

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

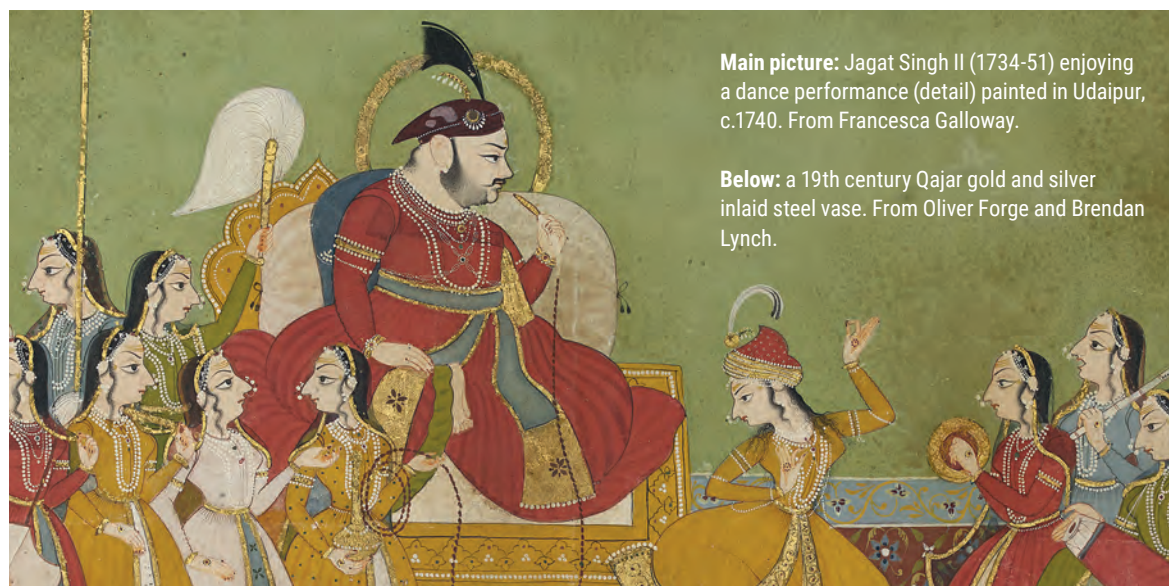
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Main picture: Jagat Singh II (1734-51) enjoying a dance performance (detail) painted in Udaipur, c.1740. From Francesca Galloway.

Below: a 19th century Qajar gold and silver inlaid steel vase. From Oliver Forge and Brendan Lynch.

Joys of the East

Two-part *Asian Art in London* begins with Indian and Islamic art auctions and dealer exhibitions

This year's 'Islamic Week', running from October 22-31, offers a wide range of art and artefacts celebrating the rich and diverse cultural heritage of the Middle East and the sub-continent.

It features designated sales from a range of auction houses plus a dedicated dealer focus via a new-format *Asian Art in London* (AAL).

For the first time this year, the long-running event splits in two.

AAL's Indian and Islamic art event will run from October 22-31, with late-night viewings including St James's on October 25 followed by east Asian art from October

29-November 7. Some dealers will be part of both elements.

Dealers' exhibitions can be visited in person with Covid-19 procedures in place.

AAL director Jacqueline Simcox says the new format allows a "specific focus on Indian & Islamic art, which had been less well represented among the dealers in recent years".

She adds: "By holding two series of exhibitions and auctions, almost sequentially, it has also enabled more dealers to hire venues to show their works of art in central London, alongside the permanent galleries."



Highlights from AAL participants and other firms appear on pages 10-25

TEFAF moves to summer slot for 2021

The *TEFAF Maastricht* fair has been delayed to May 31-June 6, 2021.

It is usually held in March but because of the ongoing coronavirus pandemic the scheduled dates have been moved, with the preview now to be held on May 29-30.

The decision to delay was taken by the executive committee of The European Fine Art Foundation (TEFAF). Chairman Hidde van Seggelen said: "It is our hope that by pushing the dates of *TEFAF Maastricht* to later in the spring, we make physical attendance possible, safe, and comfortable for our exhibitors and guests."

Meanwhile, TEFAF has launched a digital marketplace for dealers with the first *TEFAF Online* running from November 1-4 with preview days on October 30 and 31.

Aston's premises go to 'friendly rival'

by Laura Chesters

Special Auction Services is expanding into the West Midlands and has taken over the premises of toy and collectables specialist Aston's Auctioneers & Valuers in Dudley.

Aston's Grade II-listed building will become the SAS Midlands saleroom premises and will continue to hold regular sales. Valuations and consignments will be on an appointment-only basis and former owner Phil Aston will stay on as a consultant.

Continued on page 6

T | B | E

THE BRUNO EFFECT

Membership by invitation only.





A large number of lots of toys, die-cast, collectables and memorabilia including Gerry Anderson, Thunderbirds, Star Trek, The Prisoner etc .



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- many radios, receivers, and radio equipment
- thousands of comics including DC, Batman and Superman
- hundreds of chemistry sets and electronic sets
- large quantity of cinema and other film reels – United Nations, Steamboat, 20th Century, Harry Truman, USA Military etc
- many records LPs, singles, Elvis related including signed letters from Colonel Tom Parker to Elvis
- large collections of The Beatles memorabilia and collectables including Jigsaw Puzzles, books, posters
- many books and magazines, many on Gandhi, Churchill, JFK etc
- Thousands of comics including excellent collection of Silver Age DC including CGC Justice League of America 1-5
- **Many boxes still to be opened**



A collection of The Beatles items including signed items, books and magazines, rare books, records, ephemera, collectables, memorabilia and more. Many rare items.



Rickenbacker and Fender Guitars

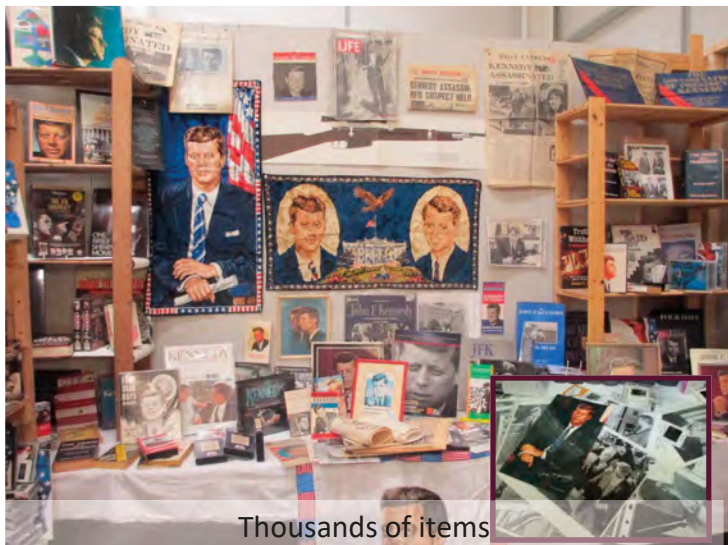


A collection of guitars including Rickenbacker and Fender

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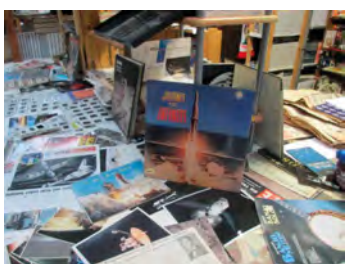
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JFK Collection

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NASA / Russian Space Collection



Rare Photos and Signed Items



Comics including JLA 1-100

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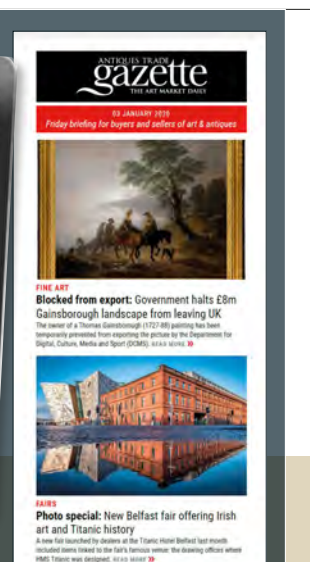
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WEDNESDAY 21ST OCTOBER 9.30AM

Silver & Plated Items (165 lots)
Jewellery & Coins (297 lots)
Paintings (367 lots)

THURSDAY 22ND OCTOBER 10AM

Copper & Brass (62 lots)
Clocks & Barometers (59 lots)
Antique & Reproduction Furniture (553 lots)

ONLINE AUCTION AND VIEWING ONLY



Lot 1247. Peter Edward Stroely (German, 1766-1826), watercolour on ivory, 65mm high x 53mm wide. Est. £1,800-2,400 (plus 24% BP*)



Lot 1452. Attributed to William Mineard Bennett, early 19th century oil on ivory, portrait of Vice Admiral John Hunter, 4in x 3in. Est. £2,000-3,000 (plus 24% BP*)



Lot 1099. Antique 18ct gold and diamond set ring. Est. £1,500-2,000 (plus 24% BP*)



Lot 1098. 18ct gold diamond set half hoop ring. Est. £1,500-2,000 (plus 24% BP*)



Lot 1188. Balz Stager, oil on canvas, 45in x 55in. Est. £400-600 (plus 24% BP*)



Lot 1574. 19th century figured walnut bracket clock of Gothic Revival design, 24in high. Est. £1,000-1,500 (plus 24% BP*)



Lot 811. Pair of late George III silver sauce tureens with covers. Est. £800-1,200 (plus 24% BP*)



Lot 1738. Pietro Bazzanti, carved alabaster group, mounted on the original serpentine pedestal on an octagonal platform, the alabaster section 23in x 24in approximately, the serpentine base 44in x 27in approximately. Est. £3,000-5,000 (plus 24% BP*)

Lot 2010. Regency satinwood line inlaid and crossbanded drop-leaf sofa table, 38½in wide. Est. £800-1,200 (plus 24% BP*)



Lot 2088. J. Stiff and Sons, Lambeth, pair of late 19th century terracotta campana urns with plinths, the urns 30in, the plinths 11½in, 24in diameter. Est. £500-1,000 (plus 24% BP*)



Various lots of miscellaneous Oriental porcelain, furniture, etc.



Lot 1740. Pair of late 19th century English red sandstone figures of seated lions, possibly after a model by Alfred Stevens, 41in high. Est. £2,000-3,000 (plus 24% BP*)

BP* - Buyer's premium of 24% incl. VAT Lots marked ARR will be subject to an additional fee - for full details see table in ATG Auction Calendar

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Christie's takes third way on premium structure

by Laura Chesters

Christie's has changed its buyer's premium levels this autumn – creating clear air between its fee structure and

those used at Sotheby's and Bonhams.

The major change at Christie's (effective from September 21) is the imposition of the standard 25% premium on items up to £450,000

(previously £225,000) and a new premium level of 14.5% charged on hammer prices above £4.5m.

The move sets it apart from Sotheby's, which in August introduced a new fee called an 'Overhead Premium' that is payable by all auction buyers

across its salerooms and online auctions globally regardless of the hammer price.

That charge, which is 1% of the hammer price, is on top of the regular buyer's premium and any other fees such as local taxes and artist's resale right. As a flat percentage, and not

part of the tiered fee structure, it makes the overall fee increase most notable at the top end.

Last year Bonhams added a new threshold of 27.5% on the first £2500/\$3000 of the hammer price, with the 25% premium charged between £2500 and £300,000.

Buyers premium comparisons

Christie's old level:	Christie's new level	Sotheby's	Phillips	Bonhams
25% up to £225,000	25% up to £450,000	25% up to £300,000	25% up to £300,000	27.5% up to £2500
20% £225,001 to £3m	20% £450,001 to £4.5m	20% £300,001 to £3m	20% £300,001 to £3m	25% £2500 to £300,000
13.9% above £3m	14.5% above £4.5m	13.9% above £3m	13.5% above £3m	20% £300,000 to £3m
		Plus 1% overhead fee		13.9% above £3m

NB. Figures are different for some specialist sales such as wine, cars and coins.

Eight Immortals vase brings £3.3m in Paris

This 21½in (55cm) high Qianlong famille rose vase and stand sold for €3.7m (£3.3m) at the Drouot in Paris last month. It attracted multiple bidders prepared to match an estimate of €800,000-1.2m at the Asian art sale held by Auction Art on September 25. The winning bid with premium was €4.4m.

The scene to the body is the Eight Daoist Immortals crossing the sea of the East to attend the birthday of the Queen Mother of the West. The lantern form was complemented by a rare openwork iron red and gold enamelled porcelain stand with a cobalt-blue Qianlong mark.

The vase has a provenance to Capitaine Antoine Laporte who was stationed in Peking at the beginning of the 20th century and was a major donor to the Guimet National Museum of Asian Arts.

It also has a label bearing the inscription *Chongli jin shiwu hao* (Tribute of Chongli, number 15). This appears to reference Chongli (c.1840-1907), a key figure in late Qing politics who held various ministerial positions in a career of more than 40 years.

A supporter of the Empress Dowager Cixi during the 1898 coup, it may be that the piece had been a birthday gift for the Empress Dowager.

Roland Arkell



Robot record for a Masudaya attic find

After 60 years in an attic, an extremely rare battery-operated *Machine Man* robot with its original box rolled into the spotlight at Morphy in Denver, Pennsylvania, on September 23-24.

Estimated at \$60,000-\$90,000, it swept past expectations to land at \$130,000 (plus 25% buyer's premium), a new auction record for a toy robot.

The 'near mint' 15in (37cm) fire-engine red robot is the most celebrated element among the most famous of all Japanese space toys: Masudaya's robot quintet known as the Gang of Five.

Unlike the other members of the Gang – *Lavender Robot*, *Giant Sonic Robot*, *Radicon Robot* and *Target Robot* all available from a catalogue – '*Giant Machine Man*' had to be specially ordered from an importer. It was perhaps made for one year only, in 1960.

Fewer than a dozen exist today. This example is one of

only two or three retaining their original packaging.

The box cover displays a vibrant but curious graphic of the robot on a foreign planet, with two smiling human observers watching him – one of them waving and the other enjoying a cuppa.

Specialist Tommy Sage Jr had received a phone call out of the blue from a man who had found it in an attic while clearing out his mother's estate. "He didn't remember the toy at all but thinks it was a Christmas gift," Sage said. The new owner is a US collector.

Morphy has previously sold two examples of the toy. Both unboxed, one took \$36,500 in 2002, the other sold in 2019 for \$69,000.

The example in the famed Matt Wyse robot collection sold at Sotheby's New York in 1996 for \$42,000.

Roland Arkell



Aston's sale 'too good an opportunity to miss'

Continued from front page

SAS was established in Berkshire in 1991, with Thomas Forrester and Neil Shuttleworth running the firm since the mid-2000s. Forrester said the new saleroom is "a great building steeped in history and the name and reputation Aston's have made for themselves is a mantle we are keen to carry".

Shuttleworth added: "Although perhaps a bit sooner than we would have envisaged

for growing our business, Aston's was too good an opportunity to miss." Both salerooms have a strong focus on collectables.

Aston's, which was set up around 15 years ago by Phil Aston and his son Chris, will hold its last sale (a collection of sci-fi toys) on October 29.

Phil retired from full-time work in 2016 and Chris is relocating to the French Alps.

Chris said: "It was a friendly rivalry with us and SAS and we get on really well. We are

pleased they will take over the saleroom and it is good news for our customers."

It has been a busy year for SAS. In January it expanded into a new saleroom in Newbury. The auction house had been operating from three premises in the area so the new larger 18,000 sq ft saleroom accommodates its 30 staff (full time and consultants) under one roof. SAS will continue to hold more than 50 auctions annually in Newbury.



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Rose HILTON (1931-2019), oil



John Anthony PARK (1880-1962), oil

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Forthcoming editorial feature ATG Issue 2465

Asian Art
special feature

Synopsis:

Online Asian Art in London: how the virtual is complementing the physical like never before

Dealer previews – objects and exhibitions

Auction hammer highlights – stand-out lots from recent sales

Auction previews – focus on key lots on offer

Asian Art in London – map of participants

Asian Art in London awards

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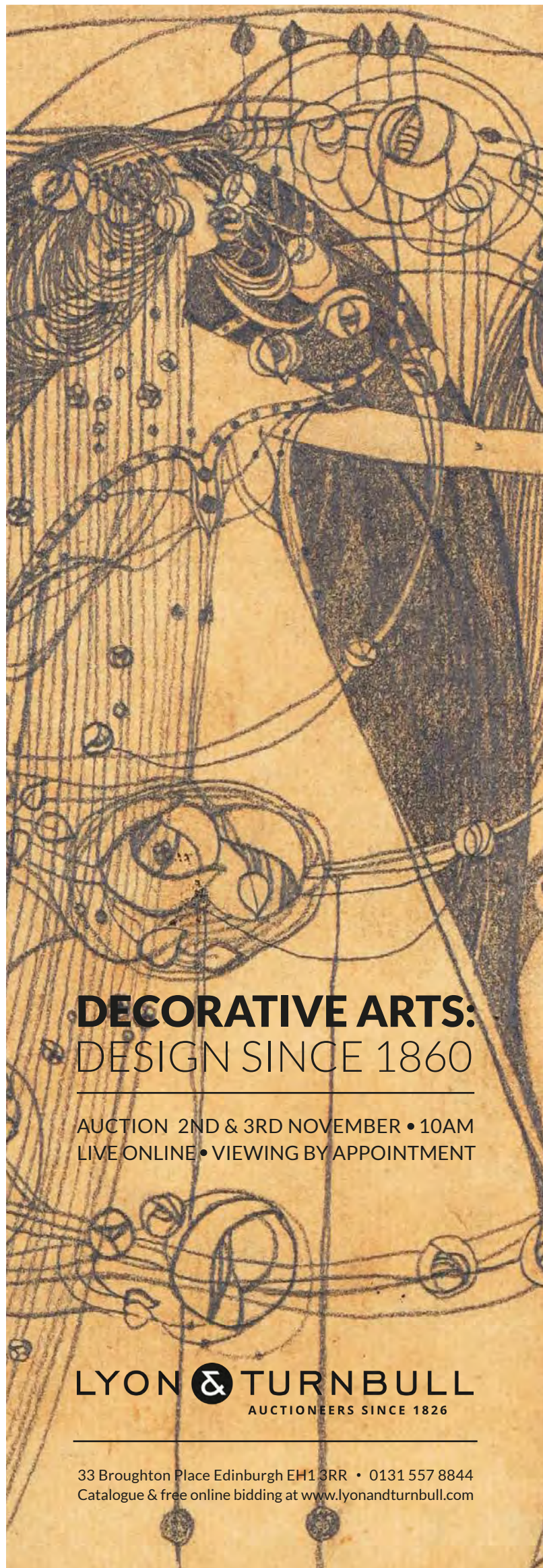
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Pick of the week

King George I in the running at £125,000

Paintings by leading British sporting artists went under the hammer for the first time in over 100 years at Cheffins in Cambridge on October 1.

The 20 works depicting some of the most famous horses in the history of British racing made up the core of a private collection initially begun in 1849 by the MP John Dunn Gardner (1811-1903) of Denston Hall, Suffolk, and later added to by his son Algernon Dunn Gardner (1853-1929).

The highlight of the £432,600 sale was a panoramic view recording George I's only visit to Newmarket Heath in 1717 by the Anglo-Flemish sporting and topographical artist Peter Tillemans (1684-1734).

The 2ft x 5ft 2in (61cm x 1.55m) oil on canvas is believed to have been commissioned by the Hon Charles Colyear, later 2nd Earl of Portmore (1700-85) c.1722. Colyear, whose status rose under the Hanoverians, is pictured riding in red alongside the king as a string of horses, including the renowned thoroughbred *Flying Childers* led by a groom in yellow, is brought for inspection.



Above: *King George I on Newmarket Heath* by Peter Tillemans – **£125,000** at Cheffins.

The 'father of the turf', Tregonwell Frampton (1641-1727), is seen riding with a companion as the town of Newmarket and the distinctive towers of Ely Cathedral loom beyond the party of nobles and dignitaries. Among those identified on the gilt frame is the royal interpreter, as the king, having spent most of his life in Germany, famously spoke very little English.

The picture came by descent in the Colyear family before it was sold (as by Tillemans' contemporary John Wootton) at Christie's in 1913 to dealer Fores of Piccadilly for 210 guineas. Algernon Dunn Gardner

bought it in July 1916, for £850. Estimated at £40,000-60,000 (a sum that reflected paint loss in the left-hand area of the sky and a generally lukewarm market for sporting pictures), it sold to a UK private collector for £125,000 (plus 25% premium).

Another Tillemans oil of George I at Newmarket watching two horses racing is in the Berkeley Castle collection, while the Mellon collection includes Portmore with his trainer watching George I's horses at exercise painted by Wootton.

Roland Arkell



Precious metals

On Friday, October 9, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$1912.40 €1344.07 £1478.48

Gold

22 carat: £1307.84 per oz
(£42.05 per gram)

18 carat: £1070.05 (£34.41)

15 carat: £891.71 (£28.67)

14 carat: £832.26 (£26.76)

9 carat: £535.02 per oz
(£17.20 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £12.77

Hallmark Platinum

£18.85 per gram

Silver

£15.40 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

BRAFA postponed until January 2022

The organiser of the *BRAFA Art Fair*, Foire des Antiquaires de Belgique, has postponed the event that was scheduled for January next year in Brussels. It will now be taking place on January 23-30, 2022.

Harold t'Kint de Roodenbeke, BRAFA president, added: "This was obviously a tremendously difficult decision. Our priority was to avoid unnecessary risks for visitors and exhibitors.

"While there was plenty of enthusiasm for the event – almost all exhibitors had confirmed their attendance – the risk of a forced cancellation just a few weeks prior to the opening was equally real."

Long Museum buys £26.5m Yuan scroll

A full 75 minutes was required to sell Ren Renfa's *Five Drunken Princes Returning on Horseback* at

Sotheby's Hong Kong on October 8. The late 13th or early 14th century scroll by the Yuan painter and government official received over 100 bids before it sold to the Long Museum in Shanghai at HK\$265m (£26.5m) – HK\$306.6m including premium.

The 6ft 6in (2m) work depicts the princes riding horses with four attendants. One of the princes, who copes best with effects of strong drink, is Li Longji, who became the long-reigning Tang dynasty emperor Xuanzong.

The scroll, with numerous imperial seals, has been highly prized since the time of the Ming dynasty. It was removed from the Forbidden City by the last emperor Pu Yi, after the fall of the Qing dynasty.

Drysdale in the Melbourne picture

One of the most important works by Modern Australian

artist Russell Drysdale (1912-81) has been consigned to auction by descendants of the well-known art critic, Clive Turnbull. The writer, journalist and art critic at three newspapers (the *Melbourne Herald*, the *Argus* and *The Age*), had acquired *Going to the Pictures* at Drysdale's landmark exhibition at Macquarie Galleries in 1942, the year after it was painted.

The 18 x 22in (46 x 56cm) signed oil on canvas remained in Turnbull's family after his death in 1981. Turnbull's descendants have now consigned it to Deutscher and Hackett's sale in Melbourne on November 11 where it is estimated at Aus\$2.5m-3.5m.

ILAB launches new missing books list

Australian book dealer Sally Burdon has said she will use her second term as ILAB president to consolidate changes and launch a new missing books



Above: *Going to the Pictures* by Russell Drysdale will be the centrepiece of Deutscher and Hackett's sale on November 11 estimated at **Aus\$2.5m-3.5m**.

register following the international book trade association's recent election.

The new site, dubbed the ILAB Missing Books Register, is set to launch in 2021, replacing the current Stolen Books Database. Burdon said: "Featuring up-to-date listings, the new Missing Books Database will more closely address the needs of librarians, collectors, and law enforcement."

During her second term she also plans to launch a new ILAB website. She was



Above: Ren Renfa's *Five Drunken Princes Returning on Horseback* – **HK\$265m (£26.5m)** at Sotheby's Hong Kong on October 8.

re-elected president of the association last week when presidents of each of the 22 national ILAB associations held their first virtual meeting. Mario Giupponi of Italy was elected as new vice president and two new members joined the committee: Eberhard Köstler (Germany) and Angus O'Neill (UK). Robert Schoisengeier (Austria) and Michael (Oscar) Graves-Johnston (UK) are leaving the committee after each serving for four years.

T-rex bites record

A complete Tyrannosaurus rex skeleton was hammered down at \$27.5m (£21.3m) at Christie's New York October 6 to an unknown buyer. The specimen, known as Stan, is one of the



Above: 'Stan' the T-rex – \$27.5m (£21.3m) at Christie's New York.

largest, most complete and widely studied T-rex skeletons ever discovered. It is named after the paleontologist Stan Sacrison who found the partially unearthed hip bones in 1987 in South Dakota.

The 67m-year-old dinosaur had previously been at the Black Hills Institute in South Dakota. It was estimated at \$6m-8m. Christie's said the price set a new world record for any dinosaur skeleton or fossil ever sold at auction.

'Dirty Dozen' Grana sets new £18,000 high

A Grana Ministry of Defence wristwatch – the hardest to find of the so-called 'Dirty Dozen' watches made by 12 Swiss manufacturers for the British army – sold for £18,000 at Thomas Miller in Newcastle-upon-Tyne on October 5. The price, triple the lower end of the £6000-7000 guide, is thought to be a new high for the model.

The watch, with an associated strap but in otherwise excellent untouched condition, came for sale from a property in Northumberland. After the firm had sold some Edwardian and Victorian furniture, the downsizing vendor mentioned in passing a watch that their family had owned since the 1950s.

Watches of this kind were ordered by the British Ministry of Defence during the tail-end of the Second World War for issue to army ground personnel. The acronym *WWW* to the case back stood for 'Watch, Wrist, Waterproof'. Twelve different brands were commissioned to make the watches in c.1945: Buren, Cyma, Eterna, Grana, International Watch Co, Jaeger-Le-Coultre, Lemania, Longines, Omega, Record, Timor and Vertex. The Grana is considered the rarest with perhaps as few as 1500 made by this otherwise routine maker.

Prior to 2015, prices between £3000-5000 were typical. This changed in May 2018 when Trevanion & Dean sold one for £9000 followed by another at Sheffield Auction Gallery on October 2019 for £12,000. However, last week's sale (over £21,000 with 21% buyer's premium added) takes the brand into new territory.

Auctioneer Guy Macklam told *ATG* the purchaser, bidding via *thesaleroom.com*, was based in the North-West, with the underbidder from the North-East also online. Three phone lines did not make a bid, with an overseas commission bidder of £16,000 also disappointed not to secure the prize.

Roland Arkell



Right: Grana 'Dirty Dozen' wristwatch – £18,000 at Thomas Miller.



