RW Martin. However, the white,

blue and green brown body was incised with the date *5-1901* and the head dated *5-12-1903*.

Another September 2017 buy, it had cost the collector Can\$9000 hammer (then £5220) at Toronto auction house Waddingtons. At Kingham & Orme the 8½in (21cm) figure was estimated at £2000-3000 and sold to the UK trade at £4200.

### Moorcroft for Canada

Moorcroft was the collector's other passion. Pick of the 310 pieces at Evesham was a Claremont vase made for Ryrie Bros, Toronto, c.1905, when the Stoke firm was moving into the North American market following a successful showing at the 1904 *St Louis World's Fair*.

The 8in (20.5cm) tall twin-handled amphora-form jar with underglaze green signature was estimated at £1400-1600 but sold to UK collector at £5500.

A rare example of a Violet scent bottle, dating to c.1899, took £2800. Another had been sold by the auction house in 2019.

## Art Deco cocktail shaker in the mix alongside 'exceptional' Lalique

This bakelite and electroplated cocktail shaker, **right**, is from the *Master Incolor* series made for sale at the Wilson and Gill on Regent Street in the 1930s, writes *Roland Arkell*.

To the collar is a rotating ring embossed with eight different classic cocktail recipes: *Clover Club, Dry Martini, Manhattan, Whisky Sour, Tom Collins, Orange Blossom, Side Car* and *Bronx*. To the base is the moulded mark *The Master Incolor Cocktail Shaker Made in England Patent Pending*.

Manufactured by De La Rue in a range of different colours, the stylish Deco form was popular at the time in both Britain and the US.

Typically, they bring between £300-600 at auction. When Adam Partridge offered 10 examples in April 2015 they topped out at £760 for a near-pristine example in green. However, in May this year a black *Master Incolor* estimated at \$2000-3000 sold for \$19,000 as part of a



Prohibition centenary timed online sale held by Sotheby's New York.

This leftfield price might have encouraged bidding on this example offered at **Kingham & Orme's (20% buyer's**

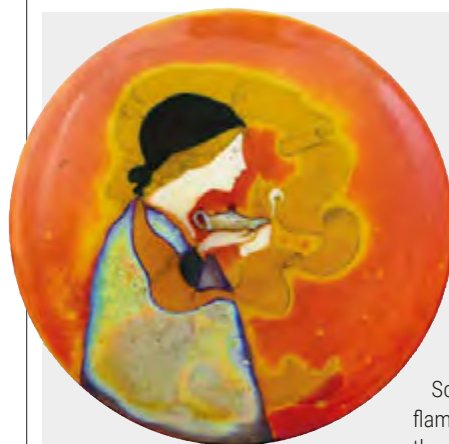


**Far left:** *Master Incolor* cocktail shaker – **£1400** at Kingham & Orme.

**Left:** Lalique *Cote D'Azure* frosted glass figure – **£4800**.

**premium**) two-day Fine and Decorative Arts Auction on October 9-10. Estimated at £400-600, it sold at £1400.

The sale included three exceptional Lalique lots. A 6½in (17cm) frosted glass figure of a female nude with lettering for the *Cote D'Azure Pullman Express, 9 Decembre 1929* sold at £4800, an *Archers* pattern vase (model 893) in red amber took £11,000 while a opalescent butterscotch version of the figure *Suzanne* (model 833) designed in 1925 took £11,500.



**Above:** Bernard Moore lustré plate – **£1300** at Byrne's.

## Bernard Moore to the fore

The sale at **Byrne's (17.5% buyer's premium)** in Chester on September 29 included 22 lustre wares by the Staffordshire art potter and chemist Bernard Moore writes *Roland Arkell*. Most were small flambé-glazed animal models made c.1905-15 during the time Moore operated his own studio in Stoke-on-Trent – topped at £320 by a rare 5in (12cm) model of a seated Bactrian camel with the humps providing apertures for floral specimens or pens.

Sold at £300 was a 3in (7cm) model of a Diakokan with a blue and flambé glaze, while a model of a startled frog took £180. All retained the original glass eyes sometimes missing in these models. Comfortably the most commercial piece in this collection was a 9in (23cm) plate decorated with a Symbolist style image of a girl



**Left:** Bernard Moore lustre Bactrian camel – **£320**.

holding a lamp, in flambé, black, yellow and petrol lustre glazes. This particular piece is that illustrated on the back cover of Aileen Dawson's 1982 factory history *Bernard Moore, Master Potter, 1850-1935* and was purchased at Sotheby's in 1991 as part of the William Wiltshire Collection of British art pottery. Estimated at £400-600, it sold at £1300.



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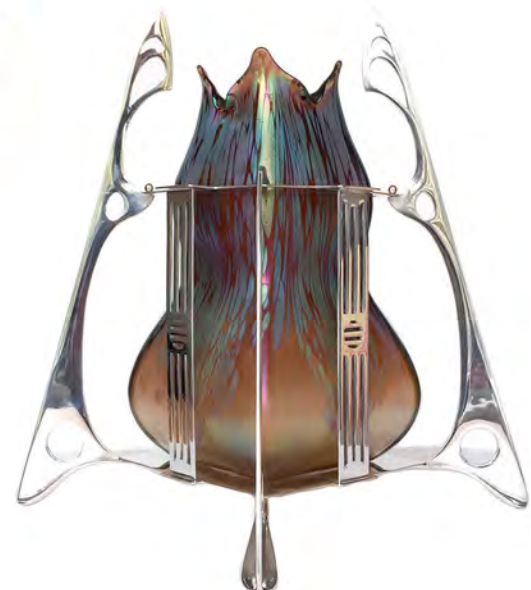
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## Zsolnay vase stands out in Berkshire



The most desirable of the varied wares produced by the small ceramics factory established by Vilmos Zsolnay (1828-1900) in the south-west Hungarian town of Pecs are those created after the 1890s.

It was then that Zsolnay perfected his iridescent Eosine glaze and employed his principal designer, Tade Sikorski.

This vase offered for sale by **Dawsons (23% buyer's premium)** in Maidenhead on September 30 is a good example: an organic Art Nouveau two-handled design standing 10in (25cm) high and numbered 6194 (**left**). Estimated at £200-300, it attracted plenty of interest from its native Hungary before it sold at **£5800**.

## Lenci figures show sex sells

The British & Continental Ceramics & Glass Auction at **McTear's (24% buyer's premium)** on October 8 was topped by *La Modista II Cappellino*, a 14in (35cm) Lenci figure.

The 1933 design by Helen König Scavini (1886-1974) took its cue from the pages of *Vogue* magazine, dressing the subject in a modish black and orange dress and matching heels. She had restoration to her left foot, a crack across the bandbox and a tiny chip to the ear of the dog that sits at her feet.

As a general rule with Lenci Art Deco figures, the sexier the subject matter, the more commercial it will prove to be.

*Nudino Disteso*, modelled as a reclining female nude resting on two pillows, took £5300 at the Decades of Design sale at **Fieldings** in Stourbridge on October 15-16.

Another Scavini design, this larger 18in (45cm) figure carried a full hand-painted signature dated for October 1936.

The figures for which Ars Lenci became celebrated were first shown at the Turin international exhibition in 1928. Among the large-scale models unveiled that year was *Il Grattacielo* (Skyscraper) by Abele Jacopi (1882-1957) – the model sold by Boldon Auction Galleries in October 2019 for £34,000. That set a new record for Lenci.

Roland Arkell



**Above:** Lenci *Nudino Disteso* sold for **£5300** at Fieldings.



**Left:** *La Modista – II Cappellino* sold for **£3400** at McTear's.



**Far left:** Castleford Peasant Pottery plate by Albert Wainwright – **£220** at Fieldings.

**Left:** Castleford Peasant Pottery beaker – **£70**.

**Below:** *Salome*, a watercolour by Wainwright – **£1350**.

## Friend of Moore as an artist himself

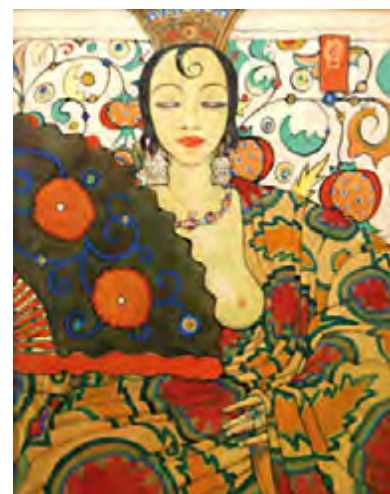
The Decades of Design sale at **Fieldings (24% buyer's premium inc VAT)** in Stourbridge on October 15-16 included 52 works from the family of Albert Wainwright (1898-1943). He was a Castleford artist who trained at the Leeds School of Art in 1914.

Although he developed a moderate reputation for himself in Yorkshire (and was represented by the Goupil Gallery in London for two shows), Wainwright is perhaps best known today as a school friend of Henry Moore. The two men exchanged many illustrated letters during service in the First World War.

Wainwright and Moore had attended Saturday morning pottery painting sessions together at the local grammar school given by art teacher Miss Alice Gostick. Seven of these 'Castleford Peasant Pottery' pieces decorated by Wainwright in the immediate post-war years were offered for sale in Stourbridge.

They ranged in price from £70 for a tea plate painted with a seated Indian figure to £220 for a beaker with a repeat abstract banded design. All bear the monogram BW for Bertie Wainwright.

When Wainwright died suddenly in 1943 with meningitis, he left a prolific body of work including



thousands of watercolours, drawings, costume and theatre designs and book illustrations.

Leading this offering was the 14 x 12in (36 x 29cm) finished watercolour titled *Salome*, a vibrant composition betraying the artist's interest in the work of Aubrey Beardsley and the Viennese Secessionist group.

It sold at £1350 – among the top prices for the artist whose auction high appears to be *The Picnic*, a larger watercolour on depicting various figures in a landscape, sold by Fieldings for £1850 in March 2018.

Roland Arkell

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## Artist-weaver who worked wonders



**Above:** 'microgauze' wall hanging by Peter Collingwood (plus detail) – **£8000** at **Sworders**.

For the second time in as many sales, **Sworders' (25% buyer's premium)** 20th Century Design auction on October 13 included a 'microgauze' wall hanging by the British artist-weaver Peter Collingwood (1922-2008).

However, unlike the piece from a Suffolk consignor sold for £5800 in May, this piece came from much further afield.

This relatively large wall hanging, worked in cream linen threads around a steel frame, comes from a private collection in North Carolina.

It was bought by the vendor's parents directly from Collingwood when he visited the state in 1983.

The vendor recalls: "He came to Winston-Salem for several days in 1983 and gave a talk about his work and a workshop about his weaving technique to the Fiber Guild & Sawtooth School for Visual Art. Mum, who was an accomplished artist in several mediums, helped to organise the event and afterwards invited him to our home for dinner."

The piece, measuring 2ft 9in x 3ft 9in (83cm x 1.15m) high, was sold with copies of handwritten letters discussing the commission. One dated March 1983 reads: "Your hanging is woven. It will cost about \$20 to send surface, \$25 Air Mail. You owe me \$100 so please either send a cheque for \$120 or \$125. I remember your quiet & beautiful house with pleasure. Peter Collingwood."

The vendor, unaware of recent price trends, had decided to sell after reading an article discussing the £5800 sale of a smaller weaving in red thread titled *M200 No10* at **Sworders** in May.

This second example, titled *M72 No3*, sold to a London dealer at the lower estimate of £8000.

The auction high for Collingwood stands at £22,500 for another large weaving from the 1980s sold at **Phillips** in London in 2015.



**Above:** *Les Biches* screen – **£75,000** at **Bonhams**.

## Dunand's dear deer: screen takes £75,000

**Bonhams'** new-format Design sale in London on October 14 was topped by Jean Dunand's *Les Biches* (the hinds), a lacquered wood folding screen, c.1926. Measuring 6ft 7in x 7ft 9in (2 x 2.37m) and signed to the lower right, this piece was shown as part of the exhibition *Le Groupe, Dunand, Goulsen, Jouve, Schmied* at *Galleries Georges Petit, Paris*, in December 1926 and was later pictured in the June 1928 issue of *Good Furniture Magazine*.

Sold in Paris by Ader Picard Tajan as part of the collection of Alain Lesieutre in 1989, it had since been in a private collection in London. The hammer price was £75,000 (estimate £50,000-70,000) plus 27.5/25% buyer's premium.



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# Rothschilds: a rich source of works

Latest group of Exbury House paintings from ‘the great collectors’ lives up to the billing

by Alex Capon

The culmination of the recent dispersal of items from Exbury House by **Woolley & Wallis (25% buyer's premium)** was a group of 18 paintings offered at the latest fine art sale.

The country estate on the edge of the New Forest, acquired by Lionel de Rothschild in 1919, has yielded a bountiful crop of consignments to the Salisbury saleroom over the last six months.

Overall, 85 lots have now been offered over five different events, including a fine selection of furniture and works of art sold in August and led by a pair of Louis XVI vases that made £95,000 (see *News*, ATG No 2455).

At the Old Master, British and European paintings sale on September 8, another £268,000 was raised, lifting the combined total from Exbury House to £911,000.

The consignment itself came about after W&W former chairman Paul Viney, who remains a non-executive director of the company, oversaw negotiations over for the past three years. “For over 200 years the Rothschilds have been renowned as great collectors,” he said. “The provenance of the lots, many of which have been through several generations of the family, has clearly enhanced their interest.”

Company chairman John Axford said that the sales had “brought in a number of new serious buyers of fine works of art”, adding that the trustees of Exbury House had now made further consignments which will be announced in the coming months.

The Exbury House consignment boosted the overall hammer total for the picture sale to £568,000 with 85% of the 275 lots sold.

## Perking up

W&W picture specialist specialist Victor Fauvelle noted that the market for traditional works has witnessed some lively activity since the lockdown earlier this year. “Old Masters have very definitely perked up,” he said. “This sale really builds on the March sale which was our most successful in this category to date.”

At the latest auction, 15 of the 18



1



2

1. Portrait of Thomas Arundell, 1st Baron Arundell of Wardour, by George Gower that led the group of pictures from Exbury House at Woolley & Wallis, selling at **£82,000**.

2. Portrait of Monsieur Aubert, General Director of the Bridges and Roads of France, by Nicolas de Largillière – **£38,000**.

3. Portrait of a gentleman holding a compass attributed to Aelbert Cuyp – **£56,000**.

4. Sunset over a riverside village by Aert van der Neer – **£25,000**.

Exbury House pictures sold with the main thrust provided by an eye-catching group of Old Master portraits. In particular a painting of the Elizabethan nobleman Thomas Arundell (c.1560-1639) brought strenuous competition, overshooting a £10,000-15,000 estimate and knocked down at £82,000 – an especially notable sum given that the work had been unsold against a £30,000-50,000 estimate at Sotheby's in December 2009.

Here it sold to a London dealer who saw off strong underbidding from several private collectors.

## Adventurous life

The 23¾ x 20in (60 x 51cm) oil on panel by **George Gower (c.1540-96)** was inscribed for 1580, the year when, aged 20, the young Arundell was imprisoned for his Roman Catholicism (he had refused to attend Protestant services). When released, he travelled abroad and entered the service of the Holy Roman Emperor, fighting a series of spirited battles against the Ottomans in Hungary.

Arundell led an adventurous life. He became known as ‘the Valiant’ and this portrait included the sitter's coat of arms and the Latin inscription: *Non spirar qui non aspirat* (‘He who does not aspire does not breathe’).

Although he proved his loyalty to the queen by subscribing £100

towards the defeat of the Spanish Armada in 1588, on his return to England in 1595, having been shipwrecked off the coast of Suffolk, lost all his possessions and disinherited by his jealous father, he was thrown in prison again by Elizabeth I for having accepted a foreign title (he had been made a count by the Holy Roman Emperor). To add to his fame, or notoriety, he was later accused by Guy Fawkes of being part of the Gunpowder Plot.

Portraits by Gower, who became serjeant-painter to the queen a year, are extremely rare. His masterpiece, the ‘Armada’ portrait of Elizabeth herself, is now in the National Portrait Gallery and 16 other works either by him or attributed to him are in other British institutions.

Only around a dozen works have emerged in the last 50 years. The highest auction price before this sale was a portrait of a lady attributed to Gower that made £42,000 at Sotheby's in December 2012 (source: Artprice by Artmarket).

So why did it receive such a positive reaction compared to when it was unsold just over a decade ago? A number of reasons seem plausible.

Firstly, it appears to have benefited from being offered as part of a well-publicised Rothschild collection, whereas it may have got somewhat overshadowed as part of a mixed-owner day-sale in London.

“

**The provenance of the lots, many of which have been through several generations of the family, has clearly enhanced their interest**



The W&W catalogue entry gave a full account of the provenance which probably bolstered interest. It had remained in the sitter's family until it was sold at Christie's in 1874, then was acquired by the publisher Henry George Bohn before entering the collection of Constance de Rothschild (1843-1931) – possibly via the family of her husband Cyril Flower, 1st Baron Battersea. It had then passed down through Exbury House owners Lionel and then Edmund de Rothschild (who died in 2009).

Perhaps also a local connection helped: the Salisbury saleroom is about 15 miles from Arundell's baronial seat of Wardour Castle. Indeed, an apartment in New Wardour Castle, the nearby 18th century mansion built by the sitter's descendants (presumably where this portrait was once kept), went on the market for £3.95m shortly before the W&W sale.

While the lower estimate here undoubtedly bumped up interest, issues relating to date and condition were, as ever, also key to the price. The auctioneers' condition report was quite detailed, outlining the cradled panel, varnish and the three repaired vertical splits visible from the front among other factors. While some retouching and overpaint was evident under UV light, including to the dark and inscrutable torso, the face, crucially, was deemed well preserved and it was concluded that "overall condition appears consistent with age".

All in all, bidders were keen to speculate what might emerge once the picture was restored – indeed, the price seems to reflect the growing



interest in Old Masters that are deemed promising restoration projects.

### Strong competition

This may also have been the case with two further portraits from the Exbury House collection that brought strong competition.

A portrait of a gentleman holding a compass which was attributed to Dutch artist Aelbert Cuyp (1620-91) was offered with a £5000-8000 estimate. This time the painting was in better condition despite some limited previous intervention, including a restored vertical split.

The oval oil on panel measuring 3ft 1 x 2ft 5in (95 x 76cm) had provenance to the banker Alexander Baring, who bought it at auction for £75 12s in 1815 as a self-portrait by Cuyp, before it was acquired a century later by Lionel de Rothschild. Although no longer believed to be a self-portrait, the attribution to Cuyp was confirmed by curator Dr Alan Chong before the current sale.

Works by the Dordrecht painter appear at auction fairly often, although portraits are much more unusual than his Italianate landscapes which can make substantial six- and even seven-figure sums. Nevertheless the attractive estimate, as well as the intriguing subject who it may be possible to identify with research, helped lift the lot and it was eventually knocked down to the London trade at £56,000.

### Route master

The third portrait on the auction block was a portrait by Nicolas de Largillière (1656-1746) depicting Monsieur Aubert, the general

4

50,000 estimate in July 2010 (it was purchased for Exbury House after that sale), the fact that it had now been securely dated to c.1725-30 and will be included in the artist's forthcoming catalogue raisonné, as well as the more obtainable £12,000-18,000 estimate, can only have helped.

It was eventually knocked down at £38,000 to a private overseas buyer.

Elsewhere among the Exbury House pictures was a serene evening landscape by Dutch artist **Aert van der Neer (c.1603-77)**. Again it drew international interest and sold to an overseas buyer at £25,000, this time against a £10,000-15,000 estimate.

The 2ft 6in x 3ft 3in (77cm x 1m) oil on canvas was signed with a monogram and had been given to the Edmund de Rothschild collection in 1962 by John Partridge of dealer Frank Partridge, according to the catalogue.

As the current sale also showed, a Rothschild is a client you want to keep. ■

*Art market continues on page 51*

## Peter Francis

The Auctioneers in Wales

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Lot 414. Darren Baker, framed pastel, 'Thorn and Roses'  
£1,000-£1,500  
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Lot 316. Large Chinese bronze censer  
£1,000-£1,500  
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Lot 596. Pair of 19th century Chinese Huanghuali and Hongmu hardwood master armchairs  
£1,200-£1,800 (plus 24% BP\*)

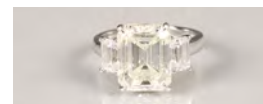


Lot 630. Taxidermy male African lion  
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Lot 331. Pietro Calvi (Italian 1833-1885), bronze and marble bust of a moor  
£2,000-£3,000  
(plus 24% BP\*)

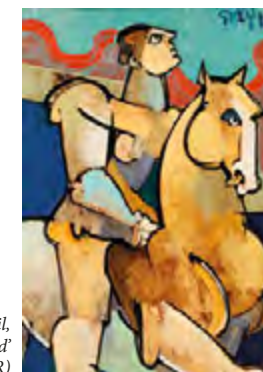
Lot 464. Geoffrey Key, framed oil, 'Rider with Blue Field'  
£2,000-£3,000 (plus 24% BP\*, ARR)



Lot 130. Impressive 6.02 carat emerald cut diamond ring  
£18,000-£22,000  
(plus 24% BP\*)



Lot 26. Dunhill aquarium table lighter, circa 1950  
£600-£900 (plus 24% BP\*)



Catalogues by post or view online.

BP\* - Buyer's premium of 24% incl. VAT @20% Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

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**Above:** *Cat* by Mary Fedden – £10,000 at Woolley & Wallis.

## Frink family collection creates thrill

While Old Masters were dominating proceedings at Woolley & Wallis' early September sale, a fortnight earlier it was Modern British art that was turning heads in Salisbury.

A collection of works from the personal collection of Dame Elisabeth Frink (1930-93) and her son Lin Jammet were offered at the Modern British and 20th Century Art auction on August 26.

The group comprised 130 lots of sculpture, paintings and studio ceramics, all of which had been on display alongside Frink's own works at her house, garden and studio in Dorset (although they had since been consigned to a barn).

Collectively the works more than doubled their conservative expectations to reach just under £270,000 (with premium) with just one lot unsold. Such was the interest, the lots took almost four hours to sell.

### One-off opportunity

"Buyers immediately grasped that this was a one-off opportunity to purchase a piece of remarkable Frink history and celebrate one of the most important British female artists of the 20th century," said W&W picture specialist Victor Fauvelle.

While Frink's Royal Academy diploma was withdrawn before the auction (after being donated to the Frink Archive at Dorset History Centre), it included other items with strong personal appeal. A number of Frink's friends who came to view the

sale ended up acquiring items such as a carved wood decoy stick in the shape of a duck which was allegedly kept under the bed in case of intruders. It sold for £200.

The collection was led by *Dog Below Crucifix*, a painting by Scottish artist **Craigie Aitchison (1926-2009)** that took £25,000 against a £6000-10,000 estimate. Also bringing good competition was *Cat*, a small **Mary Fedden (1915-2012)** painting inscribed to Frink's son Lin. The 7¼ x 9½in (19 x 25cm) watercolour and bodycolour from 1981 was estimated at £4000-6000 but was knocked down at £10,000.

While many of the prints by Frink herself far exceeded their estimates, the auction also set a record for works by Lin Jammet himself as two of his screenprints sold for £1000 each.

One of the them, pictured here, was *Two horses*, a signed 3ft 11 x 2ft 9in (1.2m x 84cm) screenprint from 1997, part of an edition of 50. It drew strong interest against its £120-180 estimate.



**Above:** *Two horses*, a screenprint by Lin Jammet – £1000 at Woolley & Wallis.

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# Spanish collection all stacks up

Printed volumes and manuscripts contain many rare works and unusual material

by Ian McKay

A sizeable run of shelving in a September 9-10 Gloucestershire sale must have been given over to the many printed volumes and manuscripts that made up one rather unusual collection.

Focused on the administration of the Spanish Empire, it was formed by Gaspar Elordi Albizu (1804-52), a lawyer and diplomat, Deputy for Navarra in the Cortes and for many years the Chief Justice in the Philippines.

**Dominic Winter (20% buyer's premium)** acknowledged the valuable assistance of specialist bookdealer Paul Orssich in cataloguing the collection, but setting estimates on such rare and unusual material must have been difficult.

The top lot in South Cerney, bid to £21,000 rather than the estimated £400-600, was one that presented a collection of 21 royal decrees (all but one printed) that dated from the years 1753-87.

Where single volumes are concerned, one of the more successful was a copy of a work by Manuel del Castillo y Negro. His *Remedio Politico, y Civil...* of 1779 details the proposed construction of a hospice for beggars, fallen women and orphans. In a richly gilt contemporary calf binding, now somewhat rubbed and scuffed, it sold at £6200.

## Power of the Worde

Along with those lots illustrated and described on this page, other

**Right:** sold at £3200, ten times the high estimate, was a 1699 edition of Benjamin Keach's *Instructions for Children... teaching an Easier Way to Spell and Read True English...*

A primer first published in 1664 as *The Child's Instructor*, it attacked baptism of children, advocated lay preaching and "expressed explicitly millenarian sentiments", according to the *Dictionary of National Biography*.

When it came to the attention of a local Anglican rector, Keach ended up being pilloried and the entire edition of 1500 copies was burned. The only earlier recorded survivor, it seems, is a New York edition of 1695.



1



2

**1.** Bid to **£51,000** in the Dominic Winter sale was a handsome copy of Gould's *Birds of Britain* of 1862-73, the five volumes bound in richly gilt purplish-brown morocco and complete with all 367 hand-coloured litho plates. Seen here is a pair of Horned Grebes. A two volume, 1876-80 first of GE Shelley's *...Nectarinidae, or Family of Sun-Birds*, complete with 121 hand-coloured litho plates by Keulemans, realised £12,500.

**2.** Only recently found by the consignor among unrelated and later Scottish papers, this framed silk fragment bearing embroidered floral decoration is, according to an attached later card, said to be "A piece of Prince Charlie's coat worn in Edinburgh in the year 1745". It made **£2100** online.

**3.** Woodcut depicting a bishop appears on the defective, repaired and later annotated title-page of Wynkyn de Worde's 1499 edition of *Constitutiones provinciales ecclesiae Anglica[n]e* sold at **£10,500** in South Cerney.

**4.** A third edition of Thomas Carew's *Poems...* and a copy of Sir William Davenant's heroic poem *Gondibert*, both dated 1651, shared a volume armorially bound in contemporary mottled calf gilt for John Evelyn. In 1977, when Christie's sold his library, it went at £900 to Quaritch, who later sold it on to Robert S Pirie. When his library appeared at Sotheby's New York in 2015 the price was \$4000. In South Cerney it was **£4600**.



3

highlights of this 750-lot sale included, at £10,500, a copy in later vellum of the second Wynkyn de Worde edition of William Lyndwood's *Constitutiones provinciales ecclesiae Anglica[n]e*.



One of only seven recorded copies of this 1499 edition of a classic account of English canon law – written in the years 1422-32 and first printed in 1483 – it lacked a couple of leaves, one of which bore only a printer's device.

It also had several other shortcomings of condition, added marginalia, etc, but those other survivors are all now in UK or US institutional collections.

A 1633, fourth edition of Thomas Fale's *Horologiographia...*, the earliest English treatise on the design of sundials, sold at £4000.

Later literary lots included, at £5000, an 1831, third edition of Mary Shelley's *Frankenstein...* Extensively revised, it was issued as the ninth volume in Bentley's 'Standard Novels' series, where it was accompanied by the first part only of Schiller's *The Ghost Seer*.

Finally, a note on one of 265 large folio copies of Henry H Crealock's



4

*Deer-Stalking in the Highlands of Scotland* of 1892 that made a record £1500. Illustrated with 40 autotype plates, this copy had acquired a 20th century binding of red half morocco with gilt stag's head devices to the spine. ■

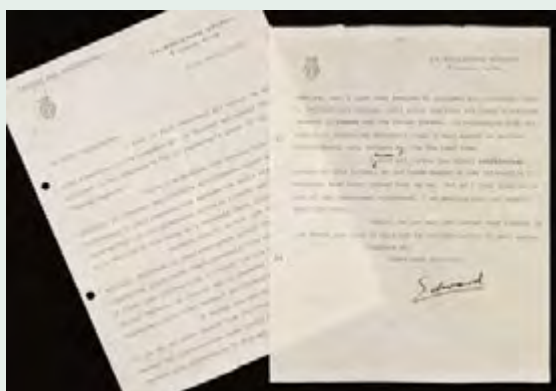


## PRINTED BOOKS, MAPS & AUTOGRAPHS

Wednesday & Thursday 11 & 12 November at 10am each day



Nelson, Autograph letter signed to Lord Eldon, 1802  
£2,000-£3,000



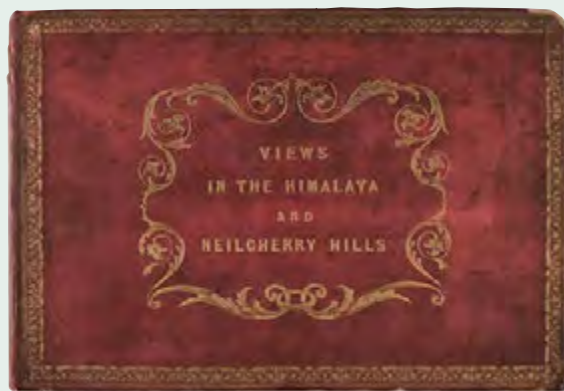
Edward VIII (Duke of Windsor), Typed letter signed to Lord Beaverbrook, 1939  
£8,000-£10,000



Napoleon, Letter signed to Prince Eugene Napoleon, 1807  
£4,000-£6,000



Map of Hong Kong and the New Territories, 1946  
£1,000-£1,500



Fullerton, Views in the Himalaya and Neilgherry Hills, 1848  
£1,000-£1,500



Loutherbourn, The Romantic Scenery of England and Wales, 1805  
£1,000-£1,500



Pepys, Memoires relating to the Royal Navy, 1690  
£1,500-£2,000



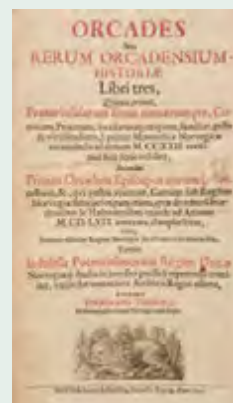
Ptolemy/Mercator, Geographiae, 1605  
£5,000-£8,000



Hobbes, Leviathan, 1651  
£1,500-£2,000



Chapman, The Crowne of Homers Workes, 1624  
£1,500-£2,000



Torfaeus, Orcaedes, 1697  
£800-£1,200



Cardinal Pole, Letter signed, 1539  
£2,500-£3,500

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& The Country House Sale, Saturday 7<sup>th</sup> November - 11AM



**Dorothea Sharp (1874-1955):**  
'On the Beach', oil on board signed,  
with a similar scene verso 30x40cm  
£10,000 - £15,000



**Henry Redmore (1820-1887)**  
Set of four circular oils, 23cm diam.  
£6,000 - £8,000



**Richard Weatherill (1844-1913)**  
Whitby Harbour with Sailing Boats...  
oil on canvas, signed 60x90cm  
£7,000 - £10,000



**Jean François Raffaëlli (1850-1924):**  
Place de la Concorde Paris, oil on  
mahogany panel, signed 18.5x26.5cm  
£12,000 - £18,000

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\*All attendance subject due to coronavirus regulations

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Wednesday 28 October 10am-6pm  
Thursday 29 October 9am-10am  
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## Bumper Stoker selection

Over 50 lots, many of them multiples, offered in a September 17 sale held by **Thomson Roddick (18% buyer's premium)** featured the works of Bram Stoker.

They were led at £2600 by a copy of *Dracula*, an 1897 first in the familiar red lettered, yellow cloth – probably a fourth impression, said the cataloguer.

The lot illustrated here is one of a thousand copies of a 'Guest Souvenir Edition' of *Dracula's Guest*. These were presented to the audience at London's Prince of Wales Theatre on the occasion of the 250th performance of a play based on a short story by Stoker.

A separate black bat that was once part of that souvenir was no longer present, but in the original printed wrappers it sold at £380.

Sold at £750 was a lot that offered an 1895 first of *The Shoulder of Shasta*, a novel set in American West that Stoker wrote after one of the US



**Above:** 'Souvenir Edition' *Dracula's Guest* – £380 at Thomson Roddick.

tours on which he accompanied the actor Henry Irving as his business manager.

Also part of the lot was a first 'Colonial' edition of the same year.

**Right:** signed just days after the 1928 premiere of *An American in Paris*, and inscribed with a musical quotation from that work, a photograph of composer George Gershwin was sold for **\$8000 (£6155)** at Swann in New York.



## Adam Smith cut adrift

A 1776 first of Adam Smith's... *Wealth of Nations* sold in a New York summer sale bore an understandably irritated inscription by the man to whom it had been gifted by its author.

Bound in full but now rubbed and rebaked contemporary calf and sold at \$100,000 (£76,925) by **Swann Galleries (25/20/12% buyer's premium)** on July 30, it was it seems a pre-publication gift from the author that once contained a "...handsome compliment in Mr Smith's writing which was cut out by a stupid French bookbinder & could not be found, he having destroyed it as sullied paper".

It had been given by Smith to William Alexander, a well-connected Edinburgh banker who is said to have made notable and numerous contributions to the work.

A friend to many other distinguished figures in Scotland, England and France,

among them Benjamin Franklin, Alexander emigrated to America in 1783, where he planned to enter the tobacco trade.

### Signed by Walt

A very different lot sold well at \$18,000 (£13,845) was a 1938 UK first of a *Sketch Book* presenting a dozen tipped-in colour plates from the Disney version of *Snow White and the Seven Dwarfs*. Externally it was showing its age a little, but it was signed and dated by Walt and bore the number 4 in his hand on the front flap of the jacket.

It was one of five special presentation copies, two of which are known to have gone to the young Princesses Elizabeth and Margaret, but who the lucky recipient of No 4 might have been remains a mystery. It was last seen at Phillips in London in 1998, when it made £3600.

## British and Irish book auctions

Oct 27	✓	134-lot Book Auction, <b>Bishop &amp; Miller - Stowmarket</b>	01449 673088
Oct 27*	✓	26 lots Books, Maps & Ephemera, <b>Aldridges - Bath</b>	01225 462830
ends Oct 27*	✓	90-lot Book Section, <b>CW Harrison - Ossett</b>	01924 269599
Oct 28*	✓	Online: Book Section - Editions & Works on Paper, <b>Forum Auctions</b>	020 7717 5092
Oct 28*	✓	27-lot Book & Map Sections, <b>Andrew Smith - Alresford</b>	01962 735988
Oct 28*	✓	17-lot Map Section, <b>Toovey's - Washington</b>	01903 891955
Oct 28*	✓	Autographs, <b>Chaucer Auctions - Folkestone</b>	0800 1701314
Oct 29	✓	Books, incl Travel Library, Maps, MSS, Photographs, <b>Cheffins - Cambridge</b>	01223 213343
Oct 29	✓	Antiquarian & other Books, incl John Lee collection, <b>Thomson Roddick - Carlisle</b>	01228 528939
Oct 29	✓	Library of a Kent Manor House, <b>Morphets - Harrogate</b>	01423 530030
Oct 29	✓	Books, Maps & Ephemera, <b>TW Gaze - Diss</b>	01379 650306
Oct 29*	✓	297-lot Book Section, <b>Truro Auction Centre - Redruth</b>	01209 822266
Oct 29*	✓	43-lot Book Section, <b>Clarks Auction Rooms - Liskeard</b>	07756 070198
Oct 29*	✓	35-lot Book Section, <b>Victor Mee - Belturbet</b>	+353 47 55076
Oct 29*	✓	31-lot Comics Section, <b>Aston's - Dudley</b>	01384 931001
Oct 29-30*	✓	279-lot Book, Maps & Ephemera Sections, <b>Mullock's - Church Stretton</b>	01694 771771
Oct 29-30*	✓	160 lots Book & Maps: Gentleman's Library/Grand Tour Sale, <b>Bamfords - Derby</b>	01332 210000
Oct 29-30*	✓	17 lot Book Section, <b>Taylor &amp; Fletcher - Bourton-on-the-Water</b>	01451 82166
Oct 30*	✓	76-lot Book Section: Militaria Sale, <b>Durrants - Beccles</b>	01502 713490
Oct 30*	✓	30-lot Book & MSS Section: Islamic & Near Eastern Sale, <b>Bloomsbury Auctions</b>	020 7839 8880
Oct 30*	✓	24 lots Book Section, <b>Elstob &amp; Elstob - Ripon</b>	01765 699200
Oct 30*	✓	20-lot Book Section, <b>Bigwoods - Stratford-upon-Avon</b>	01789 269415
Oct 30*	✓	20-lot Book & Map Sections, <b>Duggleby Stephenson - York</b>	01904 393300
Oct 30*	✓	Online Sale: 18-lot Book Section, <b>Sheffield Auction Gallery</b>	0114 281 6161
Oct 30*	✓	26 lots Books & Maps, <b>Bridport Auctions</b>	01308 459400
Oct 30*	✓	273-lot Autographs Section, <b>East Bristol Auctions</b>	0117 967 1000
Oct 31*	✓	145-lot Book & Ephemera Sections, <b>Lockdales - Ipswich</b>	01473 627110
Oct 31*	✓	32-lot Book Section, <b>Mullens - Bray</b>	+353 1 282 6107
Oct 31*	✓	21 lots Books & Ephemera, <b>Stamford Auction Rooms</b>	01780 411485
ends Oct 31*	✓	6-lot Books & Maps, <b>Wokingham Auctions</b>	07466 802 450
ends Nov 1*	✓	47-lot Book & Map Sections, <b>Thimbleby &amp; Shorland - Reading</b>	0118 950 8611
ends Nov 3*	✓	17-lot Book & Ephemera Section, <b>William George - Peterborough</b>	01733 667680
Nov 4	✓	Irish Interest Books & Ephemera, <b>Purcell Auctioneers - Birr</b>	+353 57 012 0270
Nov 4*	✓	Book Section, <b>Halls - Shrewsbury</b>	01743 450700
Nov 4*	✓	Book Section, <b>James &amp; Sons - Fakenham</b>	01328 855003
Nov 4-5*	✓	10-lot Book Section: Asian & Islamic Arts sale, <b>Mallams - Cheltenham</b>	01242 235712
Nov 4 & 6*	✓	Autographs, <b>Chaucer Auctions - Folkestone</b>	0800 1701314
Nov 5*	✓	19-lot Book Section, <b>Swan Fine Art - Tetsworth</b>	01844 281777
Nov 5*	✓	Online: Books & Works on Paper, <b>Forum Auctions</b>	020 7717 5092
Nov 5-6*	✓	32-lot Book, Maps & Ephemera Sections, <b>Eastbourne Auctions</b>	01323 431444
Nov 5-6*	✓	Book Section, <b>Lindsay Burns - Perth</b>	01738 633888
Nov 6-8	✓	Cricket, Football, Rugby & other Sports Memorabilia, <b>Knights - Norwich</b>	01263 768488

Sales marked with an \* are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on [thesaleroom.com](http://thesaleroom.com)

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### Selected Books from Rugby School Library

Wednesday 18th November | The Westbury Hotel, London

Shakespeare, William.  
*Comedies, Histories, and Tragedies*,  
fourth edition, 1685.  
**Est. £30,000-50,000**



### Fine Books, Manuscripts & Works on Paper

Thursday 19th November | The Westbury Hotel, London

Sangorski (Alberto).- Spenser (Edmund)  
*Una and the Redcross Knight*,  
illuminated manuscript on vellum with watercolour, bound in morocco with onlays and elaborately tooled in gilt, 1916.  
**Est. £20,000-25,000**

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An Edwardian amethyst, diamond and enamel pendant on chain commemorating the 1911 Delhi Durbar is coming up for sale at Tennants in Leyburn on November 14 with an estimate of **£1000-1500**.

The jewel comes from the descendants of Lady Frances Irene Campbell, who was presented with the pendant to mark the third Delhi Durbar or 'Court of Delhi', an imperial gathering to celebrate the succession of George V as Emperor of India.

The 1911 Delhi Durbar was the third such event, and the only one that was attended by the sovereign. It attracted hordes of spectators and scores of Indian nobility to Coronation Park on December 12, where George V and Mary of Teck appeared in Coronation robes, the King-Emperor sporting the Imperial Crown of India encrusted with diamonds, sapphires, emeralds and rubies.

Frances Campbell's husband Archibald Campbell (later knighted), was Private Secretary to the Governor of Madras, Sir Thomas Gibson Carmichael, at the time of the Durbar. Archibald later rose to become the Chief Secretary of Madras, admired for his financial acumen and organisational skills.

Two other similar pendants are known, having been sold by Bonhams in 2003 and 2009.

➤ [tennants.co.uk](https://tennants.co.uk) \*



A Mousetrap camera, the earliest form of photographic camera ever made, is going under the hammer at Flints' auction on November 19 with an estimate of **£50,000-70,000**.

The saleroom says it is the first example of its type to have ever come up for auction. This camera was made c.1840. Flints says "only six other cameras of this kind are known to exist (all in a museum collection). This camera was discovered by the seller who recognised it as being of the kind used by the pioneer of British photography, William Henry Fox Talbot, from around 1836. It was with a 'job lot' of other cameras."

Very simply constructed from wood with a simple fixed focus lens, Mousetrap cameras created paper negatives. Talbot developed this process to allow the creation of lasting images. That process was soon eclipsed by the French Daguerreotype process, announced in 1839. Consequently, Mousetrap cameras are "exceptionally rare".

➤ [flintsauctions.com](https://flintsauctions.com) \*



An original pencil sketch by Guillermo Laborde for the official 1930 World Cup (the first staged) poster is on offer at Graham Budd's November 9-11 auction.

Formerly in the Rony Almeida collection, the 21 x 14in (53 x 35cm) work signed lower right is estimated at **£3500-4500**. Almeida, a football fan, numismatist and museum curator created a vast collection of memorabilia to preserve the history of the game in South America.

Laborde (Uruguay, 1886-1940) was a painter, sculptor and designer.

An example of the finished, original product, the 2ft 7in x 15in (78.5 x 38cm) lithograph poster, is available as the following lot, guided at **£4000-6000** and also shown here.

➤ [grahambuddauctions.co.uk](https://grahambuddauctions.co.uk) \*



This painted wood Noah's Ark, typical of those made in the Erzgebirge region of east Germany in the mid 19th century, comes for sale at Dawsons in Maidenhead on October 29. Numbering 144 pieces in total, it belongs to a local vendor in whose family it had been for many generations.

Estimate **£500-800**.

➤ [dawsonsauctions.co.uk](https://dawsonsauctions.co.uk) \*



On October 31 Stamford Auction Rooms is selling a large collection of pharmaceutical and collectors' items belonging to the late William Ditchfield Allen, and his son William

John Allen of Oadby in Leicestershire, who set up shop in 1928 after WD Allen obtained his Pharmaceutical Society Certificate in 1922.

It includes medical and pharmaceutical equipment such as apothecary bottles, ointment jars, carboys, specie jars, lozenge jars and accessories, but also collections of photographic equipment such as cameras and developing accessories, and a collection of musical instruments, all of which have been accumulated in the shop since 1928.

Shown here are four 19th century stoneware glazed apothecary jars, labelled *Chiretta*, *P Lobelia Co*, *Sodii Hyposulph* and *Sulphur Nig*, embossed with the royal coat of arms, Prince of Wales feathers and lions, each with original metal lids, 9in (23cm) high.

Estimate **£600-800**.

➤ [stamfordauctionrooms.com](https://stamfordauctionrooms.com) \*



Catherine Southon's auction on November 4 features a private estate of jewellery to be sold in aid of the Motor Neurone Disease Association.

The auction, to be held at Farleigh golf course in Surrey, includes this pair of emerald cabochon and diamond clip pins/brooches, c.1920s, estimated at **£3000-5000**.

➤ [catherinesouthon.co.uk](https://catherinesouthon.co.uk) \*



A first paperback edition (1961) of *The Hobbit* signed by JRR Tolkien for his close friend George Sayer, head of English at Malvern College, is coming to auction at Adam Partridge in Macclesfield on November 5-6 estimated at **£2000-3000**.

Sayer in turn gifted it to a student of his, Ian Postgate, a keen Anglo-Saxon scholar and admirer of Tolkien.

The saleroom notes that Sayer is an incredibly important figure in the Tolkien world: "Without him, we might never have been able to enjoy the *Lord of the Rings*."

"He was a great friend of the author and not only did he often host the great man but is credited with convincing a desolate Tolkien not to burn the *Lord of the Rings* manuscripts when he was struggling to find a publisher – needless to say, the world owes a great debt to George Sayer."

➤ [adampartridge.co.uk](https://adampartridge.co.uk) \*



A 72-piece Wedgwood 'Travel' pattern part-dinner service designed by Eric Ravilious comes to the market at Wokingham Auctions' timed online sale running from October 20-31.

The range features a series of vignettes depicting different modes of transport and was initially considered as the design for official tableware for the New Zealand Shipping Line. In 1953 the range was eventually released on the Windsor Grey grey-coloured earthenware body, with the surface pattern printed in black and the vignettes and borders hand-coloured. From a private vendor, it comes with a guide price of **£500-1000**.

➤ [wokinghamauctions.com](http://wokinghamauctions.com)\*



The sale of East Anglian art at Keys in Aylsham on October 30 includes a number of works by Campbell Archibald Mellon (1878-1955).

This Norfolk beach scene, an oil on panel titled *Late July 10.30am, Hopton*, 1932 with a provenance to the Albemarle Street dealer WH Patterson, is pitched at **£2500-3500**.

➤ [keysauctions.co.uk](http://keysauctions.co.uk)\*



*The Mummy* was Hammer's third entry into its 1950s reboot of the Universal Monsters series. This unrestored US half sheet poster (1959) features artwork based on the design by Bill Wiggins that was used for the successful British marketing campaign.

It is estimated to bring **£300-500** as part of the Prop Store sale of entertainment memorabilia in Rickmansworth, Hertfordshire, on November 5.

➤ [propstore.com](http://propstore.com)\*



This early 16th century Renaissance plaque, depicting Victory inscribing a Shield, has recently been re-attributed to the Italian Renaissance sculptor Antonio Lombardo (c.1458-1516). It is guided at **£40,000-60,000** in Morton & Eden's sale of Coins, Medals and Banknotes on November 4.

According to Morton & Eden, this "hitherto, virtually unknown plaque is believed to be the only known casting of this subject". Lombardo was the court sculptor of Alfonso I d'Este, Duke of Ferrara.

The bronze plaque measures just 5.1 x 3.7mm.

➤ [mortonandeden.com](http://mortonandeden.com)

The October 30 Silver and Objects of Vertu sale at Chiswick Auctions includes,

for British and Irish silver, the main holloware collection of the late Anthony Aston Smith (1929-2010), formed in London in the mid-20th century.

Shown here is an early William III, provincial, Newcastle porringer, c.1690, by Abraham Hamer (free 1690, d.1697). It was first recorded in 1897 (Thomas Taylor Esq) and is presented for sale for the first time in over 50 years: it was bought by Aston Smith for £34 at Christie's on March 26, 1960. At Chiswick the estimate is **£4000-6000**.

Another significant piece of English provincial silver is offered as a previously unrecorded beaker, c.1680, from Great Yarmouth. The saleroom says: "Now the third known piece of holloware from the town, previously only a small number of spoons have been available to enthusiasts and museums alike."

➤ [chiswickauctions.co.uk](http://chiswickauctions.co.uk)\*



An extensive single-owner collection of boxed Hornby trains and associated collectables – much of it in largely untouched condition – is on offer at Ewbank's in Surrey on October 28. Built up over many years, it came to light when the late collector's sister, the vendor here, went to clear out his house after his death.

His love of trains went back to his childhood when his mother, who was French, worked for the French national railway company SNCF.

"He didn't want a model railway, he just wanted the trains and the coaches. He always bought the best. I think it just reminded him of his childhood," said his sister. "He loved trains all his life, but really started collecting when we had a recession and he had to give up work as a commercial artist. Then he went to work for South West Trains. He loved it and the money was very good, so he started buying seriously then."

Pictured is a lot featuring a Hornby 00 gauge R332 High Speed Train Pack offered with a Tyco Steel Hauler Giant set with 5-Way operating crane, and, all from Hornby: R543 Advanced Passenger Train set, R1019 Flying Scotsman electric train set and R791 LMS Express Passenger set. Estimate: **£150-250**.

➤ [ewbanksauctions.co.uk](http://ewbanksauctions.co.uk)\*



This Italian 1950s burl walnut coffee table of serpentine form, by Tommaso Barbi, is on offer from Duggleby Stephenson of York on October 30.

Measuring 4ft 7in x 2ft

6in x 16½in high (1.4m x 76cm x 42cm), it is estimated at **£500-600**.

➤ [dugglebystephenson.com](http://dugglebystephenson.com)\*

Henry Adams of Chichester is holding a Marine and Maritime sale on November 12.

This auction will feature an oil painting by Wilhelm Melbye (1824-82) of Gibraltar, signed and dated, with a guide price of **£10,000-15,000**.

➤ [henryadams.co.uk](http://henryadams.co.uk)\*





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A Leica M3 with accessories  
Estimate £1,000-£1,500 (plus 27.6% BP\*)



A rare early 19th century boxwood and ivory Piorry stethoscope, circa 1828  
Estimate £1,000-£2,000 (plus 27.6% BP\*)



A 1967 Land Rover 109 Series IIA,  
30,358 miles  
Estimate £7,000-£9,000  
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A WWII period leather flying helmet, formerly the property of Major Robert Hickman Holmes, RAF, together with 'Mae West' and leather coat  
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Lot 203, Studio of François de Troy. James Stuart. The Old Pretender Est £3,000-5,000



Lot 202, Pin box. Battle of Culloden, Est £150-250

Lot 210, Reverse Glass painting, possibly Napoleon Est £100-200



Lot 218, A Japanese Kutani porcelain incense burner Est £300-500

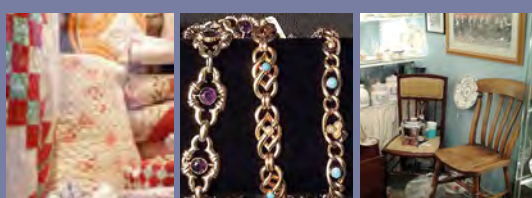


Lot 133, A Kangxi period jardiniere Est £400-600

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Grégoire GUERARD (active from 1512 to 1538)  
Saint Catherine of Alexandria (detail)  
Oil on panel  
Grayish reverse: Saint Christopher and the baby Jesus  
H. 91 - L. 54.8 cm

GALLÉ ESTABLISHMENTS  
Polar bear vase  
White and blue multilayer glass proof  
Signed - H. 36 cm



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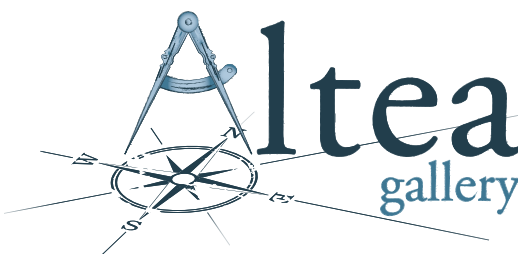
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## Armchair fair among a fab four

A look at some of the methods dealers are using to showcase stock

by Frances Allitt

The firebreakers, circuitbreakers, alerts and tiers have made recent weeks feel chaotic. But dealers are carrying on regardless, devising new and different ways to sell their stock safely, whether online, through catalogues or in person. Here we look at four businesses, each using a slightly different method to get their best and freshest stock out to eager clients.

### 1. A one-man 'armchair fair' – Richard Hoppé

Prompted by the loss of many London and UK antiques fairs this year – and, by the looks of things, in 2021 too – European glass and tile specialist **Richard Hoppé** has taken matters into his own hands.

"I usually keep quite a few new pieces of stock for first-time outings at fairs before they go on the website," he says. "With so many cancellations I have a rather large inventory, and instead of simply uploading everything and sending out an announcement email, I got to thinking, 'how could I make an event out of this?'"

His solution was to launch an *Armchair Antiques Fair* on his website, which is essentially a digital recreation of his stand as it would have been at various events.

Though he has tried to give the event a homely feel with its title (using 'armchair' rather than more 'sterile' options such as 'digital' or 'virtual'), he approaches the event as he would any other fair with print and email invitations. It runs from October 30–November 16 on Hoppé's website. Meanwhile, he continues his Instagram series *Take a Look*, which features 60-second video clips of him speaking on various antiques related themes.

➔ [richardhoppe.co.uk](http://richardhoppe.co.uk)

### 2. Catalogue – Albert Amor

The St James's, London, gallery **Albert Amor** features a Royal Service sample plate in its latest catalogue on *The Coldwell Collection*.

The plate was one of 12 submitted by the Rockingham factory to King William IV in 1830 as sample designs for a royal dessert service. Painted by Charles Speight, the example in question features a scene from Sir



1

1. This Rockingham Royal Service sample plate is part of Albert Amor's catalogue of works from *The Coldwell Collection*, where it is offered for **£3800**.

3. Lennox Cato offers this 18th century mahogany linen press attributed to Chippendale for a price in excess of **£20,000** at the autumn exhibition *It's all in the Detail*.

3. Neil Schofield offers this limited edition screenprint with collage *Blue, Red, Black Vertical Rhythm* (2003) by Terry Frost, for **£1600** at the joint live show *Modern British Art: New Ways of Seeing*.

4. Fifties Art offers John Piper's screenprint *Garn Fawr, Pembrokeshire* (1968) for **£1750** at the joint live show *Modern British Art: New Ways of Seeing*.

5. Richard Hoppé offers this silver gilt scent bottle by Horton & Allday, 6in (15.5cm) high, for **£850** at his *Armchair Antiques Fair*.

6. Another offering at Richard Hoppé's *Armchair Antiques Fair* is this c.1930s French Cristaux d'Art St Louis Art Deco acid etched blue glass vase, 8in (21cm) high, offered for **£1200**.



6

“

*The Antiquary* tells the story of an amateur historian and collector of dubious antiques



2

Walter Scott's 1816 *The Antiquary* in a gilt roundel and an oak leaf and acorn border surmounted by the Royal Arms. *The Antiquary*, the third of Scott's *Waverley* novels and said to be the author's favourite of his own works, tells the story of an amateur historian and collector of dubious antiques. Measuring 9½in (24cm) in diameter, the plate has a printed griffin mark in puce and is offered for £3800.

Ultimately the king chose a light matt blue ground for the service, but due to the complexity of the order it was not delivered until May 1837 and was first used for the coronation of Queen Victoria. So great was the cost of producing the chosen service that the Rockingham factory had to borrow from their patron Earl Fitzwilliam to complete the order.

The Coldwell Collection features pieces ranging from the 1780s–1950s and is the result of a 25-year collaboration between a collector and dealer Mark Law.

As well as the 128 pieces in the catalogue, another 200 will appear on the gallery website.

Objects are also available to view at the gallery by appointment.

➔ [albertamor.co.uk](http://albertamor.co.uk)

### 3. Online and in the showroom – Lennox Cato Antiques & Works of Art

Another dealership taking to the internet in light of lost fairs is **Lennox Cato** of Edenbridge. Its autumn selling exhibition *It's all in the Detail* is available both online and by appointment at the Kent showroom, with a catalogue available digitally or

in hard copy by request.

To enhance the exhibition, Cato will present a number of videos on his YouTube channel and take part in live Instagram videos.

The show highlights recent acquisitions including an 18th century mahogany linen press attributed to Chippendale, an 18th century chair attributed to Ince and Mayhew and upholstered in a Gainsborough fabric, and a large 19th century mahogany partner's desk thought to have been made as a commission for a stately home.

The show runs from November 5–21.

➔ [lennoxcato.com](http://lennoxcato.com)

### 4. In person – Fifties Art and Modern British Art

Dealers Richard Turkington of **Fifties Art** and Neil Schofield of **Modern British Art** hatched a plan to stage a joint show while exhibiting at the *Connect Art Fair* in January. After being postponed twice, the exhibition is now under way at Elmslie House in Great Malvern.

Titled *Modern British Art: New Ways of Seeing*, it features Abstract and representational art from the post-war period, including paintings, sculpture, limited-edition prints and a selection of artist-illustrated and signed books. Wilhemina Barns-Graham, Mary Fedden and Barbara Hepworth are among the featured artists.

The show is available to view individually or for single households or bubbles in pre-booked half-hour slots. ■

➔ [fiftiesart.com](http://fiftiesart.com)

➔ [neilschofieldart.co.uk](http://neilschofieldart.co.uk)





3



4



5

## The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Banbury family dealership **Antique Modern Mix** lives up to its name with a mix of period pieces, design and collectables from 19th century carved oak furniture to fossils to 20th century photography.

As well as the range in the physical shop, the business regularly updates its website and online marketplaces such as Vinterior, 1st Dibs and 2Covet.

Among the current offerings is this pair of Arne Jacobsen *Swan Chairs*, first designed for the lobby of the SAS Hotel in Copenhagen. Made by Fritz Hansen, each chair has an aluminium swivel base and they are offered together in their original leather in good condition for **£7995**.



▶ antiquemodernmix.com

## 5 Questions

**Robert Aronson** runs Dutch family business Aronson Anitquairs, which launched in 1881 and today specialises in Delftware.

▶ aronson.com



also respects you. It is a game of mutual trust.

### 3 What is one great discovery you've made?

Our greatest and surely the dearest discovery was a pair of unique figures modelled as King William and Queen Mary, produced at the Greek A Factory in Delft c.1690 (pictured). The pair is now in the collection of the Kunstmuseum in The Hague, and until November 22 they are part of the museum's exhibition 'Royal Blue' – William and Mary's *Finest Delftware*.



### 4 What is your next event?

We started with online exhibitions in 2018 and found it an interesting way of connecting with our global clientele. Now with the pandemic we have another one planned.

But in December we also hope that circumstances will allow us to participate in the second edition of *Art Affair* at the Amsterdam Hilton, a coronavirus-proof event with a small group of friendly dealers.

### 5 Who do you admire in the trade?

My late father, who passed away 14 years ago. He was passionate about everything he did, and it showed – it was surely contagious!

### 1 How did you get your start?

Looking back, I wonder if the choice that was offered to me by my father and grandfather was actually a choice. They always discussed the business, the clientele and the objects with so much passion that I was really born into the family business. Although the founder started as a general antiques dealer, there has always been a focus on Delftware. From the early 1990s, my father and I specialised completely on these ceramics produced between 1600 and the early 19th century.

### 2 One lesson you would like to pass on to future generations of dealers?

May I quote an old Dutch saying? 'Reputation arrives on foot and leaves on horseback'. It is more commonly translated as 'Trust is hard to gain, but easy to lose'. Stay honest and true to your clientele – as long as that client



## Amsterdam tribal art focus

The rare Ankwe terracotta figure **below right** is attributed to ceramicist Azume of Goemai, who died c.1951. Her figures were made for women and important locals, and two other examples – the only others known – currently reside in The British Museum.

Offered for €8500, it is among the highlights from Gloucestershire dealer **Adam Prout – Ethnographic Art** at Amsterdam's *Tribal Art Fair*, running online this year from October 29–November 1.

The digital event features 21 dealerships from the Netherlands and beyond showcasing up to 50 objects each, as well as an online lecture programme.

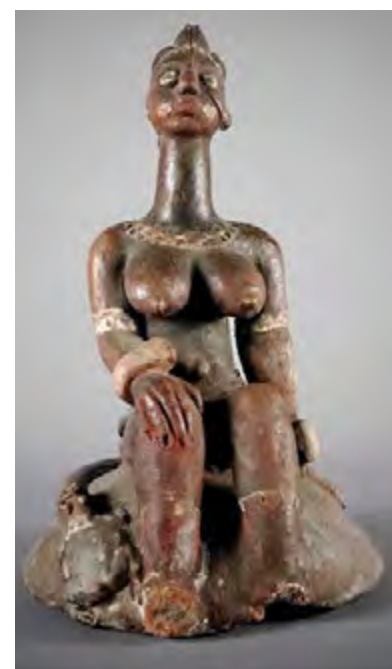
Now in its 18th year, the fair features masks, sculptures, textiles, jewellery, utensils and much more. Exhibitors include **Michael Woerner**, **Hermann Sommerhage** and **Bryan Reeves – Tribal Gathering**.