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- 2 Bow model of red squirrel stars in our pick of five auction highlights sold this week**
- 3 Marquess heads back to ancestral home from US**
- 4 Very early Victoria Cross awarded for Crimean War gallantry features in London auction**
- 5 Sotheby's opens shop in Bond Street saleroom as auction houses grow their focus on private and retail sales**



In Numbers

27

The number of colonial-era artefacts set to be returned from French museums to Benin and Senegal after France's National Assembly passed a bill with 40 deputies approving it, six abstaining and none against. The draft law now passes to the Senate.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Hartleys, Ilkley, October 3

Ungraded copy of *The Fantastic Four*, No 1, November 1961.

Estimate: £3000

Hammer: **£15,000**



Capitolium, Brescia, October 6

Pair of Tibetan or Mongolian silver and gold inlaid iron stirrups (*yob*) with dragon fretwork, 12th-14th century.

Estimate: €10,000-15,000

Hammer: **€15,500 (£14,050)**

Cheffins, Cambridge, October 1

The Wolf Hunt, a bronze after Nikolai Ivanovich Lieberich (1828-83) cast by CF Woerffel, St Petersburg, 17in (42cm) wide.

Estimate: £2000-3000

Hammer: **£14,000**



HIGHEST MULTIPLE OVER TOP ESTIMATE

Bourne End Auction Rooms, October 7

Qing cinnabar lacquer box and cover decorated with panels of figures and flowers, 10in (25cm).

Estimate: £80-120

Hammer: **£7500**



John Taylors, Louth, October 6

Meiji period bronze and gilt incense burner, signed, 7in (18cm).

Estimate: £60-120

Hammer: **£2100**



Nesbits, Portsmouth, October 7

Replacement Rolex Submariner 'Explorer' dial together with replacement second, minute and hour hands.

Estimate: £200-300

Hammer: **£8800**



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for October 1-7, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

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22-31 October 2020

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Monday - Friday 10.00-18.00

Saturday 24 October 12.00-16.00

Sunday 25 October 12.00-20.00

Saturday 31 October 12.00-16.00

Sunday closed



Zimbiri Solo exhibition

30 October -
20 November 2020

**Asian Art in London
East Asian Art Week**

Opening hours

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Saturday 31 October 12.00-16.00

Sunday 1 November 12.00-20.00

Saturday 7 November 12.00-16.00

Sunday closed



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SPECIAL COVERAGE OF
Indian & Islamic Art including
Asian Art in London
October 22 -31

A
20



- **OBJECTS IN FOCUS:**
Our pick of items to look out for
- **AWARDS NOMINEES:**
See the shortlists
- **HAMMER HIGHLIGHTS:**
Stand-out lots
- **WHERE TO FIND THE DEALERS:**
Maps of exhibitors

Eastern delights

A wealth of Indian and Islamic art and artefacts are available to view and buy in late October from both participants at *Asian Art in London* and auction houses whose sales are timed to coincide with the festival. Here *Roland Arkell* and *Frances Allitt* survey some of the highlights and review recently sold stand-out items in this vibrant category



Islam comes to India

This gold 10 mithqals coin issued by the man who introduced Islam to northern India has a guide of **£200,000-300,000** at the Islamic coin sale held by Morton & Eden in London on October 22.

Mu'izz al-Din Muhammad was from Ghor in the heart of present-day Afghanistan. Together with his elder brother, Ghiyath al-Din, they created a vast Ghurid empire in the late 12th century stretching from northern India in the east to the margins of the Caspian Sea in the west.

Similar large presentation coins or medallions minted at Ghazna for the years of 597AH and 598AH (1200-01) carry the names of both brothers but this example (from a European private collection where it has been for decades) is the only known example to bear the sole name of Mu'izz al-Din.

Exactly why such a prestigious issue was struck is not known for certain, although it carries the date 601AH (1205), the year when the whole of Hindustan came under Mu'izz al-Din's sway. As swathes of Indian territories fell under his command, 'Muhammad of Ghor' replaced existing temples with mosques and introduced Islamic precepts and legal principles.

mortonandeden.com

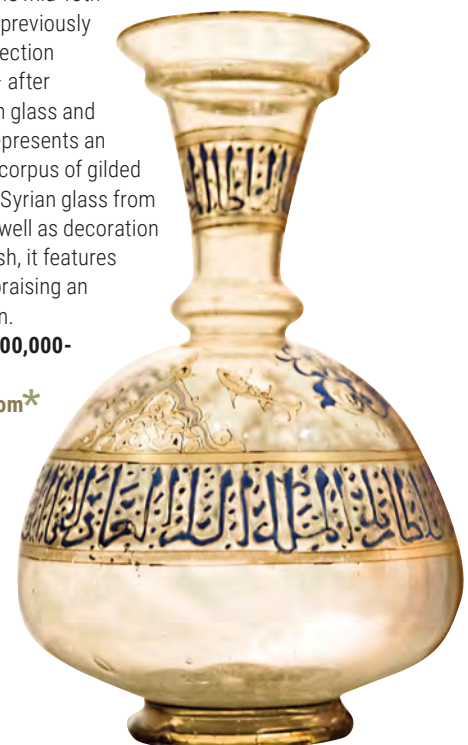
Mamluk glass addition

Sotheby's holds its Arts of the Islamic World & India auction in Bond Street on October 27.

Among the projected highlights is this Mamluk glass flask dated to the mid 13th century. It was previously in a private collection in France and – after analysis of both glass and decoration – represents an addition to the corpus of gilded and enamelled Syrian glass from this period. As well as decoration of swimming fish, it features an inscription praising an unnamed sultan.

Estimate **£300,000-500,000**.

sothebys.com*



Plotting Mecca on the globe

This 8in (20cm) brass celestial globe probably from Safavid Persia is signed for the engraver 'Iskandrani' and dated 1128AH (1716).

Globes of this nature were popularised in the Timurid period by patrons who extended their support for the arts into the sciences. Portraying stars and constellations as if viewed from above, they could be used as astronomical instruments to guide the viewer and serve as a map of the heavens. They also had a religious purpose as they could be used to tell prayer times and establish the location of Mecca. Included in the October 30 sale at Bloomsbury Auctions titled Works on Paper from the Islamic and Near Eastern Worlds, it has a guide of **£4000-6000**.

dreweatts.com



Folios from Safavid manuscript



These seven loose folios, each approximately 12 x 8in (30 x 20cm), are from a late 16th century Safavid manuscript made in Qazvin or Isfahan. They depict a variety of scenes from Abu Al-Qasim Ferdowsi's *Shahnama*. Last sold at Sotheby's Paris

in 2017 as part of the collection of Jacques Bacri, they have an estimate of **£4000-6000** at Chiswick Auctions on October 29. They form part of an 80-lot consignment from a London gentleman.

chiswickauctions.co.uk

From the Lion of the Punjab's widow



Jewels that once belonged to Maharani Jindan Kaur (1817-63), last wife of Maharajah Ranjit Singh, lead Bonhams' Islamic and Indian Art Sale on October 26.

The gem-set gold forehead pendant (*chand-tikka*), gem-set gold mirrored roundel and a pearl-mounted gold pendant are estimated together at **£60,000-80,000**.

The only surviving widow of the Lion of the Punjab, Jindan Kaur, led spirited resistance to the encroachment of the British into the Punjab but was eventually forced to surrender in 1846. More than 600 pieces of her jewellery from the legendary

treasury of Lahore were confiscated.

Bonhams' trio was almost certainly within the casket of jewels handed back to Maharani Jindan Kaur by the British authorities when she agreed to live in London with her son, Maharaja Duleep Singh.

The jewels later passed to Princess Bamba Sutherland (1869-1957).

The last surviving member of the family that had ruled the Sikh Empire in the Punjab, she settled permanently in Lahore towards the end of her life, presenting these three pieces to her companion and friend Dora Crowe.

▶ bonhams.com*

Fresh tile style

The European and Asian Works of Art sale at Olympia Auctions on November 18 includes, courtesy of specialist Arthur Millner, a fine collection of Islamic tiles. They were acquired by a European collector from auctions and antiques dealers in London and Paris between 1997-2008 and artfully displayed around a fireplace in a central London home.

Most are from Damascus and together form a comprehensive archive of the range of designs produced in Ottoman Syria from the mid-16th to early 18th centuries. As detailed in Millner's 2015 book, *Damascus Tiles*, these Ottoman period wares took their cue from the ceramics produced in the imperial workshops in Iznik, western Anatolia, but are characterised by a different colour palette, with fresh greens and blues, and a more free-flowing style.

The collection consists of 40 lots valued at around £60,000, with the single tile pictured **above right** from c.1570-90 estimated at **£700-900**.

▶ olympiaauctions.com



A star of Gombroon ware

Although resembling porcelain, Safavid Gombroon ware (created in the late 17th and early 18th century Gombroon – now Bandar Abbas) was made from crushed quartz, white clay, and frit, which when fired became glassy.

This bowl painted with black stars and underglaze blue prongs with a pierced abstract design to the cavetto comes for sale at Woolley & Wallis on November 11. From a private collection in West Yorkshire and previously purchased from E&H Manners in 1992, it has an estimate of **£1000-2000**.

▶ woolleyandwallis.co.uk

Nasrid splendour

This 6in (15cm) high Nasrid bone-inlaid octagonal *pyxis* carries an estimate of **£200,000-300,000** at Christie's on October 28. It comes by descent from a private Spanish collection formed in the 1970s.

The piece belongs to a small group which have generally been attributed to Nasrid al-Andalus (1230-1492). The kaleidoscopic technique of micromosaic known as *taracea* requires each tiny element being individually applied. A *pyxis* in the Alhambra Museum is thought to have been produced in the same workshop somewhere on mainland Spain. It is dated to the 15th century, although recently (based partly on carbon dating tests) the group has been reattributed to the 12th or 13th centuries.

The use of these *pyxis* is unknown, although they may have been used as inkwells or for aromatics.

▶ christies.com*



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Tempting tanka

The third and final part of a collection of coins of the Indian sultanates will be offered in 284 lots by Dix Noonan Webb on October 14.

This silver tanka is from 799AH (1376) and the reign of the Bahmanid sultan Ghiyath al-din Tahmatan. Also known in history as the Deccan sultanate, the Bahmani sultanate was the first independent Islamic kingdom in south India, with its capital in Ahsanabad (Gulbarga).

The tanka is expected to fetch **£2000-2600**.

dnw.co.uk



Schist reliefs

The sale of Japanese, Islamic and Asian Art at Mallams Cheltenham on November 5 includes these Gandharan 2nd or 3rd century schist reliefs depicting Shiva and Parvati. The larger of the two pieces, offered as a single lot with an estimate of **£300-500**, is 11in (28cm) high.

They come for sale by descent from the collection of the German-born, London-based Old Master drawings dealer Hans Calmann (1899-1982).

mallams.co.uk

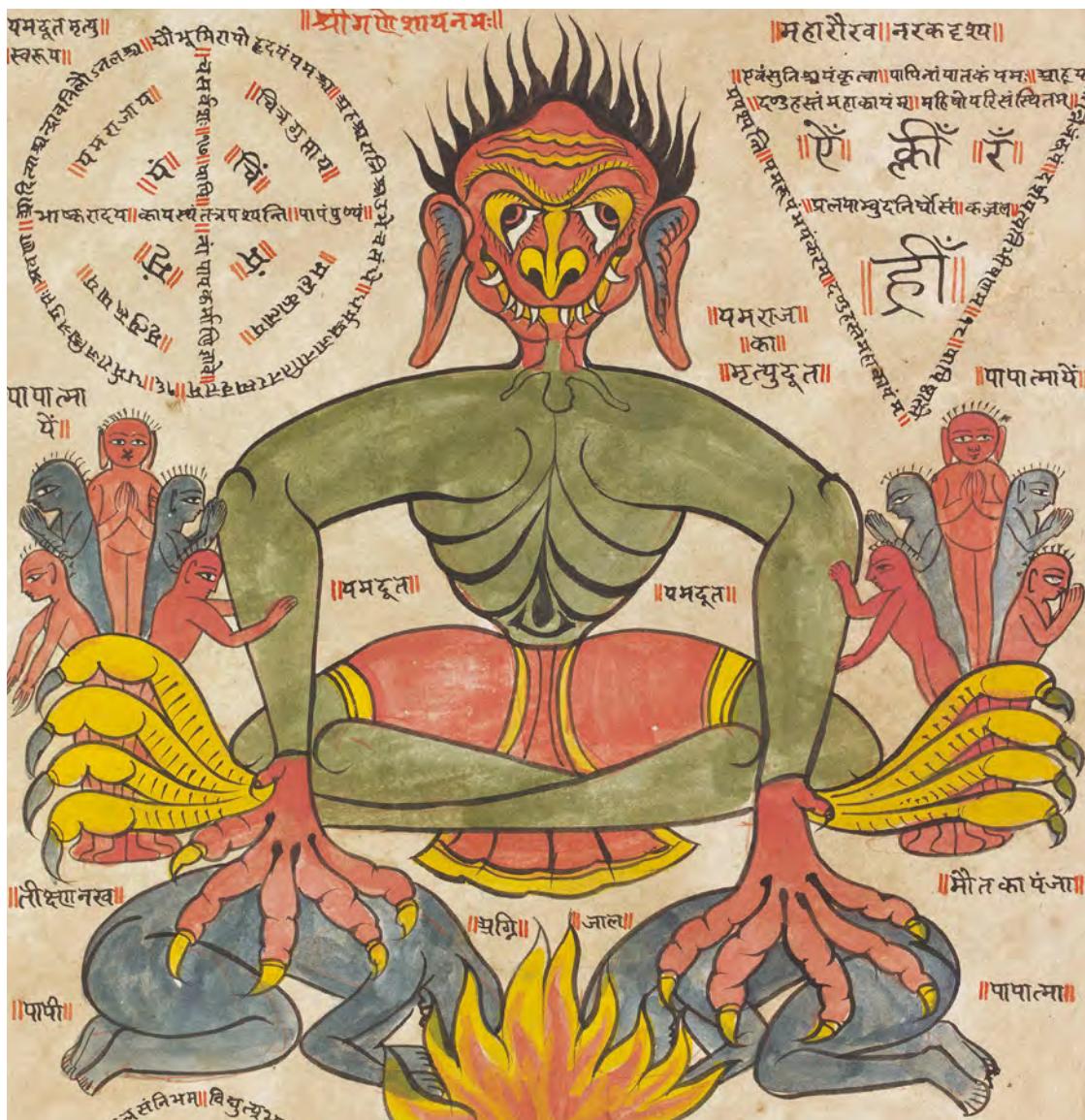
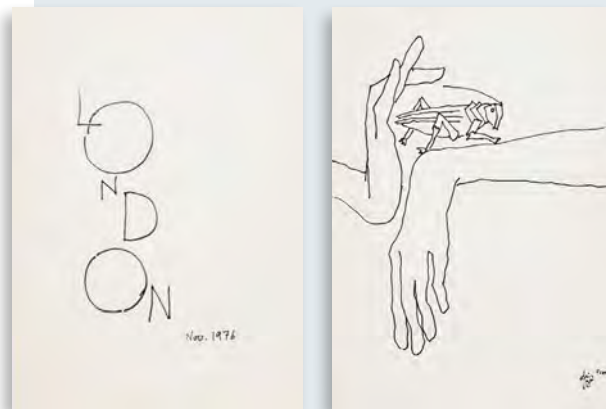
Indian Modernist sketches

Pictured here are two of five drawings sketched by the Indian Modernist MF Husain (1915-2011) in a London back garden in November 1976.

Each measuring 42 x 59cm, they were originally within a sketchbook and were given by the artist to the vendor.

The quintet carries hopes of **£7000-10,000** at Roseberys' sale of Islamic & Indian Arts in south London on October 22.

roseberys.co.uk*



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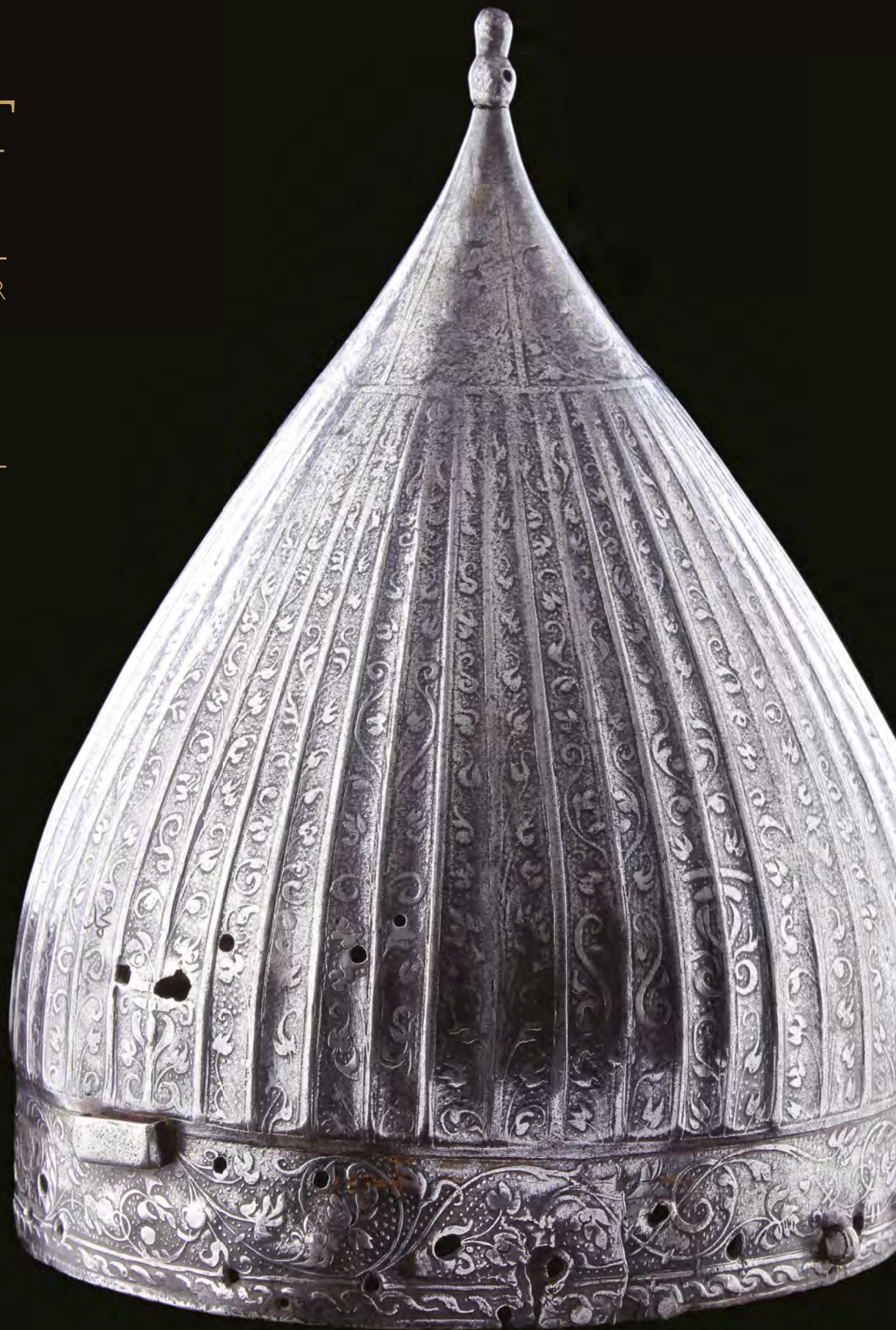
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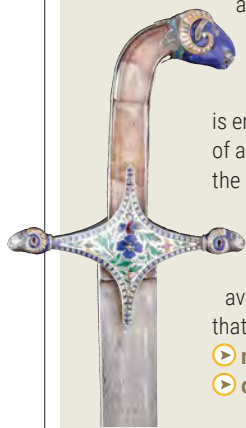
Runjeet Singh holds his exhibition of arms and armour in St James's from October 22-29 alongside Indian jewellery dealer **Sue Ollemans**.

"Sue and I are specialists of two areas that are closely related. Indian and Islamic arms and armour are often richly bejewelled, and it could be argued that they are often more jewellery than weaponry," says Singh.

He features this 19th century shamshir, **left**, from Lucknow priced at **£16,000**. The hilt is engraved and applied with decorative enamel of a blue poppy and birds with the pommel and the quillons in the shape of rams' heads. Original patterning is still visible on the surface of the blade.

In her selection of ancient jewels, Ollemans includes an 18th century Indian jade huqqa mouthpiece set with spinels and emeralds (**above**), available for **£22,000**. The trompe l'oeuil carving to the jade gives the illusion that there is no central pipe, adding an element of magic to the piece.

► runjeetsingh.com*
 ► ollemans.com*



Francesca Galloway

Francesca Galloway stages an exhibition of Indian and Islamic paintings and works of art at her Dover Street gallery from October 22-31 with the items also available via an online catalogue and short videos.

Among the offerings is this 10 x 14in (26 x 35cm) miniature of Jagat Singh II (1734-51) enjoying a dance performance, which was painted in Udaipur, c.1740. Prices at the show range from **£5000-50,000**.

► francescagalloway.com*



Rita Dixit

Among the works on offer at the **Rita Dixit*** exhibition of *Gods and Gardens: Divinity, Magic and Faith* (also at 8 Duke Street from October 20-30 alongside Kapoor Galleries) is this gouache and gold on paper which deals with non-consensual, violent sex.

Titled *The Brutish Encounter*, it was painted in Mewar, Udaipur, c.1660, illustrating the *Rasikapriya* (Handbook of the Connoisseur, 1591) by Sanskrit scholar and Hindi poet Keshavdas, in which the speaker reprimands the man for being an ignorant lover.

Formerly in the Royal Collection, Bikaner, the 12 x 10in (31 x 24.5cm) picture is available for **£15,000**.



Kapoor Galleries

New York's **Kapoor Galleries** stages its exhibition *Gods/Goddesses* at 8 Duke Street from October 20-30.

The show features a selection of Indian and Himalayan art, such as this leaf from a Nepalese Bhagavata Purana c.1775-80. It is unusually large for a Nepalese work at 14 x 20in (36.5 x 52cm) – a size distinct to this series relating the exploits of Krishna. Around 100 folios sharing this red border are known, including two in the Metropolitan Museum of Art. Kapoor's scene shows Krishna wedding his first and chief consort Rukmani, who he kidnapped to save from an unwanted marriage to the evil Shishupala.

It is offered for **£30,000**.
 ► kapoorgalleries.com*



Joost van den Bergh

Alongside classical Indian and south-east Asian art, Kalu Ram (c.1945-2010) is the focus of an exhibition staged by **Joost van den Bergh**. A Tantric painter from Jaipur active from the early 1960s, he created complex colour studies of intertwining animals and human figures as well as fantasy paintings.

The show comprises a selection of his later works such as his *Menagerie of Magical Beasts*, done in gouache on paper. Prices range from **£350-3500**. The show runs across both stagings of *Asian Art London*, opening on October 22.

► joostvandenbergh.com*



JAN Fine Art



Kensington Church Street dealership **JAN Fine Art** stages an exhibition of Safavid textiles from October 22-31. It includes this 17th century crimson silk brocade panel, 13 x 11in (34 x 27cm) offered for **£1500**.

► jan-fineart-london.com*

* indicates a participant in Asian Art in London. The Indian & Islamic section runs from October 22-31. See asianartinlondon.com



Grosvenor Gallery

Grosvenor Gallery offers a series of works by Horace van Ruith (1839-1923) in its *Indian Modern & 20th Century Art* exhibition, which runs in St James's Bury Street from October 22-31. Priced from **£10,000-40,000**, they include this c.1880 gouache on paper *Untitled* (Village Girl at Reservoir), 21 x 15in (53 x 37cm).

Van Ruith visited Bombay in the early 1880s and established a studio there. His paintings generally portray local people in their daily lives. Following his return to London where he exhibited, the Duke of Connaught wrote to his mother Queen Victoria: "No man understands the peculiar characteristics of Indian life better than he does and he is a very clever artist."

grosvenorgallery.com*



Peter Finer

Two 17th century iron, silver and gilt ceremonial trident heads or *mdung rtse-ssum* from Tibet feature in **Peter Finer's** exhibition *Arms & Armour of Asia*. The show runs at Finer's Duke Street gallery during both stagings of AAL (October 22-November 7).

Traditionally a weapon associated with the Hindu god Shiva, the trident was also adopted by Buddhism for deities associated with Shiva such as Vajrabhairava. The three points symbolise Buddha, dharma and sangha (the monastic community) in Mahayana Buddhism, or the 'three roots', of Tibetan Vajrayana Buddhism.

An almost identical ritual trisula (that would have been fitted to a red sandalwood haft) is in the collection of the Musée Guimet, Paris.

These examples are offered for a price in the region of **£60,000-80,000** for the pair.

peterfiner.com*

Forge & Lynch

By the 18th century, the northern Greek state of Epirus had long been under the control of the Ottomans and was the leading textile supplier in the Balkans. As well as providing court dress and uniforms, it produced pieces to suit Greek, Turkish and Latin markets.

This linen bridal pillow cover, c.1750-1800, is embroidered with silk and metal thread with a bride and groom standing in a flower garden surrounded by birds and animals. Two similar covers are housed in the Benaki Museum in Athens. Priced in the region of **£25,000**, it is among the works featured in **Oliver Forge** and **Brendan Lynch's** show *Court Art from India, Persia and Turkey* in St James's Georgian House from October 22-30.

forgelynch.com*



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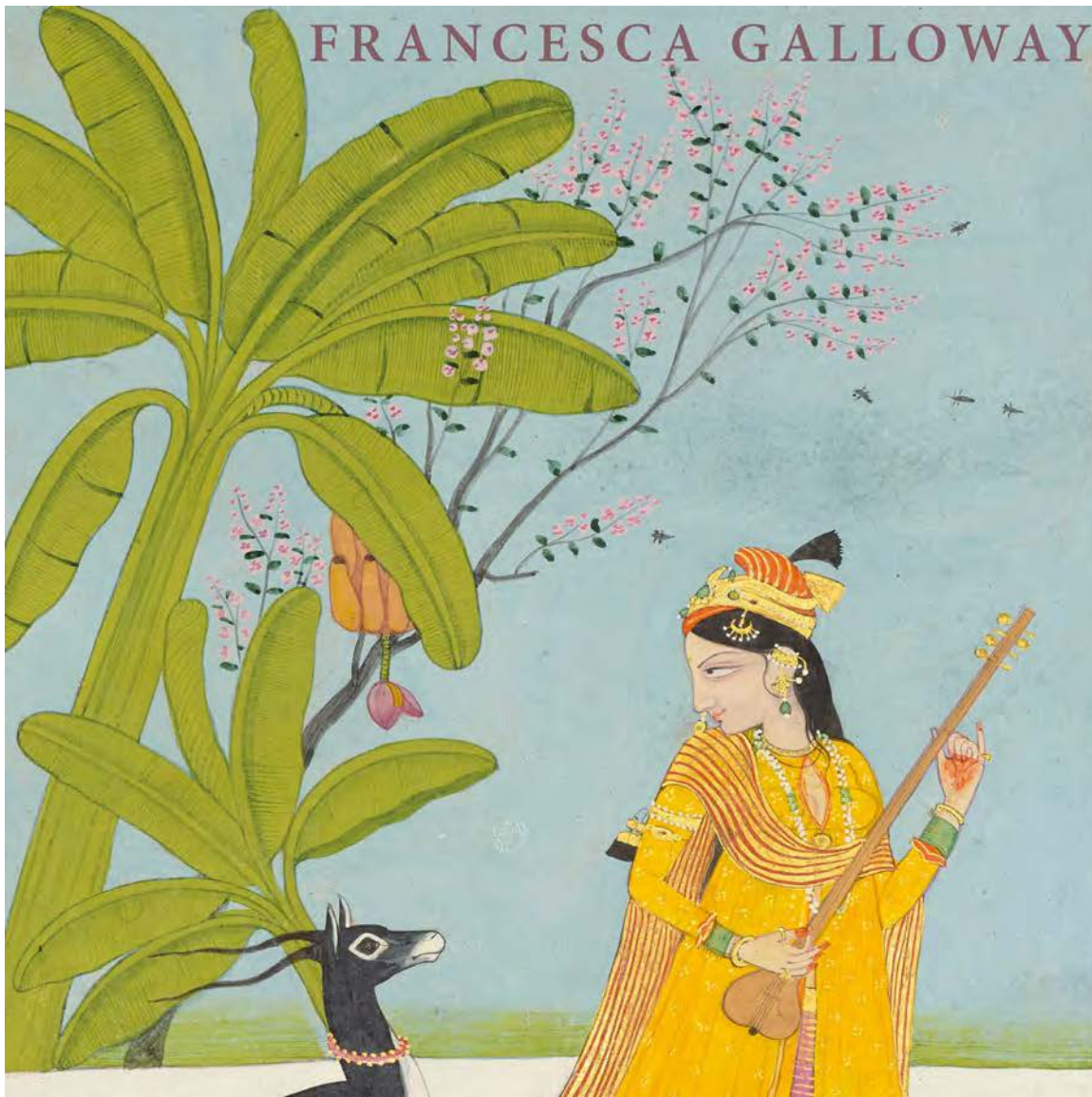
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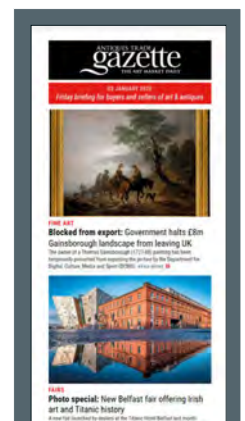
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Shawl comes with colonial provenance



This north Indian long shawl, or *dochalla*, comes with a colonial provenance.

The embroidered inscription *Cashmere, 1846, Emily Hardinge* suggested a connection with Emily Jane Stewart Hardinge (1789-1865), who in 1821 had married Sir Henry Hardinge (1785-1856), Governor General of India from 1844-48.

The couple's years in the sub-continent included the First Anglo-Sikh War (1845-46) and the subsequent treaties of Lahore and Amritsar. In April 1846, Sir Henry was made 1st Viscount Hardinge of Lahore, receiving annual pensions of £3000 from Parliament and £5000 from the East India Company.

Despite the inscription, pashmina wool shawls such as this were deemed masculine attire. While the square shawl (*rumal*) was worn most commonly by women, the rectangular *dochalla* was particularly favoured by men and was worn draped over the shoulder or around the body for warmth.

The design dates it to c.1840. The central turquoise panel depicting figures at a temple is particularly rare.

In remarkable condition, it was entered for sale at **Aldridges (20% buyer's premium)** of Bath on March 31 by a local resident who knew nothing of its history other than to say it has spent most of its life in a cupboard.

The estimate was £800-1200 but the winning UK phone bidder tendered **£18,500**.



Early travel journal

This manuscript copy of *Al-Rihla al-Wustd*, a travel journal documenting a journey to Palestine, Jerusalem and Hebron taken by the poet, mystic and scholar Abd al-Ghani al-Nabulsi, sold for **£15,000 at Bloomsbury Auctions (25% buyer's premium)** in London on June 12.

It probably dates from c.1101AH (1690), making it contemporary with al-Nabulsi's visits to mosques, tombs and shrines in the region during a *ziyarat* pilgrimage to sites associated with Prophet Muhammad.

Ode to the Prophet

This manuscript of *Qasida al-Burda* (Poem of the Mantle), a celebrated ode to the Prophet Muhammad, includes a colophon stating it was copied in AH1010 (1601-02) by Sadiq bin Yusuf of Sian.

Alongside the Arabic text is an interlinear translation plus copious notes and marks. At **Roseberys London (25% buyer's premium)** on June 16 it sold at **£16,000** (estimate £3000-5000) to an internet bidder.



The conquerer of Constantinople

This painting depicts Mehmed II, conqueror of Constantinople in 1453, together with a young dignitary.

It was painted sometime after 1479 when, to mark the signing of the Treaty of Constantinople between the Ottomans and the Republic of Venice, the artist Gentile Bellini (c.1429-1507) travelled to the city on the sultan's request.

Of the three surviving contemporary, or near contemporary portraits of Mehmed II, this 'workshop' oil is the only one to include a second figure.

Despite numerous attempts at discovery, the young man's identity remains unknown but he might be European, possibly a Venetian merchant or diplomat



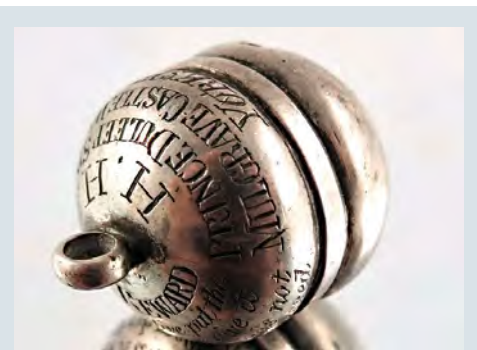
who had connections with the Ottoman court and wished to commemorate his links with Istanbul.

After Mehmed's death, his son, Sultan Bayezid II, embarked on a wave of zealous iconoclasm, selling the majority of the 'foreign' works of art commissioned or collected by his father. As such, it has been suggested that this portrait may have returned to Venice early in its history, remaining there until 1865.

Acquired by the vendor at Sotheby's in 2015 for £850,000, it reappeared at **Christie's (25/20/14.5% buyer's premium)** on June 25 where it sold for **£800,000**.

Hookah in hot demand

This fine example of 19th century Kutch silver, a floor-standing hookah pipe of palatial proportions, sold for **£16,000 at Bamfords (21% buyer's premium)** in Derby on September 9. Standing 4ft 11in (1.5m) high, its chased decoration includes an octagonal stand and a tier of paired birds. The estimate was £4000-6000.



Duleep Singh bell

Objects with a close personal connection to Duleep Singh (1838-93), the last maharaja of the Sikh Empire who was exiled to Britain at the age of 15, carry a particular resonance in the Sikh community.

This white metal hawking bell is inscribed *HH Prince Duleep Singh, Mulgrave Castle, Whitby, Yorkshire, £2 reward*. Mulgrave is where Duleep Singh lived from 1858-62. This bell perhaps belonged to one of the pet hawks he brought with him.

It came for sale at Evesham saleroom **Kingham & Orme (23% buyer's premium)** on March 5 with an estimate of £80-120 but sold for **£5500**.

Chinese export to Iran

This 8½in (22cm) Chinese export porcelain dish, offered by **Chiswick Auctions (25% buyer's premium)** on April 22, is part of a polychrome and gilt service commissioned from a wealthy Shia Muslim in either Iran or India.

Dated 1260AH (1844), it is painted with bands of polychrome *boteh* (paisley design) and calligraphic medallions of nasta'liq poetry amounting to a tribute to Imam Husseyn, grandson of the prophet Muhammad and his martyrdom at the battle of Kerbela.

A matching dish resides in the Asian Civilisations Museum in Singapore, while the hypothesis it was once part of a larger service is confirmed by a bowl and saucer dish with the same inscriptions and date sold by Chiswick in October for £10,400. This dish, from the same 'important



European private collection', was pitched at £800-1200 but sold online at **£8500**.

A group of later 19th century export bowls and saucers made for the Qajar prince Mas'ud Mirza Zill al-Sultan (1850-1918) sold at £6500 (estimate

£6000-8000). Each of the six pieces, including two large

15in (37cm) 'punch' bowls, are dated 1297AH for 1879-80.

Alongside typical Guangdong famille rose decoration is the unusual grey-mauve ground and a gilt inscription that identifies them as part of the large service commissioned by the prince,

the eldest son of the ruling Shah Naser al-Din Shah (1831-96).

As his mother was a commoner, Mas'ud Mirza was excluded from the Qajar throne and instead operated as governor of Isfahan from 1866-99. His title Zill al-Sultan means the Shadow of the King.



Cavalcade marches to £50,000

The highlight of **Bonhams'** sale of Indian and Islamic art on June 11 was a group of nine Company School watercolours with an unbroken provenance back to 1812. They came by descent from Maria, Lady Nugent, wife of Sir George Nugent (1757-1849), commander-in-chief of the British army in India from 1811-13.

Since the art historian Mildred Archer began writing on the subject in the 1950s, the part-Mughal, part-European paintings produced by 18th and 19th century Indian artists for officials of the East India Company have been known as 'Company School' works – an English translation of the Urdu term *Kampani qalam*.

Some of these miniatures are precisely those mentioned in Lady Nugent's diary published as *Lady Nugent's East India Journal* edited by Ashley L Cohen (2014). In an entry from Calcutta dated April 24, 1812, she wrote: "Went out in the evening, in a tonjon, for the first time – the cavalcade was very curious – 24 men attended me – I mean to have a drawing of this procession, so I will not describe it. Very unwell in the evening."

The large 18in x 3ft 2in (45 x 95cm) painting she commissioned was estimated at £8000-12,000 but sold at **£50,000** (plus 25% buyer's premium).

India proved an unhappy sojourn for the Nugents. A falling-out with the new Governor General, Lord Moira, was followed by a quick and humiliating demotion and the decision to leave after just two years.

Kashan jug shines at auction

Painting in blue and black under the glaze was a technique developed in Iran c.1200.

The black pigment comes from a mineral containing manganese, chrome and iron mined near Kashan.

Under the Ilkhanid rulers, figural decoration declined in favour of looser and more fluid geometric designs and arabesque patterns. They are seen to this 7in (17.5cm) jug that also carries bands of reserved *naskh* inscription.

Former part of the collection of Charles Kettaneh collection from whose estate it was sold at Hôtel Drouot, Paris in 1986, it reappeared at **Christie's (25/20/14.5% buyer's premium)** on June 25 where it sold for **£330,000**, close to 10 times the lower estimate.



Saddle up in the saleroom

The unexpected highlight of the **Lyon & Turnbull (25% buyer's premium)** Five Centuries auction in Edinburgh on February 5 was this Ottoman saddle, **left** – one of two that came for sale from Newbattle Abbey near Edinburgh, the former home of the Marquesses of Lothian.

Estimated at £1000-1500, after frantic bidding online and five phone lines, it took **£56,000**.

The saddle itself, with bridle and other tack, was covered in yellow silk velvet with embossed white metal mounts.

The heraldry to the raised pommel appears to date it to the 19th century: the coat of arms is one created by Abdulhamid II (1842-1918), the last sultan to exert effective control over the fracturing Ottoman state.

However, the red velvet saddle cloth, applied with gilt metal stars and silver studs, was possibly earlier.

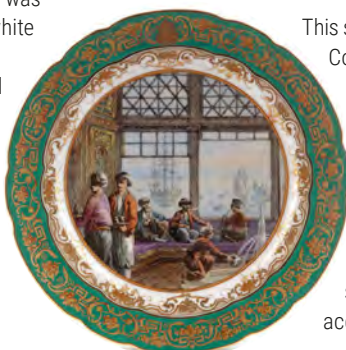


Plates portray Ottoman scenes

This set of 40 Paris porcelain cabinet plates, c.1850, decorated with views of Constantinople, sold for **€36,000/£32,730** (estimate €20,000-30,000) at Dutch firm **Oriental Art Auctions (28% buyer's premium)** in Hattem on June 4. Each plate (one shown in detail **left**) has a different landscape view, identified in handwritten French script on the reverse.

The scenes are taken directly from the engravings in *Voyage Pittoresque de Constantinople et des rives du Bosphore* published by Antoine Ignace Melling (1763-1831) between 1809-19.

As imperial architect to Sultan Selim III and Hatice Sultan, he spent 18 years at the Ottoman court and enjoyed unprecedented access to the palace and its interiors.



The award nominees

The awards shortlist for *Asian Art in London's* inaugural Indian and Islamic week have been announced. The *Antiques Trade Gazette* Award for Outstanding Indian or Islamic Work of Art from an Auction House and the *Apollo* Award for Outstanding Indian or Islamic Work of Art from a Dealer each have three finalists. Winners will be announced on October 29



AUCTION HOUSES

CHRISTIE'S

A mid-14th century silver inlaid bronze candlestick from western Iran or Fars

This silver-inlaid cast bronze candlestick belongs to an enigmatic group of similar pieces thought to be from mid-14th century western Iran or Fars.

A similar example in the Louvre Museum, inscribed with the name of Ahmad Shah al-Naqqash, a famous Baghdadi calligrapher who moved to Shiraz in 1360, provides the approximate dating for the group.

This example, in a Middle Eastern collection since 1988, is 10in (25cm) high and is profusely decorated with paired birds and geometric floral designs with an Arabic and Persian inscription around the lower rim.

Retaining almost all of its silver inlay, it will carry an estimate of **£300,000-500,000** at Christie's sale on October 28.



ROSEBERYS

A royal Siddi manuscript produced for the Nawab of Sachin, Ibrahim Muhammed Yakut Khan I

As referenced in an inscription to the opening folio, this Siddi manuscript was produced for the Nawab of Sachin, Ibrahim Muhammed Yakut Khan I Bahadur (r.1802-53).

Dating to the first half of the 19th century, it is rare testimony to the royal manuscript and artistic production of the Sachin state in southern India that was founded on June 6, 1791. Although most of the subjects were Hindu, the state was ruled by Sunni Muslims of the Siddi dynasty. The manuscript, written in Persian and Urdu, features 29 illustrations including a portrait of Ibrahim Muhammad Yakut Khan I.

It will carry an estimate of **£8000-12,000** at Roseberys' sale in south London on October 22.



SOTHEBY'S

A late 17th or early 18th century Mughal enamelled and gem-set gold flask (*surahi*)

This 9in (23cm) Mughal enamelled and gem-set gold flask (*surahi*) dates from the late 17th or early 18th century. Striking for its use of over 600 emeralds offset against a white enamel ground, it is closely related to the booty seized by Nader Shah from the Mughal treasury in 1739.

Formerly owned by a Nizam of Hyderabad, it was gifted to the family of the current owners in the 1930s and comes for sale at Sotheby's with a guide of **£500,000-800,000** on October 27.

DEALERS

RUNJEET SINGH

A 19th century Gujarati shield with unusual hunting scenes



The decorative schema of this 19th century shield, offered by Runjeet Singh, places it within a group produced in Ahmedabad in Gujarat.

Within a floral border and repeating foliate pattern are various red-painted scenes on a black ground. In one, European men, recognisable from their pith helmets, hide in the brush and stalk a pair of tigers. In another, a fight is already under way, with one man held in the jaws of the animal.

To the reverse are patterns of gold concentric circles on a red ground. A similar example is in the Metropolitan Museum of Art which makes reference to other examples in its cataloguing. However, there is no other known example with such hunting scenes.

OLIVER FORGE AND BRENDAN LYNCH

A large 19th century Qajar steel vase with gold and silver inlay

This large Qajar steel vase bottle is unusual in that it displays an elaborate combination of metalworking techniques.

In shape and style of decoration it harks back to the Safavid period, the pear-shaped form having precedents in pottery and the chamfered foliate panels on the neck in architecture.

Forging of steel is a long tradition in Iran, where it was employed at first to produce weapons and was perfected during the Timurid and Safavid periods. By the Qajar period of the 19th century it survived in court arms and fashionable court objets d'art.

Mayfair dealership Forge & Lynch says this vase is almost identical to another it sold to the Metropolitan Museum of Art, New York, in 2018.

This example was in a private collection from 2007-20 and before that was in the London art trade from the 1980s.



PETER FINER

A 19th century Indian horse-headed khanjar and scabbard

The code for fashionable noble dress in northern India under the Mughals and their successors included the wearing of highly-decorated daggers.

Animal-headed daggers became popular early in the 17th century and were reserved for nobles of the highest rank. Though originally jadeite was the most popular material, more diverse materials were favoured later, as is evident on this 19th century khanjar and scabbard offered by dealer Peter Finer.

Possibly made in Jaipur, it features champlévé enamelling and stone incrustation in the kundun technique using cabochon garnets, emeralds and rock crystals.

The khanjar has a provenance to a private collection in the US.

Indian & Islamic Art

5th November

To include a collection of Indian paintings & works of art from the estate of the late Hans Calmann, and thence by descent.



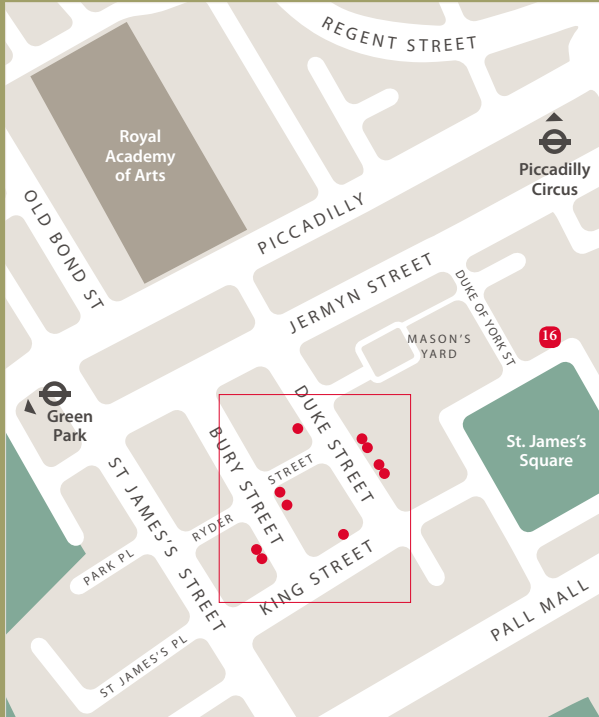
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1788

Grosvenor Galleries
26 Grosvenor Street
Cheltenham GL52 2SG

01242 235712 or
cheltenham@mallams.co.uk
www.mallams.co.uk

Indian & Islamic Art: 22 - 31 OCTOBER

St James's

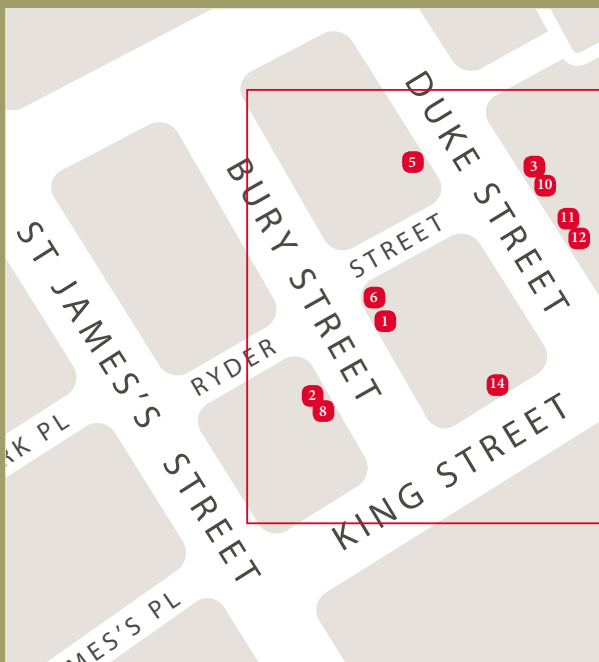


St James's late night opening, Sunday 25th October, 17.00-20.30 (opening times may vary, please check individual participants for details)

MAP ABOVE

- 16 Roseberys

St James's detail



DETAIL MAP ABOVE

- 1 Joost van den Bergh
- 2 Rob Dean Art
- 3 Rita Dixit
- 5 Peter Finer
- 6 Oliver Forge & Brendan Lynch Ltd
- 8 Grosvenor Gallery
- 10 Kapoor Galleries
- 11 Sue Ollemans
- 12 Runjeet Singh
- 14 Christie's

Mayfair



MAP ABOVE

- 7 Francesca Galloway
- 13 Bonhams
- 17 Sotheby's

COVID-19

Galleries and Auction houses will each have their own requirements for social distancing and all will have hand sanitizers available.

Normally there are Late Night Receptions at all the Galleries and Auction houses, but this year some galleries have chosen not to be open late and, sadly, refreshments will not be offered.

Nevertheless, we hope that visitors will enjoy Asian Art in London as usual, but we encourage visitors to check websites or telephone galleries to make sure they are open outside normal hours. Depending on circumstances it may be necessary to make a timed appointment to visit.

Open Evenings

Participating Galleries and Auction Houses are delighted to invite you to Late Evening Viewings. Please check the Asian Art in London website for the latest information and please note that opening times will vary.

www.asianartinlondon.com

Aljantiques

Directed by Duraid Al-Jashamie



An exceptionally rare collection of three (filigree, pierced and enameled) silver spittoons (Peekdaan or Thookadaan), the Deccan, Central India, circa 17th-18th century.



A magnificent gold, silver inlaid ivory veneered on wood jewellery casket with gold damascened steel panels, stained ivory pieces and enamelled medallions, Kubachi, Dagestan-Russia, circa late 18th-early 19th century.



A rare Ottoman cylindrical shaped papier mâché scribe's pen-box (Kubur) fitted within a silver-plated brass inkwell, veneered with rhombus-shaped mother of pearl, the Ottoman provinces probably Istanbul and Jerusalem, circa 18th century.



A rare globular shaped gold Nielloware silver ceremonial water-pot (Kar-Nam-Ton), probably Nakhon Si Thammarat or Kruang Tom, Thailand, circa 19th century.



A very rare Jerusalem Artophorion model in the shape of the Holy Sepulchre, the wood is veneered with finely engraved and tinged with black lac decorated with various religious Christian scenes and personalities, Bethlehem, the Ottoman Empire-Old Palestine, circa 18th century.



A rare beautifully carved, pierced and inscribed Holy Land sea shell, probably commissioned to inaugurate the Ottoman. Decorated with Mosque of Mohammad Ali Pasha built in Cairo-Egypt in 1830-1848 AD., Bethlehem, The Ottoman Empire-Old Palestine, circa 1840s.

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When smoke gets in your buys

Essex saleroom disperses superb pipe collection amassed over more than 50 years

by Roland Arkell

Sworders (25% buyer's premium) is dispersing one of the world's finest collections of pipes and smoking accoutrements across a number of sales.

The Trevor Barton (1920-2008) collection represents more than 50 years of acquisition and study by a pipe collector known simply to many in the antiques trade as 'The Pipe Man'.

His family recall life in a small Tudor cottage in Hertfordshire surrounded by hundreds of pipes and visits from fellow members of the Academie Internationale de la Pipe, the collecting association formed in 1984.

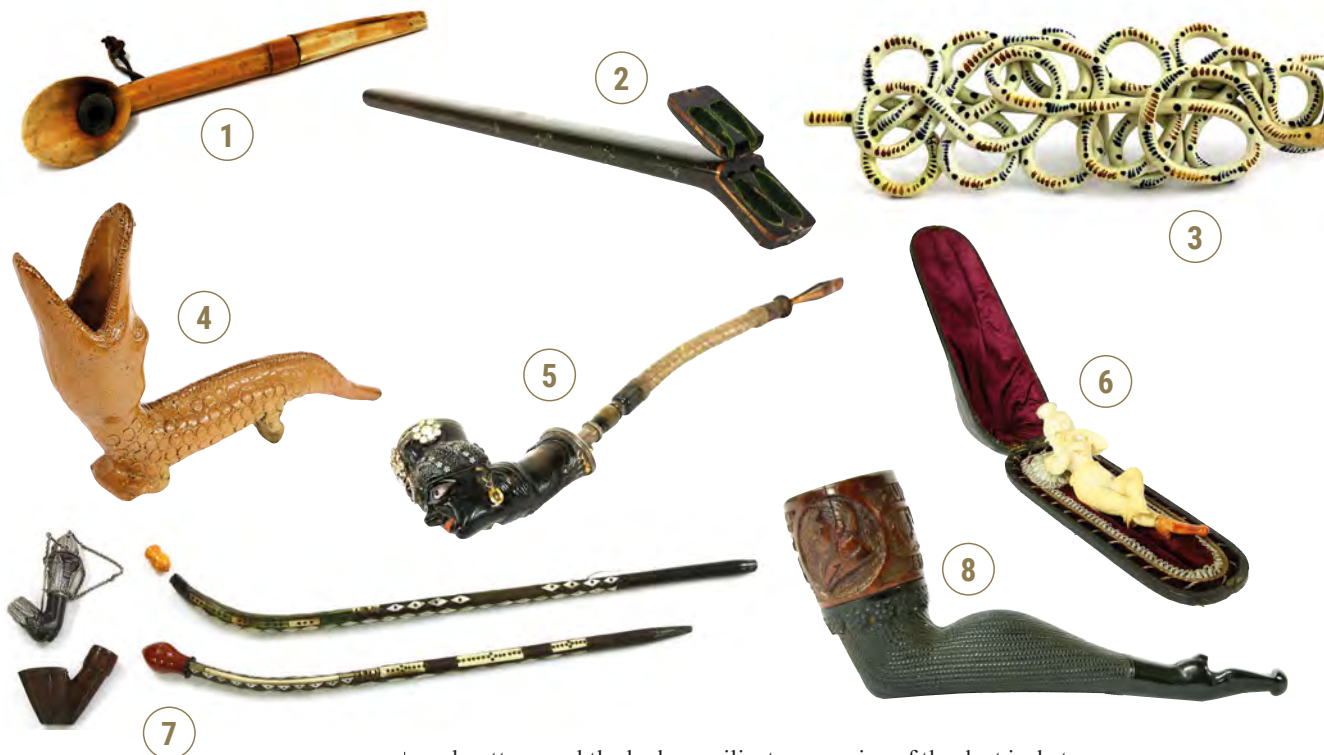
Barton had began collecting tobacco-related items in 1947, shortly after he was demobbed. As well as regular visits to Bermondsey market in south London, he travelled widely during a sales and marketing career which helped him to grow his collection.