Organiser Finette Lemaire of **Galerie Lemaire** says that the online event can be enjoyed by "a much wider audience, wherever they live around the world. People can view over a thousand items for sale from Oceania, Africa, Asia and the Americas sitting in the comfort and safety of their home."

▶ tribalartfair.nl

**Above:** Handbury Tribal Art offers this early 20th century wooden pipe from Naga Land, north-east India. Measuring 6in (16cm) long, it comes from a UK private collection and is offered for **€750**.

**Below:** this Ankwe figure by Azume of Goemai, Nigeria, is available for **€8500** from Adam Prout – Ethnographic Art. It was previously in a UK collection.





# VAN HAM

A detailed oil painting of two Venetian women in 18th-century attire. One woman is seated on a brick ledge, wearing a blue dress with a floral pattern and a yellow shawl. The other woman stands beside her, wearing a white dress with a yellow shawl and red stockings. They are both looking at a ring held in their hands. The background shows a stone wall and a view of a Venetian street with buildings and trees. The painting is signed 'Eugen von Blaas 1896' in the bottom right corner.

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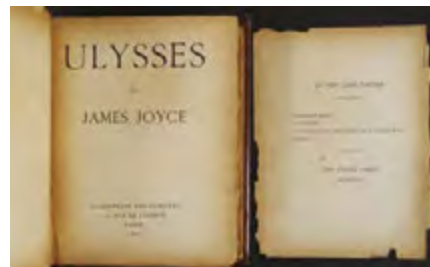
2144 Francoise Gilot



1212 Portrait Lady Jane Moir Skene



1377 Chinese Enamel on Copper Low Bowls



2198 4th Ed. Ulysses by James Joyce



2258 Majolica Oyster Server



1201 English Lottery Drum, 18th c.



1285 18th c. Dutch Marquetry Inlaid Mahogany Card Table



1209 Botanical Print by Dr. John Robert Thornton, 1800



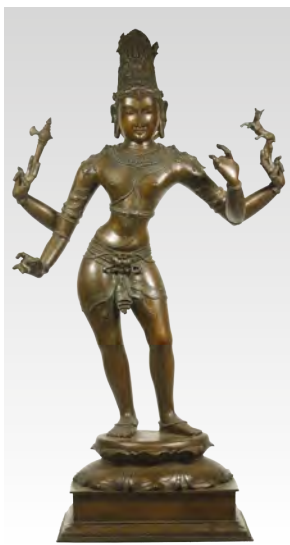
1344 Roman Portrait, ca. 2nd-3rd c. AD



1254 18th c. Irish Chippendale Mahogany Tilt-Top Supper Table



1347 18th c. Ecclesiastical Statue



1364 Lord Vishnu Narayana Altar Sculpture

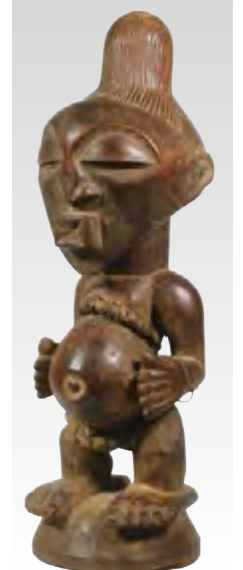
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## IMPORTANT FALL FINE ART AND ANTIQUE AUCTION

Saturday 14 and Sunday 15 November at 11am

Sarasota Estate Auction invites you to our Fine Art, and Antiques Extravaganza on Saturday, November 14 and Sunday, November 15, 2020 at 11am. The finest pieces from many estates will be offered with over 1,000 lots. Featuring multiple lots of fine art from: Jane Peterson, John Stobart, Frank Von Der Lancken, David Burliuk, Andre Gisson, Gilbert White, Hayley Lever, Theresa Ferber Bernstein, Robert Hallowell, Marc Chagall, Dali and Joan Miro. Included is an important nude from Gil Elvgren and a monumental work from Dorothea Litzinger. Also, works from Ivan Aivazovsky, Charles Jacque, Arthur Beaumont, Howard Logan Hildebrandt, James Buttersworth, Dorothea Greenbaum, James Peel, Mabel May Woodward, Robert D. Wilkie, James Rosenquist, Marguerite Stuber Pearson, William Baptiste Baird. Another highlight will be a rare bone cane previously owned by Napoleon Bonaparte along with a collection of whale bone canes. Two 3.5 total carat stunning diamond rings and one beautiful diamond platinum cluster bracelet will also be offered for sale. A Philip and Kelvin LaVerne Chinoiserie-style coffee table in patinated bronze and pewter (signed Philip & Kelvin LaVerne on top). Early Halloween and Christmas papier-mâché decorations, early black Americana, and an antique fireman's hat dated 1897 from an important ex-Cape Cod antique dealer will be offered. A collection of Fendi luggage and Gucci from the Francesco Gittardi estate will be offered as well. An antique French Louis Phillipe writing desk and chair, a collection of bronzes including 19thC bronze, ERTE and Chiparus bronzes. Also, including multiple pre-Columbian pieces, antique spongeware, a collection of period tea caddies, three antique samplers, antique Chinese porcelain table lamps, Japanese woodblocks, 18thC Chinese export pieces, Mocha ware, Bennington ware pottery, treenware, Imari porcelain, Overland cast iron, cold painted Royal Vienna bronzes, important pewter, fine porcelain, antique Chinese roof tiles, a Tiffany clock, antique French gilt clock, sterling silver, gold, a collection of silk Persian rugs, Molteni glass and chrome dining table, art glass, 19thC inlaid Regency center table, dollhouse furniture, antique spool cabinet, early Nantucket basket, antique duck decoys, monumental Palau open pair clam shells, Qing dynasty porcelain, French canary yellow Criel porcelain set, blue and white willow, antique and vintage stained glass, plus much more...



Estate platinum and diamond ring, approx. 3.5 carats



Bone cane owned by Napoleon Bonaparte



Important Qing dynasty famille bowl in fine condition



Song dynasty burial figure



Hiroshi Yoshida (1876-1950)



Early 20thC monumental Russian School



Julius Scholtz (1825-1893)



19thC Italian school with figures



Charles Jacque (1813-1894), Troupeau Passant Sous Bois



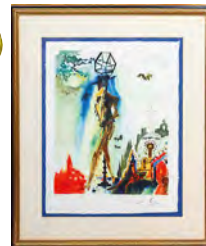
Ivan Aivazovsky (1817-1900), Ship At Sea



Collection of French Creil porcelain



Joan Miro (1893-1983)



Salvador Dali (1904-1989)



Pair of architectural salvage elements from the HMS Dolphin



Collection of antique wood tea caddies

AU#4555  
AB#3375

[www.SarasotaEstateAuction.com](http://www.SarasotaEstateAuction.com)

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# Rosy results at the Garden Party

Rare objects blossom to bring six-figure sums in the 32nd sale held under the same branding

by Anne Crane

£1 = €1.10

A number of six-figure prices for rare and interesting items were achieved when French auction house Rouillac (24% buyer's premium inc VAT) staged its 32nd Garden Party sale in October 4-5. Held at the Château d'Artigny in Montbazou, this offered 315 lots.

Featured here are some of the best-sellers.

## Louis Gauffier painting

Topping the price list was an unpublished, newly discovered painting by the French artist Louis Gauffier (1762-1801) showing a family picking oranges on a terrace.

Gauffier, who was born in Poitiers, won the Prix de Rome in 1784 and spent the remainder of his life in Italy.

This particular oil on canvas was painted in Florence during the Directoire period and is signed and dated *L. Gauffier/Flor. ce an 6/ de la Rep.e* (ie the 6th year of the Republic corresponding to 1797-98).

Until now the work was known only through a sketch that is in the Château de Versailles described as 'Family reunion of a diplomat accredited in Italy under the Directoire'.

The 2ft 3in x 3ft 2in (69 x 99cm) painting depicts the Saint-Même family: Alexandre Marie Gosselin de Saint-Même (1746-1820), his wife Anne and five of his children and a young woman who was a friend of Madame de Saint-Même. It has a provenance by descent through the family. The artist has shown them on a terrace gathering oranges from a tree in a large terracotta pot supported on an upturned Corinthian capital.

The family was originally from Marseille, with strong links to Corsica, and Saint-Même was a financier in charge of part of the supply of food for the Italian army in 1796 providing the young General Bonaparte with the means to equip his army. This family portrait was painted in the year VI, after the Treaty of Campo Formio, which ended Bonaparte's first Italian campaign.

The painting was hammered down to a British bidder for €660,000



1. Newly discovered painting by the French artist Louis Gauffier – **€660,000 (£600,000)** at Rouillac.

2. Rouen faience platter from c.1725-30 – **€200,000 (£181,820)**.

3. Empire period cabaret (tea and coffee service), for the Service de Bouche de l'Empereur – **€125,000 (£113,635)**.

4. Two views of a diamond-set enamelled gold and silver box with a portrait of Louis XIV – **€500,000 (£454,545)**.



**Until now the work was known only through a sketch that is in the Château de Versailles**

(£600,000), setting an auction record for the artist. "We will probably see it again one day in an Anglo-Saxon museum," said the firm's Aymeric Rouillac.

## Sun King presentation box

Another highlight was a rare diamond-set enamelled gold and silver box with a portrait of Louis XIV. The box features a profile of the Sun King that has the appearance of a hardstone cameo but is in fact a trompe l'oeil rendition in raised enamel. It is surrounded by no fewer than 20 rose-cut diamonds that are thought to originate from the mines of Golconda in India.

The box is attributed to two Parisian goldsmiths in the service of Louis XIV – Laurent le Tessier de Montarsy and his son Pierre – and the enamelling to Jean Frédéric Bruckmann, a specialist in this trompe l'oeil technique.

These portrait boxes were made for use as official gifts from the king. Only a few of the survivors retain their original diamonds. One of the other examples to still possess them is the box that sold for a premium-

inclusive €481,000 at the Pierre Bergé/Yves Saint Laurent auction held by Christie's in 2009. It is now in the Louvre.

The box offered by Rouillac has a particularly interesting provenance. It was given in 1696 to Capitaine Alain Porée (1665-1730), a highly successful privateer from St Malo, as a reward for his naval victories including the capture of the English warship the *Dartmouth* and the defence of St Malo. It had passed down by descent through his family.

The box ended up selling for €500,000 (£454,545) and was purchased against competition from the US by a buyer from St Malo.

## Faience platter

Ceramics were also in demand at the Château d'Artigny. A large 22in (56cm) diameter rare Rouen faience platter from c.1725-30 sold for €200,000 (£181,820).

Intended from the outset as a display item, this piece has a distinctive form of decoration in ochre with blue or black foliate motifs that was an exclusive feature of Rouen faience c.1720. The platter also has





## Scent bottles create a fine sale aroma

A rare scent bottle designed by one of the leading figures in the French Art Nouveau movement was the highlight of a sale of perfume bottles and jewellery held by **Copages (23% buyer's premium)** at Drouot in Paris on October 9.

The eau de toilette Kantirix is contained in an 11½in (29cm) high sinuous mould-blown glass flask designed by the French architect Hector Guimard.

The bottle, which is monogrammed HG, has an Art Nouveau label reading *Eau de toilette Kantirix F. Millot 93 Boulevard Sébastopol* and is engraved *F. Millot* to the bottle base. It sold for €100,000 (£90,910).

### Skyscraping success

An Art Deco scent bottle by René Lalique for Lucien Lelong in a design inspired by New York's Chrysler building, which was previewed in ATG No 2460, made €5800 (£5270) in the same auction.



**Above:** scent bottle by René Lalique for Lucien Lelong in a design inspired by New York's Chrysler building – €5800 (£5270) at Copages.

**Left:** eau de toilette Kantirix – €100,000 (£90,910).



4



vignettes of putti to the centre and around the borders. It is a pendant to a dish that is in the Louvre.

The Rouillac dish comes from a private collection and has an earlier provenance to the famous Rothschild family, having been in the collections of James de Rothschild, Gustave de Rothschild and Robert de Rothschild.

### Imperial service

A 17-piece Empire period cabaret (tea and coffee service), for the *Service de Bouche de l'Empereur* in hard-paste Sèvres porcelain, was another ceramic best-seller.

Decorated with panels of Pompeian style figures and with vignettes of birds by Christophe Ferdinand Caron to the borders, the service appeared in the factory's shop in the revolutionary year 12 (1804) and was delivered to the Imperial household in January of the following year.

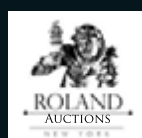
It sold for €125,000 (£113,635). The service was purchased by a French collector who will lend it to the forthcoming exhibition *Vivre à l'antique* at the Château de Rambouillet. ■

## Art Deco consoles

Pictured here is one of a pair of Art Deco consoles by Gilbert Poillerat (1902-88) from c.1938 that will feature in a sale of 20th century Decorative Arts to be held by Tajan in its Paris rooms on November 17.

The marble-topped wrought iron consoles, which measure 4ft 4in (1.3m) in width, have an estimate of €150,000-250,000.

▶ [tajan.com](http://tajan.com)



## ESTATES SALE

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## FINE & DECORATIVE ARTS AUCTION

OCTOBER 27TH 2020 11AM EST



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IVAN FEDOROVITCH CHOULTSE OIL ON CANVAS



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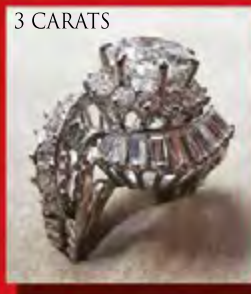
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11000 CARCASSONNE



AGRÉMENT 054-2014

# AUCTION LIVE FINE ART AND PAINTING NOVEMBER 14TH 2020 02.30PM

3 CARATS



MAURICE ESTEVE



MAURICE DE VLAMINK

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#### INQUIRIES

Anna Hicks  
+1 (323) 436 5463  
[anna.hicks@bonhams.com](mailto:anna.hicks@bonhams.com)  
[bonhams.com/26165](http://bonhams.com/26165)

#### AN ITALIAN CARVED CARRARA MARBLE SCULPTURE OF A BACCHANTE ON A MARBLE PLINTH

Antonio Frilli (died 1902), late 19th century  
height of figure 57in; base 34in x 24in x 24in  
\$20,000 - 30,000



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# International Auction Calendar *October 27 - November 30*

## International Sales

### Every care is taken in compiling this calendar.

Due to current market conditions caused by Covid-19, a number of the auctions listed here may be held as live online-only sales. Such auctions will typically be held behind closed doors, are not open to members of the public for bidding in the room and can be operated by the auctioneer remotely. Bidding takes place online and may also be available on the phone or on commission.

Other sales listed may be held as live sales whereby some bidders are allowed in the room, subject to local market social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commission.

In all cases you should check with the auction house directly to understand the conditions under which the auction is taking place, including the storage arrangements or delivery options that are currently available.

Please note that social distancing measures and any restrictions on auction house

openings vary from country to country.

Auction houses may also be holding timed sales – refer to their websites for details.

Use our online calendar to check for updates. Information accurate at time of going to press (2pm Friday October 23). Antiques Trade Gazette cannot accept responsibility for errors or omissions.

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

**Contact us at:**  
**calendar@antiquetrade gazette.com**

## 421 auctions in our International Calendar

**thesaleroom.com** Find these auctioneers on thesaleroom.com where you can bid live on all or many of their auctions - check each auctioneer's listing on the site for details

### AUSTRALIA

#### NEW SOUTH WALES

##### ABA ASSOCIATES

The Gallery Room, State Library of NSW, Macquarie Street, Sydney, 2000.  
Tel: +61 292210288  
**Nov 30** Jewellery, Watches, Silver & Works of Art  
**abaassociates.com.au**

##### BONHAMS

97-99 Queen Street, Woollahra, Sydney, 2025.  
Tel: +61 2841222222  
**Nov 25** Asian Art  
**bonhams.com**

##### THEODORE BRUCE

6 Ralph Street, Alexandria, 2015.  
Tel: +61 82124100  
**Oct 31** Lobby Cards: The Bill Collins Collection  
**theodorebruceauctions.com.au**

### VICTORIA

##### GIBSON'S AUCTIONEERS

885-889 High St, Armadale, 3143.  
Tel: +61 395002607  
**Nov 8** Australian, Maritime & Exploration  
**gibsonsauctions.com.au**

##### LEONARD JOEL

333 Malvern Road, Melbourne, 3141.  
Tel: +61 398264333  
**Oct 29** Rugs  
**Nov 1** Private Collection of Trevor Kennedy  
**Nov 5** Guitars  
**Nov 16** Design  
**Nov 17** Luxury  
**Nov 18** Prints & Multiples  
**Nov 30** Jewels & Timepieces  
**leonardjoel.com.au**

##### LESKI

727-729 High Street, Armadale, 3143.  
Tel: +61 395396150  
**Oct 31-Nov 1** Decorative Art & Collectables  
**Nov 29** Australian & Historical Items  
**leski.com.au**

### AUSTRIA

#### SALZBURG

##### DOROTHEUM

Schrannengasse 7, Salzburg, A-5020.  
Tel: +43 6628716710  
**Nov 18-19** Silver, Glass, Porcelain & Militaria  
**dorotheum.com**

### VIENNA

##### DOROTHEUM

Dorotheergasse 17, Vienna, 1010.  
Tel: +43 1515600  
**Oct 28** Photography  
**Oct 29** Jewellery  
**Nov 5** Art  
**Nov 9** 19th Century Paintings  
**Nov 10** Old Masters Paintings  
**Nov 18-19** Coins & Medals  
**Nov 20** Orders & Decorations  
**Nov 24** Militaria & Modern Art  
**Nov 25-26** Contemporary Art  
**Nov 27** Watches  
**Nov 30** Autographs, Manuscripts & Certificates  
**dorotheum.com**

##### GALERIE ZACKE

Mariahilferstrasse 112, Vienna, 1070.  
Tel: +43 15320452  
**Oct 28** Fine Japanese Art  
**zacke.at**  
**thesaleroom.com**

##### WESTLICHT PHOTOGRAPHIC AUCTIONS

Westbahnstrasse 40, Vienna, 1070.  
Tel: +43 1523565916  
**Nov 21** Photographs  
**westlicht-auction.com**

### BELGIUM

#### BRUGES

##### ROB MICHIELS

Genthof 9, Bruges, 8000.  
Tel: +32 473713668  
**Oct 31** Asian & European Art  
**Nov 1** European & Islamic Art  
**rm-auctions.com**  
**thesaleroom.com**

### BRUSSELS

##### GALERIE MODERNE

3B Rue du Parnasse, Brussels, 1050.  
Tel: +32 25115415  
**Nov 16-17** Art, Antiques, Collectables & Furniture  
**galeriemoderne.be**

##### HÔTEL DE VENTES HORTA

Avenue de Rodebeek 70-74, Brussels, 1030.  
Tel: +32 27416060  
**Nov 16-17** Art & Antiques  
**horta.be**

### LIÈGE

##### HÔTEL DES VENTES ELYSEE

28 Boulevard Cuivre et Zinc, Liège, 4030.  
Tel: +32 42210909  
**Nov 4** Art & Antiques  
**Nov 5** Bourgeois Sale  
**ventes-elysee.com**

### CANADA

#### BRITISH COLUMBIA

##### MAYNARDS

3331 Jacombs Road, Richmond, V6V 1Z6.  
Tel: +1 6046752228  
**Oct 19-30** Canadian, Contemporary, NW Coast & Inuit Art  
**Oct 26-Nov 6** Antiques & Furniture  
**Nov 2-14** Firearms & Militaria  
**maynardsfineart.com**

### ONTARIO

##### DUPUIS

1200 Bay Street, Suite 900, Toronto, M5R 2A5.  
Tel: +1 4169687500  
**Nov 22** Jewelry  
**dupuis.ca**

##### OLD TOWN HALL AUCTIONS

13 Burwell Street, Paris, N3L 2C4.  
Tel: +1 519 442 6892  
**Nov 2** Art, Furniture, Rugs & Carpets  
**oldtownhallauctions.com**

##### WADDINGTON'S

275 King Street East, Toronto, M5A 1K2.  
Tel: +1 4165049100  
**Oct 24-29** Contemporary & Asian Art  
**Oct 31-Nov 5** Discovery Art  
**Nov 7-12** The Wild & Wonderful World of Richard LaPrairie  
**Nov 14-19** Ethnographic Art  
**Nov 23-Dec 1** Wines & Spirits  
**waddingtons.ca**

### DENMARK

#### COPENHAGEN

##### BRUUN RASMUSSEN

33 Bredgade, Copenhagen, 1260.  
Tel: +45 33436911  
**Nov 2** Poulson Collection, Coins & Medals  
**Nov 3** Kurt Goldberg Collection  
**bruun-rasmussen.dk**

### FRANCE

#### ANTIBES

##### METAYER

Villa Eilenroc, Antibes, 06160.  
Tel: +33 148040112  
**Nov 18** Paintings, Furniture & Collectables  
**metayer-auction.com**

### BLOIS

##### POUSSE CORNET

32, Avenue Maunoury, Blois, 41000.  
Tel: +33 254764200  
**Nov 8** Prestige  
**poussecornet.auction.fr**

### BREST

##### THIERRY-LANNON & ASSOCIÉS

26 rue du Château, Brest, 29200.  
Tel: +33 298447844  
**Oct 27-28** Books  
**Nov 19** Boating  
**thierry-lannon.com**

### CANNES

##### BESCH CANNES AUCTION

Cannes Martinez Hotel, 73 Boulevard de la Croisette, Cannes, 06400.  
Tel: +33 4 93993349  
**Oct 31** Wines & Spirits  
**cannesauktion.com**

##### CANNES ENCHÈRES

20 rue Jean Jaurès, Cannes, 06400.  
Tel: +33 493384147  
**Nov 17** Collectables  
**Nov 24** Collectables  
**cannes-encheres.com**

### DIJON

##### SADDE

13 rue Paul-Cabet, Dijon, 21000.  
Tel: +33 380684680  
**Oct 27** Manet to Haring  
**sadde.auction.fr**

### FONTAINEBLEAU

##### OSENAT

9-11 Rue Royale, Fontainebleau, 77300.  
Tel: +33 164222762  
**Oct 27** Ecirins of Fontainebleau  
**Oct 30** Wines & Spirits  
**osenat.com**

### NEUILLY-SUR-SEINE

##### AGUTTES

164 bis, avenue Charles de Gaulle, Neuilly-sur-Seine, 92200.  
Tel: +33 147455555  
**Oct 28** Jewellery  
**Nov 4** Numismatics  
**Nov 12** Asian Art  
**Nov 16** Impressionist & Modern Art  
**Nov 19** Aristotle Collection  
**Nov 24** Aristophil Postal Collection  
**Nov 25** Watches  
**Nov 26** Old Masters  
**Nov 30** Asian Art  
**aguttes.com**

### NEVERS

##### METAYER

1 Place de l'Hôtel de ville, Nevers, 58000.  
Tel: +33 148040112  
**Nov 3-4** Paintings, Furniture & Art  
**metayer-auction.com**

### NICE

##### MILLON

2 rue du Congrès, Nice, 06000.  
Tel: +33 493623775  
**Oct 29** Household  
**Nov 13** Jewellery  
**Nov 19** Wines  
**Nov 26** Estate Sale  
**millon-associés.com**

### NOGENT-SUR-MARNE

##### LUCIEN PARIS

17 rue du Port, Nogent-sur-Marne, 94130.  
Tel: +33 148720733  
**Nov 4** Prints  
**Nov 5** Jewellery, Watches & Silver  
**Nov 19** Collectables  
**Nov 22** Photographs  
**Nov 26** Automobilia  
**lucienparis.com**

### ORLÉANS

##### POUSSE CORNET

2 impasse Notre-Dame du Chemin, Orléans, 45000.  
Tel: +33 238540000  
**Nov 5** Books, Photographs & Works on Paper  
**poussecornet.auction.fr**

### PARIS

All sales in Paris, unless stated otherwise, are held at the Hotel Drouot (Drouot Richelieu), 9 rue Drouot, 75009 Paris, Tel: +33 1 48 00 20 42 or Drouot Montmartre, 64 rue Doudeauville, 75018, Paris, Tel: +33 1 48 00 20 99. See separate list for individual auctioneers.

##### Oct 27

Sculptures, Glass & Contemporary Lighting **Pescheteau-Badin**  
Musical Instruments & Asian Art  
**Delon-Hoebanx**  
Valentino Collection **Gros & Delettretz**  
Contemporary & Modern Art  
**Magnin Wedry**

##### Oct 28

Modern Art **Delon-Hoebanx**  
Folk Art **Ferri & Associés**  
Classic Sale Art-Valorem  
16th-19th Century Decorative Art **Vein**  
Art & Furniture **Yann Le Mouel**

##### Oct 30

1500-1900 Drawings **Millon**  
Drawings, Antique Paintings, Furniture & Art **Gros & Delettretz**  
Watches, Jewellery, Collectables & Silver **Drouot Estimations**  
Sporting Memorabilia & Militaria **Thierry de Maigret**  
Classic Sale **L'Huillier**  
Post War & Contemporary Art **Vein**  
Collectables Mirabaud **Mercier**  
Mister L Collection **Oger - Blanchet**

##### Oct 31

Modern & Contemporary Art **Frost**

##### Nov 3

Vietnamese Art **Millon**  
Jewellery & Gold **Coutau-Bégarié**  
Books **Thierry de Maigret**  
Asian Art **Vein**

##### Nov 4

Georges Heilbrun Collection  
Books **Audap & Associés**  
Homage to Georges Braque  
**Pierre Bergé & Associés**  
Jeffrey Kaplow Etchings Collection  
**Lucien Paris**  
Wines, Furniture & Books  
**Villanfray & Associés**  
Jewellery & Silver **Pescheteau-Badin**  
Arms & Historical Items **Tessier Sarrou & Associés**  
General Art **Rémy Le Fur**  
Bullfighting: Collection René Cluzel **Yann Le Mouel**

##### Nov 6

20th Century Decorative Art  
**Delon - Hoebanx**  
Pierre Bergé's Library **Pierre Bergé**  
Watches **Gros & Delettretz**  
Prints & Books **Beaussant Lefèvre**  
African, American & Oceanic Art  
**Binoche & Giquello**  
Books Paris Enchères **Collin du Bocage**  
Furniture & Art **Coutau-Bégarié**

##### Nov 9

Claude Alain Planchon Collection  
**Art Richelieu Castor Hara**

##### Nov 10

Modern Art **Millon**  
Erotic Memorabilia **Art-Valorem**  
Claude Alain Planchon Collection  
**Art Richelieu Castor Hara**

##### Nov 13

Autographs, Manuscripts, Books & Photographs **Le Floch**

##### Nov 17

Watches & Jewellery **Yann Le Mouel**

##### Nov 18

Modern Art & Sculptures **Delon - Hoebanx**

##### Nov 20

Aristophil Collection **Aguttes**  
Drawings Touati **Duffaud**  
Jewellery **Eric Caudron**  
Design **Ader**  
Modern & Contemporary Art **De Baecque**  
Furniture, Art & Paintings **Binoche & Giquello**

Check our online calendar for the all the latest updates at  
**antiquetrade gazette.com/calendar**



**Nov 21**  
Costumes, Gold, Manuscripts & Collectables **Coutau-Bégarie**

**Nov 24**  
Oriental Art **Millon**  
Fashion Accessories **Gros & Delettrez**  
Furniture, Art & Paintings **Euvrard & Fabre**

**Nov 25**  
Jewellery & Gold **Pierre Bergé**

**Nov 27**  
Furniture & Art **Pierre Bergé**  
Sculptures **Crait & Müller**

**Nov 28**  
Russian Art **Magnin Wedry**

**Nov 30**  
20th Century Decorative Art **Gros & Delettrez**

**ALDE**  
1, rue Fleurs, **Paris**, 75006.  
Tel: +33 145490924  
**Nov 12** Autographs, Letters & Manuscripts  
**alde.fr**

**ARTCURIAL**  
7 Rond-Point des Champs-Élysées, **Paris**, 75008.  
Tel: +33 142992020  
**Oct 27** Scandinavian Design  
**Oct 28-29** Wines & Spirits  
**Nov 1** Automobilia  
**Nov 6-12** Fashion  
**Nov 9** Romeo Collection  
**Nov 17** Antiquities & Oriental Art  
**Nov 18** Aristophil Collections & Old Masters  
**Nov 21** Tintin & Comics  
**Nov 24** Limited Edition & Art Deco  
**Nov 26-Dec 3** Jewellery  
**artcurial.com**  
[thesaleroom.com](https://thesaleroom.com)

**ARTPRECIUM**  
5, avenue d'Eylau, **Paris**, 75016.  
Tel: +33 147279329  
**Nov 18** Posters  
**Nov 20** Library  
**artprecium.com**  
[thesaleroom.com](https://thesaleroom.com)

**BRISSONNEAU**  
4, rue Drouot, **Paris**, 75009.  
Tel: +33 142460007  
**Nov 20** Art & Antiques  
**brissonneau.net**

**CHRISTIE'S**  
9 avenue Matignon, **Paris**, 75008.  
Tel: +33 140768585  
**Oct 27-Nov 12** Comic Strips & Illustration  
**Nov 3** Books & Manuscripts  
**Nov 10** Photographs  
**Nov 23** Jean-Paul Barbier-Mueller Collection  
**christies.com**

**CORNETTE DE SAINT CYR**  
6 avenue Hoche, **Paris**, 75008.  
Tel: +33 147271124  
**Oct 27** Contemporary Art  
**Oct 28** Modern & Contemporary Prints  
**Nov 2** Claude Pompidou  
**Nov 7** Universe of Christophe  
**Nov 9** Yves Saint Laurent Collection  
**Nov 16** Eye of Life  
**Nov 17** Asian & Tribal Art  
**cornettedesaintcyr.fr**

**COUTAU-BÉGARIE & ASSOCIÉS**  
60 avenue de la Bourdonnais, **Paris**, 75007.  
Tel: +33 145561220  
**Oct 27** Jewellery & Silver  
**Nov 3** Jewellery & Silver  
**Nov 6** Militaria  
**Nov 18** Historical Items  
**coutaubegarie.com**  
[thesaleroom.com](https://thesaleroom.com)

**PIASA**  
118 rue du Faubourg Saint-Honoré, **Paris**, 75008.  
Tel: +33 153341010  
**Oct 28** Daniel Varenne II Collection  
**Nov 5** Italian Design  
**Nov 19** Art & Design  
**Nov 25** Modern & Contemporary Art  
**piasa.fr**