Vast holdings

Selected items from Barton's vast holdings were sold at Christie's in 2010, but the remainder were kept by the family. The first tranche of the collection formed part of Sworders' Fine Interiors auction in Stansted Mountfitchet on September 22-23 when, with input from across the globe (bids came from Canada, the US, UK and Middle East and the Netherlands), all but seven of the 68 lots were sold.

Sir Walter Raleigh is credited with bringing tobacco to England. Queen Elizabeth was promptly sick after her first smoke and James I called the habit 'loathsome to the eye, harmful to the brain and dangerous for the lungs'. However, any efforts to stop the vogue for tobacco failed miserably.

The collection included many English pipes and tobacco-related items from the Georgian and Victorian eras, made in a wide variety of materials: metal, wood



“His family recall life in a small Tudor cottage surrounded by hundreds of pipes



and pottery and the hydrous silicate of magnesium (better known as meerschaum) that took European pipe-making to its zenith in the 19th century. Meerschaum pipes could be easily carved into elaborate designs, some of them serious, some of them downright racy. There were a couple of good examples of the latter: combined pipes and cheroot holders modelled as scantily clad ladies with silk-lined leather cases doubling as beds, sold at £450 and £350 each.

Novelty English pottery pipes included a Prattware coiled pipe c.1820 painted in ochre and blue dashes and a Staffordshire saltglazed stoneware pipe in the form of a crocodile with gaping jaws c.1800. These sold at £880 and £750 respectively.

However, Barton's particular interest was tribal and ethnographic items.

A pipe with a flared bowl, detachable mouthpiece and a leather suspension strap was made by the Samoyed people of east Siberia, carved from a piece of mammoth ivory. It was sold for £2300 together with a copy of Alfred Dunhill's *The Pipe Book* where it is pictured on the

spine of the dust jacket.

From Kyrgyzstan, two 19th century Circassian wood pipes were inlaid with mother-of-pearl, brass and bone – one with a clay bowl mounted with silver leaves measuring 2ft (60cm), the other with a carved wood bowl at 2ft 5in (73cm) long. These sold for £2200.

A black lacquer and abalone case for two clay pipes measuring 2ft 5in (72cm) long was the most coveted single piece in the collection. Made in Edo period Japan in the early 18th century, it is similar to another in the Rijksmuseum in Amsterdam. An item with obvious crossover collection appeal, it took £4800 (estimate £1500-2000).

Multi-estimate bids came for a large quantity of Ottoman era pipes with red and black clay chibouk bowls. One lot of more than a dozen pieces, some admired for amber or faturan mouthpieces, sold way over hopes at £9200.

Among Barton's proudest moments was the discovery of the personal notebooks of his hero William Bragge, a 19th century master cutler from Sheffield who amassed a collection of over 7000

Taking rightful place in the rolls of honour

Specially commissioned medal for African-American troops

Hammer highlights - page 28



Cookery collection serves up high prices

Lots were acquired by a hotelier, broadcaster and food writer

Books and works on paper - page 30



Selected highlights from the Trevor Barton collection of pipes sold by Sworders in September.

1. Mammoth ivory pipe from Samoyed, east Siberia, 13in (32cm) - **£2300.**
2. An early 18th century Japanese lacquer double clay pipe case inlaid with abalone phoenix and flowers, 2ft 5in (72cm) - **£4800.**
3. Prattware coiled pipe c.1820 painted in ochre and blue dashes, 12in (30cm) - **£880.**
4. Staffordshire stoneware pipe c.1800, in the form of a crocodile, 10in (25cm) - **£750.**
5. Late 19th century Austrian carved wood pipe modelled as a turbaned queen, with opal, topaz and agate details, 21in (52cm) long - **£950.**
6. Late 19th century erotic meerschaum combined cheroot holder and pipe, 9in (22cm) - **£350.**
7. Two 19th century Circassian wood and inlaid pipes, 2ft (60cm) and 2ft 5in (73cm) - **£2200.**
8. Boer War novelty pipe modelled as a lady's leg and carved to the bowl with a profile portrait of Paul Kruger and the inscription *Zuid Afrikaansche Republiek 1899 1900 1901 1902*, 6in (14cm) - **£300.**
9. Silver water pipe with maker's marks for the Goldsmiths' & Silversmiths' Co, London 1923, 13in (33cm) - **£680.**

pipes and accessories that were dispersed in the 1880s (many went to the British Museum).

After a chance meeting with Bragge's grand-daughter, Barton bought some of his papers and in 1991 published the contents as *A Portfolio of William Bragge and his Pipes of all Peoples*.

Only 25 copies were printed and sold to members of the International Academy of the Pipe, so this too is a rarity. Bragge's own copy, number one of the edition, sold together with an etching of Bragge surrounded by pipes, sold at £420.

More items from the Barton collection will be offered this week at Sworders' Homes & Interiors auction on October 14 with Chinese and Japanese pipes part of an Asian art sale on November 6. ■



Bow red squirrel is a rarity

Estimated at £7000-10,000, this very rare Bow model of a red squirrel, c.1760-65, sold for £20,000 at **Bonhams' (27.5/25% buyer's premium)** Fine Ceramics and Glass sale in Knightsbridge on September 29.

As the item was imported from outside the EU, a tax of 5% was due on the hammer price and the buyer's premium.

Naturalistically modelled, and near life-

size at 8½in (21cm) high, this model seems to be based on a white Chelsea model produced during the Triangle Period that in turn was probably derived from a Meissen original.

A very similar pair of Bow squirrels is illustrated by Frank Stoner in *Chelsea, Bow and Derby Porcelain Figures* (1955), while the four-footed scrolling base is one known on a number of Bow figures of this period.

Left: Bow model of a red squirrel, c.1760-65 - **£20,000** at Bonhams.

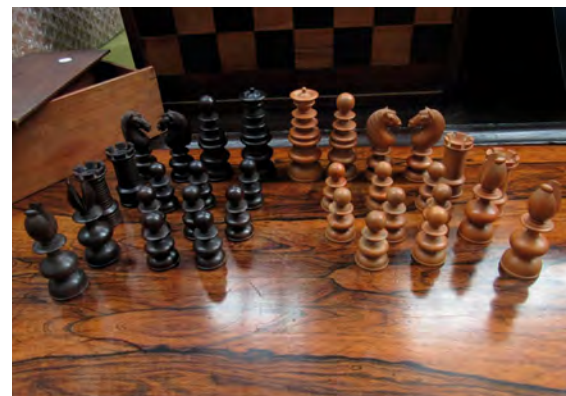
Calvert name check boosts chess set value

The white 'rooks' to this 19th century carved and turned wood chess set, offered by **TW Gaze (18% buyer's premium)** in Diss in August 12, are stamped *Calvert 189 Fleet Street* to their bases.

John Calvert, who became the master of the Worshipful Company of Turners in 1819, was one of the top chess set makers in England. He worked from 1791 until his death in c.1825, with his widow Dorothy running the business until 1840.

This particular pattern, sometimes dubbed the John Calvert Tournament style, was also made by Thomas and William Lund as well as George Merrifield and John Jaques. It was one of the many English sets that were ultimately supplanted by the Staunton pattern introduced in 1849.

This set in boxwood and ebony with 4in (10cm) kings probably dated from c.1820 and was offered with a board of a similar date. Despite a couple of repairs to two pawns, it checked out for £2500.



Above: John Calvert chess set - **£2500** at TW Gaze.

Lothians crock rates high in kitchenalia



Left: stoneware butter crock for the Lothians Dairy Co - **£2400** at Taylor's.

Right: New Milk pan and cover - **£950** at Burstow & Hewett.



A small group of Victorian transfer-printed stoneware crocks offered by **Taylor's (24% buyer's premium)** in Montrose on September 16 included a 7½in (18cm) butter crock with the logo of the Lothians Dairy Co of Slate Ford Road, Edinburgh.

Probably made by the Buchan factory in Portobello, its large and detailed pictorial of a cow makes it one of the finest and rarest pieces in the collecting field. A related Lothians Dairy Buchan cream pot with a similar transfer is also a valuable piece.

It was not in perfect condition (the Montrose crock had two small and one larger chips), but it raced away from the £100-200 estimate to sell at £2400.

By way of comparison, a similar piece in slightly better condition had sold for £2500 at Yorkshire bottle and advertising specialist BBR in February.

Punchy sum

The best examples of Victorian kitchenalia can command punchy sums.

It had some damage to the foot, but an earthenware panel New Milk pan with metal cover, 13in (33cm), sold for £950 at **Burstow & Hewett (20% buyer's premium)** in Battle on September 30. The estimate was £20-40.



Cookery is a recipe for success

Collection of hotelier, broadcaster and food writer includes many early works

by Ian McKay

Eighty or so lots from the cookery collection of Ruth Watson, an English hotelier, broadcaster and food writer, opened an August 19 London sale and served up some of the higher prices for manuscripts.

Bid to £9500 at Bonhams (27.5/25/20/13.9% buyer's premium) was a compilation of recipes and household hints kept in the 18th-19th centuries by members of the Croft family of wine-shippers from Stillington Hall in Yorkshire.

The Crofts, said the cataloguer, were also friends of Laurence Sterne, who may well have dined off some of the dishes.

A bound collection of culinary and medicinal recipes bearing the 1658 ownership inscription of a Sarah Turner, but exhibiting many different hands and continued to the mid-18th century, reached £12,000.

Many lots were multiples, but one of the earlier and more successful single lots was Hannah Woolley's *The Queen-like Closet...*

The author may not have been the first person to earn a living from books on household management, said Bonhams, but she sought to address servants for the first time and introduced unfashionable ingredients such as anchovies, capers and wine into her simplified dishes. She also helped bring in pumpkins and molasses from the New World.

It first appeared in 1670, but this 1674-75 third edition was the first to contain an extra 'Supplement' and with a few headlines just shaved in its 19th century binding it set an auction record for any edition, at £4800.

A 1780 'new' edition of Elizabeth Price's *New Book of Cookery, or Every Woman a Perfect Cook...*, again in a modern binding, made £2500.

Often lacking or defective when such rare copies come to auction, the frontispiece (above right) shows the range of fittings in use and assorted culinary treats, among them what appears to be a hare, hang on the walls.

Sold at £5000 in its modern half morocco binding was a very rare 1758 manual for housemaids and kitchen staff by a Mrs Wilkinson: *The Complete Servant Maid; Containing all that is Necessary to be Known to be Qualified for the Following Places, viz.*



1



2

3



1. Hannah Woolley's *The Queen-like Closet...*, sold for **£4800** by Bonhams.

2. The frontispiece to Elizabeth Price's *New Book of Cookery...*, **£2500**.

3. Panoramic view of an 1895 test match between Australia and England. Part of a photo collection – **£25,000**.

4. A 1920 first of Katherine Mansfield's *Bliss and other Stories* in a rarely seen dust jacket, sold at **£6000**.



The author sought to address servants for the first time



4

Ladies Maid, Housekeeper, Chamber Maid, Scullery Maid...

Tolstoy made complete

In the broader sale, a number of Continental books and manuscripts bearing substantial five-figure estimates, works by Goethe, Baudelaire and Descartes among them, failed to sell, but there were plenty of other attractions.

An 1878, Moscow first of Tolstoy's *Anna Karenina* in a refurbished contemporary binding sold at £9000. The novel had previously been serialised in *Ruskii Vestnik*, but Tolstoy's disagreements with the journal's editor prevented publication of the final instalment and this was the first appearance of the complete text.

Bid to £25,000 were two handsomely bound oblong folio volumes containing 100 and more mounted photographs of New South Wales – an 1896 gift to Lady Darley, whose husband, Sir Frederick, had served briefly as state governor.

Among them were 11 folding panoramas, two of which featured

cricket matches. That seen left was made at the fifth and final test match between England and Australia on their 1894-95 overseas tour.

Panoramic views were also among the more expensive of photographic lots featuring the work of Felice Beato. One of Delhi, dating from 1858, realised £20,000 and a slightly earlier one of Lucknow, £14,000.

Sold at £28,000 was one of the 32 or so "incomplete" examples of the original edition of 170 copies of *Seven Pillars of Wisdom* that TE Lawrence had printed in 1926.

Complete with all text but lacking a few illustrations, these copies were given by Lawrence to close friends and colleagues who had served with him during the Arab campaign.

Bound in blue half morocco gilt, this one was inscribed for George Lloyd, who first met Lawrence in 1914, while working for the Intelligence Department in Cairo. He helped plan the Arab Revolt and in 1917 accompanied Lawrence on a mission to destroy the main bridge on the railway line from Mecca. In *Seven Pillars of Wisdom* Lawrence describes Lloyd as "one of the best fellows and least obtrusive travellers alive..."

Works by Katherine Mansfield included a first of *Bliss and other Stories* of 1920 in a rarely seen dust jacket that sold for £6000. It was one of just 100 copies in original plain green wrappers of her second collection of short stories.

Sold at £3500 was a copy of the unexpurgated, 1919 Heron Press first of Mansfield's *Je ne parle pas français*, which was edited, or as Bonhams says, bowdlerised by Michael Sadleir for a Constable edition of the following year. John Middleton Murry, Masefield's husband, later wrote of the original that it had actually been printed by him and his brother in 1918, and "the stitching and binding took us the whole of January. Of the original 100 copies, about 20 were spoiled, and ... perhaps 60 actually issued."

Sold at £9000 was a 1930 first of Evelyn Waugh's *Vile Bodies* in a first-state jacket.

Finally, a very brief note on the lot that had the longest catalogue entry: a series of 126 letters, some illustrated, sent by the Welsh poet and painter David Jones in the years 1959-74 to Valerie Wynne-Williams. It sold at £28,000. ■



Tennants

 AUCTIONEERS

**Modern &
 Contemporary Art**
 Saturday 17 October, 10.30am



Sir Eduardo Paolozzi CBE RA (1924-2005) Scottish "Elephant" (1972)
 Signed and numbered 179/3000, plastic, 31cm high. £500-700

Marcel Dyf (1899-1985) French "Les Peupliers"
 Signed, oil on canvas, 44.5cm by 53cm. £3,000-5,000

Francis Bacon (1909-1992) "Second Version, Triptych"
 Each signed and inscribed E.A, lithographs printed in colours,
 1989, 68cm by 52cm. £18,000-25,000

Carlos Nadal (1917-1998) Spanish "Impasse de Paris"
 Signed, inscribed verso, oil on canvas, 63cm by 79cm. £8,000-12,000

After Laurence Stephen Lowry RBA, RA (1887-1976) "Berwick-on-Tweed"
 Signed, with the blindstamp for the Fine Art Trade Guild, from an edition of 650,
 a colour reproduction, 53cm by 43cm. £4,000-6,000

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 and morning of sale from 8am.

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G. Bartsch von Königsbrück, *Ophthalmodouleia*, Dresden 1583
 Estimate € 30,000



E. R. de Tussac, *Flore des Antilles*, 4 vols., Paris 1808-28
 Estimate € 40,000 €

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British and Irish book auctions

Oct 13	✓	Books, Maps, MSS & Prints, Hansons - Wolseley Bridge	01889 882397
Oct 13	✓	Antiquarian & General Books, Taylor's Auction Rooms - Montrose	01674 672775
Oct 13*	✓	Online Sale: 240 lots Sports Ephemera, Loddon Auctions - Reading	0118 976 1355
Oct 13*	✓	6 lots Books & Ephemera, Rogers Jones - Colwyn Bay	01492 532176
Oct 13-14*	✓	30 lots Books, Maps & Ephemera, Special Auction Services - Newbury	01635 580595
Oct 14*	✓	20 lots IoW & other Books, HRD Auction Rooms - Brading	01983 402222
Oct 14*	✓	15-lot Book Section, A&C Auctions - Pendle	01282 831667
Oct 14*	✓	10 lots Books & MSS: Scottish Sale, Bonhams - Edinburgh	0131 225 2266
Oct 14*	✓	10 lots Books & Ephemera, Warrington & Northwich Auctions - Warrington	01925 658833
Oct 14*	✓	8 lots Maps, Martel Maides - St Peter Port	01481 722700
Oct 14*	✓	6 lots Books, Jones & Jacob - Watlington	01491 612810
Oct 14-17*	✓	64 lots Books, Maps & Ephemera, JS Fine Art - Banbury	01295 272488
Oct 14, 21 & 23*	✓	Autographs - Chaucer Auctions - Folkestone	0800 1701314
Oct 15-16	✓	Antiquarian & General Books, Keys - Aylsham	01263 733195
Oct 15-16*	✓	13 lots Books & Maps, Lodge & Thomas - Truro	01872 272722
Oct 15*	✓	248-lot Book Sections, David Lay - Penzance	01736 361414
Oct 15*	✓	34-lot Book/Ephemera Sections: Sport & Militaria Sale + Maps, Busby - Bridport	01308 420100
Oct 15*	✓	14-lot Book & Map Sections, Peter Wilson - Nantwich	01270 623878
Oct 15*	✓	12-lot Map Section, Lockdales - Ipswich	01473 627110
Oct 15*	✓	Book Section, Whitton & Laing - Exeter	01392 252621
Oct 15*	✓	Small Book Section, Bishop & Miller - Stowmarket	01449 673088
Oct 16*	✓	9 lots Books & Ephemera, Rogers Jones - Cardiff	02920 708125
Oct 16*	✓	6 lots Books & Ephemera, Gerrards Auction Rooms - Lytham St Annes	01253 725476
Oct 17*	✓	Online Sale: Book Section, Nigel Ward - Pontrilas	01981 240140
ends Oct 17*	✓	12 lots Comics & Books, Border Auctions - Hawick	01450 376170
Oct 19*	✓	21 lots Books & Ephemera, Richard Winterton - Lichfield	01543 251081
Oct 20*	✓	Book & Map Sections, Capes Dunn - Heaton Mersey	0161 432 1911
Oct 20*	✓	8 lots Books, Cotswold Auction Co - Cirencester	01285 642420
Oct 21*	✓	17-lot Map Section, Woolley & Wallis - Salisbury	01722 424500
Oct 21*	✓	26 lots Comics & Books, Stacey's - Rayleigh	01268 777122
Oct 22*	✓	Online Sale: Books & Works on Paper, Forum Auctions	020 7717 5092
Oct 22*	✓	Comics Section, Anderson & Garland - Newcastle	0191 430 3000
Oct 22-23*	✓	26 lots Books & Maps, Mellors & Kirk - Nottingham	0115 979 0000
Oct 23*	✓	13-lot Horological Book Section, Gardiner Houlgate - Corsham	01225 812912
ends Oct 25*	✓	Vintage & Rare Books, 1818 Auctioneers - Milnthorpe	01539 566201
ends Oct 27*	✓	Book Section, CW Harrison - Ossett	01924 269599
Oct 28*	✓	Autographs - Chaucer Auctions - Folkestone	0800 1701314
Oct 29	✓	Antiquarian & Collectable Books, Thomson Roddick - Carlisle	01228 528939
Oct 30*	✓	30-lot Book & MSS Section: Islamic & Near Eastern Sale, Bloomsbury Auctions	020 7839 8880
Oct 31*	✓	Book & Ephemera Section, Lockdales - Ipswich	01473 627110

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

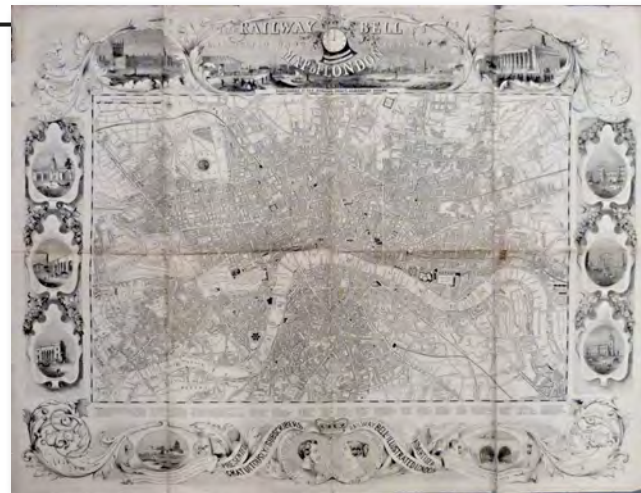
Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com



Book and Map Auction Calendar:

Online Books & Works on Paper	Thursday 22nd October
Online Books & Works on Paper	Thursday 5th November
Selected Books from Rugby School Library	Wednesday 18th November
Fine Books, Manuscripts & Works on Paper	Thursday 19th November
Online Books & Works on Paper	Wednesday 26th November
Online Books & Works on Paper	Thursday 3rd December
Online Books & Works on Paper	Thursday 17th December

Forum Auctions, 220 Queenstown Road, London SW8 4LP
 Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk



Left: rare railway map of London – £420 at Thomson Roddick.

Below: Daisy Ashford's *The Young Visitors* – £190.

Map handy for a London visit

It was not in the best of conditions, but an unusual cartographic lot in an August 6 sale at **Thomson Roddick (17.5% buyer's premium)** of Carlisle sold at £420.

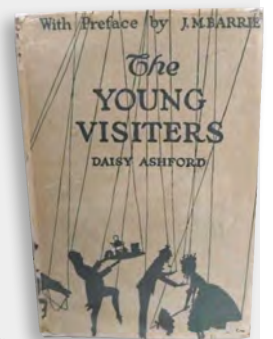
The folding wood engraved map of London was presented "gratuitously" to subscribers to *The Railway Bell & Illustrated London Advertiser*, as it proclaims on the banner draped over portraits of a young Queen Victoria and Prince Albert at the foot.

The work measures 2ft 6in x 4ft 1in (76 x 94cm) and features several London views as border vignettes.

It was catalogued as undated, but an online search reveals it to be a specially produced version of an 1842 map of London by George Biggs.

Sold at £190 on thesaleroom.com was a signed and inscribed, first US edition of Daisy Ashford's *The Young Visitors* of 1919. The only copy of this hugely popular tale by the nine-year-old Daisy to have made more at auction, it seems, was a UK first of that same year which Ernest Shackleton inscribed for his mother as a birthday present.

In 2003 that copy made £380 at Christie's South Kensington.



Above: an archive of over 300 photographs of early seaplanes and flying boats, among them some of the famous Schneider Trophy racers, was sold for £900 by Halls.

Flying boats and Florence

Florence Nightingale was a name that figured prominently among the 130 lots of books and ephemera offered as part of a September 2 sale in Shrewsbury.

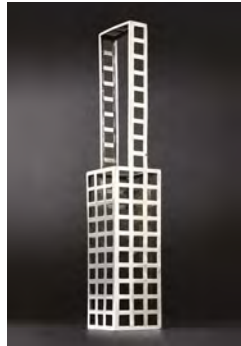
Sold online at £2300 by **Halls (20/12% buyer's premium)** was an 1860, revised edition of her *Notes of Nursing*. It was inscribed in 1873 "...to John Croft Esq. with Florence Nightingale's sincerest joy at finding herself his fellow worker in the Nurse training business". The recipient was a consulting surgeon at St Thomas's Hospital in London.

That book bore a withdrawn stamp of the Wellcome Library, as did a signed and inscribed copy of her 1874 work *Life or Death in India* that sold for £850,

but a signed copy of her 1865 book, *The Organisation of Nursing. An Account of the Liverpool Nurses' Training School* that made £1200 was otherwise unmarked.

Welsh FA Cup winners

In a section devoted to football programmes and ephemera, an online bid of £650 secured a souvenir of the 1927 FA Cup Final between Cardiff City and Arsenal that incorporated a special songsheet produced by the *Daily Express*. That final marked the first occasion on which *Abide with Me* was sung on the day, as it has been ever since. For the record, Cardiff won 1-0 – the only occasion on which a team not based in England has lifted the FA Cup.



Tennants



AUCTIONEERS

20th Century Design

Saturday 17 October, 10.30am

To include a Collection of Robert 'Mouseman' Thompson Furniture and Furnishings from Byland Abbey Inn, North Yorkshire

Woodpeckerman: Stan Dodds (1928-2012):
A Carved English Oak Turkey
£1,500-2,000

A Daum Nancy Enamelled Cameo Landscape Vase
£700-1,000

Josef Hoffmann (1870-1956) for Wiener Werkstätte:
Lattice Flower Basket (Blumenkörbchen), silver,
model S 661, designed in 1905
£7,000-10,000

Viewing: 14-15 October 10am-4pm, 16 October 10am-5pm
and morning of sale from 8am.

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Lot 90
36mm bimetal
steel and
yellow gold
Rolex oyster
quartz with
champagne
dial and fluted
bezel, complete
with box and
papers,
year 1981



Lot 40
22ct gold 1oz
krugerrand
dated 1974



Lot 100
Great Britain 1937
22ct gold proof
coin set, fine pound
to half sovereign,
four coins in
official Royal Mint
specimen case
of issue, brilliant,
virtually fdc, cameo
frosting, the case in
excellent condition



Lot 200: Lladro *Cinderella's Arrival*,
extremely rare sculpture figurine
#1785



Lot 50
18ct yellow gold Rolex
oyster perpetual black
diamond with gold baton
hour markers, dome
bezel with oyster strap,
approximate year 1991



Lot 103
Victor Noble
Rainbird
(1887-1936),
watercolour
titled 'Petite
Place du Musée,
Ypres', signed
and inscribed,
34.5cm x 24cm

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North Shields,
Newcastle Upon Tyne, NE29 0AT

featonbys.co.uk

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Previews *Our weekly selection from salerooms*

This silver flower basket by Josef Hoffmann comes for sale in the 20th Century Design sale at Tennants in Leyburn on October 17 with an estimate of **£7000-10,000**.

Typical of the creations that earned the Austrian architect the nickname Quadratl-Hoffmann, model number S661 was designed in 1905. It is thought to be one of only 296 produced at the Wiener Werkstätte with similar models produced in white painted iron.

► tennants.co.uk



Peter Wilson in Nantwich holds a sale titled Fine and Classic Interiors on October 15. This Lund's Patent corkscrew, marked *Lund Maker Cornhill and Fleet St London* is guided at **£50-70**.

► peterwilson.co.uk



A Red Ashay frosted glass car mascot, c.1930, modelled as a pair of leaping Afghan hounds on a square base, is estimated at **£1500-2000** in the Roseberys London Traditional Home auction on October 17.

Attached to an aluminium fitting mounted on a wooden plinth, the mascot is 7½in (19cm) long.

► roseberys.co.uk



The sale of Important Russian Art held by MacDougall's in London on October 15 includes this 17in (43cm) bronze, *Troika Ride*, by Evgeny Lanceray (1848-86) estimated at **£25,000-30,000**.

Signed, indistinctly inscribed in Cyrillic, dated 1881 and with a Chopin Foundry mark on the base, this piece was featured in an exhibition of the sculptor's work held in St Petersburg in 1886.

► macdougallauction.com



This large 19th century Italian white marble bust depicts Jessie White Mario (1832-1906), the English and naturalised Italian writer and philanthropist. A nurse to General Giuseppe Garibaldi's soldiers in four different wars, 'Hurricane Jessie' was also a pioneer for social reform in Italy.

The 2ft 9in (73cm) bust, with some damage to the plinth, forms part of a timed sale held by William George that closes on October 15. Bidding **opened at £500**.

► wgandco.com



This 'Third Period' late 17th century lantern clock is signed *Ed Norris London Fecit* for Edward Norris, a master of the Worshipful Company of Clockmakers from 1687. It is estimated at **£1500-2500** at Silverwoods in Clitheroe on October 21.

► silverwoods.co.uk

This novel brass hedgehog pincushion made by W Avery & Son of Redditch has a guide of **£120-180** at Rogers Jones in Cardiff on October 16.

► rogersjones.co.uk



The sale at Taylor's in Montrose on October 15 includes this set of six silver and sandstone inlaid napkin rings marked for Birmingham 1903.

Estimate **£500-700**.

► taylors-auctions.com

This Cartier miniature carriage clock, just 2½in (6cm) high, is expected to make **£8000-12,000** at Lawrences in Crewkerne on October 22.

Kept carefully in its original leather travelling case, with the original key, it was a gift to the vendor's great-grandparents on their 50th wedding anniversary in October 1926.

► lawrences.co.uk



* [BID LIVE AT thesaleroom.com](https://thesaleroom.com)

Place a max bid before the auction or bid live for these items on thesaleroom.com



Painted in 1860, *A Pastoral Rehearsal* by James Campbell (1828-93) was exhibited that year at the Liverpool Academy. The artist, dubbed 'the most Dickensian of the Pre-Raphaelites', favoured scenes depicting the lives of the Liverpool lower-middle and working classes, painted with Pre-Raphaelite attention to detail and fidelity to nature. At Bonhams' 19th century and British Impressionist sale in London on October 22, it is estimated at **£25,000-35,000**.

bonhams.com



At Stamford Auctions in Lincolnshire on October 16 this silver and engraved glass claret jug, by Rebecca Emes & Edward Barnard, London 1862, has a guide of **£400-600**.

stamfordauctionrooms.com



The sale at Gerrards in Lytham St Annes on October 15-16 includes this novelty 5in (12cm) wide silver and wood money box in the form of a kennel with a chained pug. Hallmarked for C&N, Birmingham 1911, it has a guide of **£150-200**.

gerrardsauctionrooms.com



An archive of more than 400 individual pen and ink comic illustrations executed in the late Victorian period, c.1880-99, by J Warren Law, comes to auction on October 20.

On offer at Heaton Mersey saleroom Capes Dunn, the album presents a series of comic strip

images, with many original pen and ink copies of comic and book illustrations of the time.

It seems that the majority of the illustrations have been copied in one form or another from the *Graphic* or similar late Victorian publications.

Estimate **£150-200**.

capedunn.com

Send your previews three weeks in advance of sale to editorial@antiquetrade gazette.com



The October 22 sale of Jewellery & Watches at Lyon & Turnbull in Edinburgh includes this glass, enamel and diamond bracelet, brooch and earring suite by Lalique, c.1905-10.

The suite was formerly the property of Florence Evelyn St George (1870-1936) – one of the most talked about socialites of her time. The daughter of the third richest man in the US, she is better known today as the muse of the artist William Orpen, with whom she had a very public affair from about 1908.

Estimate **£10,000-15,000**.

lyonandturnbull.com

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Modern tastes

The Modern British art sector is now one of the most vibrant in the market and represent a good slice of business for both auction houses and dealers, as *Alex Capon* reports



While prevailing fashions may have gone against some areas of the traditional art and antiques market, Modern British art is a sector that has benefited from changing tastes over recent decades.

The market has grown steadily since the early 1990s with a developing collector base coupled with lively dealer activity helping make the category arguably one of the most vibrant in the business.

For auction houses across the country, Mod Brit sales now account for a key chunk of their annual totals and this has led to a significant number of salerooms now holding specialist events. This has been one area that has helped replace declining revenues from traditional items in the lower and middle market.

Fortunately, a decent supply of fresh Mod Brit art still becomes available each year and it often tends to be quite spread out across different geographical regions. Indeed, unlike Old Masters or Victorian pictures for example, plenty of works are now appearing on the secondary market that have had only one careful owner, while many notable consignments continue to emerge that were bought directly from artists themselves and had never left the owner's family.

Certain sub-sectors within the market have been gaining demand significantly in the last five years, even as signs of general selectivity creep in more and more. And despite the disruption caused by Covid-19, some of these areas are still showing healthy returns.

Prints and sculptures (usually created in editions) have been doing well for some time, while some notable interest has come recently for works by Bloomsbury artists, the East Anglian School or the Camden Town group, for example.

Important exhibitions held at public galleries have brought certain Modern British artists to wider acclaim, while dealers staging specialist shows have become a common sight.

Works with a rare or engaging subject, and also with the 'right' date, will often cause sparks to fly in the Modern British art market.

Such an example came at **Bonhams (27.5/25/20/13.9% buyer's premium)** earlier this year when a portrait of the writer EM Forster by Roger Fry (1866-1934) sold for £260,000 in July, setting a record for any Bloomsbury Group picture.

And something similar happened, albeit slightly further down the price scale, at the latest Modern British and Irish art sale at the firm's Knightsbridge rooms on September 16.

On offer was a rare example at auction of a work by **Maurice Feild (1905-88)**, an artist and tutor at the Slade School of Art. He was described by the painter, writer and scholar Lawrence Gowing (1918-91) – one of Feild's many students – as "among the unsung influences on British painting".

Only a relatively small number of works by Feild have ever emerged at auction with all but a handful selling for under £500. The previous highest price came for a scene of a riverbank from 1959 titled *On the Lugg* that made £1200 at Christie's in October 2005 (source: Artprice by Art Market).

Auden portrait

The 22 x 15in (56 x 38cm) oil on canvas at Bonhams, however, did not have not a routine subject. It was a portrait of WH Auden from 1937.

The late 1930s was a key period in Auden's life when he produced some of his greatest poetry and also worked on some his best-known collaborations with fellow writer Christopher Isherwood.

The portrait was painted in the same year he



Above: *Two Figures in a Restaurant*, a sketch by Wyndham Lewis – **£8500** at Bonhams.



Far left: *Gorge on Gozo* by Julian Trevelyan – **£26,000** at Bonhams.

Left: *Portrait of WH Auden* by Maurice Feild – **£28,000**.

travelled to Spain where he experienced first-hand the horrors of civil war, providing the inspiration for his poem *Spain*. It was also shortly before he went to China with Isherwood, working on their joint book *Journey to a War*.

Feild and Auden had become colleagues and friends during their time teaching at the Downs School, Colwall, in the early 1930s. The year 1937 was also important for Feild as it was at this time that he became an early associate of the Euston Road School of artists.

Photographs of Auden are common – the National Portrait Gallery has a superb group in its collection – but painted portraits are a great rarity. This picture also had an intimate quality: it was an informal portrait by one friend painting another.

The picture was signed, titled and dated, and it had remained with the artist, passing to his descendants after he died. Here, it came to auction from a private UK vendor and was estimated at £800-1200 – a level seemingly determined by previous auction prices for Feild.

However, the subject of the work meant that fervent interest from both trade and private buyers emerged and, after a dramatic competition, it was knocked down at £28,000 – a huge record for the artist. With the market for Feild reaching a new level, more works may now find their way to auction – a trend that has played out many times already in the Mod Brit sector.

Informal Wyndham Lewis

Another informal work at Bonhams bringing a strong contest was a small sketch by **Percy Wyndham Lewis (1882-1957)**.

Two Figures in a Restaurant, a 4¼ x 7in (11 x 18cm) pen and ink and watercolour on paper from c.1909, also came to auction with excellent provenance. It had been owned by the artist's close friend Agnes Bedford (1892-1969), a concert pianist who was also a friend and collaborator of Ezra Pound. She had assisted Lewis with reading and writing after he went blind in his later years.

Bedford owned a number of Lewis' famed Vorticist works which were exhibited at the Tate's 1956 exhibition dedicated to the artist.

This earlier and simpler work, which also had another pen and ink sketch to the reverse, appeared closely related to two drawings in the V&A collection, *The Theatre Manager* and *Anthony*, both from 1909.

This meant that it likely dated from a key period for the artist. At around this time Lewis was experimenting with primitivist and proto-Cubist styles that were just beginning to emanate out of Paris. Indeed, Lewis is credited with being the first British artist whose works showed a knowledge of Pablo Picasso's groundbreaking *Demoiselles d'Avignon*, painted in 1907.

The lot at Bonhams was a rare opportunity to acquire such a work, even if it was executed on a "throwaway receipt" as stated in the catalogue.

Estimated at £1000-1500, the lot attracted international interest and was eventually knocked down at £8500 to a collector in North America.

Trevelyan on Gozo

Also commanding good competition at Bonhams was a Surrealist landscape by **Julian Trevelyan (1910-88)**. The 2ft 6in x 3ft (75 x 91cm) signed oil on canvas from 1963 depicted the Maltese island of Gozo which the artist and his wife Mary Fedden visited on a number of occasions to sketch the dramatic landscape.

A number of prints and works on paper were produced by Trevelyan depicting the island but a major painting has not been offered at auction since one made £1900 at Christie's back in June 1991.

The artist's market has moved on a long way since then and extra interest has come recently after a retrospective was held at Pallant House Gallery in Chichester in 2018-19 that helped raise his profile.

Gorge on Gozo also came to auction with good provenance, having been acquired directly from the artist by a member of the vendor's family.

With all this in its favour, the £3000-5000 estimate was not deemed excessive and it was taken to £26,000, at which point it was knocked down to a private European collector. The price was in the top 10 auction results for the artist and highest for a picture of Gozo. ■

Wildlife sculptures burst into sale life

A number of wildlife sculptures, a niche sub-set of the Mod Brit art market, have performed well recently – perhaps as a result of the increased love of the natural world experienced by many during the lockdown crossing over into the art market.

The **Tennants (20% buyer's premium)** sale on September 19 offered a sculpture of a diving otter by **Martin Hayward-Harris (b.1959)**.

The artist specialises in limited editions of animals, with otters, hares and birds being among the most popular. Examples can be found in some important collections including The National Museum of Wales, The Woburn Estate and The David Shepherd Wildlife Foundation.

Hayward-Harris states on his website that he aims to create works with "fluidity and purity of line" and is "fascinated by primitive visceral interpretations of the natural world and man's relationship with nature in the modern day".

The 22½in (57cm) high bronze otter with ferric patina at Tennants was from a monogrammed edition of 10 and was estimated at £3000-5000.

It took £7000 from a private buyer, the second-highest price for the artist at auction, only behind another bronze of a standing otter that made £8000 at Christie's in May 2000.

Dashwood bullfinch

A decent sum also came at Bonhams on September 16 for a small sculpture of a bullfinch by **Geoffrey Dashwood (b.1947)**.

The 5¼in (14.5cm) bronze sculpture with a black, red and grey patina was a life-size representation of the colourful bird and had featured in an exhibition of Dashwood's sculptures of New Forest birds in Lymington in 2017. It was acquired by a member of the vendor's family in the same year.

Estimated at £1500-2000, it sold at £2800.

Although the artist's larger sculptures of herons or red kites can make up to £9000, this was a solid sum for a work on this scale.



Above: *Bullfinch* by Geoffrey Dashwood – **£2800** at Bonhams.

Right: *Diving Otter* by Martin Hayward-Harris – **£7000** at Tennants.

Dod and Gluck stand out in Penzance

Works by two Modern British female artists whose stars have been rising commercially over recent years topped the bill at the latest fine art sale held at **David Lay (18% buyer's premium)**.

Back in June at the Penzance saleroom, a portrait and still-life by Cornish favourite **Dod Procter (1891-1972)** sold for £26,500 and £18,000 respectively (see *News*, ATG No 2448). On offer at the September 17-18 sale was another still-life that was taken to an even higher sum.

The French Window, a 2ft 6in x 23in (75 x 59cm) signed oil on canvas, came to auction from a private local client who had a long connection with the art scene in Cornwall. The vendor had known Procter herself and had purchased the still-life directly from her not long before she died in 1972.

The picture of flowers on a table was painted in Tenerife while Procter was on holiday. The cup and saucer in the foreground was a familiar touch but the work was compositionally unusual, with the curtain to the left and the balcony in the background to the right. Along with a series of other factors including its tonal quality and market freshness, the £6000-8000 guide was not deemed excessive and it drew keen interest on the day.

After a strong competition, it was knocked down to a phone bidder at £27,000 – a result that stands within the top 10 auction prices for Procter and the third-highest for a still-life (Source: Artprice by Artmarket). It is also the highest so far at an auction outside London.

Flora focus

From the same source was a small portrait by **Hannah Gluckstein (1895-1978)**, the artist more regularly referred to as 'Gluck'.

Study for Flora, a 10 x 8in (26 x 21cm) signed oil on canvas from 1921, had been acquired by the vendor from the sale of the collection of architect and designer Sir Edward Maufe in 1977.

The work was a study for *Flora's Cloak*, a larger and well-known painting that Gluck exhibited at a solo show at the Dorien Leigh Galleries in South Kensington in 1924. In that picture, the subject was depicted full length and with striking plumed yellow hair. It was Gluck's only known nude.

Maufe and his wife Prudence, a designer and later a director of Heal's, were close personal



Above: *The French Window* by Dod Procter – £27,000 at David Lay.

friends of the artist and it has been mooted that Prudence was the model for this study, although Maufe's granddaughter, the writer Juliet Dunmur, apparently refuted this suggestion.

Flora's Cloak appeared in Sotheby's sale of works from the Fine Art Society in February 2019 and sold at £80,000, among the highest prices for Gluck. It subsequently entered the Tate Gallery's collection after being purchased with funds provided by the Denise Coates Foundation on the occasion of the centenary of women gaining the right to vote in Britain.

Unlike the larger finished version, this study in Penzance was much more restrained. But being another interesting and market-fresh offering, it drew good demand against its £15,000-25,000 estimate and sold to an online bidder at £20,500, once again the highest price for the artist at an auction outside London.

The auction itself at David Lay was the firm's first two-day art sale. The 860 lots raised a total of over £300,000 and the auction house noted that,



Above: *Study for Flora* by Gluck – £20,500.

during times of uncertainty, clients still seemed keen to invest in art.

With other pieces of Mod Brit art also performing well at the event, the auction underlined how important this sector has now become to salerooms' totals.

Publisher's prints

Among the most notable other consignments was the group of 71 lots from the collection of prints owned by Joe Graffy, a publisher who founded the Penn Print Room in 1970s producing works by revivalist print-makers. Almost all of them sold for a combined hammer total of £26,000.

The works here featured 47 etchings by **Stanley Roy Badmin (1906-89)**, all of which sold, with many going well above estimate. The artist is best known for pictures of the British countryside and these were typically detailed examples of his printed output.

The strongest competition and top price came for a signed etching heightened with white chalk titled *Deserted Barn, Chipstead 1930*. Measuring 6 x 10in (15.3 x 25.3cm), two inscriptions on the print indicated that this was the first of three trails for the first state of this print – a factor that gave it high appeal to collectors.

Estimated at £250-350, it was knocked down to a specialist print buyer at £2200 – an auction record for an individual print by the artist.

A further 23 prints by **Clifford Cyril Webb (1895-1972)** were also part of the Graffy collection and again they met with a good response with all but two finding buyers. Uppermost among them was a woodcut *Water Hole*, part of an edition of 20 prints depicting zebras, antelopes and a warthog and arguably the most striking image among the group. It was estimated at £150-250.

Measuring 9 x 6in (23 x 16cm), it was signed, titled & numbered in pencil and eventually sold at £650 – among the highest sums at auction for a print by the artist.



Above: *Deserted Barn, Chipstead 1930*, an etching by Stanley Roy Badmin – £2200 at David Lay



Above: *Water Hole*, a woodcut by Clifford Cyril Webb – £650.

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Alan Lowndes, Match Finally Abandoned, 1970,
oil on board, 32 x 36in



Theodore Major, Wigan in Snow,
oil on board, 30 x 37in



Sir Kyffin Williams, Above Glencoe,
oil on canvas, 24 x 30in



L.S. Lowry, Middlesbrough Town Hall, 1956,
pencil drawing, 9 3/4 x 13 3/4in



L.S. Lowry, Newbiggin-on-Sea, 1966,
oil on canvas, 18 x 22in



Helen Bradley, Alice Oh Alice, Please Come,
oil on board, 16 x 22in



Peter Brook, Fresh Again,
oil on canvas, 16 x 20in



Mary Fedden, Boxing Day, 2005,
oil on canvas board, 11 1/2 x 15 1/2in

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Restorer and friend to artists

A collection of pictures and letters by Modern British artists drew solid interest at the latest **Cheffins (22.5% buyer's premium) Art & Design** sale in Cambridge.

They came from the collection of Gigi Richter (1922-2020), described by the auction house as "the doyenne of picture restorers throughout the 1940s and 1950s" who worked with many leading artists of the period and who became close friends.

While the letters from artists such as Henry Moore and Augustus John were grouped into five lots at the September 17 sale, three of which sold for a combined £600, the best action came among the four drawings and watercolours.

Two were by **Stanley William Hayter (1901-88)**, an important figure in the British Surrealist movement in the 1930-40s, who then gravitated more towards Abstract Expressionism after the Second World War.

Both small pictures given to Richter as gifts from the artist, one of the works at Cheffins was titled *Abstract composition* and was described in the catalogue as "characteristic of Hayter's energetic and idiosyncratic style".

Dating from 1944 and signed by the artist, the 7 x 9½in (18 x 25cm) pen, ink and watercolour on card appears in the background of a photograph of Gigi Richter at No 7, Mall Studio, Hampstead,

which she rented from Henry Moore during 1946-47.

While prints by Hayter appear regularly at auction, a watercolour like this is a rarer sight, especially at a regional sale.

At the Cambridge sale it attracted strong interest against an appealing £400-600 estimate and sold for £3000 on thesaleroom.com.

The other work by Hayter was a greeting card for 1946-47 which featured an engraving by the artist as well as his signature in pencil. The artist produced such cards in small runs to commemorate each year from 1931 onwards and they were sent to close family and friends. This one made a mid-estimate £420 from an online bidder.

Overall, the Richter consignment raised a hammer total of £32,000 and was led by *Carte des vents*, a signed sketch from 1946 by **Cuban Painter Wilfredo Lam (1902-82)** that overshot a £6000-8000 guide and was knocked down at £22,000 (pictured in *Bid Barometer*, ATG No 2461).

Above right: a photograph of the late picture restorer Gigi Richter in Henry Moore's studio, a space which she rented from him.

Right: *Abstract composition* by Stanley William Hayter – **£3000** at Cheffins.



Above: *Beechwood, Broomfield, Somerset* by Edward Bawden – estimate **£3000-5000** at Sworders

Bawden with personal touch

A group of works by **Edward Bawden (1903-89)** will be offered at Sworders' Modern British & 20th Century Art sale in Stansted Mountfitchet on October 20.

The works have come from the estate of dealers Patricia and Robin Pickard, who opened The Church Street Gallery in Saffron Walden in 1983. Bawden had become a friend (he designed a logo for the gallery) and their first exhibition was dedicated to the Great Bardfield artist himself.

The works at Sworders were part of their personal collection and among the highlights is *Beechwood, Broomfield, Somerset*. The Pickards had bought the 21½in x 2ft 5in (54 x 74cm) signed watercolour from The Fine Art Society in December 1976.

It is estimated at £3000-5000.

The sale will also feature works by artists such as Cedric Morris (1889-1982), Sir Terry Frost (1915-2003) and Edward Seago (1910-74).

Camden comes to Edinburgh

A fine example of a work by a member of the Camden Town group will be offered at Lyon & Turnbull's Modern Made sale in London on October 23.

The Red Curtain by **William Ratcliffe (1870-1955)** dates from c.1916 and has many trademark features associated with both the artist and the group, of which he was a leading light.

The 19 x 19½in (48 x 49cm) signed oil on canvas has close compositional similarities to *The Artist's Room, Letchworth*, a work now in The Tate Gallery's collection.

With similar furnishings, curtains, wall hangings and rugs, it has been suggested that the setting depicted was a room at the home of Stanley and Signe Parker in Letchworth Garden City where the artist was staying at the time, and it may even depict the same room as the Tate Gallery's work, although from a different angle.

Ratcliffe had first moved to Letchworth with his family around 10 years earlier and had shortly afterwards come under the wing of his neighbour, the artist Harold Gilman (1876-1919), with whom he later exhibited at all Camden Town exhibitions.

This oil was originally exhibited at The Goupil Gallery in London 1916 and as such is a 'known work'.

It is estimated at £20,000-30,000.

The auction will also offer works by artists such as **William Nicholson (1872-1949)** and **Howard Hodgkin (1932-2017)**.



Left: *The Red Curtain* by William Ratcliffe – estimate **£20,000-30,000** at Lyon & Turnbull

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HOLDING THE LINE

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Tate Acquires Topolski from Sim Fine Art



The Tate has just bought the above Germany Defeated, which depicts Berlin in 1945 during the last days of the Nazi regime. It has been sold to Tate by the noted dealer in war art, Andrew Sim.



Squadron Leader Ian Cross DFC
Sold 2017



Alfred Reginald Thomson
Red Army Soldier



War art: Evelyn Dumber's Girls Learning to Stack and Men Stacking

'Lost' Land Girl painting depicts women at war

Simon Mallalieu
According to the newspaper, the painting depicts a young woman working in a field during the war.

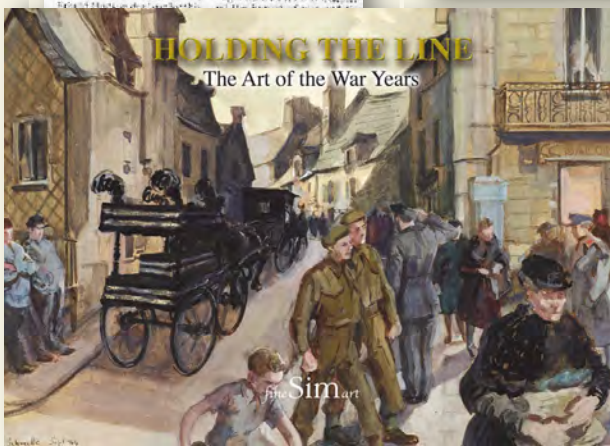
"an enviable talent for making striking discoveries"

Huon Mallalieu, The Times

A series of tender sketches made by Red Cross nurse Rosemary Rutherford during World War Two have been acquired by the National Maritime Museum.

© National Maritime Museum

Apollo



HOLDING THE LINE
The Art of the War Years

National Portrait Gallery coup for Sim

In 2010, National Portrait Gallery acquired a collection of 200 portraits by Paul Drury (1903-87) to the Science Museum in London. The works were meant to go on display in a Mayfair exhibition but the show was cancelled last week in light of concerns, however the London institution had already snapped up the series.



Museum snaps up Drury collection

Sim Fine Art has sold a 200-work collection of pictures by Paul Drury (1903-87) to the Science Museum in London. The works were meant to go on display in a Mayfair exhibition but the show was cancelled last week in light of concerns, however the London institution had already snapped up the series.

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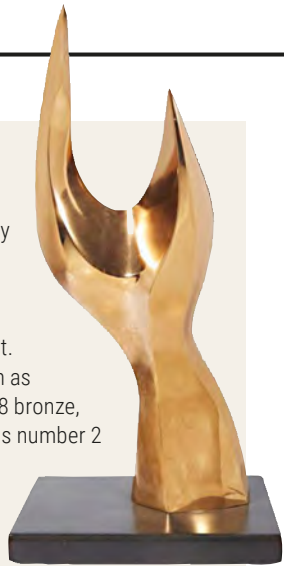
Milne's resurgence

Cornwall dealership **Belgrave St Ives** recently moved from a gallery in the bustling seaside town for which it is named to more peaceful premises in nearby Towednack, where it continues to welcome clients by appointment.

Its stock often features local artists, such as **John Milne (1931-78)**, who created this 1978 bronze, *Resurgence*. Measuring 19in (48cm) high, it is number 2 of an edition of 9 and is offered for **£5500**.

Milne moved to St Ives in 1951 where he was first pupil then assistant to Barbara Hepworth. Though he continued to be based in Cornwall, he travelled widely particularly to parts of Greece, the Middle East and north Africa.

➤ belgravestives.co.uk



Monumental work by Hitchens

This month Bond Street dealer **Richard Green** stages an exhibition to correspond with his digital offering on *Frieze's Viewing Room*. The show features two Modern British greats: **LS Lowry (1887-1976)** and **Ivon Hitchens (1893-1979)**.

While the Lowry highlights include his familiar matchstick people, Hitchens' works are more abstracted. The 1973 oil on canvas **above**, *Monument in a Forest*, 18½in x 4ft 9in (47cm x 1.43m), is based on a sculpture Hitchens acquired from Roger Stone in 1973 and placed in the woodland of his West Sussex home. The painting is available for **£220,000**.

Green also offers works by Ben Nicholson, William Scott, Henry Moore and Barbara Hepworth.

➤ richardgreen.com

Possess a demon

Eileen Agar (1899-1991) was a painter and photographer and one of the few women to exhibit at the famous London *International Surrealist Exhibition* of 1936 – though she rejected the label of 'Surrealist' throughout her career.

Somerset dealer **Freya Mitton** offers this oil and paper collage with pencil on canvas that Agar produced in 1978. Titled *Demon of Destruction*, the piece measures 2ft 6in x 20in (76 x 51cm) and is available for **£12,500**.

➤ freyamitton.com



Unique Caro

Willoughby Gerrish, formerly of Bowman Sculpture, recently set up his own self-titled business, which specialises in Impressionist to Post-War art. He made his first official appearance at Masterpiece Online over the summer and has now launched the inaugural exhibition, *Modern British Sculpture*, at his space in Jermyn Street, St James's. **Prices range from £3000-250,000** for works by artists such as Robert Adams, Michael Ayrton and Jacob Epstein.

Among the highlights is this 21in (53.5cm) *Stainless Piece* by **Anthony Caro (1924-2013)**. Made c.1974-75, the stainless-steel sculpture is a one-off and was previously acquired from the artist by Jenny and Clement Greenberg.