**SOTHEBY'S**  
Galérie Charpentier, 76 rue du Faubourg St Honoré, **Paris**, 75008.  
Tel: +33 153055305  
**Oct 21-30** Contemporary Art  
**Nov 4** Excellence  
**Nov 18** 18th Century Collection  
**Nov 12-19** Style  
**Nov 13-18** Heaven  
**Nov 17** Paintings, Drawings & Sculptures  
**Nov 19** Design & Sculpture  
**Nov 24** Design  
**Nov 24-Dec 3** Contemporary Art  
**Nov 26-Dec 4** Neumann-Hug Collection  
**sothebys.com**

**TAJAN**  
37 rue des Mathurins, **Paris**, 75008.  
Tel: +33 153303030  
**Oct 27** Antique & Modern Prints  
**Nov 3** Books, Manuscripts & Comics  
**Nov 4** Design  
**Nov 16** Oriental Art  
**Nov 17** 20th Century Decorative Art  
**Nov 24** Modern Art  
**Nov 25** Contemporary Art  
**tajan.com**

**VERMOT & ASSOCIES**  
20 rue Cadet, **Paris**, 75009.  
Tel: +33 171194216  
**Nov 25** Books, Prints, Maps & Autographs  
**vermotetassocies.com**

**SAINT JEAN DE LUZ**  
**COTE BASQUE ENCHÈRES**  
8 rue Dominique Larréa, **Saint Jean de Luz**, 64500.  
Tel: +33 559233853  
**Oct 30-31** Bayon Residence  
**cotebasqueencheres.com**

**SENLIS**  
**HÔTEL DES VENTES DE SENLIS**  
63 rue du Faubourg Saint Martin, **Senlis**, 60300.  
Tel: +33 344530342  
**Nov 4** Jewellery, Paintings & Furniture  
**Nov 29** Interiors & Art  
**senlisencheres.com**

**VANNES**  
**JACK-PHILIPPE RUELLAN**  
8 rue du Dr Joseph Audic, ZAC du Ténério, **Vannes**, 56001.  
Tel: +33 297472632  
**Oct 30** Collectables  
**svvruellan.com**

**VENDOME**  
**ROUILLAC**  
Route de Blois, 1 Rue Albert Einstein, **Vendome**, 41100.  
Tel: +33 254802424  
**Nov 29** Art & Design  
**rouillac.com**

**VICHY**  
**VICHY ENCHÈRES**  
16 avenue de Lyon, **Vichy**, 03200.  
Tel: +33 0470301120  
**Nov 7** Musical Instruments  
**interencheres.com**

**GERMANY**  
**BAMBERG**  
**KUNSTAUKTIONSHAUS SCHLOSSER**  
Karolinenstrasse 11, **Bamberg**, 96049.  
Tel: +49 951208500  
**Nov 27-28** Art & Antiques  
**kunstauctionshaus-schlosser.de**  
[thesaleroom.com](https://thesaleroom.com)

**BERLIN**  
**ALTENBURG**  
Meeet-Mitte, Chausseestrasse 86, **Berlin**, 10115.  
Tel: +49 3069564433  
**Nov 21** Photographs  
**altenburg-auktionen.de**

**AUKTIONSHAUS DANNENBERG**  
Bismarckstrasse 9, **Berlin**, 12157.  
Tel: +49 308216979  
**Oct 30** Fine Art & Antiques  
**auktion-dannenberg.de**  
[thesaleroom.com](https://thesaleroom.com)

**AUKTIONSHAUS QUENTIN**  
Rankestrasse 24, **Berlin**, 10789.  
Tel: +49 3021018372  
**Oct 31** Art & Antiques  
**quentinauktionen.de**

**BASSENGE**  
Erdenerstrasse 5a, **Berlin**, 14193.  
Tel: +49 3083980290  
**Nov 25-28** 15th & 19th Century Art  
**bassenge.com**  
[thesaleroom.com](https://thesaleroom.com)

**DR. LEHR KUNSTAUKTIONEN**  
Kurfürstendamm 27, **Berlin**, 10719.  
Tel: +49 308818979  
**Oct 31** 20th & 21st Century Art  
**lehr-kunstauctionen.de**  
[thesaleroom.com](https://thesaleroom.com)

**HISTORIA AUKTIONSHAUS**  
Manteuffelstrasse 27, **Berlin**, 12103.  
Tel: +49 302181818  
**Nov 10-14** Fine Art & Antiques  
**historia.de**  
[thesaleroom.com](https://thesaleroom.com)

**NOSBÜSCH & STUCKE**  
Fasanenstrasse 28, **Berlin**, 10719.  
Tel: +49 3088922090  
**Nov 12-14** Art  
**nosbuesch-stucke.berlin**  
[thesaleroom.com](https://thesaleroom.com)

**PRUCHA**  
Hotel Bristol Berlin, Kurfürstendamm 27, **Berlin**, 10719.  
Tel: +49 308814721  
**Nov 28** Art  
**prucha-auktion.de**

**BIELEFELD**  
**AUKTIONSHAUS OWL**  
Am Bach 1a, **Bielefeld**, 33602.  
Tel: +49 5219864198  
**Oct 31** Art & Antiques  
**auktionshaus-owl.de**  
[thesaleroom.com](https://thesaleroom.com)

**BONN**  
**VON ZENGEN**  
Stiftsstrasse 2-4, **Bonn**, 53225.  
Tel: +49 228461955  
**Nov 27-28** Christmas Sale  
**zengen.de**  
[thesaleroom.com](https://thesaleroom.com)

**BRAUNSCHWEIG**  
**ANTIQUARIAT KLITTECH-PFANKUCH**  
Theaterwall 17, **Braunschweig**, 38100.  
Tel: +49 531242880  
**Nov 21-23** Art, Antiques, Coins & Books  
**klittich-pfankuch.de**  
[thesaleroom.com](https://thesaleroom.com)

**COLOGNE**  
**AUCTION TEAM BREKER**  
Otto-Hahn-Strasse 10, **Cologne**, 50997.  
Tel: +49 2236384340  
**Oct 30-31** Photographs & Film  
**breker.com**  
[thesaleroom.com](https://thesaleroom.com)

**LEMPERTZ**  
Neumarkt 3, **Cologne**, 50667.  
Tel: +49 2219257290  
**Nov 12** Jewellery  
**Nov 13** Art  
**Nov 14** Paintings, Drawings, 15th & 19th Sculptures  
**lempertz.com**  
[thesaleroom.com](https://thesaleroom.com)

**DRESDEN**  
**DRESDNER KUNSTAUKTIONSHAUS GÜNTHER**  
Bautzner Landstrabe 7, **Dresden**, 01324.  
Tel: +49 351 2640995  
**Nov 14** Art & Collectables  
**auktion-dresden.de**  
[thesaleroom.com](https://thesaleroom.com)

**DUSSELDORF**  
**HARGESHEIMER**  
Friedrich-Ebert-Strasse 11, **Düsseldorf**, 40210.  
Tel: +49 21144022060  
**Nov 13-14** Russian Art & Greek Icons  
**kunstauctionen-duesseldorf.de**  
[thesaleroom.com](https://thesaleroom.com)

**DÜSSELDORF**  
**DR ANDREAS STURIES**  
Steigenberger Parkhotel, Königsallee 1A, **Düsseldorf**, 40212.  
Tel: +49 2115141354  
**Nov 14** Contemporary Art  
**sturies.de**  
[thesaleroom.com](https://thesaleroom.com)

**ECKARTSBERGA**  
**DR. BERND MROSK AUCTIONS**  
Alte Straße 205, **Eckartsberga**, 06648.  
Tel: +49 3446740313  
**Oct 27** Antiques  
**zinnfigurenauktion.de**  
[thesaleroom.com](https://thesaleroom.com)

**FRANKFURT**  
**AUKTIONSHAUS ARNOLD**  
Bleichstrasse 40-42, **Frankfurt**, 60313.  
Tel: +49 69282779  
**Nov 21** Art & Antiques  
**Nov 28** Modern & Contemporary Art  
**auktionshaus-arnold.de**

**DR BUSSO PEUS NACHFVERKAUF**  
Fleming's Selection Hotel Frankfurt-City, Eschenheimer Tor 2, **Frankfurt**, 60318.  
Tel: +49 69596620  
**Nov 4-6** Coins  
**peus-muenzen.de**

**DR. CROTT**  
SkyLoft Event Center Sheraton, Frankfurt Airport Hotel & Conference Center, Hugo Eckener Ring 15, **Frankfurt**, 60549.  
Tel: +49 621414001  
**Nov 7** Watches & Emblem Boxes  
**uhren-muser.de**

**FREIBURG**  
**FRANK PEEGE**  
Dreikönigstrasse 43, **Freiburg**, 79102.  
Tel: +49 76175556  
**Nov 26-28** Art & Antiques  
**peege.de**

**GARMISCH**  
**PARTENKIRCHEN**  
**MERRY OLD ENGLAND**  
Hauptstrasse 36, **Garmisch Partenkirchen**, 82467.  
Tel: +49 882159909  
**Nov 4** Art & Antiques  
**Nov 12** Art & Antiques  
**caselton.de**  
[thesaleroom.com](https://thesaleroom.com)

**GRAFENAU**  
**AUKTIONSHAUS PETER KLÖTER**  
Schlossstrasse 1, **Grafenau**, 71120.  
Tel: +49 703343484  
**Nov 28** Clocks & Watches  
**kloeter-auktionen.de**

**HAMBURG**  
**KARL-HEINZ CORTRIE**  
Süderstrasse 282, **Hamburg**, 20537.  
Tel: +49 4021906520  
**Oct 31** Jewellery  
**cortrie.de**  
[thesaleroom.com](https://thesaleroom.com)

**KENDZIA**  
Sierichstrasse 33, **Hamburg**, 22301.  
Tel: +49 402299767  
**Nov 20-21** Christmas Sale  
**auktion-kendzia.de**

**KETTERER KUNST**  
Holstenwall 5, **Hamburg**, 20355.  
Tel: +49 403749610  
**Nov 30** Books  
**kettererkunst.de**  
[thesaleroom.com](https://thesaleroom.com)

**HANNOVER**  
**KASTERN**  
Baringstrasse 8, **Hannover**, 30159.  
Tel: +49 511851085  
**Nov 7** Art & Antiques  
**kastern.de**  
[thesaleroom.com](https://thesaleroom.com)

**HEIDELBERG**  
**KUNST & KURIOSA**  
Rischerstrasse 3, **Heidelberg**, 69123.  
Tel: +49 6221840840  
**Nov 20** Art  
**kunst-und-kuriosa.de**

**KASSEL**  
**AGON SPORTS WORLD**  
Frankfurterstrasse 92a, **Kassel**, 34121.  
Tel: +49 5619279827  
**Nov 20-21** Sports Memorabilia  
**agon-auktion.de**  
[thesaleroom.com](https://thesaleroom.com)

**KIEL**  
**AUKTIONSHAUS SCHRAMM**  
Dänische Strasse 26, **Kiel**, 24103.  
Tel: +49 43194367  
**Nov 21** Wertvolle Bücher, Max Brod, Kunst Art  
**antiquariat-schramm.de**  
[thesaleroom.com](https://thesaleroom.com)

**KONIGSTEIN IM TAUNUS**  
**REISS & SOHN**  
Adelheidstrasse 2, **Königstein im Taunus**, 61462.  
Tel: +49 617492720  
**Oct 27-30** Books  
**reiss-sohn.de**

**KREFELD**  
**KUNST & DESIGN**  
Wiedstr. 21, **Krefeld**, 47799.  
Tel: +49 0 2151 154 6127  
**Nov 21** Art, Antiques & Design  
**kunstunddesign-auktionen.de**

**LEIPZIG**  
**LEIPZIGER MUENZHANDLUNG**  
Nikolaistrasse 25, **Leipzig**, 04109.  
Tel: +49 341124790  
**Nov 6-7** Coins & Medals  
**numismatik-online.de**

**LINDAU**  
**AUKTIONSHAUS ZELLER**  
Bindergrasse 7-9, **Lindau**, 88131.  
Tel: +49 838293020  
**Nov 25-27** Art & Antiques  
**zeller.de**  
[thesaleroom.com](https://thesaleroom.com)

**MÖNKLOH**  
**AUKTIONSHAUS C. SEMPRICH**  
Glückstädter Strasse 14, **Mönkloh**, 24576.  
Tel: +49 041927292  
**Oct 29** Design  
**auktionatorin.de**  
[thesaleroom.com](https://thesaleroom.com)

**MULHEIM**  
**AUKTIONSHAUS AN DER RUHR**  
Delle 45, **Mulheim**, 45468.  
Tel: +49 2083059081  
**Oct 30** Antiquities & Modern Art  
**Nov 14** Antiquities & Modern Art  
**auktionshausanderruhr.de**  
[thesaleroom.com](https://thesaleroom.com)

**MUNICH**  
**HERMANN HISTORICA**  
Linprunstrasse 16, **Munich**, 80335.  
Tel: +49 8954726490  
**Nov 2-4** Firearms  
**hermann-historica.com**  
[thesaleroom.com](https://thesaleroom.com)

**KARL & FABER**  
Amiraplatz 3, **Munich**, 80333.  
Tel: +49 89221865  
**Nov 14** Old Masters & 19th Century Art  
**karlunfaber.de**



**KETTERER KUNST**

Joseph-Wild-Strasse 18,  
**Munich**, 81829.  
Tel: +49 89552440  
**Nov 12** 19th Century Art  
[kettererkunst.de](http://kettererkunst.de)

**QUITTENBAUM**

Theresienstrasse 60,  
**Munich**, 80333.  
Tel: +49 89273702125  
**Nov 23** Design & Glass  
[quittenbaum.de](http://quittenbaum.de)  
[thesaleroom.com](http://thesaleroom.com)

**SAARBRÜCKEN**

**AUKTIONSHAUS SAARBRÜCKEN**  
Dudweilerstrasse 9, **Saarbrücken**,  
66111.  
Tel: +49 68195809366  
**Nov 9** Art & Antiques  
[auktionshaus-saarbruecken.de](http://auktionshaus-saarbruecken.de)

**SATOW**

**AUKTIONSHAUS SATOW**  
Sonnenstrasse 8, **Satow**, 18239.  
Tel: +49 38295 70881  
**Nov 21** Art & Antiques  
[auktionshaus-satow.de](http://auktionshaus-satow.de)  
[thesaleroom.com](http://thesaleroom.com)

**STUTTGART**

**NAGEL AUKTIONEN**  
Neckarstrasse 189-191, **Stuttgart**,  
70190.  
Tel: +49 711649690  
**Nov 5** Modern & Contemporary  
Art & Design  
[auction.de](http://auction.de)

**SIEBERS AUKTIONEN**

Augsburger Straße 221, **Stuttgart**,  
70327.  
Tel: +49 7113808481  
**Nov 4-5** Art & Antiques  
[siebers-auktionen.de](http://siebers-auktionen.de)  
[thesaleroom.com](http://thesaleroom.com)

**SULZBURG**

**AUKTIONSHAUS KAUPP**  
Schloss Sulzburg, Hauptstr.62,  
**Sulzburg**, 79295.  
Tel: +49 763450380  
**Nov 20-21** Jewellery & Vintage  
Items  
[kaupp.de](http://kaupp.de)  
[thesaleroom.com](http://thesaleroom.com)

**WIESBADEN**

**RIPPON BOSWELL**  
Friedrichstraße 45, **Wiesbaden**,  
65185.  
Tel: +49 611334430  
**Nov 21** Oriental Stars: Kircheim  
Collection  
[rippon-boswell-wiesbaden.de](http://rippon-boswell-wiesbaden.de)

**WINDORF**

**RATISBON'S**  
Hofmark 31, **Windorf**, 94575.  
Tel: +49 9414670016  
**Nov 7-15** Historical Items  
[ratibsons.com](http://ratibsons.com)

**WÜRZBURG**

**AUKTIONSHAUS KEMPF**  
Sammelstrasse 42/44, **Würzburg**,  
97070.  
Tel: +49 93120793193  
**Nov 28** Antiques, Art & Varia  
[auktionshaus-kempf.de](http://auktionshaus-kempf.de)  
[thesaleroom.com](http://thesaleroom.com)

**HONG KONG**

**HONG KONG**  
**ANTIQUORUM**  
Suite 704, 9 Queen's Road,  
Central, **Hong Kong**.  
Tel: +852 29736328  
**Nov 8-9** Watches  
**Nov 29** Watches  
[antiquorum.com](http://antiquorum.com)

**BONHAMS**

Suite 2001, One Pacific Place,  
88 Queensway, **Hong Kong**.  
Tel: +852 29184321  
**Nov 20-21** Wines & Whiskey  
**Nov 28** Modern & Contemporary Art  
[bonhams.com](http://bonhams.com)

**CHRISTIE'S**

22nd Floor, Alexandra House,  
16-20 Chater Road, **Hong Kong**.  
Tel: +852 25215396  
**Nov 30** Chinese Ceramics & Art  
[christies.com](http://christies.com)

**PHILLIPS**

JW Marriott Hotel, 88 Queensway,  
Admiralty, **Hong Kong**.  
Tel: +852 2318 2000  
**Nov 28** Jewels & Jadeite  
**Nov 29** Watches

**SOTHEBY'S**

5th Floor, One Pacific Place,  
88 Queensway, **Hong Kong**.  
Tel: +852 25248121  
**Oct 30-Nov 10** Distilled  
**Nov 19-26** Jewellery  
**Nov 28** Wines  
[sothebys.com](http://sothebys.com)

**ITALY**

**FLORENCE**  
**PANDOLFINI CASA D'ASTE**  
Palazzo Ramirez-Montalvo, Borgo  
delgi Albizi 26, **Florence**, 50122.  
Tel: +39 0552340888  
**Nov 11-13** Wines  
**Nov 24** Design  
**Nov 27-Dec 7** Bags  
[pandolfini.it](http://pandolfini.it)

**GENOA**

**BOETTO**  
Mura dello Zerbino, 10 Rosso,  
**Genoa**, 16122.  
Tel: +39 0102541314  
**Oct 28** Modern & Contemporary  
Art  
**Oct 29** Ceramics  
**Oct 30** Design & Decorative Art  
[asteboetto.it](http://asteboetto.it)  
[thesaleroom.com](http://thesaleroom.com)

**CAMBI CASA D'ASTE**

Castello Mackenzie Mura di San,  
Bartolomeo 16C, **Genoa**, 16122.  
Tel: +39 0108395029  
**Oct 28** Asian Art  
**Nov 4** Silver, Carpets & Rugs  
**Nov 5** 19th & 20th Century  
Paintings  
**Nov 24** Furniture, Sculpture & Art  
**Nov 25** Furniture  
**Nov 26** Old Master Paintings  
[cambiaste.com](http://cambiaste.com)  
[thesaleroom.com](http://thesaleroom.com)

**WANNENES**

Palazzo del Melograno, Piazzo  
Campetto 2, **Genoa**, 16123.  
Tel: +39 0102530097  
**Nov 17-18** Furniture, Sculpture  
& Art  
**Nov 18** European Ceramics  
[wannenesgroup.com](http://wannenesgroup.com)  
[thesaleroom.com](http://thesaleroom.com)

**MILAN**

**CAMBI CASA D'ASTE**  
Via San Marco, 22, **Milan**, 20121.  
Tel: +39 236590462  
**Oct 28** Vintage Posters & Design  
**Nov 17** Jewellery  
**Nov 18** Chinese Art  
**Nov 19** Wines & Spirits  
[cambiaste.com](http://cambiaste.com)  
[thesaleroom.com](http://thesaleroom.com)

**CHRISTIE'S**

Piazza Santa Maria delle Grazie  
1, **Milan**, 20123.  
Tel: +39 024670141  
**Nov 4-5** Thinking Italian  
[christies.com](http://christies.com)

**IL PONTE**

Via Pitteri 8/10, **Milan**, 20134.  
Tel: +39 028631472  
**Nov 10-13** Militaria, Modern Art,  
Books, Photographs, Antiques,  
Carpets & Textiles  
[ponteonline.com](http://ponteonline.com)  
[thesaleroom.com](http://thesaleroom.com)

**IL PONTE**

Palazzo Crivelli, via Pontaccio 12,  
**Milan**, 20121.  
Tel: +39 02863141  
**Nov 10** Stamps  
**Nov 12** Clocks & Watches  
**Nov 18-19** Jewellery  
[ponteonline.com](http://ponteonline.com)  
[thesaleroom.com](http://thesaleroom.com)

**WANNENES**

Palazzo Recalcati, Via Amedei 8,  
**Milan**, 20123.  
Tel: +39 0272023790  
**Nov 23-Dec 4** Silver & Russian Art  
**Nov 24** Modern & Contemporary  
Art  
[wannenesgroup.com](http://wannenesgroup.com)  
[thesaleroom.com](http://thesaleroom.com)

**ROME**

**BABUINO CASA D'ASTE**  
Via dei Greci 2/A, **Rome**, 00187.  
Tel: +39 0632283800  
**Nov 5-7** Paintings & Antique  
Furniture  
**Nov 18-19** Modern &  
Contemporary Art  
[astebabuino.it](http://astebabuino.it)  
[thesaleroom.com](http://thesaleroom.com)

**COLASANTI CASA D'ASTE**

Via Aurelia 1249, **Rome**, 00166.  
Tel: +39 0666183260  
**Nov 4-5** Paintings, Furniture,  
Sculpture & Art  
**Nov 18** Silver & Furniture  
[colasantiaste.com](http://colasantiaste.com)  
[thesaleroom.com](http://thesaleroom.com)

**VERCELLI**

**MEETING ART CASA D'ASTE**  
Corso Adda 7-11, **Vercelli**, 13100.  
Tel: +39 01612291  
**Oct 31-Nov 8** Antique Paintings  
& Furniture  
**Nov 14-22** Modern & Vintage  
Clocks  
[meetingart.it](http://meetingart.it)

**JAPAN**

**TOKYO**  
**EST-OUEST AUCTIONS CO.**  
2-5-15 Higashigotanda,  
Shinagawa-ku, **Tokyo**, 141-0022.  
Tel: +81 0357913131  
**Nov 14** Autumn Sale  
[est-ouest.co.jp](http://est-ouest.co.jp)

**MONACO**

**MONTE CARLO**  
**HERMITAGE FINE ART**  
Hotel Metropole, 4 Avenue de la  
Madone, **Monte Carlo**, 98000.  
Tel: +377 97773980  
**Oct 27** Russian Art & Historical  
Items  
**Oct 28** Fine Art, Design & Objets  
de Vertu  
[hermitagefineart.com](http://hermitagefineart.com)

**NETHERLANDS**

**AMSTERDAM**  
**AAG ARTS & ANTIQUES GROUP**  
Lekstraat 63, **Amsterdam**, 1079  
EM.  
Tel: +31 203012950  
**Nov 2** Decorative Art, Jewellery  
& Watches  
**Nov 16** Old Masters to Modernist  
Art  
**Nov 30** Modern & Contemporary  
Art  
[veilinghuisaag.com](http://veilinghuisaag.com)  
[thesaleroom.com](http://thesaleroom.com)

**DIEMEN**

**DE ELAND**  
Weesperstraat 110, **Diemen**,  
1112 AP.  
Tel: +31 206230343  
**Nov 23-26** Autumn Sale  
[deeland.nl](http://deeland.nl)  
[thesaleroom.com](http://thesaleroom.com)

**DUIVEN**

**NOTARISHUIS ARNHEM**  
Nieuwgraaf 34, **Duiven**, 6921 RK.  
Tel: +31 264425900  
**Nov 2** Art, Antiques & Furniture  
[notarishuis-arnhem.nl](http://notarishuis-arnhem.nl)

**GJ HATTEM**

**ORIENTAL ART AUCTIONS**  
Kerkstraat 19, **GJ Hattem**, 8051.  
Tel: +31 383380783  
**Nov 10** Oriental Art  
[orientalartauctions.com](http://orientalartauctions.com)  
[thesaleroom.com](http://thesaleroom.com)

**GOES**

**VENDUHUIS DE JAGER**  
Ringbaan West 2b, **Goes**, 4461  
ED.  
Tel: +31 642114542  
**Nov 6** Clearance  
**Nov 17-19** Art, Antiques & Asian  
Art  
[venduhuisdejager.nl](http://venduhuisdejager.nl)  
[thesaleroom.com](http://thesaleroom.com)

**HAARLEM**

**BUBB KUYPER**  
Kenaupark 30, **Haarlem**.  
Tel: +31 235323986  
**Nov 24-27** Books, Autographs,  
Prints & Drawings  
[bubbkuyper.com](http://bubbkuyper.com)

**IJSSELSTEIN**

**HERITAGE AUCTIONS**  
Energieweg 7, **IJsselstein**,  
3401 MD.  
Tel: +31 306063944  
**Nov 17-21** Coins, Banknotes &  
Medals  
[mpo.nl](http://mpo.nl)

**LEIDEN**

**BURGERSDIJK & NIERMANS**  
Nieuwsteeg 1, **Leiden**, 2311 RW.  
Tel: +31 (0)71 5121067  
**Nov 17-18** Arts & Antiques  
[b-n.nl](http://b-n.nl)

**MIDDELBURG**

**ZEEUWS VEILINGHUIS**  
Kleverskerkseweg 53c,  
**Middelburg**, 4338.  
Tel: +31 118650680  
**Nov 17** Indonesian Art  
**Nov 18** Art & Antiques  
[zeeuwsveilinghuis.nl](http://zeeuwsveilinghuis.nl)  
[thesaleroom.com](http://thesaleroom.com)

**ZEELAND**

**VEILINGHUIS DE JAGER**  
Livingstoneweg 18, Goes,  
**zeeland**, 4462.  
Tel: +31 642114542  
**Nov 6** Clearance  
**Nov 17-19** Art, Antiques & Asian  
Art  
[veilinghuisdejager.nl](http://veilinghuisdejager.nl)  
[thesaleroom.com](http://thesaleroom.com)

**ZWOLLE**

**HESSINK'S**  
Branderweg 1h, 8042 PD, **Zwolle**,  
8042.  
Tel: +31 383031661  
**Oct 31** Classic Motorcycles  
[hessink.com](http://hessink.com)  
[thesaleroom.com](http://thesaleroom.com)

**NEW ZEALAND**

**AUCKLAND**  
**ART & OBJECT**  
3 Abbey Street, Newton,  
**Auckland**, 1145.  
Tel: + 64 93544646  
**Nov 26** Paintings & Contemporary  
Art  
[artandobject.co.nz](http://artandobject.co.nz)

**WEBB'S**

23-25 Falcon Street, Parnell,  
**Auckland**.  
Tel: +64 95246804  
**Nov 7** Asian Art & Wines  
**Nov 23** Art  
[mossgreen-webbs.co.nz](http://mossgreen-webbs.co.nz)

**NORWAY**

**OSLO**  
**GREV WEDELS PLASS**  
**AUKSJONER**  
Gamle Logan, Grev Wedels Plass  
2, **Oslo**, 0151.  
Tel: +47 22862186  
**Nov 25** Modern & Classical Art  
[gwpa.no](http://gwpa.no)

**PORTUGAL**

**LISBON**  
**VERITAS**  
Avenida Elias Garcia157 A/B,  
**Lisbon**, 1050-099.  
Tel: +351 217948000  
**Nov 25-26** Antiques & Works  
of Art  
[veritasleiloes.com](http://veritasleiloes.com)  
[thesaleroom.com](http://thesaleroom.com)

**QATAR**

**DOHA**  
**ALBAHIE**  
Building 22C, Katara Cultural  
Village, **Doha**.  
Tel: +974 44080534  
**Oct 29** Amber  
**Nov 25** Modern & Contemporary  
Art  
[albahie.com](http://albahie.com)

**ROMANIA**

**BUCHAREST**  
**ARTMARK**  
5 C.A. Rosetti Street, **Bucharest**,  
010281.  
Tel: +40 232303016  
**Oct 27** Avant Garde Collection  
**Oct 29** Autograph  
**Oct 29** Art  
**Nov 10** Watches  
**Nov 11-12** Contemporary Art  
**Nov 17** Swords & Carpets  
**Nov 19** Antiques & Collectables  
**Nov 26** Autographs  
[artmark.ro](http://artmark.ro)  
[thesaleroom.com](http://thesaleroom.com)

**SOUTH AFRICA**

**CAPE TOWN**  
**STEPHAN WELZ**  
The Great Cellar, Alphen Estate,  
Alphen Drive, Constantia, **Cape**  
**Town**, 7806.  
Tel: +27 217946461  
**Oct 27-28** Books, Graphics,  
Decorative & Fine Art  
[stephanwelzandco.co.za](http://stephanwelzandco.co.za)  
[thesaleroom.com](http://thesaleroom.com)

**SPAIN**

**BARCELONA**  
**SETDART**  
Calle Aragón 346, **Barcelona**,  
08009.  
Tel: +34 932 463241  
**Oct 28** Decorative Art  
**Oct 29** 20th & 21st Century  
Decorative Paintings  
**Nov 4** Contemporary Art  
[setdart.com](http://setdart.com)

**MADRID**

**ALCALA SUBASTAS**  
Calle Nuñez de Balboa, 9, **Madrid**,  
28001.  
Tel: +34 915778797  
**Oct 28-29** Jewels, Old Masters  
& 19th Century Art, Books,  
Furniture & Sculpture  
[alcalasubastas.es](http://alcalasubastas.es)

**DURAN SUBASTAS**

Calle Goya 19 1ª planta, **Madrid**,  
28001.  
Tel: +34 915776091  
**Oct 29** Art  
[duran-subastas.com](http://duran-subastas.com)

**SWEDEN**

**STOCKHOLM**  
**BUKOWSKIS**  
Arsenalsgatan 4, Box 1754,  
**Stockholm**, S111 87.  
Tel: +46 86140800  
**Nov 10** Contemporary Art &  
Design  
**Nov 24-25** Modern Art & Design  
[bukowskis.com](http://bukowskis.com)

**STOCKHOLM'S AUKTIONSVERK**

Nybgrogatan 32, **Stockholm**,  
10246.  
Tel: +46 84536750  
**Nov 24** Modern & Contemporary  
Art  
[auktionsverket.se](http://auktionsverket.se)