Plans for the business include a sculpture park opening in Thirsk, North Yorkshire, in May, with an exhibition on Michael Lyons.

➤ willoughbygerrish.com



Sutherland in the quarry

Graham Sutherland (1903-80) produced this drawing in pencil, ink and chalk as a study for a finished work that The War Artists Advisory Committee presented to the Sheffield City Museum in 1947. The artist completed the study, *Limestone Quarry, Drilling Rocks*, in 1943 at the ICI quarry near Buxton in Derbyshire. Measuring 10½ x 10in (27 x 26cm), the study is squared for transfer for the full-scale work. It is offered by **Christopher Kingzett Fine Art** for **£20,000 + ARR**.

➤ christopherkingzettfineart.com



Whiting portrays Eva

A 1913 portrait titled *Eva* by **Frederic Whiting (1874-1962)** is offered in **Sarah Colegrave Fine Art's** online exhibition *British Portraits*.

Born in Hampstead, London, Whiting worked for a short time in the City before studying art at the Royal Academy and in Paris. An illustrator who travelled to China to record the events of the Boxer uprising of 1900-01 for *The Graphic*, he also worked as an equestrian artist and portrait painter. Painted c.1914, this 2ft x 20in (61 x 51cm) oil has the same sitter as an oil by Whiting that was illustrated in *The Studio* magazine in 1914. It is offered for **£8000**.

➤ sarahcolegrave.co.uk



Nash floodgates

This 1939 oil *Floodgates* by **John Nash (1893-1977)** was included in his first museum show, a touring event which started in Preston in 1940 and ended in Liverpool in 1943.

This picture, 2ft x 2ft 6in (61 x 76cm), is now included in **Browse & Darby's 44th Annual Exhibition – British & French Paintings, Drawings, Prints and Sculpture**, which opens on December 10.

Prices range from £1500-350,000.

➤ browseanddarby.co.uk



Leaving the factory

British painter, printmaker and film director **Anthony Gross (1905-84)** studied at the Slade but spent much of his time in France starting in the mid-1920s. In the 1930s he exhibited at various Parisian galleries, becoming a member of *La Jeune Gravure Contemporaine*. Around the same time, in 1931, he produced this etching *Sortie d'usine no.4*. This first state print, 12½ x 9in (32 x 24cm), is from an edition of 40 and is offered by Modern British art dealer **Gwen Hughes Fine Art** for **£1850**.

➤ gwenhughesart.co.uk



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Bibliography: 1930, Cahier du centenaire n° 10, reproduced p.34

Catalogue raisonné: La Vie et l'Oeuvre de Etienne Dinet, Denise Brahimi, Koudir Benchikou, ACR Edition, 1991, n° 146, reproduced p. 194

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New way to display? Help is at hand

Mayfair gallery fashions an innovative method of exhibiting works from the 1950s-80s

by Frances Allitt

The rise of fashion brand shops around Mayfair is often decried by the trade, but this month a local gallery is leaning into the similarities between fine art and high-end fashion.

Omer Tiroche Gallery's exhibition *The Art of Hermès* suggests that the French company's handbags may be considered sculptural items to enhance and complement art of the 1950s-80s.

In the show, which runs from October 15-December 18, top examples of Hermès bags are presented alongside works of art by modern masters such as Christo, Andy Warhol and Piero Manzoni.

Each artwork is paired with a chromatically and thematically similar handbag. For example, Lucio Fontana's *Concetto Spaziale*, which features a hole and graffito on an ebonised black painting, is shown with a *So Black Kelly* bag, which has black hardware on matt black alligator skin. It is not just the colour that unites these and other pieces, the gallery suggests, but the importance of materiality and process.



Above: Lucio Fontana's *Concetto Spaziale*, 1962, oil, hole and graffito on canvas, 2ft 3½in x 23½in (70 x 60cm), paired with a Hermès *So Black Kelly* handbag.



Each artwork is paired with a chromatically and thematically similar handbag

Below: installation view of *The Art of Hermès*, Omer Tiroche Gallery, running from October 15-December 18.



Also featured in the show is Andy Warhol's *Jackie* (1964), shown with a Kelly Touch Bleu Encre. Beyond their similar shades, the pairing of painting and bag points to the importance of celebrity both to Hermès and Pop Artists such as Warhol. The 'Kelly' bag was named after Grace Kelly, while *Jackie* depicts US first lady Jackie Kennedy.

Hermès bags are each made by hand, assigned an individual serial number and stamped with an

alphabetical letter to denote the year of production.

Although the company was founded in 1837, it was initially a harness workshop. Nearly 100 years later in 1922 it expanded its offerings to include handbags, modelled on original saddle bag designs.

All bags have been loaned from private collections. Artworks are available at prices ranging from \$40,000-5m. ■

omertiroche.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Online dealership **PM Antiques and Collectables** recently acquired a collection of more than 300 boxed Swarovski figures and ornaments.

The crystal company started making figurines as gifts for customers in the 1970s. When interest in them took off, Swarovski started offering the figurines for sale and started producing decorative pieces in limited editions. Prices can depend on the size of the initial run, the presence of a logo, original packaging, condition and, in some cases, certificates.

The collection now available at PM (a selection of which is pictured) includes pieces from lines such as the *Disney*, *Myriad*, *Fabulous Creatures* and *Endangered Wildlife* series and range in price from £15-7000.



pm-antiques.co.uk

Hybrid fair set to bloom

This 1930 white-line colour woodcut, *Amarylis*, by US artist Blanche Lazzell (1878-1956) is among the works on offer at the first hybrid fair staged by the International Fine Print Dealers Association (IFPDA).

Running until November 1, the event allows collectors to schedule in-person visits or private Zoom tours with 70 of the exhibitors who are installing physical 'stands' in their galleries.

The online side of the fair, available via the IFPDA website and Artsy, includes digital viewing rooms from all participating dealers.

Washington DC's **The Old Print Shop**, which offers *Amarylis* for \$85,000, is one of 100 participants in the hybrid show. Most are based in North America, though UK representatives include **Gerrish Fine Art**, **Bernard Jacobson Graphics**



Above: The Old Print Shop offers Blanche Lazzell's woodcut *Amarylis* for \$85,000 as part of the first IFPDA hybrid show.

and **Osborne Samuel Gallery**.

Based in New York City, the fair runs as part of Print Month (usually Print Week), which comprises a variety of public programming from institutions such as The Met, The Frick and the Smithsonian.

ifpda.org



With the UK still in the grip of the coronavirus pandemic, businesses continue to focus on online sales, but many antiques dealers also recognise the importance of physical premises. Here are five recent openings or expansions across the UK.

By Laura Chesters

Kilcreggan Antiques

Arusha 'Roo' Irvine has a busy schedule filming for BBC shows including *Bargain Hunt*, but she also finds time to run **Kilcreggan Antiques**, which reopened last month.

She rents a shop in the town centre of Kilcreggan, Scotland, and just before lockdown expanded into the barber shop next door. Irvine adds: "The shop is now over double the size. It is still compact, though – more of an Aladdin's cave. We have a large concentration of Victorian houses here so there is no shortage of beautiful items that become available due to estate clearances and 'downsizing'."

👉 kilcregganantiques.com



Crazy Jane Antiques

Jayne Hepsibah Sullivan launched **Crazy Jane Antiques** in Brackenbury Road, Hammersmith, during the lockdown, returning to her roots in the trade.

She started out 30 years ago, running Hepsibah Antiques & Interiors before switching to design hats, becoming a milliner to the rich and famous. Since 2008, when she sold off her hats, she has rented the gallery out for pop-up exhibitions.

Now Hepsibah Sullivan has come full circle and returned to selling antiques, taking the shop name from WB Yeats' poem *Crazy Jane Talks with the Bishop*.

She says: "When I read the poem, I thought, 'How come I've never heard of the *Crazy Jane* series of poems, and more to the point, how come nobody had ever called me Crazy Jane?'" She promptly registered the website.

Her stock includes mirrors, Modern and Contemporary art, furniture and more.

Hepsibah Sullivan says that she was inspired by a recent *ATG* headline suggesting that the future of trading could be online, as well as a story about the death of a Portobello Road dealer, whose most spectacular pieces were kept at home.

"All the pieces I've treasured and collected over 40 years are being unpacked and dusted off," she adds. "The things I would never sell are now for sale."

Instagram: crazyjaneantiquesandinteriors

👉 crazyjaneantiquesandinteriors.com



Portrait by John Garrett

Irving Street Antiques

Tom Currie and Rowena MacKenzie have opened **Irving Street Antiques** in Dumfries, Scotland. Currie, a 'weel kent' (popular) face in the Scottish antiques trade, started the shop with his partner, furniture restorer MacKenzie, over the summer.

So far they have sold primarily to the trade with some private customers "from car-booters to royalty".

Currie says: "I have been trading in antique furniture for 30 plus years and prices today are at their lowest. This is a good thing. Any antique furniture dealer stocking their shop with, say, £50,000 worth of furniture today will fill it with far better goods than they would have obtained for the same money 20 years ago."

"For antique dealers, and private persons wishing to buy good furniture for their house, this is a golden time. Do not let anyone tell you otherwise."

👉 irvingstreetantiques.co.uk



Above: Rowena MacKenzie and Tom Currie with HRH The Duchess of Cornwall, who visited the shop and "purchased some interesting and extremely good-value items".

888 Emporium

Collector Tony Pedley has decided to turn his pastime into a job, opening a shop in his home town of Coventry. **888 Emporium** launched last week on Foleshill Road in Longford and focuses on vintage and retro and salvage finds.

Pedley said: "I have always loved the weird and wonderful, with my house filled with vintage finds. When I took on this premises (for my storage business) and it came with the shop space, I knew it was my chance to turn my passion into a business."

facebook.com/888emporium



Leslie & Baggott

Dealership **Leslie & Baggott** has opened a new shop in Auchencairn, Dumfries and Galloway. The shop in south-west Scotland replaces its former home, less than an hour away in the 16th century Isle Tower.

The firm was set up in 2017 by Miranda Leslie, a former managing director of Bonhams Scotland, and Henry Baggott, previously a Bonhams specialist and a former antiquarian bookshop owner.

Baggott said: "We had always planned to move our premises in March this year so we were very fortunate with the timing of lockdown – we moved out the week before."

Baggott has spent the last few months renovating the new saleroom from "the top down". He added: "Due to lockdown I did most of the works myself including the roof, restoration of sash windows and joinery work for interior period features."

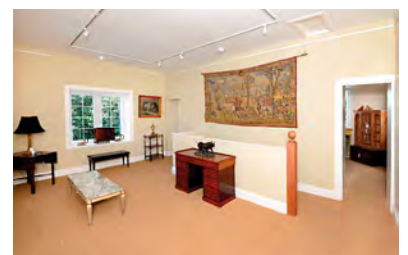
The new showroom, on a farm, was opened on October 2 by Patsy Gilroy, the Lord Lieutenant of The Stewartry of Kirkcudbright.

Baggott said the firm now plans to operate the new showroom on a by appointment basis with trading focused online.

He added: "2020 has been a testing year and although online sales have been strong we were held back by not being able to get out to buy new stock. Now we have been out buying again and are feeling positive about the months ahead – there seems to be a real buzz in the trade at the moment."

Instagram: @henrybaggott

👉 leslieandbaggott.com



Left: Henry Baggott and Miranda Leslie have opened a new site for their dealership (above) in south-west Scotland.




HERMANN HISTORICA
International Auctions

NEXT AUCTION:

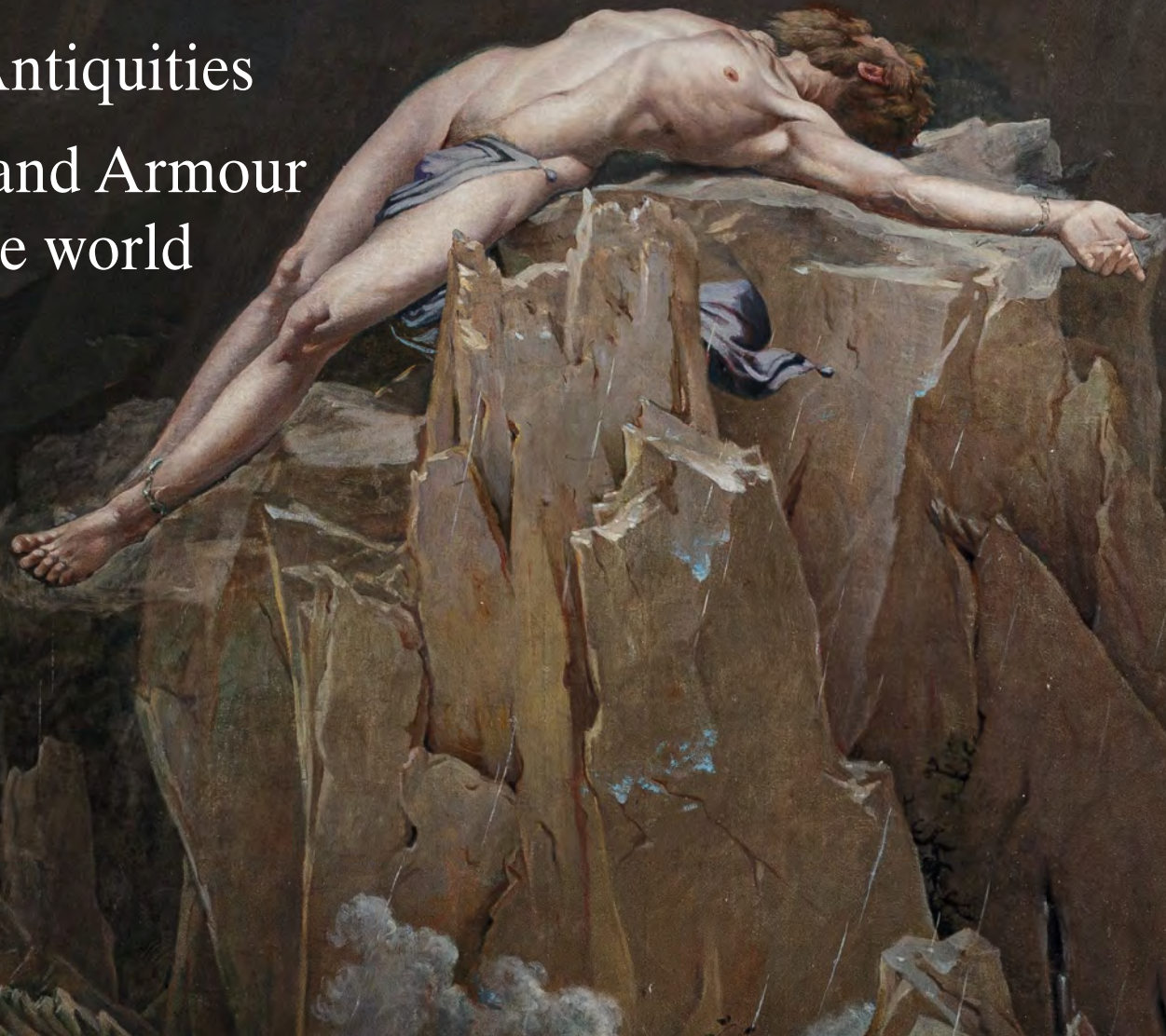
Works of Art, Antiquities
Antique Arms and Armour
from all over the world

Nov. 2-3, 2020

 LIVE AUCTION

Lot 3473

An impressive
French painting
of Prometheus,
late 19th century,
dimensions
162 x 229 cm



Further Information: www.hermann-historica.com



Lot 3053 A large baroque cabinet with fine marquetry embellishment, probably Antwerp, 17th century



Lot 3336 A pair of impressive Chinese cloisonné vases in Mei Ping form, late Qing period, circa 1830 - 1880



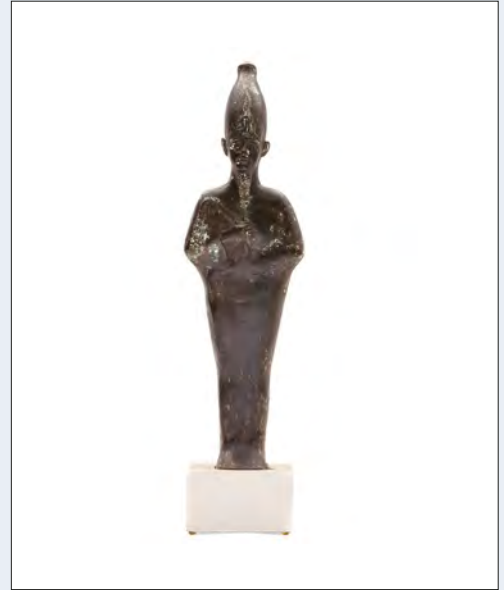
Lot 4336 A distinguished German deluxe rapier with silver-inlaid hilt, dated 1617

ANDREW JONES AUCTIONS

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Sunday, October 25, 10:00AM PST



+1 213.212.6835 | andrew@andrewjonesauctions.com | andrewjonesauctions.com | 2221 S. Main Street, Los Angeles, CA 90007

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Printz charming: Art Deco design

Furniture ensemble sold in French auction had been in the same family since being produced

by Anne Crane

£1 = €1.10

A rare ensemble of furniture by Eugène Printz that has been in the same family since it was purchased from the Art Deco designer/decorator has sold at auction in Arles in the south of France for a total of €1.96m.

The collection was discovered by the auctioneer Christelle Gouirand of Arles Enchères (24% buyer's premium) during a valuation of a townhouse in Provence.

The owner had lived her whole life surrounded by the furniture and used it on a daily basis. It was purchased from Printz by her mother for the family's Parisian apartment and moved with the family to her current home in Provence. The vendor's mother acquired the furnishings gradually over a number of years and she remembers visiting Printz's gallery on the rue de Miromesnil when she was a child.

Printz (1889-1948) was a well-known designer of the inter-war period with a wealthy clientele. He specialised in the use of exotic woods to create fashionable Modernist examples of cabinetmaking, working with a number of other famous names in the field to create his simple but luxurious furniture and fittings.

He was particularly noted for his use of costly palmwood to produce distinctive veneered finishes.

Cross-section of styles

The collection, offered for sale in Arles, represented an interesting cross-section of Printz's repertoire of styles and materials.

It included an impressively long sideboard, a dining table and chairs, a bureau plat, cabinets and smaller occasional tables, armchairs, lights and other fittings and used a mixture of different woods as well as metal and lacquer.

Several of the pieces were examples of his collaboration with other artists, notably Jean Dunand (1877-1942), who was famous for his lacquerwork and metalware with special hammered and lacquered finishes known as *dinanderie*.

The collection also featured three preparatory sketches in pencil and watercolour from Printz's workshop showing the furniture arranged in different rooms of the apartment, indicating his role as an interior



designer with regard to this ensemble.

The collection was offered as 31 lots and went under the hammer in a sale held by Christelle Gouirand of Arles Enchères, with Amélie Marcilhac as expert, on October 3. It attracted interest from private collectors and dealers, mostly from Europe and the US, bidding via the phones and internet. "Several buyers remained mobilised throughout the sale – we had 10 lines in constant use," noted Gouirand and Marcilhac.

The most expensive piece in the auction was an impressively large sideboard from c.1937 measuring 9ft (2.76m) in length, which was an example of Printz's collaboration with Dunand. Made from palmwood, its folding doors featured geometric decorated *dinanderie* panels and it was stamped with the artist's monogram to the front. This sold for €500,000 (£454,545) against a €300,000-400,000 estimate.

It was followed in price at €355,000 (£322,730) by another Printz/Dunand collaboration: a 6ft 5in (1.96m) wide bureau plat from c.1931 in red lacquered wood mounted with gilt bronze. Both these pieces featured in the preparatory drawings offered in the sale.

A third Printz/Dunand work was a *secrétaire*/desk measuring 1m (3ft 3in) in height and 1.67m (5ft 5in) in width. Made from black lacquered wood with a sycamore veneered fitted interior, it had doors and fall fronts that were decorated by Dunand with *dinanderie* plaques featuring ducks and birds to the front and other animals to the reverse. Monogrammed to the lower-right front and retaining its original keys, it made €185,000 (£168,180), more than three times the estimate.

Two other lots that featured in the preparatory sketches were a dining table and set of 12 chairs



Several buyers were mobilised throughout the sale – we had 10 lines in constant use



1. This lacquered bureau plat by Eugène Printz and Jean Dunand sold for **€355,000 (£322,730)** at Arles Enchères.

2. Three preparatory drawings from Printz's workshop showing the arrangement of his pieces in the Parisian apartment were included in the collection sold at Arles Enchères. This drawing, in pencil on tracing paper laid on paper, shows the sideboard which made the top price of the auction and the table and chairs all pictured on the facing page. The drawing sold for **€1500 (£1365)**.

3. Topping the Arles Enchères sale on October 3 of a collection of furniture by Eugène Printz was this large palmwood and dinanderie decorated sideboard, a collaboration between Printz and Jean Dunand. It sold for **€500,000 (£454,545)**.

4. A palmwood extending dining table and set of 12 chairs by Eugène Printz. The table sold for **€190,000 (£172,730)** and the chairs for **€225,000 (£204,545)**.

5. A Printz black lacquered secretaire with panels of decoration by Dunand to the doors and falls of ducks, birds and animals – **€185,000 (£168,180)**.

6. Three lots of light fittings were on offer in the collection, including this 11in (27.5cm) table lamp of octagonal outline made of oxidised brass. Two doors open to reveal the cylindrical bulb cover set on a lacquer and blackened pearwood base. It doubled its estimate to take **€19,000 (£17,270)**.

made from palmwood. The table, 5ft 10in (1.79m) in length with 4ft (1.25m) extensions, is a model that Printz first exhibited at the Salon des Artistes Décorateurs de Paris in 1929. It sold for €190,000 (£172,730).

The chairs, 10 of them bearing the artist's stamp and now with seats recovered in leopard print fabric, more than doubled their €80,000-100,000 guide to take €225,000 (£204,545).

Alongside the top-selling pieces were examples of Printz's furnishings at lower price levels. Two small curved-ended side tables in stained walnut fitted with two drawers went for €14,000 (£12,730), for example, and a set of three oxidised brass curtain rails with the original ropes was sold for €1000 (£910).

The half dozen lots that failed to sell included a cabinet by Printz and Jean Serrière guided at €150,000-200,000. ■

On your bike for fascinating collection

A collection of bicycles spanning a century from 1892-1982, Tour de France jerseys and other sporting memorabilia will be offered for sale by Ivoire Chartres in the French city on October 17.

It was assembled by a professional physiotherapist and cycling enthusiast who started collecting after the Tour de France in 1957. The bikes include touring, racing and time trial models and feature some very early examples dating back to the late 19th/early 20th century, such as this English New Howe model made in Glasgow, c.1892 (right). Despite being over 120 years old, the bike, with its diamond-shaped frame and sprung leather saddle, has a surprisingly modern appearance.

The estimate is **€500-800**.

▶ ivoire-france.com



Take the Underground to Thames

This pastoral scene titled *Where is this bower beside the silver Thames?* features on a poster to promote the London Underground by the well-known French Art Deco artist Jean Dupas.

It is one of the 164 lots of travel posters for places in the US and destinations around the world that are on offer in Swann Galleries' October 15 sale in New York.

Dupas' poster from 1930 in his signature Deco style measures 3ft 3¼in x 4ft 1½in (1m x 1.26m) and is guided condition B+. It has an estimate of **\$15,000-20,000**.

▶ swanngalleries.com



This green patinated *Cyclamen* perfume bottle made c.1912 by René Lalique for Coty is part of a private Chicago collection of Lalique scent bottles that feature in Heritage Auctions' Tiffany, Lalique and Art Glass sale in Dallas, Texas, on October 22.

The 5½in (13.5cm) high bottle, in overall good condition with one minute chip to the body, has an estimate of **\$1000-1500**.

▶ ha.com

Emperor's bowler hat

A bowler hat that once belonged to Emperor Franz Joseph I of Austria will go under the hammer at Dorotheum on October 19 in the sale of imperial court memorabilia and historical objects in Vienna.

Made of black felt and dating from c.1900, the hat displays the imperial double-headed eagle and the emperor's initials embossed in gold to the inside. It is one of a number of personal items formerly owned by the emperor and other members of the Austrian imperial family that are to be offered for sale. Other lots include Franz Joseph's pince-nez, cigar holder and a pair of black silk socks.

Estimate **€3000-6000**.

▶ dorotheum.com



Eye-opening images

An October 27-30 sale of more than 2800 lots at Reiss & Sohn of Königstein-im-Taunus includes a 1583 first of Georg Bartisch's *Ophthalmouleia...*, a famous work on eye surgery that is also the first extensively illustrated account of any surgical speciality.

In a slightly later vellum binding, this copy has calligraphic replacements for a couple of text leaves, but all the coloured woodcut illustrations – some of which feature early examples of the use of moveable flaps – are present.

It is estimated at **€30,000**.

▶ reiss-sohn.de



The original and authoritative listing of UK sales

Every care is taken in compiling this calendar. Due to current market conditions caused by Covid-19, some of the live auctions listed here will be held as live online only sales. Such auctions will take place behind closed doors and are not open to members of the public for bidding in the room.

Bidding takes place online and is also usually available on the phone or on commission. Other auctions listed will be held as live sales whereby some bidders are allowed in the room, subject to national government and local authority social distancing and hygiene rules. Bidding will also typically be available online, on the phone and on commission.

In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including any viewings, storage arrangements or delivery options that are currently available.

Some auction houses are allowing viewings and room bidding by appointment only, so always contact the auction house or check its website before visiting its premises.

Our online calendar is updated throughout the week, check it regularly to ensure you have the latest information.

We are also listing timed auctions that are being held on thesaleroom.com - all bidding on these sales takes place online.

Information accurate at the time of going to press (2pm Friday October 9).

Auctioneers are requested to contact us with details of their sales and inform us of any changes.

Contact us at:
calendar@antiquetrade gazette.com

438

auctions in our UK calendar

72,449

lots for sale on thesaleroom.com

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Online Calendar: updated every week day. See antiquetrade gazette.com/calendar for all the latest sales dates

WEDNESDAY OCTOBER 14

A & C AUCTIONS

Unit 8, Caroline Court, Billington Road, **Burnley**, Lancashire, BB11 5UB.

Tel: +44 (0)1282 831667
Antiques & Collectables, 13.00
aandcauctionsofpendle.com

BAMFORDS

The Derby Auction House, Chequers Road, **Derby**, DE21 6EN.

Tel: +44 (0)1332 210000
Gallery Pictures & Prints, 10.00
bamfords-auctions.co.uk

BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, Cornwall, TR18 4BN.

Tel: +44 (0)1736 361342
Antiques, Art & Collectables, 10.00
barbarakirkauctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.

Tel: +44 (0)1392 413100
Fine Art, 10.00
bhandl.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.

Tel: +44 (0)1328 598090
Jewellery, Antiques & Interiors, 10.00
beestonauctions.co.uk

BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.

Tel: +44 (0)20 3870 8900
Wines & Spirits, 10.00
bidforwine.co.uk

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.

Tel: +44 (0)1915 372630
Antiques, Interiors & General, 10.00
boldonauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.

Tel: +44 (0)20 7447 7447
Design, 10.00
bonhams.com

BONHAMS EDINBURGH

22 Queen Street, **Edinburgh**, EH2 1JX.

Tel: +44 (0)1312 252266
Scottish Art, 10.00
bonhams.com

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.

Tel: +44 (0)20 7393 3900
A: Design, 10.00
B: Jewels, 11.00
bonhams.com

BOSLEYS MILITARY AUCTIONEERS

The Old Royal Military College, Remnantz, **Marlow**, Buckinghamshire, SL7 2BS.

Tel: +44 (0)1628 488188
Military Badges, 10.00
bosleys.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.

Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.

Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.

Tel: +44 (0)1424 772374
Antiques, 10.00
burstowandhewett.co.uk

CATO CRANE AUCTIONEERS

6 Stanhope Street, **Liverpool**, L8 5RF.

Tel: +44 (0)1517 095559
Antiques, Fine Art & Collectables, 10.30
cato-crane.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.

Tel: +44 (0)8451 304094
Autographs, 18.00
chaucercollectables.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.

Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

CUTTLESTONES PENKRIDGE

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.

Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.

Tel: +44 (0)20 7016 1700
Indian Coins & Historical Medals, 10.00
dnw.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.

Tel: +44 (0)1635 553553
Jewellery, Silver, Watches, Pens & Accessories, 10.30
dreweatts.com

ELMWOOD'S

The Red House, Munro Mews, **London**, W10 5XS.

Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Graham**, Lincolnshire, NG31 7AA.

Tel: +44 (0)1476 565118
Collective Sale, 10.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.

Tel: +44 (0)1419 541500
Furniture & Interiors, 10.00
greatwesternauctions.com

H&H CLASSIC AUCTIONS

Imperial War Museum, **Duxford**, Cambridgeshire, CB22 4QR.

Tel: +44 (0)8458 334455
Motor Cars, 13.00
handh.co.uk

HANSONS

Bishton Hall, Bellamour Lane, Wolsley Bridge, **Stafford**, ST17 0XN.

Tel: +44 (0)1283 733988
A: Wine, Whisky & Spirits, 10.30
B: Sporting, Scientific & Musical Instruments & Stamps, 14.30
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.

Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, Isle of Wight, PO36 0AT.

Tel: +44 (0)1983 402222
Modern & Vintage, 10.30
hrdauctionrooms.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.

Tel: +44 (0)1295 272488
Country House Sale, 10.00
jsfineart.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.

Tel: +44 (0)1328 855003
Antiques, Bygones & Collectables, 10.00
jamesandsonsauctioneers.com

JEFFERYS

5 Fore Street, **Lostwithiel**, Cornwall, PL22 0BP.

Tel: +44 (0)1208 871947
Antique & Modern Furniture, Jewellery & Effects, 10.00
jefferysauctions.co.uk

JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.

Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JONES & JACOB

Watcombe Manor Saleroom, Ingham Lane, **Watlington**, Oxfordshire, OX49 5EJ.

Tel: +44 (0)1491 612810
Fine Art & Antiques, 10.00
jonesandjacob.com

KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.

Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCE

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.

Tel: +44 (0)1460 73041
General, 09.30
lawrences.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.

Tel: +44 (0)1473 627110
Fine Sale, 09.30
lockdales.com

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, **Aborfield**, Reading, Berkshire, RG2 9PR.

Tel: +44 0118 976 1355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.

Tel: +44 (0)1315 578844
Contents of Beal House, 10.00
lyonandturnbull.com

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.

Tel: +44 (0)1481 722700
The Contents of La Bigoterie & other Channel Islands Homes, 10.00
martelmaidesauctions.com

MAXWELLS

The Auction Rooms, Levens Road, **Hazel Grove**, Cheshire, SK7 5DL.

Tel: +44 (0)1614 395182
Antiques & Collectables, 10.00
maxwells-auctioneers.co.uk

MULLOCK'S

The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.

Tel: +44 (0)1694 771771
Historical Documents, Indian Ephemera, Toys & Collectables
[mullocksauctions.co.uk](http://mulloksauctions.co.uk)

OPUS AUCTIONEERS & VALUERS

Priory Road, Sunningdale, **Ascot**, Berkshire, SL5 9RH.

Tel: +44 (0)1344 624276
18th-21st Century British & European Glass, 11.00
opus-auctions.com

PETER FRANCIS

Towside Salerooms, Old Station Road, **Carmarthen**, SA31 1JN.

Tel: +44 (0)1267 233456
Antiques, Furnishings & Collectables, 09.30
peterfrancis.co.uk

PETTMAUS SANDWICH AUCTION ROOM

St. Mary's, Strand Street, **Sandwich**, Kent, CT13 9HN.

Tel: +44 (0)1304 621000
Antiques & Collectables, 10.00
sandwichauctionroom.com

PURCELL AUCTIONEERS

Green Street, **Birr**, Co. Offaly, R42 KA49.

Tel: +353 (0)57 9120270
Fishing & Sporting Items, 10.00
purcellauctioneers.ie

SHOBROOK & CO.

20 Western Approach, **Plymouth**, Devon, PL1 1TG.

Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS

Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.

Tel: +44 (0)1200 423322
Antiques & Collectables, 12.00
silverwoods.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.

Tel: +44 (0)1635 580595
Collectables, 10.00
specialauctionservices.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.

Tel: +44 (0)20 7563 4000
Stamps & Covers, 10.00
spink.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors including Coins, Medallions & Tokens, 10.00
sworders.co.uk

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Urban & Contemporary Art, 16.00
tateward.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Porcelain, Ceramics, Art & Glass, 10.00
taylors-auctions.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Antiques, 10.00
thomsonroddick.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Design, 10.00
twgaze.co.uk

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Arms & Militaria, 11.00
wallisandwallis.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Home & Garden, 09.00
B: Antiques & Collectables, 10.00
warringtonauctions.co.uk

THURSDAY OCTOBER 15

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

BALDWIN'S OF ST JAMES'S

The Cavendish Hotel, 81 Jermyn Street, **St James's, London**, SW1Y 6JF.
Tel: +44 (0)20 7930 7888
Christopher Comber Collection, 10.00
stjauctions.com

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 18.00
bangorauctions.co.uk

BEESTON AUCTIONS

Unit 12, Paynes Business Park, Dereham Road, **Beeston**, Norfolk, PE32 2NQ.
Tel: +44 (0)1328 598090
Jewellery, Antiques & Interiors, 10.00
beestonauctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
European & English Furniture & Art, 14.00
bishopandmillerauctions.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
Impressionist & Modern Art, 16.00
bonhams.com

BRIAN REEVE STAMP AUCTIONS

2 College Fields, Prince Georges Road, **London**, SW19 2PT.
Tel: +44 (0)20 8672 6702
Covers & Autographs, 10.00
brian-reeve.com

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art, 11.00
burstowandhewett.co.uk

BUSBY

Bridport Salerooms, The Old Hemp Store, North Mills, **Bridport**, Dorset, DT6 3BE.
Tel: +44 (0)1308 420100
Sporting, Guns & Militaria, 10.00
busby.co.uk

CALDER VALLEY AUCTIONEERS

Fairlea Mill, Ellenholme Road, **Halifax**, West Yorkshire, HX2 6EP.
Tel: +44 (0)1422 886648
Antiques, Interiors & Collectables, 12.00
caldervalleyauctioneers.com

CATO CRANE AUCTIONEERS

6 Stanhope Street, **Liverpool**, L8 5RF.
Tel: +44 (0)1517 095559
Antiques, Fine Art & Collectables, 10.30
cato-crane.co.uk

CHEFFINS

Clifton House, 1-2 Clifton Road, **Cambridge**, CB1 7EA.
Tel: +44 (0)1223 213343
Interiors, 09.00
cheffins.co.uk

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques, Interiors, Collectables & Jewellery, 10.30
clevedon-salerooms.com

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Books & Collectables, 10.00
davidlay.co.uk

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals & Militaria, 10.00
dnw.co.uk

FEATONBY'S AUCTIONEERS

15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Design, 10.00
fieldingsauctioneers.co.uk

FREDERICK ANDREWS

Market Hall, Lockmeadow, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road, **Grantham**, Lincolnshire, NG31 7AA.
Tel: +44 (0)1476 565118
Sporting, Guns & Militaria, 10.00
goldingyoung.com

HANSONS

Bishton Hall, Wolseye Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1428 733988
Antiques, Collectables & Furniture, 10.30
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Ceramics, Art, Collectables & 20th Century Design, 10.00
henryadamsfineart.co.uk

HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Silver, Jewellery, Gold & Furniture, 10.00
horners.co.uk

HUMBERT & ELLIS

10 Foundry Place, Old Tiffeld Road, **Towcester**, Northamptonshire, NN12 6FP.
Tel: +44 (0)1327 359595
Militaria, 11.00
humbertellis.com

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House, 10.00
jsfineart.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
keysauctions.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, Suffolk, IP5 3RF.
Tel: +44 (0)1473 627110
Fine Sale, 09.30
lockdales.com

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, Berkshire, RG2 9PR.
Tel: +44 0118 976 1355
Postcards, Cigarette Cards & Sporting Memorabilia, 10.00
loddonauctions.co.uk

LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, Cornwall, TR1 1RH.
Tel: +44 (0)1872 272722
Antiques, Collectables & Fine Art, 10.00
lodgeandthomas.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)1315 578844
Contents of Beal House, 10.00
lyonandturnbull.com

MACDOUGALL ARTS

33 St. James's Square, **London**, SW1Y 4JS.
Tel: +44 (0)20 7389 8160
Russian Art, 14.00
macdougallauction.com

MARTEL MAIDES AUCTIONS

The Auction Rooms, 40 Cornet Street, **St. Peter Port**, Guernsey, GY1 1LF.
Tel: +44 (0)1481 722700
The Contents of La Bigoterie & other Channel Islands Homes, 10.00
martelmaidesauctions.com

MULLOCK'S

The Clive Pavilion, Ludlow Racecourse, Bromfield, **Ludlow**, Shropshire, SY8 2BT.
Tel: +44 (0)1694 771771
Historical Documents, Indian Ephemera, Toys & Collectables
mullocksauctions.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects, 11.00
northgateauctionroomsnewark.co.uk

PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Fine & Classic Interiors, 11.00
peterwilson.co.uk

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Household, Interiors & Motorcycles, 10.00
piltonauctions.co.uk

R.G. & R.B. WILLIAMS

Ross Auction Centre, Netherton Road, **Ross-on-Wye**, Herefordshire, HR9 7QQ.
Tel: +44 (0)1989 762225
Antiques & Effects, 10.00
rgandrwilliams.co.uk

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Vinyl Records & Music Ephemera
sheffielddauctiongallery.com

SHOULER & SON

County Auction Rooms, King's Road, **Melton Mowbray**, Leicestershire, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables, 10.00
shoulers.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Camel & Zippo Lighters, 10.00
specialauctionservices.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery & Silver, 10.00
taylors-auctions.com

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TOOVEY'S

Spring Gardens, **Washington**, Pulborough, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Watches, Clocks & Barometers, Cameras & Scientific Instruments
tooveys.com

TRURO AUCTION CENTRE

Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS

Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Automobilia, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Matchbox featuring Bruce King & Mike Linham Fire Engine Collection
vectis.co.uk

W. & H. PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauction.co.uk

WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Silver, Jewellery, Watches & Books, 10.00
whittonandlaingauctioneers.co.uk

FRIDAY OCTOBER 16

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Furnishings, Interiors & Collectables, 10.30
bigwoodauctioneers.com

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean, **Brighton**, East Sussex, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques, Collectables & Furniture, 10.00
brightonandhoveauctions.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Toys & Collectables, 10.00
durrantsauctions.com

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
Design, 10.00
fieldingsauctioneers.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables
gerrardsauctionrooms.com

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. Check with the auction house for details.

Auction Calendar 14 - 27 October

HANSONS

Bishton Hall, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Collectables & Furniture, 10.30
hansonsauctioneers.co.uk

J. STRAKER CHADWICK & SONS

Market Street Chambers, 9 Market Street, **Abergavenny**, Monmouthshire, NP7 5SD.
Tel: +44 (0)1873 852624
Wines & Spirits, 10.00
strakerchadwick.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House, 10.00
jsfineart.co.uk

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Vintage, Modern & Collectables, 10.00
kentauctiongalleriesltd.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
keysauctions.co.uk

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, Cornwall, TR1 1RH.
Tel: +44 (0)1872 272722
Antiques, Collectables & Fine Art, 10.00
lodgeandthomas.co.uk

MCCARTNEYS

Brecon Saleroom, Warren Road, **Brecon**, Powys, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.30
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Antiques & Interiors, 10.30
mctears.co.uk

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

NIGEL WARD & COMPANY

Tel: +44 (0)1981 240140
Furniture, Objets d'Art, Collectables & Paintings, 09.00
nigel-ward.co.uk

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Vintage & Antiques, 10.00
rogersjones.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldauctiongallery.com

SPORTINGOLD

Kings Hotel, Oxford Road, **Stokenchurch**, Buckinghamshire, HP14 3TA.
Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportingold.co.uk

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, Lincolnshire, PE9 2EX.
Tel: +44 (0)1780 411485
Jewellery, Silver & Watches, 10.00
stamfordauctionrooms.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Antiques, Silver & Jewellery, 10.00
suttonhillfarmcountryauctions.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Antique & Quality Furnishings, 10.00
taylors-auctions.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Furniture, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
General Toys, 10.00
vectis.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Vinyl Records & Music Memorabilia, 10.00
wessexauctionrooms.co.uk

SATURDAY OCTOBER 17

ABBEY AUCTION ROOMS

1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BONHAMS

Goodwood Estate, **Chichester**, West Sussex, PO18 0PS.
Tel: +44 (0)20 7447 7447
Goodwood Speedweek, 10.00
bonhams.com

BROWN & TURNER

36 High Street, **Jedburgh**, Roxburghshire, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques, Fine Art & Jewellery, 10.00
brownandturner.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Silver, Jewellery, Antiques & Musical Instruments, 10.00
chippenhamauctionrooms.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Toys & Collectables, 10.00
eastbristol.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, Hertfordshire, WD4 8FR.
Tel: +44 (0)20 3633 0913
Movies, Music Memorabilia, Posters, Autographs & Comics, 10.00
excaliburauctions.com

GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, Cambridgeshire, PE3 4DF.
Tel: +44 (0)1832 272349
General Household, 09.30
goldsmithsofoundle.com

H J PUGH & CO.

Hazle Meadows, **Ledbury**, Hertfordshire, HR8 2LP.
Tel: +44 (0)1531 631122
Classic & Vintage Cars & Spares, Signs & Petroliana, 10.00
hjugh.com

HANSONS

Bishton Hall, Bellamour Lane, Wolseley Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Fine Art & Pictures, 10.30
hansonsauctioneers.co.uk

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

J.S. FINE ART AUCTIONEERS

Cotefield Auction Rooms, Oxford Road, **Banbury**, Oxfordshire, OX15 4AQ.
Tel: +44 (0)1295 272488
Country House, 10.00
jsfineart.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
General, 09.30
johnnicholsons.com

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Antiques, Fine Furnishings, Art & Fashion, 10.00
kentauctiongalleriesltd.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.00
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables, 10.00
littletonauctions.com

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Antiques & Interiors, 10.00
manderauctions.co.uk

MCCUBBING & REDFERN

Wells Auction Rooms, 66-68 Southover, **Wells**, Somerset, BA5 1UH.
Tel: +44 (0)1749 678099
Fine Art, Antiques & Collectables, 13.00
mccubbingandredfern.co.uk

MORPHETS

6 Albert Street, **Harrogate**, North Yorkshire, HG1 1JL.
Tel: +44 (0)1423 530030
Modern British & 20th Century Art, 12.00
morphets.co.uk

MURRAY'S

8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

NIGEL WARD & COMPANY

Tel: +44 (0)1981 240140
Furniture, Objets d'Art, Collectables & Paintings, 09.00
nigel-ward.co.uk

P.F. WINDIBANK AUCTIONEERS

The Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver, Jewellery & Collectables, 10.00
pumphouseauctions.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
Household & Interiors, 10.00
ramsaycornish.com

RINGWOOD AUCTIONS

The Close, **Ringwood**, Hampshire, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Traditional & Modern Home, 10.30
roseberys.co.uk

ROWLEY'S

8 Downham Road, **Ely**, Cambridgeshire, CB6 1AH.
Tel: +44 (0)1353 653020
Antiques, Interiors & Collectables, 10.00
rowleyfineart.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road, **Kirkbymoorside**, Yorkshire, YO62 6DZ.
Tel: +44 (0)1751 431544
Militaria & Sporting, 11.00
ryedaleauctioneers.com

SUTTON HILL FARM COUNTRY AUCTIONS

Coventry Road, Broughton Astley, **Leicester**, LE9 6QD.
Tel: +44 (0)1162 436922
Collectables, Jewellery, Silver & Furniture, 10.00
suttonhillfarmcountryauctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
20th Century Design, Modern & Contemporary Art, 10.00
tennants.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

SUNDAY OCTOBER 18

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Antiques, Fine Furnishings, Art & Fashion, 10.00
kentauctiongalleriesltd.co.uk

LOTS ROAD

71-73 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Contemporary Furniture & Decorative, 12.00
lotsroad.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road, **Kirkbymoorside**, Yorkshire, YO62 6DZ.
Tel: +44 (0)1751 431544
Militaria & Sporting, 11.00
ryedaleauctioneers.com

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

MONDAY OCTOBER 19

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. Check with the auction house for details.

Auction Calendar

CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Effects, 11.00
capedunn.com

DRAKE'S AUCTIONS

Unit 6, Parade Business Park, Pixon Lane, **Tavistock**, Devon, PL19 9RQ.
Tel: +44 (0)1822 616992
Jewellery, Interiors & Collectables, 10.00
drakesauctions.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

HANSONS

Bishton Hall, Wolsey Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Collectables & Furniture, 10.30
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

MULLEN'S

Old Bray Road, Woodbrook, **Bray**, Co. Wicklow.
Tel: +353 (0)1 282 6107
Classic Contemporary & Interiors, 10.00
mullenlaurelpark.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
pbauctioneers.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauction.weebly.com

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
General, 10.00
pumphouseauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS8 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Wines & Spirits, 14.00
tateward.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WEST OF ENGLAND AUCTIONS

3 Warren Road, **Torquay**, Devon, TQ2 5TQ.
Tel: +44 (0)8000 235948
Antiques & Collectables, 10.00
westofenglandauctions.co.uk

WHYTE'S

38 Molesworth Street, **Dublin 2**.
Tel: +353 (0)1 676 2888
Irish & International Art, 10.00
whytes.ie

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY OCTOBER 20

ADAM'S

26 St. Stephen's Green North, **Dublin 2**.
Tel: +353 (0)1 676 0261
Ib Jorgenson Interiors, 14.00
adams.ie

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors including Asian Works of Art, 10.00
bellmans.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Collectables, 10.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.00
bloomfieldauctions.co.uk

BRETTLE'S

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
Toys, 10.00
brettles.com

CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Antiquarian & Collectable Books, Maps & Affordable Art, 11.00
capedunn.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Pictures, Antiques & Interiors, 10.00
cotswoldauction.co.uk

CURR & DEWAR

16A Tom Johnston Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

DAVID LAY AUCTIONS

The Penzance Auction House, Alverton Road, **Penzance**, Cornwall, TR18 4RE.
Tel: +44 (0)1736 361414
Household, 10.00
davidlay.co.uk

DE VERES ART AUCTIONS

35 Kildare Street, **Dublin 2**.
Tel: +353 (0)1 676 8300
Art & Design, 18.00
deveres.ie

ELDREDS

1 Belliver Way, Roborough, **Plymouth**, Devon, PL6 7BP.
Tel: +44 (0)1752 721199
Wines, Spirits, Vintage Tools & Related Items, 10.30
eldreds.net

GARY DON

Curtis Buildings, Berking Road, off York Road, **Leeds**, LS9 9LF.
Tel: +44 (0)1132 483333
Collectables, Jewellery, China, Art, Clocks & Furniture, 10.00
garydon.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

HANSONS

Bishton Hall, Wolsey Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Antiques, Collectables & Furniture, 10.30
hansonsauctioneers.co.uk

INGLES & HAYDAY

Sotheby's, 34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7042 7337
Fine Instruments, 14.00
ingleshayday.com

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
A: Coins, Banknotes & Tokens, 11.00
B: Jewellery & Watches, 14.00
Iskauctioncentre.co.uk

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
lawrencesbletchingley.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Silver & Vertu, 10.00
lawrences.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
Antiques & Fine Art, 10.00
mitchellsantiques.co.uk

POTBURYS

Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General & Collectables, 10.00
potburysauctions.co.uk

SOTHEY'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Wines, 10.00
sothebys.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Photographica & Cameras, 10.00
specialauctionservices.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Modern British & 20th Century Art, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, Cumbria, CA2 7NA.
Tel: +44 (0)1228 528939
Home Furnishings & Interiors, 10.00
thomsonroddick.com

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Matchbox featuring Mike Linham Fire Engine Collection, 10.00
vectis.co.uk

WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, Lancashire, BB12 0NX.
Tel: +44 (0)1282 423247
General, 10.00
waltonandwalton.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WEDNESDAY OCTOBER 21

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

BAMFORDS AUCTIONEERS

Peak Village Shopping Centre, Chatsworth Road, **Rowsley**, Derbyshire, DE4 2JE.
Tel: +44 (0)1629 730920
Country Home Interiors & Collectables, 10.30
bamfords-auctions.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors including Asian Works of Art, 10.00
bellmans.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BYRNE'S

Pullman House, The Sidings, Boundary Lane, **Chester**, Cheshire, CH4 8RD.
Tel: +44 (0)1244 681311
Collectables & General, 10.00
byrnesauctioneers.co.uk

C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Militaria, 10.30
candtauctions.co.uk

CHALKWELL AUCTIONS

2 Baron Court, Chandlers Way, **Southend-on-Sea**, Essex, SS2 5SE.
Tel: +44 (0)1702 613260
Antiques, Interiors, Collectables, Jewellery & Silver, 10.00
chalkwellauctions.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs & Stamps, 10.00
chaucercollectables.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, Gloucestershire, GL7 1YT.
Tel: +44 (0)1285 642420
Pictures, Antiques & Interiors, 10.00
cotswoldauction.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Vintage & Interiors, 10.00
denhams.com

DORE & REES

The Auction Rooms, Vicarage Street, **Frome**, Somerset, BA11 1PU.
Tel: +44 (0)1373 462257
Antiques & General, 10.30
doreandrees.co.uk

ELMWOOD'S

The Red House, Munro Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Watches, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

H&H CLASSIC AUCTIONS

The Motor House, Lyncastle Road, **Warrington**, Cheshire, WA4 4SN.
Tel: +44 (0)8458 334455
Autmobilia, Bikes & Cars, 10.30
handh.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, West Yorkshire, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk

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Auction Calendar 14 - 27 October

JOHN MILNE

9 North Silver Street, **Aberdeen**, AB10 1RJ.
Tel: +44 (0)1224 639336
General, 10.00
johnmilne-auctioneers.com

JUBILEE AUCTION ROOMS

Phillips Yard, **Pewsey**, Wiltshire, SN9 5NU.
Tel: +44 (0)1672 562012
Antiques & Collectables, 10.00
jubileeauctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Toys, 10.00
keysauctions.co.uk

KINGSLAND AUCTION SERVICES

Shirleath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Silver, Jewellery & Paintings, 10.00
lawrencesbletingley.co.uk

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)1315 578844
Paintings & Works on Paper, 10.00
lyonandturnbull.com

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.30
mellorsandkirk.com

NOCK DEIGHTON

The Auction Centre, Tasley, **Bridgnorth**, Shropshire, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques & Collectables, 12.00
nockdeightonagricultural.co.uk

ROBERTSONS

Main Street, Kinbuck, **Dunblane**, Perthshire, FK15 0NQ.
Tel: +44 (0)1786 822603
Antiques & Collectables, 11.00
kinbuckauctions.co.uk

SHOBROOK & CO.