**UPPSALA**

**UPPSALA AUCTIONEERS**  
Dragarbrunnsgatan 73, **Uppsala**,  
S-75320.  
Tel: +46 18121222  
**Nov 18-19** Modern &  
Contemporary Art  
[uppsalaauktion.se](http://uppsalaauktion.se)



## SWITZERLAND

**BELLEVUE**  
**PHILLIPS GENEVA**  
 Hôtel La Réserve, 301 Route de Lausanne, **Bellevue**, 1293.  
 Tel: +41 223178181  
**Nov 6-7** Watches  
**Nov 8** Retrospective  
**phillips.com**

**BERN**  
**DOBIASCHOFSKY**  
 Monbijoustrasse 30/32, **Bern**, 3001.  
 Tel: +41 313812372  
**Nov 4-7** Art & Antiques  
**dobiaschofsky.com**

**GENEVA**  
**ANTIQUORUM**  
 2 rue du Mont-Blanc, **Geneva**, 1211.  
 Tel: +41 229092856  
**Nov 8** Important Modern & Vintage Timepieces  
**antiquorum.com**

**DAVID FELDMAN**  
 175 Route de Chancy, Onex, **Geneva**, CH-1213.  
 Tel: +41 227270777  
**Oct 27-28** Specialist Auction  
**davidfeldman.com**

**SOTHEBY'S**  
 13 quai du Mont-Blanc, **Geneva**, 1201.  
 Tel: +41 229084800  
**Nov 11** Watches  
**Nov 11** Jewellery & Spirit of Rose  
**sothebys.com**

**LAUSANNE**  
**BEURRET & BAILLY**  
 Hotel Angletterre & Résidence, Place du Port, **Lausanne**, 1006.  
 Tel: +41 613122200  
**Nov 5-11** Swiss Art  
**bbw-auktionen.com**

**WIL**  
**PETER RAPP**  
 Toggenburgerstrasse 139, Postfach 276, **Wil**, CH-9500.  
 Tel: +41 719237744  
**Nov 23-28** Stamps, Coins, Watches, Medals & Jewellery  
**rapp-auktionen.com**

**ZOFINGEN**  
**AUKTIONSHAUS ZOFINGEN**  
 Klosterligasse 4, **Zofingen**, 4800.  
 Tel: +41 627516351  
**Nov 12-14** Art & Antiques  
**auktionshaus-zofingen.ch**  
**thesaleroom.com**

**ZURICH**  
**GERMANN AUKTIONSHAUS**  
 Stockerstrasse 38, **Zurich**, 8002.  
 Tel: +41 12518358  
**Nov 21-23** Swiss Art  
**germannauktionen.ch**

**KOLLER**  
 Hardturmstrasse 102, **Zurich**, 8031.  
 Tel: +41 444456363  
**Oct 21-Nov 11** Wines & Spirits  
**kollerauctions.com**

**NOMOS**  
 Zähringerstrasse 27, Postfach 2664, **Zurich**, CH 8022.  
 Tel: +41 442505180  
**Nov 13** Ancient Greek, Roman & Byzantine Coins  
**nomosag.com**

## UNITED STATES

**CALIFORNIA**  
**BONHAMS**  
 7601 Sunset Boulevard, **Los Angeles**, 90046.  
 Tel: +1 3238507500  
**Oct 22-28** Coloured Stones  
**Oct 27** Lapidary Arts including The Rock H. Currier Collection  
**Nov 5** History of Science  
**Nov 10-20** Coloured Stones  
**Nov 10** California Jewels  
**Nov 12** European Fine Living  
**Nov 23** Native American Art  
**Nov 30-Dec 10** Luxury  
**bonhams.com**  
**thesaleroom.com**

**CLARS AUCTION GALLERY**  
 5644 Telegraph Avenue, **Oakland**, 94609.  
 Tel: +1 5104280100  
**Nov 13-14** Art & Antiques  
**clars.com**  
**thesaleroom.com**

**GOLDBERG AUCTIONEERS**  
 11400 W. Olympic Blvd, Suite 800, **Los Angeles**, 90064.  
 Tel: +1 3105512646  
**Nov 7-8** Collectables  
**goldbergcoins.com**  
**thesaleroom.com**

**JOHN MORAN**  
 145 East Walnut Avenue, **Monrovia**, 91016.  
 Tel: +1 6267931833  
**Nov 17** California & American Fine Art  
**johnmoran.com**  
**thesaleroom.com**

**PBA GALLERIES**  
 1233 Sutter Street, **San Francisco**, 94109.  
 Tel: +1 4159892665  
**Nov 19** Books & Manuscripts  
**pbagalleries.com**

**COLORADO**  
**HINDMAN AUCTIONS DENVER**  
 1024 Cherokee Street, Suite 200, **Denver**, 80204.  
 Tel: +1 3038251855  
**Oct 29** Western Paintings & Sculpture  
**Oct 30** Collectables  
**lesliehindman.com**

**CONNECTICUT**  
**LITCHFIELD COUNTY AUCTIONS**  
 425 Bantam Road, **Litchfield**, 06759.  
 Tel: +1 8605674661  
**Oct 28** Asian Art, Antiques & Decorative Art  
**Nov 11** Handbags  
**litchfieldcountyauctions.com**

**FLORIDA**  
**A.B. LEVY'S**  
 211 Worth Avenue, **Palm Beach**, 33480.  
 Tel: +1 5618359139  
**Nov 19** Jewellery, Fine Art & Antiques  
**ablevys.com**

**HILL AUCTION GALLERY**  
 7824 NW 44th Street, Sunrise, Lauderhill, **Florida**, 33351.  
 Tel: +1 9547417164  
**Oct 28** Rediscover Sale  
**Nov 18** Gallery Sale  
**hillauctiongallery.com**  
**thesaleroom.com**

**ILLINOIS**  
**HINDMAN**  
 1338 West Lake Street, **Chicago**, 60607.  
 Tel: +1 3122801212  
**Oct 27** Interiors  
**Oct 28** Fine Art & Design  
**hindmanauctions.com**

**SUSANIN'S AUCTIONS**  
 900 South Clinton, **Chicago**, 60607.  
 Tel: +1 3128329800  
**Nov 19** Jewelry  
**susanins.com**

**WRIGHT AUCTIONS**  
 1440 W Hubbard, **Chicago**, 60642.  
 Tel: +1 3125630040  
**Nov 12** Glass  
**wright20.com**

**LOUISIANA**  
**NEAL AUCTION COMPANY**  
 4038 Magazine Street, **New Orleans**, 70115.  
 Tel: +1 5048995329  
**Nov 21-22** Fall Estates  
**nealauction.com**  
**thesaleroom.com**

**NEW ORLEANS AUCTION GALLERIES**  
 333 Saint Joseph Street, **New Orleans**, 70130.  
 Tel: +1 5045661849  
**Oct 28** Interiors  
**Nov 14** Fine Art  
**neworleansauction.com**  
**thesaleroom.com**

**MA**  
**RR AUCTION**  
 236 Commercial Street Suite 100, **Boston**, 02109.  
 Tel: +1 6037324280  
**Nov 1** Remarkable Rarities  
**rrauction.com**

**MAINE**  
**THOMASTON PLACE AUCTION GALLERIES**  
 Thomaston Place Auction Galleries, 51 Atlantic Highway (US Route 1), **Thomaston**, 04861.  
 Tel: +1 2073548141  
**Nov 14-15** Autumn Sale  
**thomastonauction.com**  
**thesaleroom.com**

**MARYLAND**  
**AUCTIONS IMPERIAL**  
 Crowne Plaza Hotel, **Timonium**, 21093.  
 Tel: +1 3238512345  
**Nov 28** Fine Antique Arms & Armor  
**auctionsimperial.com**

**THERIAULT'S**  
 2148 Renard Court, P.O. Box 151, **Annapolis**, 21404.  
 Tel: +1 4102243655  
**Oct 28** Rendezvous  
**Nov 14** Mid-Century Dolls  
**Nov 21** Mid-Century Dolls  
**theriaults.com**

**MASSACHUSETTS**  
**ELDRED'S**  
 P.O. Box 796, 1483 Route 6A, **East Dennis**, 02641.  
 Tel: +1 5083853116  
**Nov 19-22** Fall Sale  
**eldreds.com**

**GROGAN & COMPANY**  
 20 Charles Street, **Boston**, 02114.  
 Tel: +1 7814619500  
**Nov 15** Fall Sale  
**groganco.com**

**SKINNER**  
 63 Park Plaza, **Boston**, 02116.  
 Tel: +1 6173505400  
**Oct 27** Clocks, Watches & Scientific Instruments  
**Nov 10** Jewelry  
**Nov 17** Jewelry  
**skinnerinc.com**

**SKINNER**  
 274 Cedar Hill Street, **Marlborough**, 01752.  
 Tel: +1 5089703000  
**Oct 13-27** Discovery, Jewellery & Silver  
**Oct 19-27** Clocks, Watches & Scientific Instruments  
**Oct 21-29** Oriental Rugs & Carpets  
**Oct 27-Nov 5** Spirits  
**Nov 2-11** Studio Art  
**Nov 2-12** Books & Manuscripts  
**Nov 5-16** Country Americana  
**Nov 9-19** Musical Instruments  
**Nov 13-23** American Furniture & Decorative Art  
**Nov 30** European Decor, Design & Gentleman's Sale  
**skinnerinc.com**

**MICHIGAN**  
**SCHMIDT'S ANTIQUES**  
 5138 West Michigan Avenue, **Ypsilanti**, 48197.  
 Tel: +1 7344342660  
**Nov 20** Antiques & Collectables  
**schmidtsantiques.com**

**MINNESOTA**  
**REVERE AUCTIONS**  
 Vandalia Tower, 550 Vandalia Street, **St Paul**, 55114.  
 Tel: +1 6214406985  
**Oct 28** Luxury Goods & Accessories  
**revereauctions.com**  
**thesaleroom.com**

**NEW HAMPSHIRE**  
**AMOSKEAG AUCTION COMPANY**  
 250 Commercial Street, **Manchester**, 3011.  
 Tel: +1 6036277383  
**Nov 21-22** Antiques  
**amoskeagauction.com**

**WILLIAM A. SMITH**  
 1064 Route 12A, **Plainfield**, 03781.  
 Tel: +1 6036752549  
**Oct 30** Sports Memorabilia  
**Nov 21** Holiday Sale  
**wsmithauction.com**

**NEW JERSEY**  
**NYE & CO**  
 20 Beach Street, **Bloomfield**, 07003.  
 Tel: +1 9739846900  
**Nov 4** Estate Sale  
**nyeandcompany.com**

**NEW YORK**  
**BONHAMS**  
 580 Madison Avenue at 56th Street, **New York**, 10022.  
 Tel: +1 2126449001  
**Oct 30** Modern & Contemporary Prints & Multiples  
**Nov 17** Impressionist & Modern Art  
**Nov 24** American Art  
**bonhams.com**  
**thesaleroom.com**

**CHRISTIE'S**  
 45 Rockefeller Center, **New York**, 10111.  
 Tel: +1 2126362680  
**Oct 28** American Art  
**Oct 28** Iconic Works from the T. Boone Pickens Collection  
**Nov 13** Latin American Art  
**christies.com**

**COTTONE AUCTIONS**  
 120 Court Street, **Geneseo**, 14454.  
 Tel: +1 5852431000  
**Nov 13** Art & Antiques  
**cottoneauctions.com**  
**thesaleroom.com**

**DOYLE**  
 175 East 87th Street, **New York**, 10128.  
 Tel: +1 2124272730  
**Oct 28** Russian Works of Art  
**Oct 28** English & Continental Furniture, Silver & Decorative Art  
**Oct 28** Old Master Paintings & Drawings  
**Oct 29** Jewelry  
**Nov 11** Jewelry  
**Nov 11** Prints & Multiples  
**Nov 12** Doyle & Design  
**Nov 18** Jewelry  
**Nov 19** The Estates of W.R. Appleby & Elinor Appleby  
**Nov 23** Jewelry, Watches, Silverware & Coins  
**Nov 24** Rare Books, Autographs & Maps  
**doylenewyork.com**

**FORTUNA AUCTIONS**  
 608 5th Avenue, Suite 506, **New York**, 10020.  
 Tel: +1 2123899040  
**Nov 5** Jewellery & Watches  
**fortunaauction.com**  
**thesaleroom.com**

**KESTENBAUM & COMPANY**  
 242 West 30th Street, 12th Floor, **New York**, 10001.  
 Tel: +1 2123661197  
**Oct 29** Judaica, Books & Manuscripts  
**kestenbaum.net**

**SOTHEBY'S**  
 1334 York Avenue, **New York**, 10021.  
 Tel: +1 2126067176  
**Oct 28** Contemporary & Impressionist Art  
**Oct 30** Wine Collections  
**Nov 5-12** Jewellery  
**Nov 11** Important Watches  
**Nov 17** Contemporary Art  
**Nov 20** The Ezra & Cecile Zilkha Collection  
**Nov 20-Dec 4** Aboriginal Art  
**Nov 27-Dec 4** Photographs  
**sothebys.com**

**STAIR GALLERIES**  
 549 Warren Street, **Hudson**, 12534.  
 Tel: +1 5187511000  
**Oct 28** European Furniture, Decorative Art & Fine Art  
**Oct 29** Private Collection of Jane Wrightsman  
**Nov 12** Gracious Living  
**stairgalleries.com**

**SWANN AUCTION GALLERIES**  
 104 East 25th Street, **New York**, 10010.  
 Tel: +1 2122544710  
**Oct 27** Books  
**swanngalleries.com**

**NORTH CAROLINA**  
**BRUNK AUCTIONS**  
 117 Tunnel Road, **Asheville**, 28805.  
 Tel: +1 8282546846  
**Nov 20-21** Collectables  
**brunkauctions.com**

**OHIO**  
**COWAN'S AUCTIONS**  
 6270 Este Avenue, **Cincinnati**, 45232.  
 Tel: +1 5138711670  
**Oct 28** Arms & Armour  
**Nov 19** American Historical Ephemera & Photography  
**cowans.com**

**GARTH'S**  
 1450 Dublin Road, **Columbus**, 43215.  
 Tel: +1 7403624771  
**Nov 27** Americana  
**garths.com**

**NEUE AUCTIONS**  
 23533 Mercantile Road, Suite 119, **Beachwood**, 44122.  
 Tel: +1 2162456707  
**Nov 28** Luxury Sale  
**neueauctions.com**  
**thesaleroom.com**

**PENNSYLVANIA**  
**FREEMAN'S**  
 1808 Chestnut Street, **Philadelphia**, 19103.  
 Tel: +1 2155639275  
**Oct 28** Pennsylvania Sale including the Hedgerow Theatre Collection  
**Nov 10** American Furniture, Folk & Decorative Art  
**Nov 10** A Rediscovered Set of Windows by Tiffany Studios  
**Nov 12** Books & Manuscripts  
**Nov 12** The Presidential Sale  
**Nov 13** Americana Featuring The Artist's Studio: Sterling Strauser  
**Nov 17** Modern & Contemporary Art  
**Nov 19** Art & Design  
**freemansauction.com**

**MORPHY AUCTIONS**  
 2000 North Reading Road, **Denver**, 17517.  
 Tel: +1 7173353435  
**Oct 29-31** Coins & Advertising  
**Nov 17** Arms & Militaria  
**Nov 18** Firearms  
**morphyauctions.com**

**POOK & POOK**  
 463 East Lancaster Avenue, **Downingtown**, 19335.  
 Tel: +1 6102694040  
**Oct 28** Decorative Art  
**Oct 29** Native American  
**pookandpook.com**  
**thesaleroom.com**

**WILLIAM H. BUNCH**  
 One Hillman Drive, Route 202 south, **Chadds Ford**, 19317.  
 Tel: +1 6105581800  
**Oct 21-27** Eclectic Variety Sale  
**Nov 5-10** Eclectic Variety Sale  
**williambunchauctions.com**

**SARASOTA**  
**HELMUTH STONE GALLERY**  
 1991 Main Street, Suite 112, **Florida**, 34236.  
 Tel: +19412609703  
**Nov 15** Fine Art, Antiques & Jewelry  
**helmuthstone.com**  
**thesaleroom.com**

**TEXAS**  
**HERITAGE AUCTIONS**  
 3500 Maple Avenue, **Dallas**, 75219.  
 Tel: +1 8008726467  
**Oct 28** Prints, Comics & Multiples  
**Oct 29** Tokens & Models  
**Nov 1** US Coins  
**ha.com**

**VIRGINIA**  
**OLD WORLD AUCTIONS**  
 4325 Cox Road, **Glen Allen**, 23060.  
 Tel: +1 8042908090  
**Nov 4-18** Antique Maps  
**oldworldauctions.com**  
**thesaleroom.com**



## The original and authoritative listing of UK sales

Every care is taken in compiling this calendar. Due to current market conditions caused by Covid-19, most of the live auctions listed here will be held as live online only sales. Such auctions will take place behind closed doors and are not open to members of the public for bidding in the room.

Bidding takes place online and is also usually available on the phone or on commission. Other auctions listed may be held as live sales whereby some bidders are allowed in the room, subject to national government and local authority social distancing and hygiene rules. Bidding will also typically be available online, on the

phone and on commission.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including any viewings, storage arrangements or delivery options that are currently available.

Some auction houses are allowing viewings and room bidding by appointment only, so always contact the auction house or check its website before visiting its premises.

Our online calendar is updated throughout the week,

check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com - all bidding on these sales takes place online.

Information accurate at the time of going to press (2pm Friday October 23).

**Auctioneers are requested to contact us with details of their sales and inform us of any changes.**

**Contact us at: [calendar@antiquetrade gazette.com](mailto:calendar@antiquetrade gazette.com)**

# 468

auctions in our  
UK calendar

# 83,994

lots for sale on  
thesaleroom.com

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AH Wilkens	Canada	68

### WEDNESDAY OCTOBER 28

#### ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.  
Tel: +44 (0)1962 735988  
Fine & Asian Art, Antiques, Interiors & Collectables, 10.00  
[andrewsmithandson.com](http://andrewsmithandson.com)

#### ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Collectables, Furniture & Tools, 10.00  
[ashleywaller.co.uk](http://ashleywaller.co.uk)

#### BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Antiques, Interiors & Collectables, 10.00  
[bamfords-auctions.co.uk](http://bamfords-auctions.co.uk)

#### BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.  
Tel: +44 (0)1366 387180  
Antiques & Collectables, 10.00  
[barryhawkins.co.uk](http://barryhawkins.co.uk)

#### BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.  
Tel: +44 (0)1915 372630  
General, 10.00  
[boldonauctions.co.uk](http://boldonauctions.co.uk)

#### BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Home Furnishings & Collectables, 10.30  
[bourneendauctionrooms.co.uk](http://bourneendauctionrooms.co.uk)

#### BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.  
Tel: +44 (0)20 8672 6702  
Stamps & Autographs, 14.00  
[brian-reeve.com](http://brian-reeve.com)

#### BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.  
Tel: +44 (0)1202 482244  
General, 10.00  
[bulstrodes.co.uk](http://bulstrodes.co.uk)

#### BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, Collectables & Furniture, 09.00  
[burstowandhewett.co.uk](http://burstowandhewett.co.uk)

#### CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.  
Tel: +44 (0)1935 812277  
Classic & Vintage Motorcycles, 12.00  
[charterhouse-auction.com](http://charterhouse-auction.com)

#### CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs & Stamps, 10.00  
[chaucercollectables.co.uk](http://chaucercollectables.co.uk)

#### CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
A: Interiors, Homes & Antiques, 11.00  
B: Photographica, 14.00  
[chiswickauctions.co.uk](http://chiswickauctions.co.uk)

#### CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Islamic & Indian Art, Oriental Rugs & Carpets, 10.00  
[christies.com](http://christies.com)

#### CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.30  
[cliffordcrossauctions.co.uk](http://cliffordcrossauctions.co.uk)

#### CUTTLESTONES

1 Clarence Street, off Waterloo Road, **Wolverhampton**, West Midlands, WV1 4JL.  
Tel: +44 (0)1902 421985  
Antiques & Interiors, 10.00  
[cuttlestones.co.uk](http://cuttlestones.co.uk)

#### DIX NOONAN WEBB

16 Bolton Street, **London**, W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
British, Irish & World Banknotes, 10.00  
[dnw.co.uk](http://dnw.co.uk)

#### ELMWOOD'S

The Red House, Munro Mews, **London**, W10 5XS.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
[elmwoods.co.uk](http://elmwoods.co.uk)

#### EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.  
Tel: +44 (0)1483 223101  
Toys & Models, 09.30  
[ewbankauctions.co.uk](http://ewbankauctions.co.uk)

#### FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Editions & Works on Paper, 13.00  
[forumauctions.co.uk](http://forumauctions.co.uk)

#### GOLDING YOUNG & MAWER

The Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.  
Tel: +44 (0)1476 565118  
Fine Ceramics & Asian Art, 10.00  
[goldingyoung.com](http://goldingyoung.com)

#### GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.  
Tel: +44 (0)1419 541500  
Furniture & Interiors, 10.00  
[greatwesternauctions.com](http://greatwesternauctions.com)

#### GROSVENOR AUCTIONS

Third Floor, 399-401 The Strand, **London**, WC2R 0LT.  
Tel: +44 (0)20 7379 8789  
British Stamps & Postal History, 10.00  
[grosvenorauctions.com](http://grosvenorauctions.com)

#### HANSONS

Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.  
Tel: +44 (0)1283 733988  
Humber Cars, 12.00  
[hansonsauctioneers.co.uk](http://hansonsauctioneers.co.uk)

#### HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables, 09.30  
[hartleysauctions.co.uk](http://hartleysauctions.co.uk)

#### IBBETT MOSELY

The Ibbett Mosely Auction Rooms, Argyle Road, **Sevenoaks**, Kent, TN13 1HJ.  
Tel: +44 (0)1732 456731  
Antiques & Collectables, 10.00  
[ibbettmoselyauctions.co.uk](http://ibbettmoselyauctions.co.uk)

#### JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.  
Tel: +44 (0)1328 855003  
English Silver Coinage, 10.00  
[jamesandsonsauktioneers.com](http://jamesandsonsauktioneers.com)

#### JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.  
Tel: +44 (0)1224 639336  
General, 10.00  
[johnmilne-auctioneers.com](http://johnmilne-auctioneers.com)

#### KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Jewellery, 10.30  
[keysauctions.co.uk](http://keysauctions.co.uk)

#### KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.  
Tel: +44 (0)1568 708564  
Antiques & General, 18.00  
[kinglandauctions.com](http://kinglandauctions.com)

#### LAWRENCE CREWKERNE

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.  
Tel: +44 (0)1460 73041  
General, 09.30  
[lawrences.co.uk](http://lawrences.co.uk)

#### MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00  
[mooreallen.co.uk](http://mooreallen.co.uk)

#### MULBERRY BANK AUCTIONS

15 Kelvin Avenue, **Hillington Park**, Glasgow, G52 4LT.  
Tel: +44 (0)1412 258181  
Whisky Casks, 14.00  
[mulberrysbankauctions.com](http://mulberrysbankauctions.com)

#### OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Beatles Collection, 10.30  
[omegaauctions.co.uk](http://omegaauctions.co.uk)

#### PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.  
Tel: +44 (0)1267 233456  
Antiques, Furnishings & Collectables, 09.30  
[peterfrancis.co.uk](http://peterfrancis.co.uk)

#### PETTMANS

52 Athelstan Road, **Margate**, Kent, CT9 2BH.  
Tel: +44 (0)1843 220234  
Fine Antiques & Collectables, 10.00  
[pettmans.com](http://pettmans.com)

#### PLYMOUTH AUCTION ROOMS

Faraday Mill Trade Park, Cattewater Road, **Plymouth**, Devon, PL4 0SE.  
Tel: +44 (0)1752 254740  
Jewellery & Watches, 18.00  
[plymouthauctions.co.uk](http://plymouthauctions.co.uk)

#### QUEENS ROAD AUCTIONS

9 Queens Road, **Exeter**, Devon, EX2 9ER.  
Tel: +44 (0)1392 256256  
Antiques & General, 10.00  
[queensroadauctions.com](http://queensroadauctions.com)

#### SHOBBROOK & CO.

20 Western Approach, **Plymouth**, Devon, PL1 1TG.  
Tel: +44 (0)1752 663341  
General, 10.00  
[shobbrook.co.uk](http://shobbrook.co.uk)

#### SILVERWOODS

Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.  
Tel: +44 (0)1200 423322  
Antiques & Collectables, 12.00  
[silverwoods.co.uk](http://silverwoods.co.uk)

#### SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Watches, 10.30  
[sothebys.com](http://sothebys.com)

#### SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Toys, 10.00  
[specialauctionservices.com](http://specialauctionservices.com)

#### SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.  
Tel: +44 (0)1279 817778  
Homes & Interiors, 10.00  
[sworder.co.uk](http://sworder.co.uk)

#### TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.  
Tel: +44 (0)1969 623780  
Natural History & Taxidermy, 10.30  
[tennants.co.uk](http://tennants.co.uk)

#### THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.  
Tel: +44 (0)1228 528939  
Paintings, Oils & Watercolours, 11.30  
[thomsonroddick.com](http://thomsonroddick.com)

#### TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.  
Tel: +44 (0)1903 891955  
Prints, Maps, Posters & Decorative Pictures, 12.00  
[tooveys.com](http://tooveys.com)

#### TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques, 10.00  
[twgaze.co.uk](http://twgaze.co.uk)

#### VICTOR MEE AUCTIONS

Clover Hill, **Belurbet**, Co. Cavan.  
Tel: +353 (0)47 55076  
Palace Collection  
[victormeeauctions.ie](http://victormeeauctions.ie)

#### WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 10.00  
[warrenandwignall.co.uk](http://warrenandwignall.co.uk)

#### WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
A: Home & Garden, 09.00  
B: Antiques & Collectables, 10.00  
[warringtonauctions.co.uk](http://warringtonauctions.co.uk)

**Auction formats:** most of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. Check with the auction house for details.



## WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Silver, Jewellery, Watches & Books, 10.00  
whittonandlaingauctioneers.co.uk ✓

## WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.  
Tel: +44 (0)1453 844733  
Ceramics, Glass, Silver, Jewellery, Clocks, Textiles, Furniture & Pictures  
wottonauctionrooms.co.uk ✓

## THURSDAY OCTOBER 29

## AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.  
Tel: +44 (0)1494 729292  
19th & 20th Century Furnishings, Collectables & Household, 10.30  
amershamauctionrooms.co.uk ✓

## ANDREW SMITH & SON

The Auction Rooms, Manor Farm, Itchen Stoke, **Alresford**, Hampshire, SO24 0QT.  
Tel: +44 (0)1962 735988  
Fine & Asian Art, Antiques, Interiors & Collectables, 10.00  
andrewsmithandson.com ✓

## ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower Withington**, Cheshire, SK11 9DU.  
Tel: +44 (0)1477 571001  
Antiques, Collectables, Furniture & Tools, 10.00  
ashleywaller.co.uk ✓

## ASTON'S

Baylies' Hall, Tower Street, **Dudley**, West Midlands, DY1 1NB.  
Tel: +44 (0)1384 931001  
Toys & Collectables, 10.00  
astonsauctioneers.co.uk ✓

## AUCTION ANTIQUES

The Antique Village, The Old Whiteways Cider Factory, Hele, **Exeter**, Devon, EX5 4PW.  
Tel: +44 (0)20 7183 3511  
Antiques, Mid-Century Items & Collectables, 10.00  
auctionantiques.co.uk ✓

## BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Gentlemen's Library & Grand Tour Curiosities, 10.00  
bamfords-auctions.co.uk ✓

## BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.  
Tel: +44 (0)28 9145 0494  
Antiques, 18.00  
bangorauctions.co.uk

## BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Posters, 10.00  
bishopandmillerauctions.co.uk ✓

## BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.  
Tel: +44 (0)1202 482244  
Antiques & Collectables, 10.00  
bulstrodes.co.uk ✓

## BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.  
Tel: +44 (0)1424 772374  
Antiques, 10.00  
burstowandhewett.co.uk ✓

## BUSHEY AUCTIONS

Metropolitan Police Bushey Sports Club, Aldenham Road, **Bushey**, Hertfordshire, WD23 2TR.  
Tel: +44 (0)20 8386 2552  
Antiques, Fine Art & Collectables, 13.00  
busheyauctions.com ✓

## CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Library Sale, 10.00  
cheffins.co.uk ✓

## CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
A: Modern & Contemporary Middle Eastern & North African Art, 11.00  
B: Islamic & Indian Art, 13.00  
chiswickauctions.co.uk ✓

## CHURCH STREET AUCTIONS

1-2 Church Street, **Tewkesbury**, Gloucestershire, GL20 5PA.  
Tel: +44 (0)1684 296540  
Antiques, Collectables & General, 10.30  
churchstreet-auctions.co.uk

## CLARKS AUCTION ROOMS

2A/2B Heathlands Industrial Estate, **Liskeard**, Cornwall, PL14 4DH.  
Tel: +44 (0)7756 070198  
Militaria, Toys, Tools & Collectables, 10.30  
clarksauctionrooms.com ✓

## CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.  
Tel: +44 (0)1934 830111  
Antiques, Interiors, Collectables & Jewellery, 10.30  
clevedon-salerooms.com ✓

## DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.  
Tel: +44 (0)1736 361414  
Asian Art, 10.00  
davidlay.co.uk ✓

## DAWSONS AUCTIONEERS

9 Kings Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.  
Tel: +44 (0)1628 944100  
Fine Art, Antiques & Jewellery, 09.30  
dawsonsauctions.co.uk ✓

## DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
Jewellery, Watches & Silver, 11.00  
dugglebystephenson.com ✓

## ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Fine Art & Antiques, 10.00  
elstobandelstob.co.uk ✓

## EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.  
Tel: +44 (0)1483 223101  
Entertainment, Memorabilia & Movie Props, 09.30  
ewbankauctions.co.uk ✓

## FEATONBY'S AUCTIONEERS

15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00  
featonbys.co.uk ✓

## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Jewellery, 09.00  
fellows.co.uk ✓

## FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, Berkshire, RG19 4EP.  
Tel: +44 (0)20 3086 8550  
19th & 20th Century Photographs, 12.00  
flintsauctions.com ✓

## FREDERICK ANDREWS

Market Hall, Lockmeadow, **Maidstone**, Kent, ME16 8LW.  
Tel: +44 (0)1795 662741  
Antiques & General, 10.00  
frederickandrews.uk

## GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.  
Tel: +44 (0)1419 541500  
Antiques & Collectables, 10.00  
greatwesternauctions.com ✓

## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00  
leauktion.co.uk ✓

## MCTEAR'S

Meiklewood Gate, Meiklewood Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)1418 102880  
Coins & Banknotes, 10.30  
mctears.co.uk ✓

## MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.  
Tel: +44 (0)1900 827800  
General Household, 10.00  
mitchellsantiques.co.uk ✓

## MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.  
Tel: +44 (0)1285 646050  
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00  
mooreallen.co.uk ✓

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Contact John Wakefield on 01306 734 106 or email [jw@anthonywakefield.com](mailto:jw@anthonywakefield.com)

## HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.  
Tel: +44 (0)1283 733988  
Fine & Asian Art, 10.30  
hansonsauctioneers.co.uk ✓

## HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin** 6.  
Tel: +353 (0)1 497 2245  
Furniture, 11.00  
hermanwilkinson.ie ✓

## HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR31 3BY.  
Tel: +44 (0)1493 750225  
Antiques & Household Effects, 10.00  
horners.co.uk ✓

## HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, North Yorkshire, BD23 6QF.  
Tel: +44 (0)1756 798333  
Helliwell Collection, 10.00  
hutchinsonscott.co.uk ✓

## JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk

## PARKER FINE ART AUCTIONS

Hawthorn House, East Street, **Farnham**, Surrey, GU9 7SX.  
Tel: +44 (0)1252 203020  
Fine Paintings, 11.00  
parkerfineartauctions.com ✓

## PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Toys & Models, 14.00  
peterwilson.co.uk ✓

## PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.  
Tel: +44 (0)1271 859081  
Household, Interiors & Motorcycles, 10.00  
piltonauctions.co.uk ✓

## ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.  
Tel: +44 (0)20 7121 6518  
Coins, 12.00  
romanumismatics.com

## SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, Co. Laois, R32 D932.  
Tel: +353 (0)57 862 6290  
A: Vikings, 10.00  
B: Art, 13.00  
seaneacrettantiques.ie ✓

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Silver, Jewellery & Watches, 10.00  
sheffieldauctiongallery.com ✓

## STERLING VAULT AUCTIONEERS

93-94 West Street, **Farnham**, Surrey, GU9 7EB.  
Tel: +44 (0)1252 720815  
Watches & Jewellery, 10.30  
sterlingvault.co.uk ✓

## TAYLER & FLETCHER

The North Cotsworld Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.  
Tel: +44 (0)1451 821666  
Art, Antiques, Ceramics, Jewellery, Silver, Medals & Carpets  
taylerandfletcher.co.uk ✓

## THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.  
Tel: +44 (0)1292 267681  
Interiors, 10.00  
trcallan.com ✓

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.  
Tel: +44 (0)1228 528939  
Antiquarian & Collectable Books, 11.30  
thomsonroddick.com ✓

## TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Collectables, 10.00  
cornwallauction.co.uk ✓

## TURNER & SONS

Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
General, 10.30  
turnersauctions.co

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Books, 10.00  
twgaze.co.uk ✓

## W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Household Furniture, Garden, Tools & Collectables, 10.00  
peacockauction.co.uk ✓

## WILBYS

Milton Hall, Fitzwilliam Street, **Elsecar**, South Yorkshire, S74 8EZ.  
Tel: +44 (0)1226 299221  
Antiques, Jewellery, Silver & Collectables, 10.00  
wilbys.net

## FRIDAY OCTOBER 30

## BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.  
Tel: +44 (0)1332 210000  
Gentlemen's Library & Grand Tour Curiosities, 10.00  
bamfords-auctions.co.uk ✓

## BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.  
Tel: +44 (0)1789 269415  
Antiques & Collectables, 10.30  
bigwoodauctioneers.com ✓

## BLOOMSBURY AUCTIONS

Bloomsbury House, 24 Maddox Street, **London**, W1S 1PP.  
Tel: +44 (0)20 7495 9494  
Works on Paper from the Islamic & Near Eastern Worlds, 10.30  
bloomsburyauctions.com ✓

## BLYTHS

Arkenstall Centre, Haddenham, **Cambridge**, CB6 3XD.  
Tel: +44 (0)1353 930094  
General, Antiques & Collectables, 10.00  
blyths.com

## BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
London to Brighton Run: Motor Cars & Memorabilia, 13.00  
bonhams.com ✓

## BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate, **Bridport**, Dorset, DT6 3RR.  
Tel: +44 (0)1308 459400  
Antiques, Fine Art & Collectables, 10.00  
bridportauctionhouse.com ✓

## CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Silver & Objects of Vertu, 11.00  
chiswickauctions.co.uk ✓

## DUGGLEBY STEPHENSON

York Auction Centre, Murton Lane, Murton, **York**, YO19 5GF.  
Tel: +44 (0)1904 393300  
A: Antiques, Fine Art, Interiors & Collectables, 11.00  
B: Furniture, Clocks & Interiors, 14.00  
dugglebystephenson.com ✓

## DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Militaria & Firearms, 10.00  
durrantsauctions.com ✓

## EAST BRISTOL AUCTIONS

Diss Auction Rooms, Roydon Road, **Bristol**, BS15 3JE.  
Tel: +44 (0)1179 671000  
Entertainment Memorabilia, 10.00  
eastbristol.co.uk

**Auction formats:** most of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. Check with the auction house for details.



# Auction Calendar 28 October - 10 November

## ELSTOB & ELSTOB

Ripon Business Park, Charter Road,  
**Ripon**, North Yorkshire, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Fine Art & Antiques, 10.00  
elstobandelstob.co.uk



## EWBANK'S

The Burnt Common Auction Rooms,  
London Road, **Woking**, Surrey,  
GU23 7LN.  
Tel: +44 (0)1483 223101  
Vintage Posters, 12.00  
ewbankauctions.co.uk



## GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,  
G14 9UY.  
Tel: +44 (0)1419 541500  
Antiques & Collectables, 10.00  
greatwesternauctions.com



## HANSONS

Heage Lane, **Etwall**, Derbyshire,  
DE65 6LS.  
Tel: +44 (0)1283 733988  
Fine & Asian Art, 10.30  
hansonsauctioneers.co.uk



## HOBBS PARKER

Ashford Market, Orbital Park, **Ashford**,  
Kent, TN24 0HB.  
Tel: +44 (0)1233 502222  
Classic Cars, 12.00  
hobbsparker.co.uk

## HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, North  
Yorkshire, BD23 6QF.  
Tel: +44 (0)1756 798333  
Helliwell Collection, 10.00  
hutchinsonscott.co.uk



## JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimsby**,  
Lincolnshire, DN32 7SG.  
Tel: +44 (0)1472 311115  
Furniture, 10.30  
jacksonsgreenpreston.co.uk

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, Norfolk,  
NR11 6JA.  
Tel: +44 (0)1263 733195  
East Anglian Art & Design, 10.30  
keysauctions.co.uk



## KLM AUCTIONEERS

Unit 22, Moderna Business Park,  
Moderna Way, **Mytholmroyd**, West  
Yorkshire, HX7 5QQ.  
Tel: +44 (0)7775 943057  
Antiques, Collectables & Household,  
10.00  
klmauctioneers.com

## M.W. DARWIN & SONS

The Dales Furniture Hall, 8 Bridge  
Street, **Bedale**, North Yorkshire,  
DL8 2AD.  
Tel: +44 (0)1677 422846  
Antiques & Collectables, 10.30  
darwin-homes.co.uk

## MARTELLO PHILATELIC AUCTIONS

The Old Auction Rooms, Marine Walk  
Street, **Hythe**, Kent, TN24 8QQ.  
Tel: +44 (0)1303 269712  
Great Britain, World & Commonwealth  
Stamps & Postal History, 13.00  
martelloauctions.com



## MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)1418 102880  
Antiques & Interiors, 10.30  
mctears.co.uk



## MEWS AUCTION ROOMS

Unit 7, Stenders Business Park,  
The Stenders, **Mitcheldean**,  
Gloucestershire, GL17 0JE.  
Tel: +44 (0)1594 544769  
General, 10.30  
mewsauctions.co.uk

## MULLOCK'S

The Clive Pavilion, Ludlow  
Racecourse, Bromfield, **Ludlow**,  
Shropshire, SY8 2BT.  
Tel: +44 (0)1694 771771  
Historical Documents, Indian  
Ephemera, Toys & Collectables, 10.00  
mullocksauctions.co.uk



## ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.  
Tel: +44 (0)20 7121 6518  
Coins, 12.00  
romanumismatics.com

## SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**,  
South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Antiques & Fine Art, 10.00  
sheffieldauctiongallery.com



## SOUTH WESTERN VEHICLE AUCTIONS

61 Ringwood Road, Parkstone, **Poole**,  
Dorset, BH14 0RG.  
Tel: +44 (0)1202 745466  
Classic Cars, 10.00  
swva.co.uk

## TAYLER & FLETCHER

The North Cotsworld Saleroom,  
Lansdowne, **Bourton-on-the-Water**,  
Gloucestershire, GL54 2AR.  
Tel: +44 (0)1451 821666  
Art, Antiques, Ceramics, Jewellery,  
Silver, Medals & Carpets, 10.00  
taylerandfletcher.co.uk



## THE AUCTION CENTRE

9 Berkeley Court, Manor Park,  
**Runcorn**, Cheshire, WA7 1TQ.  
Tel: +44 (0)1928 579796  
Antiques & Collectables, 10.00  
theauctioncentre.co.uk



## THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park,  
Lund Lane, Killinghall, **Harrogate**,  
North Yorkshire, HG3 2BG.  
Tel: +44 (0)1423 709086  
General Antiques & Effects, 11.30  
thompsonsauctioneers.com

## TRURO AUCTION CENTRE

Triplet Business Park, Poldice Valley,  
**Redruth**, Cornwall, TR16 5PZ.  
Tel: +44 (0)1209 822266  
Collectables, 10.00  
cornwallauction.co.uk



## TW GAZE

Diss Auction Rooms, Roydon Road,  
**Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Antiques & Furniture, 10.00  
twgaze.co.uk



## WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane,  
Green Street Green, **Dartford**, Kent,  
DA2 8DL.  
Tel: +44 (0)1474 700033  
Antiques & Collectables, 10.00  
watermansauctionrooms.co.uk

## SATURDAY OCTOBER 31

## ABBEY AUCTION ROOMS

1-3 Rhode Street, **Chatham**, Kent,  
ME4 4AL.  
Tel: +44 (0)1634 817572  
Antiques, 11.00  
abbeyauctionrooms.co.uk

## ARTHUR JOHNSON & SONS

The Nottingham Auction Centre,  
Meadow Lane, **Nottingham**, NG2 3GY.  
Tel: +44 (0)1159 869128  
Antiques & Furniture, 10.00  
arthurjohnson.co.uk



## CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,  
Clydesmuir Road, Tremorfa, **Cardiff**,  
CF24 2QS.  
Tel: +44 (0)29 2046 5377  
Household, Garage & Garden, 13.00  
cardiffcityauctions.com

## CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**,  
Cambridgeshire, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.30  
cliffordcrossauctions.co.uk



## ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road,  
**Ripon**, North Yorkshire, HG4 1AJ.  
Tel: +44 (0)1677 333003  
Fine Art & Antiques, 10.00  
elstobandelstob.co.uk



## GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,  
G14 9UY.  
Tel: +44 (0)1419 541500  
Antiques & Collectables, 10.00  
greatwesternauctions.com



## HANSONS

Normansfield Theatre, The Langdon  
Down Centre, 2A Langdon Park,  
**Teddington**, Greater London,  
TW11 9PS.  
Tel: +44 (0)20 7018 9300  
Antiques & Collectables, 10.00  
hansonsauctioneers.co.uk



## HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland,  
**Peterborough**, Cambridgeshire,  
PE6 0LD.  
Tel: +44 (0)1733 211789  
General, 10.00  
harrisonsauctions.co.uk

## J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford  
Road, **Banbury**, Oxfordshire,  
OX15 4AQ.  
Tel: +44 (0)1295 272488  
Antiques, Interiors & Collectables,  
10.00  
jsfineart.co.uk



## LITTLETON AUCTIONS

School Lane, Middle Littleton,  
**Evesham**, Worcestershire, WR11 8LN.  
Tel: +44 (0)1386 244379  
Antiques, Furniture & Collectables,  
10.00  
littletonauctions.com



## LOCKDALES

52 Barrack Square, Martlesham  
Heath, **Ipswich**, Suffolk, IP5 3RF.  
Tel: +44 (0)1473 627110  
Books, Ephemera, Stamps, Sporting,  
Postcards & Cigarette-Cards, 09.30  
lockdales.com



## M & M AUCTIONS

33 Boston Road, **Holbeach**,  
Lincolnshire, PE12 7LR.  
Tel: +44 (0)1406 424681  
Figures, Dolls & Bears, 10.30  
mm-auctions.com



## MULLEN'S

Old Bray Road, Woodbrook, **Bray**,  
Co. Wicklow.  
Tel: +353 (0)1 282 6107  
Collectables, 10.00  
mullenlaurelpark.com



## MURRAY'S

8-10 Allan Street, **Douglas**, Isle of  
Man, IM1 3DQ.  
Tel: +44 (0)1624 665550  
General, 10.00  
murrays.im



## OTTERY AUCTION ROOMS

Unit 30/32, Fimmimore Industrial  
Estate, **Ottery St Mary**, Devon,  
EX11 1NR.  
Tel: +44 (0)1404 811800  
Antiques & General, 10.00  
otteryauctionrooms.co.uk



## RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**,  
EH6 5HE.  
Tel: +44 (0)1315 537000  
Antiques & Decorative Items, 11.00  
ramsaycornish.com



## RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road,  
**Chippenham**, Wiltshire, SN15 1SB.  
Tel: +44 (0)1249 444544  
Petrolina, 10.00  
richardedmondsauctions.com



## SOTHEBY'S

34-35 New Bond Street, **London**,  
W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Ultimate Whisky Collection II, 09.00  
sothebys.com

## STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial  
Estate, Uffington Road, **Stamford**,  
Lincolnshire, PE9 2EX.  
Tel: +44 (0)1780 411485  
Chemist Collectables, 10.00  
stamfordauctionrooms.com



## SULLIVANS AUCTIONS

Pant Industrial Estate, **Merthyr Tydfil**,  
South Glamorgan, CF48 2SR.  
Tel: +44 (0)1685 384603  
Furniture & Fine Art, 10.00  
sullivansauctions.com

## THIMBLEBY & SHORLAND

Market House, 31 Great Knollys  
Street, **Reading**, Berkshire, RG1 7HU.  
Tel: +44 (0)1189 508611  
Antiques, General & Vehicles, 09.30  
tsauction.co.uk



## TIM DAVIDSON

New Market House, Meadow Lane,  
**Gotham**, Nottinghamshire, NG2 3GY.  
Tel: +44 (0)1159 868550  
Cigarette Card Types & Sets, 12.00  
timdavidsonauctions.co.uk



## TRANSPORT AUCTIONS OF LONDON

The Croydon Park Hotel, 7 Altyre  
Road, **Croydon**, CR9 5AA.  
Tel: +44 (0)1737 237505  
Transport Collectables including  
Underground, Trams & Railway, 11.00  
transportauctionslondon.com



## W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**,  
MK42 0PE.  
Tel: +44 (0)1234 266366  
Furniture & Effects, 10.30  
peacockauctions.co.uk



## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,  
**Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture,  
10.00  
wessexauctionrooms.co.uk



## WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**,  
Berkshire, SL4 1SE.  
Tel: +44 (0)1753 868076  
Antiques, Collectables & Interiors,  
10.30  
windsorauctions.co.uk



## WOKINGHAM AUCTIONS

Wokingham Town Hall, Market Place,  
**Wokingham**, Berkshire, RG40 1AS.  
Tel: +44 (0)7446 802450  
Art, Silver, Jewellery, Watches &  
Collectables, 12.00  
wokinghamauctions.com



## WOMBELL'S

The Auction Gallery, Northminster  
Business Park, Harwood Road, **York**,  
YO26 6QU.  
Tel: +44 (0)1904 790777  
Antiques, Collectables, Paintings &  
Prints, 10.00  
wombells.co.uk

## WOODWARD AUCTIONEERS

26 Cook Street, **Cork**.  
Tel: +353 (0)2 1427 3327  
Antiques, Fine Art, Silver &  
Collectables, 10.00  
woodward.ie

## SUNDAY NOVEMBER 1

## CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate,  
Clydesmuir Road, Tremorfa, **Cardiff**,  
CF24 2QS.  
Tel: +44 (0)29 2046 5377  
General, Antiques & Collectables,  
13.00  
cardiffcityauctions.com

## HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue,  
**Harrogate**, North Yorkshire, HG2 8ER.  
Tel: +44 (0)1423 872202  
Antiques, 11.00  
harrogateauctioncentre.co.uk

## LOTS ROAD

71-73 Lots Road, **London**, SW10 0RN.  
Tel: +44 (0)20 7376 6800  
Contemporary Furniture & Decorative,  
12.00  
lotsroad.com



## MCTEAR'S

Meiklewood Gate, 31 Meiklewood  
Road, **Glasgow**, G51 4EU.  
Tel: +44 (0)1418 102880  
A: Jewellery, 13.00  
B: Watches, 15.00  
mctears.co.uk



## SULLIVANS AUCTIONS

Pant Industrial Estate, **Merthyr Tydfil**,  
South Glamorgan, CF48 2SR.  
Tel: +44 (0)1685 384603  
Furniture & Fine Art, 10.00  
sullivansauctions.com

## WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne,  
**Chippenham**, Wiltshire, SN15 5LH.  
Tel: +44 (0)1249 720888  
Antiques, Collectables & Furniture,  
10.00  
wessexauctionrooms.co.uk



## WESTENHANGER AUCTION GALLERIES

Station House, Stone Street,  
Westenhanger, **Hythe**, Kent,  
CT21 4HX.  
Tel: +44 (0)1303 813545 /  
+44 (0)7779 995117  
Antiques, Collectables, Toys, Watches,  
Asian Art, Cameras & Jewellery  
westenhangerauctioneers.com



## MONDAY NOVEMBER 2

## BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road,  
**Belfast**, Co. Antrim, BT3 9BW.  
Tel: +44 (0)28 9077 1552  
Antiques & General, 18.00  
belfastauctions.com

## BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater  
Manchester, BL2 6EE.  
Tel: +44 (0)1204 775121  
General, 10.00  
boltonauction.co.uk



## BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier  
Street, Knightsbridge, **London**,  
SW7 1HH.  
Tel: +44 (0)20 7393 3900  
Asian Art, 10.00  
bonhams.com



## CAPES DUNN

The Auction Galleries, 40 Station  
Road, **Heaton Mersey**, Cheshire,  
SK4 3QT.  
Tel: +44 (0)1614 321911  
Interiors, Vintage & Modern Effects,  
11.00  
capedunn.com



## CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, Long  
Wittenham Road, **Didcot**, Oxfordshire,  
OX11 9BH.  
Tel: +44 (0)1235 812287  
Antiques & General, 10.00  
churchillauctions.co.uk

## GORRINGE'S

15 North Street, **Lewes**, East Sussex,  
BN7 2PD.  
Tel: +44 (0)1273 472503  
Antiques & Fine Art, 09.30  
gorringes.co.uk



## H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial  
Estate, **Carlisle**, Cumbria, CA1 2RS.  
Tel: +44 (0)1228 406320  
Antiques & Home Furnishings, 10.30  
hhauctionrooms.co.uk

## HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**,  
Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauctioneers.com



## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers  
Lane, Aylsham, **Norwich**, Norfolk,  
NR11 6JA.  
Tel: +44 (0)1263 733195  
Country Sale, 10.30  
keysauctions.co.uk



## KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens,  
**London**, SW7 1BX.  
Tel: +44 (0)20 3773 2290  
Fit for a King, 14.00  
kingsrussell.com



## L.S. SMELLIE & SONS

4 Lower Auchingramont Road,  
**Hamilton**, Lanark



**PAUL BEIGHTON AUCTIONEERS**  
16-18 Woodhouse Green, Thurcroft,  
**Rotherham**, South Yorkshire, S66 9AQ.  
Tel: +44 (0)1709 700005  
Antiques & Collectables, 10.30  
pbauctioneers.co.uk

**PEMBRIDGE AUCTIONS**  
The Village Hall, Bearwood Lane,  
**Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)1584 036874 /  
+44 (0)1973 278282  
Antiques & General, 17.00  
pembridgeauction.weebly.com

**PRO AUCTION**  
22-26 Druid Street, **London**, SE1 2EY.  
Tel: +44 (0)1761 414000  
Interiors & Furniture, 10.30  
proauction.ltd.uk

**RICHARD WINTERTON**  
The Lichfield Auction Centre, Wood  
End Lane, Fradley Park, **Lichfield**,  
Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Household, 10.00  
richardwinterton.co.uk

**SOUTHGATE AUCTION ROOMS**  
55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Furniture & Effects, 14.00  
southgateauctionrooms.com

**THOMAS N. MILLER**  
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Toys, Models & Railwayana, 10.00  
millersauctioneers.co.uk

**WELLERS**  
The Guildford Saleroom, Bedford  
Road, **Guildford**, Surrey, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com

**WEST OF ENGLAND AUCTIONS**  
3 Warren Road, **Torquay**, Devon,  
TQ2 5TQ.  
Tel: +44 (0)8000 235948  
Antiques & Collectables, 10.00  
westofenglandauctions.co.uk

**WYE VALLEY AUCTIONS**  
Unit 5J, Rotherwas Industrial Estate,  
Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY NOVEMBER 3

**BISHOP & MILLER**  
Unit 19B, Charles Industrial Estate,  
**Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Interiors, 10.00  
bishopandmillerauctions.co.uk

**BLOOMFIELD AUCTIONS**  
Unit 22, Owen O'ork Mill, 288  
Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antique Furniture & Effects, 18.00  
bloomfieldauctions.co.uk

**BRETTLETS**  
Auction Rooms, rear of 58 High Street,  
**Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
General & Collectables, 10.00  
brettlets.com

**CAPES DUNN**  
The Auction Galleries, 40 Station  
Road, **Heaton Mersey**, Cheshire,  
SK4 3QT.  
Tel: +44 (0)1614 321911  
European Ceramics & Glass, Oriental  
Ceramics & Art, 11.00  
capesdunn.com

**CHESHIRE STAMP AUCTIONS**  
Egerton Court, Haig Road, **Knutsford**,  
Cheshire, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 16.30  
sandafayre.com

**CHISWICK AUCTIONS**  
1 Colville Road, **London**, W3 8BL.  
Tel: +44 (0)20 8992 4442  
Decorative Art & Design, 11.00  
chiswickauctions.co.uk

**CHRISTIE'S**  
8 King Street, **London**, SW1Y 6QT.  
Tel: +44 (0)20 7839 9060  
Chinese Art, 10.00  
christies.com

**CHURCHILL AUCTIONS**  
Ambassador House, Hadden Hill, Long  
Wittenham Road, **Didcot**, Oxfordshire,  
OX11 9BH.  
Tel: +44 (0)1235 812287  
Antiques & General, 10.00  
churchillauctions.co.uk

**COTSWOLD AUCTION COMPANY**  
Chapel Walk Saleroom, Chapel  
Walk, **Cheltenham**, Gloucestershire,  
GL50 3DS.  
Tel: +44 (0)1242 256363 /  
+44 (0)1452 521177  
Vintage Fashion, Textiles, 20th  
Century Art & Design, 10.00  
cotswoldauction.co.uk

**CURR & DEWAR**  
16A Tom Johnston Road, **Dundee**,  
Angus, DD4 8XD.  
Tel: +44 (0)1382 833974  
Antiques, 10.00  
curranddewar.com

**DIX NOONAN WEBB**  
16 Bolton Street, Mayfair, **London**,  
W1J 8BQ.  
Tel: +44 (0)20 7016 1700  
Coins & Historical Medals, 10.00  
dnw.co.uk

**FORUM AUCTIONS**  
Tel: +44 (0)20 7871 2640  
Auctions @ Artsy, 16.00  
forumauctions.co.uk

**GILDINGS**  
The Mill, Great Bowden Road,  
**Market Harborough**, Leicestershire,  
LE16 7DE.  
Tel: +44 (0)1858 410414  
Antiques & Collectables, 10.00  
gildings.co.uk

**HANNAM'S AUCTIONEERS**  
The Old Dairy, Norton Farm, **Selborne**,  
Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauctioneers.com

**HANSONS**  
Bishton Hall, Bellamoor Lane,  
Wolsley Bridge, **Stafford**, ST17 0XN.  
Tel: +44 (0)1283 733988  
The Sparrow Family: Georgian Sale  
1714-1830, 10.30  
hansonsauctioneers.co.uk

**JOHN WELDON AUCTIONEERS**  
Unit 2, Cow's Lane, Temple Bar,  
**Dublin** 8.  
Tel: +353 (0)1 635 1114  
Jewellery & Silver, 14.00  
jwa.ie

**LYON & TURNBULL**  
33 Broughton Place, **Edinburgh**,  
EH1 3RR.  
Tel: +44 (0)1315 578844  
Decorative Arts & Design since 1860,  
10.00  
lyonandturnbull.com

**MENDIP AUCTION ROOMS**  
Rookery Farm, Roemead Road,  
**Binegar**, Somerset, BA3 4UL.  
Tel: +44 (0)1749 840770  
Victorian & Later Effects, 10.00  
mendipauctionrooms.co.uk

**POTBURY'S**  
Auction Room, Temple Street,  
**Sidmouth**, Devon, EX10 9BN.  
Tel: +44 (0)1395 517300  
General & Collectables, 10.00  
potburysauctions.co.uk

**PRO AUCTION**  
22-26 Druid Street, **London**, SE1 2EY.  
Tel: +44 (0)1761 414000  
Interiors & Furniture, 10.30  
proauction.ltd.uk

**ROSEBERYS LONDON**  
70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Design & Decorative Arts, 11.00  
roseberys.co.uk

**SHEFFIELD AUCTION GALLERY**  
Windsor Road, Heeley, **Sheffield**,  
South Yorkshire, S8 8UB.  
Tel: +44 (0)1142 816161  
Coins, 10.00  
sheffeldauctiongallery.com

**SOTHEBY'S**  
34-35 New Bond Street, **London**,  
W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Japanese Art, 11.00  
sothebys.com

**SPECIAL AUCTION SERVICES**  
Plenty Close, off Hambridge Lane,  
**Newbury**, Berkshire, RG14 5RL.  
Tel: +44 (0)1635 580595  
Antiques & Fine Art, 10.00  
specialauctionservices.com

**THOMAS N. MILLER**  
Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques & Collectables, 10.00  
millersauctioneers.co.uk

**THOMAS WATSON**  
The Gallery Saleroom,  
Northumberland Street, **Darlington**,  
Co. Durham, DL3 7HJ.  
Tel: +44 (0)1325 462559  
Antiques & Collectables, 10.00  
thomaswatson.com

**THOMSON RODDICK AUCTIONEERS**  
The Auction Centre, Burgh Road  
Estate, Marconi Road, **Carlisle**,  
Cumbria, CA2 7NA.  
Tel: +44 (0)1228 528939  
Furniture & Interiors, 10.00  
thomsonroddick.com

**WALTON & WALTON**  
Susan Mill, Junction Street, **Burnley**,  
Lancashire, BB12 0NX.  
Tel: +44 (0)1282 423247  
General, 10.00  
waltonandwalton.co.uk

**WATSONS**  
Heathfield Auction Rooms, The  
Market, Burwash Road, **Heathfield**,  
East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
General Furniture & Effects, 11.00  
watsonsauoneers.com

**WINGETTS**  
29 Holt Street, **Wrexham**, Clwyd,  
LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables,  
10.30  
wingetts.co.uk

## WEDNESDAY NOVEMBER 4

**ADAM PARTRIDGE**  
18 Jordan Street, **Liverpool**, L1 0BP.  
Tel: +44 (0)1517 098070  
Antiques, Collectables & Maritime,  
10.00  
theliverpoolsaleroom.co.uk

**ANDERSON & GARLAND**  
Anderson House, Crispin Court,  
Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
Town & County, 09.30  
andersonandgarland.com

**BAMFORDS AUCTIONEERS**  
Peak Village Shopping Centre,  
Chatsworth Road, **Rowsley**,  
Derbyshire, DE4 2JE.  
Tel: +44 (0)1629 730920  
Country Home Interiors &  
Collectables, 10.30  
bamfords-auctions.co.uk

**BONHAMS**  
101 New Bond Street, **London**,  
W1S 1SR.  
Tel: +44 (0)20 7447 7447  
Fine Netsuke from a French Private  
Collection, 14.00  
bonhams.com

**BOURNE END AUCTION ROOMS**  
Station Approach, **Bourne End**,  
Buckinghamshire, SL8 5QH.  
Tel: +44 (0)1628 531500  
Antiques, Fine Art, Silver & Jewellery,  
10.30  
bourneendauctionrooms.co.uk

**BRITISH BESPOKE AUCTIONS**  
The Old Boys' School, Gretton Road,  
**Winchcombe**, Gloucestershire,  
GL54 5EE.  
Tel: +44 (0)1242 603005  
Antiques, Silver & Collectables, 10.00  
bespokeauctions.co.uk

**C & T AUCTIONEERS**  
The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.  
Tel: +44 (0)1233 510050  
Doll Houses & Teddy Bears, 10.30  
candtauctions.co.uk

**CATHERINE SOUTHON**  
Farleigh Court Golf Club, Old Farleigh  
Road, **Warlingham**, Surrey, CR6 9PE.  
Tel: +44 (0)20 8313 3655  
Antiques & Collectables, 10.00  
catherinesouthon.co.uk

**CHALKWELL AUCTIONS**  
2 Baron Court, Chandlers Way,  
**Southend-on-Sea**, Essex, SS2 5SE.  
Tel: +44 (0)1702 613260  
Antiques, Interiors, Collectables,  
Jewellery & Silver, 10.00  
chalkwellauctions.co.uk

**CHAUCER AUCTIONS**  
Webster House, 24 Jesmond Street,  
**Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Sports Autographs & Memorabilia,  
10.00  
chaucercollectables.co.uk

**CHELMSFORD AUCTION ROOMS**  
42 Mildmay Road, **Chelmsford**, Essex,  
CM2 0DZ.  
Tel: +44 (0)1245 354251  
Antiques & General, 10.00  
chelmsfordauctionrooms.co.uk

**CLARE AUCTION**  
Town Hall, Market Hill, **Clare**, Suffolk,  
CO10 8NN.  
Tel: +44 (0)8456 899365  
Antiques, Collectables & Interiors,  
10.00  
clareauuction.com

**CLIFFORD CROSS AUCTIONS**  
Auction Halls, The Chase, **Wisbech**,  
Cambridgeshire, PE13 1RF.  
Tel: +44 (0)1945 584200  
General, 10.30  
cliffordcrossauctions.co.uk

**CROW'S AUCTION GALLERY**  
Rear of Dorking Halls, Reigate Road,  
**Dorking**, Surrey, RH4 1SG.  
Tel: +44 (0)1306 740382  
China, Glass, Collectables, Jewellery,  
Clocks, Pictures & Furniture, 10.00  
crowsauctions.co.uk

**CUTTLESTONES PENKRIDGE**  
Penkridge Auction Rooms, Pinfold  
Lane, **Penkridge**, Staffordshire,  
ST19 5AP.  
Tel: +44 (0)1785 714905  
Antiques & Interiors, 10.00  
cuttlestones.co.uk

**DENHAMS**  
Horsham Auction Galleries, Dorking  
Road, **Warnham**, West Sussex,  
RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables,  
10.00  
denhams.com

**DORE & REES**  
The Auction Rooms, Vicarage Street,  
**Frome**, Somerset, BA11 1PU.  
Tel: +44 (0)1373 462257  
Antiques & General, 10.30  
doreandrees.co.uk

**DREWEATTS 1759**  
Donnington Priory Salerooms, Oxford  
Road, **Newbury**, Berkshire, RG14 2JE.  
Tel: +44 (0)1635 553553  
English Country House Property,  
10.30  
dreweatts.com

**EASTBOURNE AUCTIONS**  
Auction House, Finmere Road,  
**Eastbourne**, East Sussex, BN22 8QL.  
Tel: +44 (0)1323 431444  
Fine & Decorative Art, Antiques,  
Collectables & General, 10.00  
eastbourneauction.com

**ELMWOOD'S**  
The Red House, Munro Mews,  
**London**, W10 5XS.  
Tel: +44 (0)20 7096 8933  
Jewellery, 14.00  
elmwoods.co.uk

**GOLDING YOUNG & MAWER**  
The Bourne Auction Rooms, Spalding  
Road, **Bourne**, Lincolnshire, PE10 9LE.  
Tel: +44 (0)1778 422686  
Collective Sale, 10.00  
goldingyoung.com

**HALLS**  
Halls Holdings House, Bowmen Way,  
**Shrewsbury**, Shropshire, SY4 3DR.  
Tel: +44 (0)1743 450700  
Antiques & Interiors, 10.00  
hallsgb.com

**HALL'S GALASHIELS**  
Ladhope Vale House, Ladhope  
Vale, **Galashiels**, Scottish Borders,  
TD1 1BT.  
Tel: +44 (0)1896 754477  
Antiques & Collectables, 11.00  
hallsgalashiels.co.uk

**HANNAM'S AUCTIONEERS**  
The Old Dairy, Norton Farm, **Selborne**,  
Hampshire, GU34 3NB.  
Tel: +44 (0)1420 511788  
Fine Art & Antiques, 10.00  
hannamsauoneers.com

**HARROW AUCTIONS**  
Harrow Masonic Centre, Northwick  
Circle, **Harrow**, Middlesex, HA3 0EL.  
Tel: +44 (0)7930 802631  
Antiques, Collectables & General,  
13.00  
harrowauctions.com

**HARTLEYS**  
Victoria Hall, Little Lane, **Ilkley**, West  
Yorkshire, LS29 8EA.  
Tel: +44 (0)1943 816363  
Home Furnishings & Collectables,  
09.30  
hartleysauctions.co.uk

**JAMES & SONS**  
5 Norwich Street, **Fakenham**, Norfolk,  
NR21 9AF.  
Tel: +44 (0)1328 855003  
Art, Antiques, Bygones, Toys, Fishing  
Tackle & Ephemera, 10.00  
jamesandsonsauoneers.com

**JEFFERYS**  
5 Fore Street, **Lostwithiel**, Cornwall,  
PL22 0BP.  
Tel: +44 (0)1208 871947  
Stamps, Coins, Toys, Militaria,  
Jewellery, Furniture & Effects, 10.00  
jefferysauctions.co.uk

**JOHN MILNE**  
9 North Silver Street, **Aberdeen**,  
AB10 1RJ.  
Tel: +44 (0)1224 639336  
General, 10.00  
johnmilne-auctioneers.com

**JOHN NICHOLSON'S**  
The Auction Rooms, Midhurst Road,  
Fernhurst, **Haslemere**, Surrey,  
GU27 3HA.  
Tel: +44 (0)1428 653727  
Fine Paintings, 12.00  
johnnicholsonsons.com

**KINGSLAND AUCTION SERVICES**  
Shirleath, Kingsland, **Leominster**,  
Herefordshire, HR6 9RL.  
Tel: +44 (0)1568 708564  
Antiques & General, 18.00  
kingslandauctions.com

**MALLAMS**  
Grosvenor Galleries, 26 Grosvenor  
Street, **Cheltenham**, Gloucestershire,  
GL52 2SG.  
Tel: +44 (0)1242 235712  
Chinese Art, 10.00  
mallams.co.uk

**MAXWELLS**  
The Auction Rooms, Levens Road,  
**Hazel Grove**, Cheshire, SK7 5DL.  
Tel: +44 (0)1614 395182  
Collectables, 10.00  
maxwells-auctioneers.co.uk

**MORTON & EDEN**  
Sotheby's, 34-35 New Bond Street,  
**London**, W1A 2AA.  
Tel: +44 (0)20 7493 5344  
Coins & Medals, 10.00  
mortonandeden.com

**PLYMOUTH AUCTION ROOMS**  
Faraday Mill Trade Park, Cattewater  
Road, **Plymouth**, Devon, PL4 0SE.  
Tel: +44 (0)1752 254740  
Art, 18.00  
plymouthauctions.co.uk

**PRO AUCTION**  
The Emporium, 6 Paynes Lane,  
**Rugby**, Warwickshire, CV21 2UH.  
Tel: +44 (0)1761 414000  
Vintage Toys, Corgi, Dinky & Die-  
casts, 10.30  
proauction.ltd.uk

**Auction formats:** most of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. Check with the auction house for details.



# Auction Calendar 28 October - 10 November

## PURCELL AUCTIONEERS

Green Street, **Birr**, Co. Offaly, R42 KA49.  
Tel: +353 (0)57 9120270  
Irish Books & Ephemera, 10.00  
purcellauctioneers.ie



## ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.  
Tel: +44 (0)1786 822603  
Antiques & Collectables, 11.00  
kinbuckauctions.co.uk

## ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.  
Tel: +44 (0)20 8761 2522  
Modern & Contemporary British Art, 11.00  
roseberys.co.uk



## SHOBBROOK & CO.

20 Western Approach, **Plymouth**, Devon, PL1 1TG.  
Tel: +44 (0)1752 663341  
General, 10.00  
shobbrook.co.uk

## SILVERWOODS

Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.  
Tel: +44 (0)1200 423322  
Antiques & Collectables, 12.00  
silverwoods.co.uk



## SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7293 5000  
Imperial Porcelain, 10.00  
sothebys.com

## SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.  
Tel: +44 (0)20 7563 4000  
Banknotes, 10.00  
spink.com

## STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.  
Tel: +44 (0)1453 873800  
Weapons, Militaria, Taxidermy, Sporting, Toys & Automobilia, 10.00  
stroudauctions.co.uk



## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Architectural Salvage & Statuary, 10.00  
twgaze.co.uk



## WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.  
Tel: +44 (0)1772 369884  
General, Antiques & Interiors, 10.00  
warrenandwignall.co.uk



## WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.  
Tel: +44 (0)1926 499031  
World Stamps, 12.00  
warwickandwarwick.com

## WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.  
Tel: +44 (0)2476 223377  
Antiques, Furniture & Collectables, 10.00  
warwickauction.co.uk



## THURSDAY NOVEMBER 5

### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.  
Tel: +44 (0)1625 431788  
Furniture, Interiors, Asian Art, Stamps, Postcards & Ephemera, 10.00  
adampartridge.co.uk



### AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.  
Tel: +44 (0)1494 729292  
Furnishings, Works of Art & Collectables, 10.30  
amershamauctionrooms.co.uk



### ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.  
Tel: +44 (0)1914 303000  
A: Modern Art, 10.00  
B: Music Memorabilia, 12.00  
andersonandgarland.com



### BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Coins, Cigarette Cards, Stamps & Post Cards, 10.00  
bishopandmillerauctions.co.uk



### BONHAMS

101 New Bond Street, **London**, W1S 1SR.  
Tel: +44 (0)20 7447 7447  
A: Chinese Art, 10.00  
B: Japanese Art, 11.00  
bonhams.com



### BURY & HILTON

6 Market Street, **Leek**, Staffordshire, ST13 6HZ.  
Tel: +44 (0)1538 383344  
Furniture, 10.00  
buryandhilton.co.uk

### BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, Dorset, DT6 3BE.  
Tel: +44 (0)1308 420100  
General, 10.00  
busby.co.uk



### CALDER VALLEY AUCTIONEERS

Fairlea Mill, Ellenholme Road, **Halifax**, West Yorkshire, HX2 6EP.  
Tel: +44 (0)1422 886648  
Antiques, Interiors & Collectables, 12.00  
caldervalleyauctioneers.com

### CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.  
Tel: +44 (0)1935 812277  
Silver, Jewellery, Watches, Asian Art, Wine, Port & Spirits, 12.00  
charterhouse-auction.com



### CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Carats, Clarets, Jewellery, Silver, Watches & Wine, 10.00  
cheffins.co.uk



### COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.  
Tel: +44 (0)1373 831010  
Household & Outdoor Effects, 10.00  
cooperandtanner.co.uk



## DAWSONS AUCTIONEERS

The Auction House, 9 King's Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.  
Tel: +44 (0)1628 944100  
Asian Art, 09.30  
dawsonsauctions.co.uk



## DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.  
Tel: +44 (0)1403 255699 / 253837  
Fine Art, Antiques & Collectables, 10.00  
denhams.com



## EASTBOURNE AUCTIONS

Auction House, Finnere Road, **Eastbourne**, East Sussex, BN22 8QL.  
Tel: +44 (0)1323 431444  
Fine & Decorative Art, Antiques, Collectables & General, 10.00  
eastbourneauction.com

## FEATONBY'S AUCTIONEERS

15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.  
Tel: +44 (0)1912 522601  
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00  
featonbys.co.uk



## FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.  
Tel: +44 (0)1212 122131  
Pawnbrokers' Jewellery & Watches, 11.00  
fellows.co.uk



## FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.  
Tel: +44 (0)20 7871 2640  
Books & Works on Paper, 13.00  
forumauctions.co.uk



## GOLDING YOUNG & MAWER

The Bourne Auction Rooms, Spalding Road, **Bourne**, Lincolnshire, PE10 9LE.  
Tel: +44 (0)1778 422686  
Collective Sale, 10.00  
goldingyoung.com



## GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.  
Tel: +44 (0)1823 332525  
Antiques, 10.00  
gth.net



## HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin** 6.  
Tel: +353 (0)1 497 2245  
Furniture, 11.00  
hermanwilkinson.ie



## HUMBERT & ELLIS

10 Foundry Place, Old Tiffeld Road, **Towcester**, Northamptonshire, NN12 6FP.  
Tel: +44 (0)1327 359595  
Jewellery, Antiques & Furniture, 11.00  
humbertellis.com



## J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.  
Tel: +44 (0)1622 831859  
Antique & Modern Furniture & Effects, 10.00  
jstuartwatson.com

## JACOBS & HUNT

Plester Barn, Farnham Road, **Liss**, Hampshire, GU33 6JQ.  
Tel: +44 (0)1730 233933  
Antiques & Fine Art, 10.00  
jacobsandhunt.com



## JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.  
Tel: +44 (0)1328 851557  
Furniture, Art & Collectables, 11.00  
jamesbeckauctions.co.uk

## LINDSAY BURNS

6 King Street, **Perth**, Perthshire, PH2 8JA.  
Tel: +44 (0)1738 633888  
Antiques & General Household, 10.30  
lindsayburns.co.uk



## LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.  
Tel: +44 (0)1926 889100  
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00  
leauktion.co.uk



## LYMINGTON AUCTIONS

1 Emsworth Road, **Lymington**, Hampshire, S041 9BL.  
Tel: +44 (0)1590 679487  
Antiques & Collectables, 10.00  
lymingtonauctions.co.uk

## LYON & TURNBULL

22 Connaught Street, **London**, W2 2AF.  
Tel: +44 (0)1315 578844  
Asian & Islamic Works of Art, 14.00  
lyonandturnbull.com



## MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, Gloucestershire, GL52 2SG.  
Tel: +44 (0)1242 235712  
Japanese, Islamic & Asian Art, 10.00  
mallams.co.uk



## MARLOWS MILITARY AUCTIONEERS

1-3 Rapon Court, Drummond Road, **Stafford**, ST16 3HJ.  
Tel: +44 (0)7789 628030  
Arms, Armour & Militaria, 11.00  
marlowsauctions.co.uk



## MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.  
Tel: +44 (0)1900 827800  
General Household, 10.00  
mitchellsantiques.co.uk



## MORTON & EDEN

Sotheby's, 34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7493 5344  
Coins & Medals, 10.00  
mortonandeden.com



## NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.  
Tel: +44 (0)1636 605905  
Antiques & Collectables, 11.00  
northgateauctionroomsnewark.co.uk



## PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.  
Tel: +44 (0)1270 623878  
Fashion, 14.00  
peterwilson.co.uk



## PRO AUCTION

The Emporium, 6 Paynes Lane, **Rugby**, Warwickshire, CV21 2UH.  
Tel: +44 (0)1761 414000  
Vintage Toys, Corgi, Dinky & Die-casts, 10.30  
proauction.ltd.uk



## PROP STORE

Great House Farm, Chenies, **Rickmansworth**, Hertfordshire, WD3 6EP.  
Tel: +44 (0)1494 766485  
Cinema Posters, 11.00  
propstore.com



## ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.  
Tel: +44 (0)20 7121 6518  
Coins, 12.00  
romanumismatics.com

## STROUD AUCTIONS

Unit J, Bath Road Trading Estate, Bath Road, **Stroud**, Gloucestershire, GL5 3QF.  
Tel: +44 (0)1453 873800  
Weapons, Militaria, Taxidermy, Sporting, Toys & Automobilia, 10.00  
stroudauctions.co.uk



## SWAN FINE ART AUCTIONS

The Swan, High Street, **Tetworth**, Oxfordshire, OX9 7AB.  
Tel: +44 (0)1844 281777  
Natural History & Taxidermy, 12.00  
theswan.co.uk



## THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.  
Tel: +44 (0)1292 267681  
Interiors, 10.00  
trcallan.com



## TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.  
Tel: +44 (0)1903 891955  
A: Furniture, 10.00  
B: Art, Light Fittings, Rugs & Carpets, 13.00  
tooveys.com



## TRURO AUCTION CENTRE

Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.  
Tel: +44 (0)1209 822266  
General Household, 10.00  
cornwallauction.co.uk



## TURNER & SONS

Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.  
Tel: +44 (0)1517 094005  
General, 10.30  
turnersauctions.co

## TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.  
Tel: +44 (0)1379 650306  
Vintage Fashion, 10.00  
twgaze.co.uk



## W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.  
Tel: +44 (0)1480 474550  
Household Furniture, Garden, Tools & Collectables, 10.00  
peacockauction.co.uk



## WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.  
Tel: +44 (0)1392 252621  
Jewellery, Watches & Books, Gold, Silver & Coins, 10.00  
whittonandlaingauctioneers.co.uk



## WHITTONS AUCTIONS

The Fine Art Auction Rooms, Dowell Street, **Honiton**, Devon, EX14 1LX.  
Tel: +44 (0)1404 517000  
Gold, Silver & Coins, 10.00  
whittonsauctions.co.uk



## FRIDAY NOVEMBER 6

### ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.  
Tel: +44 (0)1625 431788  
Furniture, Interiors, Asian Art, Stamps, Postcards & Ephemera, 10.00  
adampartridge.co.uk



## BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.  
Tel: +44 (0)1449 673088  
Military, Medals & Weapons, 10.00  
bishopandmillerauctions.co.uk



## CHARTERHOUSE AUCTIONEERS

The Long Street Salerooms, Long Street, **Sherborne**, Dorset, DT9 3BS.  
Tel: +44 (0)1935 812277  
Silver, Jewellery, Watches, Asian Art, Wine, Port & Spirits, 10.00  
charterhouse-auction.com



## CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.  
Tel: +44 (0)8451 304094  
Autographs & Stamps, 10.00  
chaucercollectables.co.uk



## CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.  
Tel: +44 (0)1223 213343  
Carats, Clarets, Jewellery, Silver, Watches & Wine, 17.00  
cheffins.co.uk



## DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.  
Tel: +44 (0)1723 507111  
A: Autumn Art, 11.00  
B: Country House Sale, 11.00  
davidduggleby.com



## DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.  
Tel: +44 (0)1502 713490  
Antiques, Furniture featuring Norfolk & Suffolk Items, 10.00  
durrantsauctions.com



## EASTBOURNE AUCTIONS

Auction House, Finnere Road, **Eastbourne**, East Sussex, BN22 8QL.  
Tel: +44 (0)1323 431444  
Fine & Decorative Art, Antiques, Collectables & General, 10.00  
eastbourneauction.com



## EMSWORTH AUCTIONS

Parish Hall, Church Path, **Emsworth**, Hampshire, PO10 7DP.  
Tel: +44 (0)1243 376403  
Antiques, Collectables, Curios, Vintage & General, 16.00

## HANSONS

Bishton Hall, Wolsley Bridge, **Stafford**, ST17 0XN.  
Tel: +44 (0)1283 733988  
20th Century Design, 10.30  
hansonsauctioneers.co.uk



## JACKSON, GREEN & PRESTON



<b>MCTEAR'S</b> Meiklewood Gate, 31 Meiklewood Road, <b>Glasgow</b> , G51 4EU. Tel: +44 (0)1418 102880 Whisky, 10.30 mctears.co.uk ✓	<b>WESSEX AUCTION ROOMS</b> Westbrook Farm, Draycot Cerne, <b>Chippenham</b> , Wiltshire, SN15 5LH. Tel: +44 (0)1249 720888 Vinyl Records, Music & Film Memorabilia & Guitars, 10.00 wessexauctionrooms.co.uk ✓	<b>CLIFFORD CROSS AUCTIONS</b> Auction Halls, The Chase, <b>Wisbech</b> , Cambridgeshire, PE13 1RF. Tel: +44 (0)1945 584200 General, 10.30 cliffordcrossauctions.co.uk ✓	<b>LOWESTOFT AUCTION ROOMS</b> Pinbush Road Industrial Estate, <b>Lowestoft</b> , Suffolk, NR33 7NL. Tel: +44 (0)1502 531532 Antiques & General, 10.00 lowestoftauctionrooms.com	<b>THOMAS R. CALLAN</b> 22 Smith Street, <b>Ayr</b> , Ayrshire, KA7 1TF. Tel: +44 (0)1292 267681 Fine Art & Antiques, 10.00 trcallan.com ✓	<b>KNIGHTS SPORTING AUCTIONS</b> Premier Inn, Leicester Fosse Park, Braunstone Lane East, <b>Leicester</b> , LE3 2FW. Tel: +44 (0)1263 768488 Sporting, 10.00 knights.co.uk ✓
<b>MEWS AUCTION ROOMS</b> Unit 7, Stenders Business Park, The Stenders, <b>Mitcheldean</b> , Gloucestershire, GL17 0JE. Tel: +44 (0)1761 544769 General, 10.30 mewsauctions.co.uk	<b>SATURDAY NOVEMBER 7</b>	<b>COTTEES</b> Mannings Heath Road, <b>Poole</b> , Dorset, BH12 4NQ. Tel: +44 (0)1202 723177 Police Property, 10.00 cottes.co.uk ✓	<b>MENDIP AUCTION ROOMS</b> Rookery Farm, Roemead Road, <b>Binegar</b> , Somerset, BA3 4UL. Tel: +44 (0)1749 840770 Victorian & Later Effects, 10.00 mendipauctionrooms.co.uk ✓	<b>TRING MARKET AUCTIONS</b> Brook Street, <b>Tring</b> , Hertfordshire, HP23 5EF. Tel: +44 (0)1442 826446 General, 09.30 tringmarketauctions.co.uk ✓	<b>LOTS ROAD</b> 71-73 Lots Road, <b>London</b> , SW10 0RN. Tel: +44 (0)20 7376 6800 Contemporary Furniture & Decorative, 12.00 lotsroad.com ✓
<b>PRO AUCTION</b> The Emporium, 6 Paynes Lane, <b>Rugby</b> , Warwickshire, CV21 2UH. Tel: +44 (0)1761 414000 Vintage Toys, Corgi, Dinky & Die-casts, 10.30 proauction.ltd.uk ✓	<b>ACORN AUCTIONS</b> Below Unit R, The Maltings, Station Road, <b>Sawbridgeworth</b> , Hertfordshire, CM21 9JX. Tel: +44 (0)1279 726398 Antiques, Collectables & General, 10.00 acornauuction.co.uk	<b>DAVID STANLEY AUCTIONS</b> Stordon Grange, Ashby Road, Osgathorpe, <b>Loughborough</b> , Leicestershire, LE12 9SR. Tel: +44 (0)1530 222320 Netsuke, Card Cases & Canes, 10.30 davidstanley.com ✓	<b>MURRAY'S</b> 8-10 Allan Street, <b>Douglas</b> , Isle of Man, IM1 3DQ. Tel: +44 (0)1624 665550 General, 10.00 murrays.im ✓	<b>W&amp;H PEACOCK</b> Eastcotts Park, Wallis Way, <b>Bedford</b> , MK42 0PE. Tel: +44 (0)1234 266366 Furniture & Effects, 10.30 peacockauuction.co.uk ✓	<b>MCTEAR'S</b> Meiklewood Gate, 31 Meiklewood Road, <b>Glasgow</b> , G51 4EU. Tel: +44 (0)1418 102880 Scottish Contemporary Art, 13.00 mctears.co.uk ✓
<b>SIDCUP AUCTION ROOMS</b> 14 Church Road, <b>Sidcup</b> , Kent, DA14 6BX. Tel: +44 (0)20 8302 4565 Antiques & Collectables, 11.00 sidcupauctions.co.uk	<b>ANDREW SMITH &amp; SON</b> The Auction Rooms, Manor Farm, Itchen Stoke, <b>Alresford</b> , Hampshire, SO24 0QT. Tel: +44 (0)1962 735988 Antiques & Interiors, 10.00 andrewsmithandson.com ✓	<b>GOLDSMITHS</b> The Auction Centre, Eastwood Road, Oundle, <b>Peterborough</b> , Cambridgeshire, PE8 4DF. Tel: +44 (0)1832 272349 General, 10.00 goldsmithsofoundle.com	<b>OTTERY AUCTION ROOMS</b> Unit 30/32, Fimmimore Industrial Estate, <b>Ottery St Mary</b> , Devon, EX11 1NR. Tel: +44 (0)1404 811800 Antiques & General, 10.00 otteryauctionrooms.co.uk ✓	<b>WELWYN GARDEN CITY AUCTIONS</b> Ludwick Family Centre, Hall Grove, <b>Welwyn Garden City</b> , Hertfordshire, AL7 4PH. Tel: +44 (0)20 8421 2298 Antiques, Collectables, Ceramics & General, 10.00 welwynauctions.co.uk	<b>PAX ROMANA</b> 25 Bury Place, Bloomsbury, <b>London</b> , WC1A 2JH. Tel: +44 (0)7424 994167 Asian Art & Antiquities, 14.00 paxromana.auction ✓
<b>SMITHS</b> 16 Broad Street, <b>Newent</b> , Gloucestershire, GL18 1AJ. Tel: +44 (0)1531 821776 Silver, Gold & Jewellery , 10.00 smithsnewentauctions.co.uk ✓	<b>ANGLIA CAR AUCTIONS</b> The Cattlemarket, Beveridge Way, <b>King's Lynn</b> , Norfolk, PE30 4NB. Tel: +44 (0)1553 771881 Classic Cars angliacarauctions.co.uk ✓	<b>HANSONS</b> 49 Parson's Street, <b>Banbury</b> , Oxfordshire, OX16 5NB. Tel: +44 (0)1283 733988 Antiques, Collectables & Fine Art, 10.30 hansonsauctioneers.co.uk ✓	<b>PEEBLES AUCTION HOUSE</b> The Old School, Old Church Road, <b>Peebles</b> , Scottish Borders, EH45 8LH. Tel: +44 (0)1721 588088 Household, Art & Jewellery, 10.00 peeblesauctionhouse.co.uk	<b>WOODWARD AUCTIONEERS</b> 26 Cook Street, <b>Cork</b> Tel: +353 (0)2 1427 3327 Antiques, Fine Art, Silver & Collectables, 10.00 woodward.ie	<b>MONDAY NOVEMBER 9</b>
<b>SWAN FINE ART AUCTIONS</b> The Swan, High Street, <b>Tetsworth</b> , Oxfordshire, OX9 7AB. Tel: +44 (0)1844 281777 Natural History & Taxidermy, 12.00 theswan.co.uk ✓	<b>ANTIKBAR</b> 404 King's Road, <b>London</b> , SW10 0LJ. Tel: +44 (0)20 7352 9309 Original Vintage Posters Featuring Railway Posters, 15.00 antikbar.co.uk ✓	<b>HARRISONS AUCTION CENTRE</b> 197 Nene Terrace Road, Crowland, <b>Peterborough</b> , Cambridgeshire, PE6 0LD. Tel: +44 (0)1733 211789 General, 10.00 harrisonsauctions.co.uk	<b>PIPPA DEELEY AUCTIONS</b> Quarry Farm, <b>Bodiam</b> , Robertsbridge, East Sussex, TN32 5RA. Tel: +44 (0)1580 830568 Antiques & Fine Art, 10.00 pippadeeley.com ✓	<b>YOUNG'S AUCTIONS</b> 24 Riverside Business Park, Dogflud Way, Farnham, <b>Surrey</b> , GU1 2QF. Tel: +44 (0)1252 716082 Art from the Estate of Paul Wengraf, Memorabilia, Autographs, Photographs, Jewellery & Silver 11:00 Youngsauctions.co.uk	<b>BANK HALL AUCTIONS</b> Bank Hall Works, off Colne Road, <b>Burnley</b> , Lancashire, BB10 3AT. Tel: +44 (0)1282 435435 Antiques & Collectables, 10.00 bank-hall-auctions.co.uk
<b>SWORDERS</b> Cambridge Road, <b>Stansted Mountfitchet</b> , Essex, CM24 8GE. Tel: +44 (0)1279 817778 Asian Art, 17.00 sworder.co.uk ✓	<b>ARTHUR JOHNSON &amp; SONS</b> The Nottingham Auction Centre, Meadow Lane, <b>Nottingham</b> , NG2 3GY. Tel: +44 (0)1159 869128 Antiques & Furniture, 10.00 arthurjohnson.co.uk ✓	<b>HOLLOWAY'S</b> Banbury Auction Rooms, 49 Parsons Street, <b>Banbury</b> , Oxfordshire, OX16 5NB. Tel: +44 (0)1295 817777 Antiques & Fine Art, 10.00 hollowaysauctioneers.co.uk ✓	<b>RAILTONS</b> The Northern Auction Centre, 5 South Road, <b>Wooler</b> , Northumberland, NE71 6SN. Tel: +44 (0)1668 283000 Antiques & Collectables, 10.00 jimrailton.com ✓	<b>BELFAST AUCTIONS</b> 6 Duncrue Court, Duncrue Road, <b>Belfast</b> , Co. Antrim, BT3 9BW. Tel: +44 (0)28 9077 1552 Antiques & General, 18.00 belfastauctions.com	<b>BOLTON AUCTION ROOMS</b> Brightmet Drive, <b>Bolton</b> , Greater Manchester, BL2 6EE. Tel: +44 (0)1204 775121 General, 10.00 boltonauuction.co.uk ✓
<b>TENNANTS</b> The Auction Centre, Harmby Road, <b>Leyburn</b> , North Yorkshire, DL8 5SG. Tel: +44 (0)1969 623780 Antiques & Interiors, 09.30 tennants.co.uk ✓	<b>BATEMANS</b> The Saleroom, Ryhall Road, <b>Stamford</b> , Lincolnshire, PE9 1XF. Tel: +44 (0)1780 766466 Fine Art, Antiques & Collectables, 10.00 batemans.com ✓	<b>HYPERION AUCTIONS</b> Station Road, <b>St Ives</b> , Cambridgeshire, PE27 5BH. Tel: +44 (0)1480 464140 Antiques & Collectables, 11.00 hyperionauctions.co.uk ✓	<b>RINGWOOD AUCTIONS</b> The Close, <b>Ringwood</b> , Hampshire, BH24 1LA. Tel: +44 (0)1425 480178 Antiques & Collectables, 10.00 ringwoodauctions.co.uk	<b>1818 AUCTIONEERS</b> Rural Auction Centre, Junction 36, Crooklands, <b>Milnthorpe</b> , Cumbria, LA7 7FP. Tel: +44 (0)1539 566201 Antiques, Vintage, Collectables & Clearance, 10.00 1818auctioneers.co.uk ✓	<b>CHISWICK AUCTIONS</b> 1 Colville Road, <b>London</b> , W3 8BL. Tel: +44 (0)20 8992 4442 Designer Handbags & Fashion, 11.00 chiswickauctions.co.uk ✓
<b>THE AUCTION CENTRE</b> 9 Berkeley Court, Manor Park, <b>Runcorn</b> , Cheshire, WA7 1TQ. Tel: +44 (0)1928 579796 Military, 10.00 theauctioncentre.co.uk ✓	<b>BENTLEY'S AUCTION ROOMS</b> The Old Granary, Waterloo Road, <b>Cranbrook</b> , Kent, TN17 3JQ. Tel: +44 (0)1580 715857 Antiques & Fine Art, 11.00 bentleysfineartauctioneers.co.uk ✓	<b>KEYS FINE ART AUCTIONS</b> Aylsham Salerooms, off Palmers Lane, Aylsham, <b>Norwich</b> , Norfolk, NR11 6JA. Tel: +44 (0)1263 733195 Antiques & Collectables, 10.00 keysauctions.co.uk ✓	<b>RYEDALE AUCTIONEERS</b> Cooks Yard, New Road, Kirkbymoorside, <b>York</b> , YO62 6DZ. Tel: +44 (0)1751 431544 Home Interiors, Collectables, Railwayana & Toys, 11.00 ryedaleauctioneers.com ✓	<b>ALNWICK AUCTIONS</b> Unit 2, Station Yard, <b>Alnwick</b> , Northumberland, NE66 2NP. Tel: +44 (0)1665 604379 Antiques & Jewellery, 12.00 alnwickauctions.co.uk ✓	<b>DUKE'S</b> Fine Art Salerooms, Brewery Square, <b>Dorchester</b> , Dorset, DT1 1GA. Tel: +44 (0)1305 265080 Asian Art, 10.30 dukes-auctions.com ✓
<b>THOMPSON'S AUCTIONEERS</b> The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, <b>Harrogate</b> , North Yorkshire, HG3 2BG. Tel: +44 (0)1423 709086 General Antiques & Effects, 11.30 thompsonsauctioneers.com	<b>CARDIFF CITY AUCTIONS</b> Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, <b>Cardiff</b> , CF24 2QS. Tel: +44 (0)29 2046 5377 Household, Garage & Garden Auction, 13.00 cardiffcityauctions.com	<b>KNIGHTS SPORTING AUCTIONS</b> Premier Inn, Leicester Fosse Park, Braunstone Lane East, <b>Leicester</b> , LE3 2FW. Tel: +44 (0)1263 768488 Sporting, 10.00 knights.co.uk ✓	<b>SEMLEY AUCTIONEERS</b> Station Road, Semley, <b>Shaftesbury</b> , Dorset, SP7 9AN. Tel: +44 (0)1747 855122 A: Asian Ceramics & Art, Carpets & Rugs, Furniture & Collectables, 10.00 B: Chinese Ceramics & Art Collection, 13.00 semleyauctioneers.com ✓	<b>CARDIFF CITY AUCTIONS</b> Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, <b>Cardiff</b> , CF24 2QS. Tel: +44 (0)29 2046 5377 General, Antiques & Collectables, 13.00 cardiffcityauctions.com	<b>GORRINGE'S</b> 15 North Street, <b>Lewes</b> , East Sussex, BN7 2PD. Tel: +44 (0)1273 472503 Antiques & Fine Art, 09.30 gorringes.co.uk ✓
<b>TW GAZE</b> Diss Auction Rooms, Roydon Road, <b>Diss</b> , Norfolk, IP22 4LN. Tel: +44 (0)1379 650306 Antiques & Furniture, 10.00 twgaze.co.uk ✓	<b>CHILCOTTS</b> Silver Street Salerooms, Silver Street, <b>Honiton</b> , Devon, EX14 1QN. Tel: +44 (0)1404 47783 Antiques & Interiors, 10.30 chilcotsauctioneers.co.uk ✓	<b>LACY SCOTT &amp; KNIGHT</b> The Auction Centre, 10 Risbygate Street, <b>Bury St Edmunds</b> , Suffolk, IP33 3AA. Tel: +44 (0)1284 748623 Home & Interiors, 10.00 lskauctioncentre.co.uk ✓	<b>SIDCUP AUCTION ROOMS</b> 14 Church Road, <b>Sidcup</b> , Kent, DA14 6BX. Tel: +44 (0)20 8302 4565 Antiques & Collectables, 10.00 sidcupauctions.co.uk	<b>HARROGATE AUCTION CENTRE</b> 15 Hammerain House, Beech Avenue, <b>Harrogate</b> , North Yorkshire, HG2 8ER. Tel: +44 (0)1423 872202 Antiques, 11.00 harrogateauuctioncentre.co.uk	<b>GRAHAM BUDD AUCTIONS</b> Lower Grosvenor Gallery, 34-35 New Bond Street, <b>London</b> , W1A 2AA. Tel: +44 (0)20 8366 2525 Sporting Memorabilia, 10.00 grahambuddauctions.co.uk ✓
<b>W&amp;H PEACOCK</b> Eastcotts Park, Wallis Way, <b>Bedford</b> , MK42 0PE. Tel: +44 (0)1234 266366 A: Antiques, Furniture & Collectables, 10.00 B: Beatrix Potter Collection & Toys, 11.00 C: Vintage & Modern Wines & Spirits, 17.00 peacockauuction.co.uk ✓	<b>CLARKE &amp; SIMPSON</b> Auction Centre, Campsea Ashe, <b>Woodbridge</b> , Suffolk, IP13 0PS. Tel: +44 (0)1728 746323 Art Deco, Design & Retro, 10.00 clarkeandsimpson.co.uk ✓	<b>LAILAW AUCTIONEERS</b> Escott Business Park, Rome Street, <b>Carlisle</b> , Cumbria, CA2 5LE. Tel: +44 (0)1228 904905 Collectables & Interiors, 10.00 laidlawauctioneers.co.uk ✓	<b>SPICER'S AUCTIONEERS &amp; VALUERS</b> The Exchange Saleroom, Exchange Street, <b>Driffield</b> , East Yorkshire, YO25 6LD. Tel: +44 (0)1377 593593 Classic Cars, Motorcycles & Automobilia, 10.00 spicersauctioneers.com ✓	<b>HUMBERT &amp; ELLIS</b> 10 Foundry Place, Old Tiffeld Road, <b>Towcester</b> , Northamptonshire, NN12 6FP. Tel: +44 (0)1327 359595 Jewellery, Antiques & Furniture, 11.00 humbertellis.com ✓	<b>HERMAN &amp; WILKINSON</b> 161 Lower Rathmines Road, Rathmines, <b>Dublin</b> 6. Tel: +353 (0)1 497 2245 Irish & International Art, 10.00 hermanwilkinson.ie ✓

**Auction formats:** most of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. Check with the auction house for details.



# Auction Calendar 28 October - 10 November

## KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.  
Tel: +44 (0)1263 733195  
Country Sale, 10.30  
keysauctions.co.uk

## L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.  
Tel: +44 (0)1698 282007  
General & Collectables, 09.30  
hamiltonauctionmarket.com

## MALLAMS

Dunmore Court, Wotton Road, **Abingdon**, Oxfordshire, OX13 6BH.  
Tel: +44 (0)1235 462840  
The Home Sale, 10.00  
mallams.co.uk

## NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.  
Tel: +44 (0)20 8445 9000  
Antiques, 14.00  
nl-auctionrooms.com

## OAKHAM AUCTION CENTRE

16B Pillings Road, Oakham, **Rutland**, Leicestershire, LE15 6QF.  
Tel: +44 (0)1572 723569  
Antiques & Collectables, 10.00  
oakhamauctioncentre.co.uk

## PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.  
Tel: +44 (0)7584 036874 / +44 (0)7973 278282  
Antiques & General, 17.00  
pembridgeauction.weebly.com

## PIERS MOTLEY AUCTIONS

The Biction Street Auction Rooms, **Exmouth**, Devon, EX8 2RT.  
Tel: +44 (0)1395 267403  
Antiques & Collectables, 10.00  
piersmotleyauctions.co.uk

## RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.  
Tel: +44 (0)1543 251081  
Antiques & Household, 10.00  
richardwinterton.co.uk

## SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.  
Tel: +44 (0)20 8886 7888  
Antiques, Furniture & Effects, 14.00  
southgateauctionrooms.com

## TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.  
Tel: +44 (0)1674 672775  
Militaria, Whisky, Coins & Furniture, 10.00  
taylors-auctions.com

## WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.  
Tel: +44 (0)1273 480208  
Toys & Models, 10.30  
wallisandwallis.co.uk

## WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.  
Tel: +44 (0)1483 802280  
General, 09.00  
wellersauctions.com

## WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.  
Tel: +44 (0)1432 275487  
General, 18.00  
wyevalleyauctions.com

## TUESDAY NOVEMBER 10

### ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.  
Tel: +44 (0)1225 462830  
Decorative & Household, 10.00  
aldrigedsofbath.com

### ANTONY CRIBB

39A Kingfisher Court, Hambridge Road, **Newbury**, Berkshire, RG14 5SJ.  
Tel: +44 (0)1635 47979  
Arms & Armour, 10.00  
antonycribb.com

### BARONS CLASSIC & HISTORIC MOTOR CAR AUCTIONS

Sandown Park Racecourse, Sandown Park, Portsmouth Road, **Esher**, Surrey, KT10 9AJ.  
Tel: +44 (0)8454 306060  
Classic & Sports Cars, 13.00  
barons-auctions.com

### BLOOMFIELD AUCTIONS

Unit 22, Owen O' Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.  
Tel: +44 (0)28 9045 6404  
Antique Furniture & Effects, 18.00  
bloomfieldauctions.co.uk

### BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.  
Tel: +44 (0)20 7393 3900  
British & European Art, 10.00  
bonhams.com

### BRETTILLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.  
Tel: +44 (0)1952 815925  
General & Collectables, 10.00  
brettills.com

### CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.  
Tel: +44 (0)1565 653214  
Stamps, 16.30  
sandafayre.com

### GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.  
Tel: +44 (0)1858 410414  
A: Toys, Memorabilia & Scale Model Railway, 10.00  
B: Aero Model Engines & Kits, 13.30  
gildings.co.uk

### GRAHAM BUDD AUCTIONS

Lower Grosvenor Gallery, 34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 8366 2525  
Sporting Memorabilia, 10.00  
grahambuddauctions.co.uk

### HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, Dorset, BH1 3JW.  
Tel: +44 (0)1202 298044  
Furniture, Porcelain, Silver, Jewellery, Glass & Objets d'Art, 10.00  
houseandson.com

### JOHN TAYLORS AUCTION ROOMS

Old Wool Mart, Kidgate, **Louth**, Lincolnshire, LN11 9EZ.  
Tel: +44 (0)1507 611107  
Furniture, Paintings, Ceramics, Glass, Toys & Collectables, 10.00  
johntaylors.com

### KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, Merseyside, CH47 3BG.  
Tel: +44 (0)1516 325821  
Antiques & Collectables, 11.00  
kingsleyauctions.blogspot.co.uk

## OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, Merseyside, WA12 8DN.  
Tel: +44 (0)1925 873040  
Rare & Collectable Vinyl Records, 10.30  
omegaauctions.co.uk

## REEMAN DANSIE

Tel: +44 (0)1206 754754  
Homes & Interiors, 10.00  
reemandansie.com

## ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.  
Tel: +44 (0)1492 532176  
Vintage & Antiques, 10.30  
rogersjones.co.uk

## SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.  
Tel: +44 (0)1132 502626  
General, 17.30  
shelbysauctioneers.net

## SOTHEBY'S

34-35 New Bond Street, **London**, W1A 2AA.  
Tel: +44 (0)20 7293 5000  
44 Fitzwilliam Square, 14.00  
sothebys.com

## THE PEDESTAL

The Old Dairy, Stonor Park, **Henley-on-Thames**, Oxfordshire, RG9 6HF.  
Tel: +44 (0)20 7281 2790  
Design, 14.00  
thepedestal.com

## THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.  
Tel: +44 (0)1912 658080  
Antiques & Collectables, 10.00  
millersauctioneers.co.uk

## THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road, **Dumfries**, DG2 0JE.  
Tel: +44 (0)1387 721635  
Home Furnishings & Interiors, 10.00  
thomsonroddick.com

## WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.  
Tel: +44 (0)1925 658833  
Toys & Games, 10.00  
warringtonauctions.co.uk

## WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.  
Tel: +44 (0)1435 862132  
General Furniture & Effects, 11.00  
watsonsauctioneers.com

## WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.  
Tel: +44 (0)1978 353553  
Antiques, Interiors & Collectables, 10.30  
wingetts.co.uk

## WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.  
Tel: +44 (0)1722 424500  
A: Chinese Paintings & Art, 10.30  
B: Japanese Art, 14.30  
woolleyandwallis.co.uk

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Antiques, Militaria & Watches  
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### Stamford Auction Rooms

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### Wokingham Auctions

Silver, Jewellery & Collectables  
**ENDS** 31/10/2020

### James Auctioneers

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### 1818 Auctioneers

Antique & Vintage Coins  
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### 1818 Auctioneers

Silver & Silver Plate  
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Antiques & Collectables  
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### Sworders

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### William George

Watches & Diamond Jewellery  
**ENDS** 01/11/2020

### Thimbleby & Shorland

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### William George

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**ENDS** 03/11/2020

### Criterion Auctioneers

Art & Antiques  
**ENDS** 03/11/2020

## BID ONLINE

**thesaleroom.com**  
The home of art & antiques auctions

This is a selection of timed auctions on thesaleroom.com  
Visit the website to see the full list.

## Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

### Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

### Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee. Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

### Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

### Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate

in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

### Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

### Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

## Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

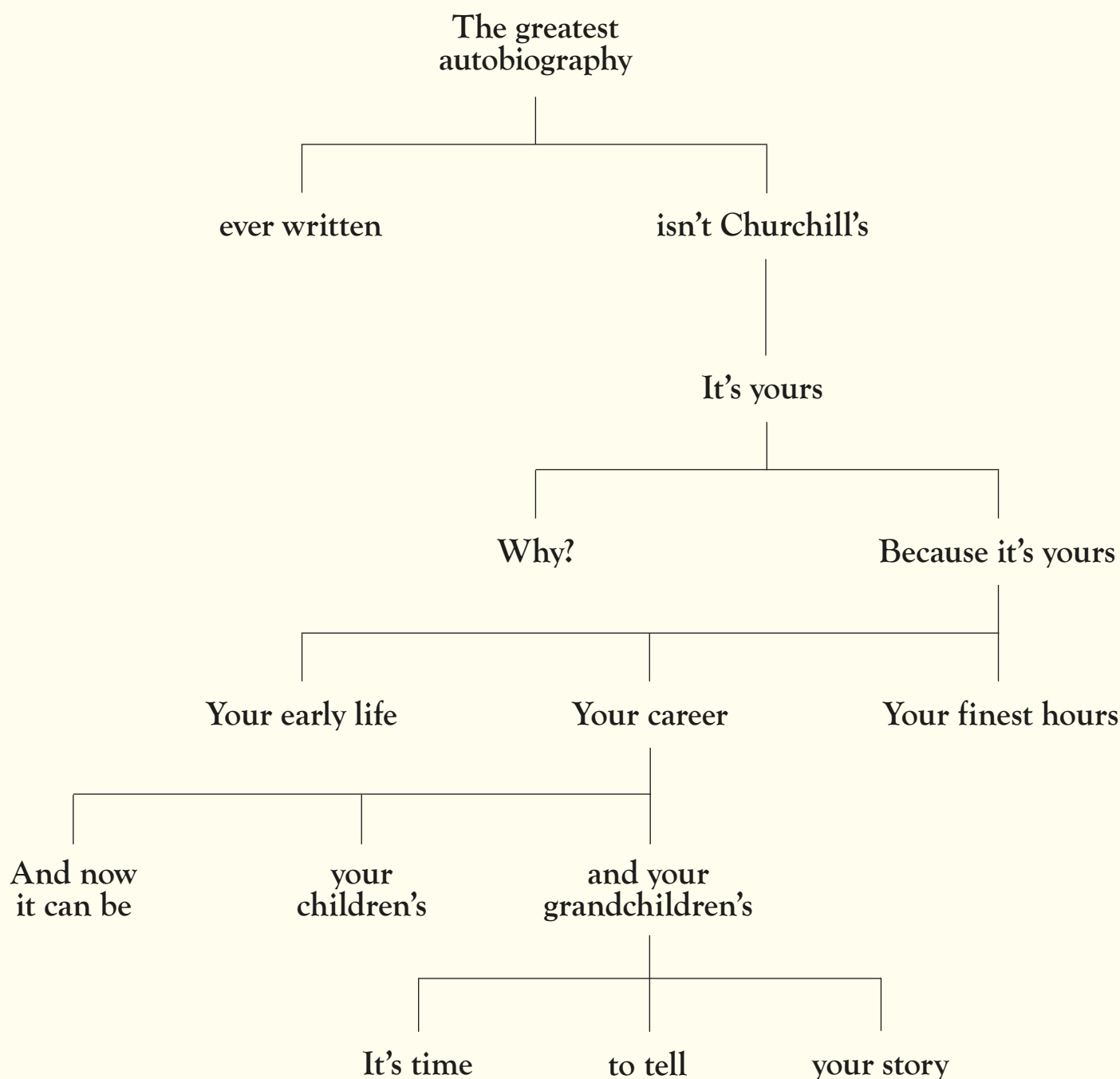
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

**Auction formats:** most of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. Check with the auction house for details.





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## Militaria fairs return to action

Focus on two events that have been staged successfully and boosted dealer confidence

by Joan Porter

Militaria fairs are battling on despite the constant confusion over ever-changing Covid-19 restriction.

The *Kempton Vintage & Classic Arms Fair*, usually held inside at Kempton Park Racecourse, was moved to Sandown Park Racecourse for the event on October 4 to make social distancing easier.

Organiser Peter Binfield said that Sandown is "at least three times bigger than Kempton and allows aisles of least four metres width minimum".

He added: "Our gate was down 10% from normal but all the traders loved the massive safe spaces and all the Covid-19 rules in play and we are 80% booked for next year's fairs at Kempton Park, with regulars placing deposits. We raised £1500 for Macmillan Cancer Support on the day."



**Left:** a dealer at the latest *Vintage, Antique & Militaria Fair* held at Petersfield Festival Hall.

to action. "500 people arrived over the six hours we were open, fortunately not all at once," laughed Sara Hughes, organiser of the *Vintage, Antique & Militaria Fair* held at Petersfield Festival Hall on September 27.

The event in the Hampshire town was postponed in May following February's launch.

The majority of the 42 stallholders – who were mainly wearing masks so people could not see their smiling faces – had a very good day and have rebooked for the next fair on December 6.

Hughes added: "This was a huge gamble for me, but the Festival Hall was very supportive and helpful in getting the fair up and running again.

"It has given both them and myself the confidence that the rules can be followed and fairs can continue safely."

Sara Hughes is on 07759 697108. ■  
[kemptonclassicarmsfair.co.uk](http://kemptonclassicarmsfair.co.uk)

“

**Our gate was down 10% from normal but the traders loved the massive safe spaces**

The December 13 date for the next *Vintage & Classic Arms Fair* is postponed until spring 2021.

"By then we should be able to return to the halls at Kempton Park," added Binfield.

Down in Hampshire, meanwhile, another militaria fair has returned

## £8 tile takes £3800 hammer

The *Tavistock Pannier Market* may well see an influx of sleeper-hunters following the canny purchase in June of a piece described as 'a Cornish tile'.

Bought for just £8, the buyer recognised it on a stall as by the famed Victorian designer William De Morgan. The lustre tile – pictured **right** – subsequently sold for £3800 (hammer) from an estimate of £800-1200 at Woolley & Wallis' Arts, Crafts and Design sale on October 6-7, thus netting the purchaser around a cool £3400 profit after fees.

The atmospheric pannier indoor market in the Devon town was built in the 1850s and takes its name from the panniers once used to carry goods to market on the back of pack animals.

The monthly antiques and collectables fair is held in the Grade II-listed Butchers Hall with the next on Sunday, November 17, and a vintage and salvage fair running on Saturday, November 28.

► [tavistock.gov.uk](http://tavistock.gov.uk)



**Right:** Izzie Balmer of BBC One's *Antiques Road Trip*, pictured with Vincent Page, owner of *Antiques on High* in Oxford, during filming at the centre earlier this month.

**Below right:** four of Léa Stein's brooches from Caroline Henney's stock including *Tennis Lady* at the rear which costs **£185**.



## Devon on a particular high

Vincent Page, owner of **Antiques on High** centres in Oxford and Sidmouth, reports that trade in both shops has been good with "a significant increase in Sidmouth, on numerous days taking more than AOH in Oxford".

He added: "This is encouraging given the fact that the Oxford shop has been there for 23 years and is three times the size of Sidmouth."

Caroline Henney, a longtime jewellery dealer at *Antiques on High* said: "I think Sidmouth has benefited from lots of seaside visitors while cultural Oxford has been 'closed' in many respects.

"It's often people who are here in Oxford for the history and culture who appreciate *Antiques on High* Oxford the most."

Henney has noticed a trend in her sales



in both the centres. "More people are buying brooches, particular designer ones and especially the work of the Parisian designer Léa Stein. It's harder to wear necklaces and dangly earrings in a face mask but a brooch can boost the mood of the wearer and the people who see it."

► [antiquesonhigh.co.uk](http://antiquesonhigh.co.uk)

## Make Sunbury your next stop

Calling all the many fans of **Sunbury Antiques'** markets at Kempton Park Racecourse. A classic totem British Railways (S) HF station

sign for the formerly named London & South Western Railway Sunbury Station between Twickenham and Shepperton – 600 yards from Kempton Park Station – is on offer from GW Railwayana Auctions (check [thesaleroom.com](http://thesaleroom.com)) on November 13-14. The estimate is £400-plus.

► [thesaleroom.com](http://thesaleroom.com)

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SUNBURY





## SANDOWN ANTIQUES HOMES & INTERIORS MARKET

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Due to current market conditions caused by Covid-19, events may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us. Changes to national government and local lockdown rules could have occurred after ATG went to press - 2pm Friday October 23.

# NEXT WEEK it's BACK!

## Ardingly

TUES & WEDS

## Antiques & Collectors Market



# Tues 3 & Weds 4 November

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Wednesday 8am - 4pm £5

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# Malvern Flea & Collectors Market

Three Counties Showground, Worcs. WR13 6NW.

## Sunday 1st November

This replaces the  
Malvern Antiques Fair.

Entrance: 7.30am-3.30pm - £5

Please check [www.b2bevents.info](http://www.b2bevents.info) in case dates have changed or been cancelled.



Tel: 01636 676531  
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# Fairs & Markets Events Calendar

## October 27 - November 24

For a comprehensive and regularly updated listing please visit  
[antiquetrade gazette.com/calendar](http://antiquetrade gazette.com/calendar)

### Every care is taken in compiling this calendar.

Due to current market conditions caused by Covid-19, events may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us. Changes to national government and local lockdown rules could have occurred after ATG went to press (2pm Friday October 23).

Before visiting any event listed here you are strongly

advised to contact the organiser to check the event's latest details as well as the safety and hygiene procedures they will expect all visitors to adhere to.

FAIR ORGANISERS are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

**Antiques Trade Gazette cannot accept responsibility for errors or omissions**

### TUESDAY OCTOBER 27

**SUNBURY ANTIQUES MARKET.** Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

### SATURDAY OCTOBER 31

**AZTEC.** Tel: 01702 549623. Antiques & Collectables, 10am-5pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT. (Day 1 of 2)

**HUNGER 4 ANTIQUES.** Tel: 07889 741419. Antiques & Collectables, 8am-4.30pm at Hungerford Town Hall, Corn Exchange, **Hungerford**, Berkshire, RG17 0NJ.

### SUNDAY NOVEMBER 1

**AZTEC.** Tel: 01702 549623. Antiques & Collectables, 9am-4pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT. (Day 2 of 2)

**B2B EVENTS.** Tel: 07796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

### MONDAY NOVEMBER 2

**SANDOWN ANTIQUES.** Tel: 01932 230946. Antiques & Collectables, 7am-1pm at Sandown Park Racecourse, **Esher**, Surrey, KT10 9AJ.

### TUESDAY NOVEMBER 3

**IACF ARDINGLY.** Tel: 01636 702326. Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 1 of 2)

### WEDNESDAY NOVEMBER 4

**IACF ARDINGLY.** Tel: 01636 702326. Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 2 of 2).

### SATURDAY NOVEMBER 7

**B2B EVENTS.** Tel: 07796 714509. Antiques & Collectables, 10am-4.30pm at Kent Country Showground, Detling, **Maidstone**, Kent, ME14 3JF.

**HUNGERFORD ANTIQUES & FLEA MARKET.** Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

### SUNDAY NOVEMBER 8

**B2B EVENTS.** Tel: 07796 714509. Antiques & Collectables, 10am-3.30pm at Kent Country Showground, Detling, **Maidstone**, Kent, ME14 3JF.

### TUESDAY NOVEMBER 10

**SUNBURY ANTIQUES MARKET.** Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

### WEDNESDAY NOVEMBER 11

**WALTHAM ST LAWRENCE ANTIQUES, VINTAGE & COLLECTABLES FAIR.** Tel: 07561 649825. Antiques, Vintage & Collectables, 9am-1pm at Neville Hall, Milley Road,, **Waltham St Lawrence**, Berkshire, RG10 0JP.

### FRIDAY NOVEMBER 13

**IACF SHEPTON.** Tel: 01636 702326. Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN. (Day 1 of 3)

### SATURDAY NOVEMBER 14

**IACF SHEPTON.** Tel: 01636 702326. Antiques & Collectables, 9am-5pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN. (Day 2 of 3).

**LEEDS OUTDOOR RECORD FAIR.** Tel: 07896 713988. Records, 10am-4pm at George Street, Kirkgate, **Leeds**, LS2 7HY.

### SUNDAY NOVEMBER 15

**DOVEHOUSE FINE ANTIQUES FAIRS.** Tel: 07952 689717. Fine Antiques, 9.30am-4.30pm at Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.

**IACF SHEPTON.** Tel: 01636 702326. Antiques & Collectables, 10am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN. (Day 3 of 3)

**JAY FAIRS.** Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

**PHOENIX ANTIQUES.** Tel: 01892 549099. Vintage, Antiques & Militaria, 10am-4pm at Petersfield Festival Hall Heath Road, **Petersfield**, Hampshire, GU31 4EA.

### TUESDAY NOVEMBER 17

**CONTINUITY FAIRS.** Tel: 01584 873634. Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ.

### THURSDAY NOVEMBER 19

**ART & ANTIQUES FOR EVERYONE.** Tel: 020 7384 8149. Antiques, at [www.antiquesforeveryone.co.uk](http://www.antiquesforeveryone.co.uk)

**LEGACY FAIRS.** Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

### FRIDAY NOVEMBER 20

**ART & ANTIQUES FOR EVERYONE.** Tel: 020 7384 8149. Antiques, at [www.antiquesforeveryone.co.uk](http://www.antiquesforeveryone.co.uk)

### SATURDAY NOVEMBER 21

**ART & ANTIQUES FOR EVERYONE.** Tel: 020 7384 8149. Antiques, at [www.antiquesforeveryone.co.uk](http://www.antiquesforeveryone.co.uk)

**CONTINUITY FAIRS.** Tel: 01584 873634. Antiques & Collectables, 8.30am-5pm at Westpoint Arena, Clyst St Mary, **Exeter**, Devon, EX5 1DJ. (Day 1 of 2)

### SUNDAY NOVEMBER 22

**ART & ANTIQUES FOR EVERYONE.** Tel: 020 7384 8149. Antiques, at [www.antiquesforeveryone.co.uk](http://www.antiquesforeveryone.co.uk)

**CONTINUITY FAIRS.** Tel: 01584 873634. Antiques & Collectables, 10am-5pm at Westpoint Arena, Clyst St Mary, **Exeter**, Devon, EX5 1DJ. (Day 2 of 2)

**HUNGERFORD ANTIQUES & FLEA MARKET.** Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

### MONDAY NOVEMBER 23

**IACF RUNWAY.** Tel: 01636 702326. Antiques & Collectables, 10am-3.30pm at Runway adjacent to Newark Air Museum & Showground, **Newark**, Nottinghamshire, NG24 2NY.

### TUESDAY NOVEMBER 24

**SUNBURY ANTIQUES MARKET.** Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

## Fair organisers: send us your dates



**Rachel Tolley**  
Fairs & Markets  
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- ATG is updating data for fairs and markets taking place in 2020
- Our listings are the definitive guide to what's on where
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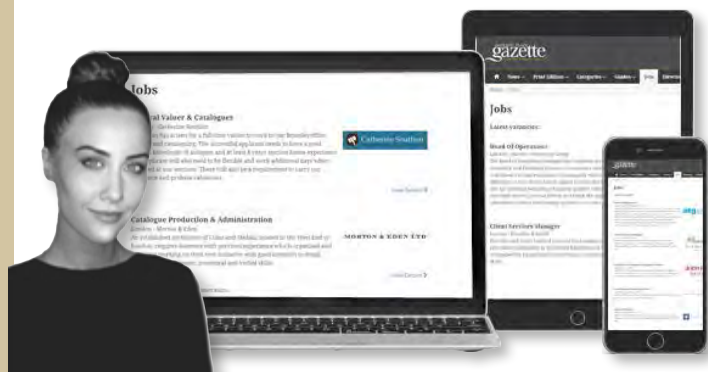
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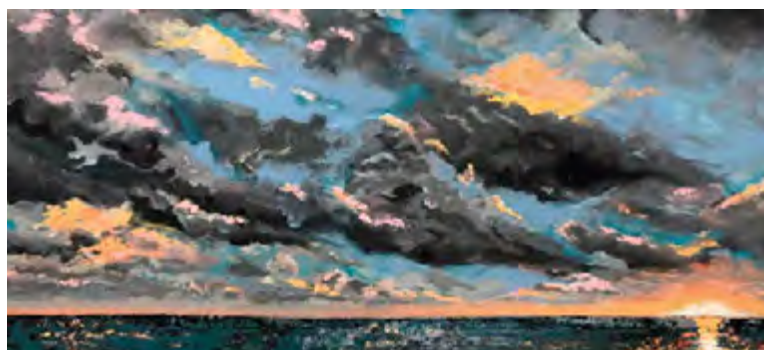
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*Pomarius*  
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Lot 141  
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Lot 119  
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