20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobrook.co.uk

SILVERWOODS

Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques, Fine Art & Collectables, 12.00
silverwoods.co.uk

SOTHEYB'S

34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7293 5000
Contemporary Art, 19.00
sothebys.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Toys, 09.00
staceyauction.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Silver, Plate & Jewellery, 11.00
tooveys.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Lowestoft Procelain, 10.00
twgaze.co.uk

W.H. LANE & SON

Jubilee House, Queen Street, **Penzance**, Cornwall, TR18 4DF.
Tel: +44 (0)1736 361447
Paintings, Sculpture & Studio Pottery, 10.00
whlane.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
Coins, Banknotes, Medals & Militaria, 12.00
warwickandwarwick.com

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
Antiques, Furniture & Collectables, 10.00
warwickauction.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, Wiltshire, SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Art & Clocks, 10.00
woolleyandwallis.co.uk

THURSDAY OCTOBER 22

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Furniture, Northern & Contemporary Art, Decorative Arts & Design, 10.00
adampartridge.co.uk

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Furnishings, Works of Art & Collectables, 10.30
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Comics & Toys, 12.00
andersonandgarland.com

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 18.00
bangorauctions.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Interiors including Asian Works of Art, 10.00
bellmans.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: 19th Century & British Impressionist Art, 10.00
B: Post-War & Contemporary Art, 10.00
bonhams.com

BONHAMS OXFORD

Banbury Road, Shipton-on-Cherwell, **Kidlington**, Oxfordshire, OX5 1JH.
Tel: +44 (0)1865 853640
The Oak Interior, 11.00
bonhams.com

BURY & HILTON

6 Market Street, **Leek**, Staffordshire, ST13 6HZ.
Tel: +44 (0)1538 383344
Furniture, 10.00
buryandhilton.co.uk

C & T AUCTIONEERS

The Spa Hotel, Mount Ephraim, **Royal Tunbridge Wells**, Kent, TN4 8XJ.
Tel: +44 (0)1233 510050
Militaria, 10.30
candtauctions.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
A: Post-War & Contemporary Art, 10.00
B: Thinking Italian Art & Design, 20.00
christies.com

COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, Somerset, BA11 2QB.
Tel: +44 (0)1373 831010
Antiques & Collectables
cooperandtanner.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Silver & Watches, 11.00
davidduggleby.com

DORSET VINTAGE & CLASSIC AUCTIONS

Athelhampton House, **Dorchester**, Dorset, DT2 7LG.
Tel: +44 (0)1963 363353
Classic Cars, 10.00
dvca.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Modern & Contemporary Art, 10.30
dreweatts.com

FEATONBY'S AUCTIONEERS

15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

FORUM AUCTIONS

Tel: +44 (0)20 7871 2640
Books & Works on Paper, 13.00
forumauctions.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
A: Clocks, 10.00
B: Watches, 14.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

GREENSLADE TAYLOR HUNT

Sedgemoor Auction Centre, North Petherton, **Bridgwater**, Somerset, TA6 6DF.
Tel: +44 (0)1823 332525
General, 10.00
gth.com

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Fine Furniture, Clocks, Paintings & 20th Century Design, 10.00
henryadamsfineart.co.uk

HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin 6**.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, Surrey, RH1 4PA.
Tel: +44 (0)1883 743323
Metals, Clocks, Furniture & Furnishings, 10.00
lawrencesbletingley.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Jewellery, 19th & 20th Century Design & Ceramics, 10.00
lawrences.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden & Tools, 11.00
leauction.co.uk

LYON & TURNBULL

Mail Galleries, 22 Connaught Street, **London**, W2 2AF.
Tel: +44 (0)1315 578844
Jewellery & Watches, 14.00
lyonandturnbull.com

MA SAN AUCTION

2 Princes Buildings, George Street, **Bath**, Somerset, BA1 2ED.
Tel: +44 (0)1225 318587
Asian Art & Antiques, 10.00
masanauction.com

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, Shropshire, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 10.00
mccartneys.co.uk

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques & Collectables, 10.30
mellorsandkirk.com

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
General Household, 10.00
mitchellsantiques.co.uk

MORTON & EDEN

Sotheby's, The Aeolian Hall, 34-35 New Bond Street, **London**, W1A 2AA.
Tel: +44 (0)20 7493 5344
Islamic Coins, 10.00
mortonandeden.com

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Furniture & Miscellaneous Effects, 11.00
northgateauktionroomsnewark.co.uk

PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Design & Luxury, 14.00
peterwilson.co.uk

PHILIP SERRELL

The Malvern Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com

RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver & Jewellery, 10.00
rendellsfineart.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Islamic & Indian Art, 11.00
roseberrys.co.uk

SHEPPARDS AUCTION HOUSE

The Square, **Durrow**, Co. Laois, R32 FN88.
Tel: +353 (0)57 874 0000
Wines & Spirits, 10.00
sheppards.ie

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Coins, 10.00
specialauctionservices.com

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TRURO AUCTION CENTRE

Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauktion.co.uk

TURNER & SONS

Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Toys, 10.00
twgaze.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Hoarders Contents, 10.00
unique-auctions.com

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden, Tools & Collectables, 10.00
peacockauktion.co.uk

FRIDAY OCTOBER 23

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, Cheshire, SK10 2BD.
Tel: +44 (0)1625 431788
Furniture, Northern & Contemporary Art, Decorative Arts & Design, 10.00
adampartridge.co.uk

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Friday Sale, 10.00
bellmans.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauktion.co.uk

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs & Stamps, 10.00
chaucercollectables.co.uk

CHRISTIE'S

8 King Street, **London**, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Post-War & Contemporary Art, 10.00
christies.com

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DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectables, 11.00
davidduggleby.com

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
General Antiques & Furniture, 10.00
durrantsauctions.com

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Gemstones, 10.00
fellows.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way, **Bath**, Somerset, SN13 9SW.
Tel: +44 (0)1225 812912
Clocks & Horology, 10.00
gardinerhoulgate.co.uk

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, Somerset, TA18 8AB.
Tel: +44 (0)1460 73041
Pictures, Furniture, Clocks & Rugs, 10.00
lawrences.co.uk

LYON & TURNBULL

22 Connaught Street, **London**, W2 2AF.
Tel: +44 (0)1315 578844
Modern & Post-War Art, Design & Studio Ceramics, 12.00
lyonandturnbull.com

MELLORS & KIRK

The Auction House, Gregory Street, **Nottingham**, NG7 2NL.
Tel: +44 (0)1159 790000
Antiques, Collectables & Horology, 10.30
mellorsandkirk.com

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

RENDELLS

Stonepark Saleroom, Ashburton, **Newton Abbot**, South Devon, TQ13 7RH.
Tel: +44 (0)1364 653017
Antiques, Collectables, Silver & Jewellery, 10.00
rendellsfineart.co.uk

ROSEBERYS LONDON

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Islamic Manuscripts, Miniatures & Calligraphies, 10.30
roseberys.co.uk

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, East Sussex, TN31 7DL.
Tel: +44 (0)1797 222650
General, 10.00
ryeauctiongalleries.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 11.00
sidcupauctions.co.uk

SPICER'S AUCTIONEERS

The Exchange Saleroom, Exchange Street, **Driffeld**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Victorian & Home Furnishings, 10.00
spicersauctioneers.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Furniture, 10.00
twgaze.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Hoarders Contents, 10.00
unique-auctions.com

SATURDAY OCTOBER 24

ABBEY AUCTION ROOMS

1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauktionrooms.co.uk

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, Dorset, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, 11.00
acremanstreetantiques.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BARRY HAWKINS

The Auction Rooms, 15 Lynn Road, **Downham Market**, Norfolk, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden Auction, 13.00
cardiffcityauctions.com

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Froncysyllte, **Llangollen**, Denbighshire, LL20 7RA.
Tel: +44 (0)1691 774567
Country Residence, 10.00
cooperbarrington.co.uk

COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Antiques & Collectables, 10.00
cottees.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
A: Art, 11.00
B: Furniture, 12.30
davidduggleby.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, Kent, TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com

HARRISONS AUCTION CENTRE

197 Nine Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, Wiltshire, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 10.00
henry-aldridge.co.uk

HORNERS

Acle Auction Gallery, Old Norwich Road, **Acle**, Norfolk, NR13 3BY.
Tel: +44 (0)1493 750225
Antiques, Fine Art & Collectables, 10.00
horners.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Collectables, 11.00
hyperionauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Furniture, Rugs & Clocks, 10.00
keysauctions.co.uk

MURRAY'S

8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Vintage, Collectables & Jewellery, 09.30
peeblesauktionhouse.co.uk

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home Interiors & Collectables, 11.00
ryedaleauktioneers.com

SEAN EACRETT AUCTIONS

Ballyshaneduff, Ballybrittas, **Portlaoise**, Co. Laois, R32 D932.
Tel: +353 (0)57 862 6290
A: Vikings, 10.00
B: Art, 13.00
seaneacrettantiques.ie

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

TREVANION & DEAN

The Joyce Building, Station Road, **Whitchurch**, Shropshire, SY13 1RD.
Tel: +44 (0)1948 800202
Fine Art & Antiques, 10.00
trevanionanddean.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Hoarders Contents, 10.00
unique-auctions.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauktion.co.uk

WILLINGHAM AUCTIONS

25 High Street, Willingham, **Cambridge**, CB24 5ES.
Tel: +44 (0)1954 261252
Antiques & Furniture, 10.00
willinghamauctions.com

SUNDAY OCTOBER 25

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, Northumberland, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Jewellery, 12.00
alnwickauctions.co.uk

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HANSONS

Bishton Hall, Wolsey Bridge, **Stafford**, ST17 0XN.
Tel: +44 (0)1283 733988
Humber Cars, 12.00
hansonsauktioneers.co.uk

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauktioncentre.co.uk

LOTS ROAD

71-73 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Contemporary Furniture & Decorative, 12.00
lotsroad.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Hoarders Contents, 10.00
unique-auctions.com

MONDAY OCTOBER 26

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, Co. Antrim, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & General, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauktion.co.uk

BONHAMS

101 New Bond Street, **London**, W1S 1SR.
Tel: +44 (0)20 7447 7447
A: Islamic & Indian Art, 10.00
B: Orientalist Art, 10.00
bonhams.com

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: From the Curious to the Extraordinary
B: Urban & Contemporary Art
chiswickauctions.co.uk

ESSEX AUCTION ROOMS

Forest Lodge Commercial Complex, High Road, **Epping**, Essex, CM16 5HW.
Tel: +44 (0)19928 15528
Antiques & Interiors, 10.00
auktionhouse.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 11.00
fellows.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 09.30
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Oriental Art, 10.00
hannamsauktioneers.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauktionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auktionrooms.com

OAKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, Rutland, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
General Household Furniture & Effects, 10.00
oakhamauktioncentre.co.uk

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, Herefordshire, HR6 9EA.
Tel: +44 (0)7584 036874 / +44 (0)7973 278282
Antiques & General, 17.00
pembridgeauktion.weebly.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauktionrooms.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
Ceramics, Glass, Silver, Jewellery, Clocks, Textiles, Furniture & Pictures
wottonauktionrooms.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY OCTOBER 27

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Collectables, 10.00
aldridgesofbath.com

BALDWIN'S OF ST JAMES'S

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
Premier Sale, 10.00
stjacksons.com

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Interiors including Jewellery, 10.00
bhandl.co.uk

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BISHOP & MILLER

Unit 19B, Charles Industrial Estate,
Stowmarket, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Jewellery, 10.00
bishopandmillerauctions.co.uk ✓

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288
Beersbridge Road, Belfast, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.00
bloomfieldauctions.co.uk ✓

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier
Street, Knightsbridge, London,
SW7 1HH.
Tel: +44 (0)20 7393 3900
Household & Interiors, 10.00
bonhams.com ✓

BRETTELLS

Auction Rooms, rear of 58 High
Street, Newport, Shropshire,
TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com ✓

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road,
Knutsford, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com ✓

CHISWICK AUCTIONS

1 Colville Road, London, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Jewellery, 11.00
B: Wine & Spirits, 11.00
chiswickauctions.co.uk ✓

CHORLEY'S

Prinknash Abbey Park, Cheltenham,
Gloucestershire, GL4 8EU.
Tel: +44 (0)1452 344499
Modern Art, Design & Studio
Ceramics, 10.00
chorleys.com ✓

CHRISTIE'S

8 King Street, London, SW1Y 6QT.
Tel: +44 (0)20 7839 9060
Wines, 10.00
christies.com

DUKE'S AVENUE AUCTIONS

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Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
dukes-auctions.com ✓

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forumauctions.co.uk ✓

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Hertfordshire, HR8 2LP.
Tel: +44 (0)1531 631122
Furniture, Collectables, Jewellery &
Watches, 10.00
hjpush.com

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm,
Selborne, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Oriental Art, 10.00
hannamsauctioneers.com ✓

HOUSE & SON

11-14 Lansdowne House,
Christchurch Road, Bournemouth,
Dorset, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Porcelain, Silver,
Jewellery, Glass & Objets d'Art, 10.00
houseandson.com ✓

KERRY TAYLOR AUCTIONS

249-253 Long Lane, Bermondsey,
London, SE1 4PR.
Tel: +44 (0)20 3773 2290
Antique & Vintage Fashion &
Textiles, 10.00
kerrytaylorauctions.com ✓

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens,
London, SW7 1BX.
Tel: +44 (0)1516 325821
Christmas Sale, 15.00
kingsrusell.com ✓

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake,
Wirral, Merseyside, CH47 3BG.
Tel: +44 (0)1516 325821
Antiques & Collectables, 11.00
kingsleyauctions.blogspot.co.uk

MORGAN O'DRISCOLL

Ballsbridge, Merrion Road, Dublin 4.
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Irish & International Art
morganodriscoll.com ✓

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Interiors & Furniture, 10.30
proauction.ltd.uk ✓

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reemandansie.com ✓

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road,
Colwyn Bay, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk ✓

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, Leeds,
West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

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34-35 New Bond Street, London,
W1A 2AA.
Tel: +44 (0)20 7293 5000
A: Islamic Art from the L.A. Mayer
Museum Jerusalem, 10.30
B: Islamic Art, Rugs & Carpets, 15.00
sothebys.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane,
Newbury, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Toys, 10.00
specialauctionservices.com ✓

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Jewellery, 10.00
sworder.co.uk ✓

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Algernon Road, Byker, Newcastle-
upon-Tyne, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 10.00
millersauctioneers.co.uk ✓

THOMSON RODDICK AUCTIONEERS

The Auction Centre, Irongray Road,
Dumfries, DG2 0JE.
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Home Furnishings & Interiors, 10.00
thomsonroddick.com ✓

VECTIS AUCTIONS

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Way, Stockton-on-Tees, Durham,
TS17 9JZ.
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vectis.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook,
Warrington, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
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warringtonauctions.co.uk ✓

WATSONS

Heathfield Auction Rooms, The
Market, Burwash Road, Heathfield,
East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com ✓

WINGETTS

29 Holt Street, Wrexham, Clwyd,
LL13 8DH.
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10.30
wingetts.co.uk

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Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee. Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate

in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay. Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

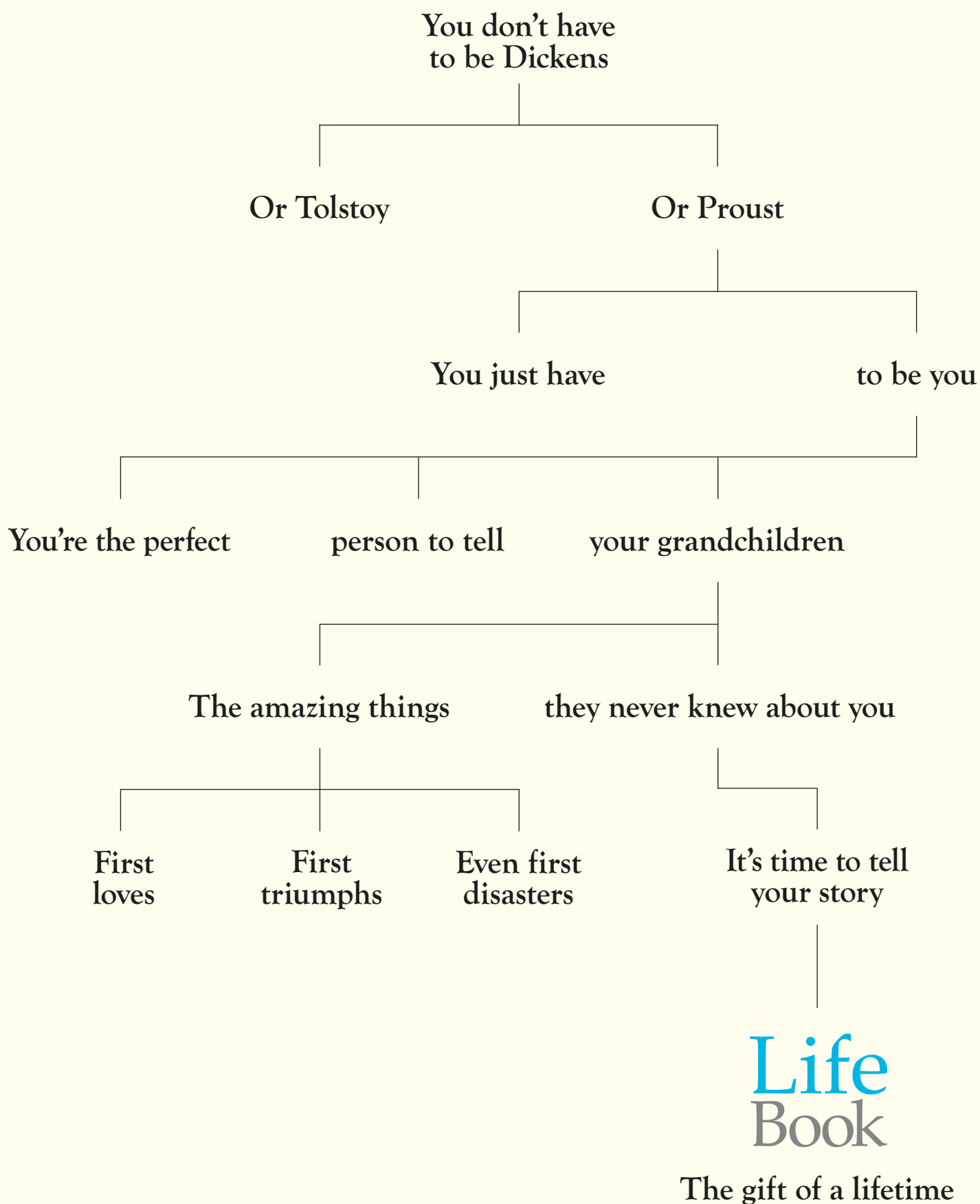
Please note ARR is calculated in euros.
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Royalty	Resale price
4%	up to €50,000
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1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Online Calendar: updated every week day
See antiquetrade gazette.com/calendar
for all the latest sales dates

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national and local regulations. Check with the auction house for details.



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Marquee marks good sales pitch

Antiques in Tents is latest event to get thinking creatively to ensure they can go ahead

by Joan Porter

“The moving of the marquee and increasing its size to a larger area in the grounds of Burton Court allows us to run the fair in compliance with all the Covid-19 guidelines.”

As mentioned last week, fair organisers are getting creative in the face of further restrictions caused by the pandemic second wave.

Julia Brisbane was talking above about her *Antiques in Tents* event which will run on Saturday and Sunday, October 17- 18 at Burton Court, a manor house near Leominster in Herefordshire.

There will be 40 dealers including **Robert Pugh Antiques**, **Fontaine Decorative** and **John Read Smith**, as well as new exhibitors **Not Wanted on Voyage** with unusual furniture and art and **Penny Sutherland** with painted furniture and shellwork. ■

▶ antiquesintents.co.uk



Photo: Alice Robertson



Above: dealer Robert Pugh, who is also organiser of **Towy Events'** antiques fleamarkets at the United Counties Showground in Carmarthen – not currently running – will be bringing Welsh pieces to *Antiques in Tents* at Burton Court on October 17-18. They include this mid-19th century oil on canvas of Penarth Head from Cardiff priced at **£2000**.

Left: decoratives dealer John Read Smith and his dog Jools, pictured at a past Arthur Swallow fair, will also be standing at *Antiques in Tents* at Burton Court in October.

Global demand for textiles

Meg Andrews was as disappointed as many others by the cancellation due to the pandemic of the Textile Society's antique and vintage textiles fair at Chelsea Town Hall earlier this month.

Andrews is a trustee of the Textile Society, organiser of some of the society's events and a well-known dealer in rare and unusual antique dress and textiles.

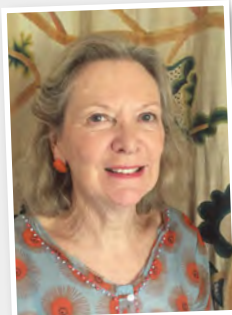
Although no-one is coming to see her to buy, and the museums market has dried up, on the plus side Andrews said that she is still buying at auction and from private sellers and has been “selling to new customers, particularly in Hungary, Germany, France and the US buying susani, costume and 19th century fabric”.

Her core market, she said, is still interior designers and “middle-aged men and women who are passionate about collecting textiles”.

▶ meg-andrews.com



The Export market has always been an area of particular interest for textiles dealer **Meg Andrews**, pictured **right**. She offers at **£700** this rare flower-strewn 18th century skirt in ivory silk, detail **left**, made in the then Portuguese enclave of Macau for the Western market, detail shown, which was “almost certainly given to the church who used it as an altar cloth”.



Below: this c.1935 Art Deco Cloud lounge suite by the Epstein Company costs **£13,500** from the Design Gallery.



Above: this longcase clock and console tables in white sycamore with glass legs was designed by Betty Joel in 1937 with the clockface using letters in place of numerals. This design, from the Design Gallery's Blackwell archive, will feature in an article by furniture historian Roger Shuff Yatol in the 2020 edition of the *DAS Journal*.

Gallery buys up archives

Chrissie and John Masters of the **Design Gallery** closed their shop in the Kent village of Westerham last year and now operate from their large showroom and warehouse nearby.

They usually hold a biannual weekend warehouse sale, which this year will be on Friday to Sunday, October 23-25.

The gallery is well known for its furniture stock including Art Deco and Arts & Crafts with pieces from Epstein, Heal's, Waring & Gillow, Shapland & Petter and Hille.

The Masters look for archives relating to Art Deco and Arts & Crafts. Chrissie said: “We believe in accuracy

in assigning attributions to designers and manufacturers and also because it fascinates us.” She added: “We bought at a Woolley & Wallis auction artwork of the original 1930s designs created by Harvey Nichols for Marion Brownlie Blackwell's Modernist home in Ealing.

“We also acquired separately an archive of correspondence between Mrs BB and various manufacturers and retailers of Art Deco furniture including Betty Joel and Harvey Nichols.”

The Design Gallery is at Unit 1a Starborough Farm, Starborough Road, Marsh Green, Edenbridge, Kent.

▶ designgallery.co.uk

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Fairs & Markets Events Calendar

October 13 - November 10

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

Every care is taken in compiling this calendar.

Due to current market conditions caused by Covid-19, events may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us. Changes to national government and local lockdown rules could have occurred after ATG went to press (2pm Friday October 9).

Before visiting any event listed here you are strongly advised to contact the organiser to check the event's latest details as well as the safety and hygiene procedures they will expect all visitors to adhere to.

FAIR ORGANISERS are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

ELSIE'S VINTAGE ANTIQUE & COLLECTORS FAIR. Tel: 01189 701381. Antiques & Collectables, 7am-2pm at W.I. Hall, Green Lane, Hartley Wintney, **Basingstoke**, Hampshire, RG27 8DL.

SUNDAY OCTOBER 25

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

MONDAY OCTOBER 26

CHEPSTOW FLEA MARKET & CAR BOOT. Tel: 07803 758820. Antiques & Collectables, 7am at Chepstow Racecourse, **Chepstow**, NP16 6BE.

IACF RUNWAY. Tel: 01636 702326. Antiques & Collectables, 10am-3.30pm at Runway adjacent to Newark Air Museum & Showground, **Newark**, Nottinghamshire, NG24 2NY.

TUESDAY OCTOBER 27

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

SATURDAY OCTOBER 31

AZTEC. Tel: 01702 549623. Antiques & Collectables, 10am-5pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT. (Day 1 of 2)

HUNGER 4 ANTIQUES. Tel: 07889 741419. Antiques & Collectables, 8am-4.30pm at Hungerford Town Hall, Corn Exchange, **Hungerford**, Berkshire, RG17 0NJ.

SUNDAY NOVEMBER 1

AZTEC. Tel: 01702 549623. Antiques & Collectables, 9am-4pm at Norfolk Showground, New Costessey, **Norwich**, Norfolk, NR5 0TT. (Day 2 of 2)

B2B EVENTS. Tel: 07796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

TUESDAY NOVEMBER 3

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 9am-5pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 1 of 2)

WEDNESDAY NOVEMBER 4

IACF ARDINGLY. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, West Sussex, RH17 6TL. (Day 2 of 2)

FRIDAY NOVEMBER 6

GALLOWAY ANTIQUES FAIRS. Tel: 01423 522122. Antiques, 10.30am-5pm at Scone Place, **Perth**, Kinross, PH62 6BD.

SATURDAY NOVEMBER 7

B2B EVENTS. Tel: 07796 714509. Antiques & Collectables, 10am-4.30pm at Kent Country Showground, Detling, **Maidstone**, Kent, ME14 3JF.

C-LIVE ANTIQUES FAIR. Tel: 07803 543467. Antiques & Collectables, 10am-4pm at St Peter's Church Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 6ST.

GALLOWAY ANTIQUES FAIRS. Tel: 01423 522122. Antiques, 10.30am-5pm at Scone Place, **Perth**, Kinross, PH62 6BD.

SUNDAY NOVEMBER 8

B2B EVENTS. Tel: 07796 714509. Antiques & Collectables, 10am-3.30pm at Kent Country Showground, Detling, **Maidstone**, Kent, ME14 3JF.

MONDAY NOVEMBER 9

CHEPSTOW FLEA MARKET & CAR BOOT. Tel: 07803 758820. Antiques & Collectables, 7am at Chepstow Racecourse, **Chepstow**, NP16 6BE.

TUESDAY NOVEMBER 10

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

ADVERTISING DEADLINE WEDNESDAY 12 NOON

TUESDAY OCTOBER 13

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

WEDNESDAY OCTOBER 14

WALTHAM ST LAWRENCE ANTIQUES, VINTAGE & COLLECTABLES FAIR. Tel: 07561 649825. Antiques, Vintage & Collectables, 9am-1pm at Neville Hall, Milley Road., **Waltham St Lawrence**, Berkshire, RG10 0JP.

THURSDAY OCTOBER 15

LEGACY FAIRS. Tel: 07771 920780. Antiques & Collectables, 9am-2pm at Wendover Memorial Hall, Wharf Road, **Wendover**, Buckinghamshire, HP22 6HF.

SATURDAY OCTOBER 17

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-5pm at Derby Conference Centre, London Road, **Derby**, DE24 8UX. (Day 1 of 2)

SUNDAY OCTOBER 18

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Vintage Flea, 8.30am-3pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.

DOVEHOUSE FINE ANTIQUES FAIRS. Tel: 07952 689717. Fine Antiques, 9.30am-4.30pm at Dorking Halls, Reigate Road, **Dorking**, Surrey, RH4 1SG.

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-4pm at Derby Conference Centre, London Road, **Derby**, DE24 8UX. (Day 2 of 2)

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

MONDAY OCTOBER 19

CHEPSTOW FLEA MARKET & CAR BOOT. Tel: 07803 758820. Antiques & Collectables, 7am at Chepstow Racecourse, **Chepstow**, NP16 6BE.

TUESDAY OCTOBER 20

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 9am-3pm at The Grandstand, Epsom Racecourse, Epsom Downs, **Epsom**, Surrey, KT18 5LQ.

Fair organisers:
send us your dates



Rachel Tolley
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- ATG is updating data for fairs and markets taking place in 2020
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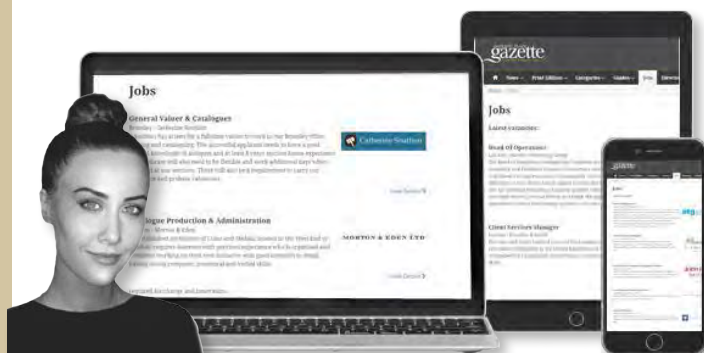
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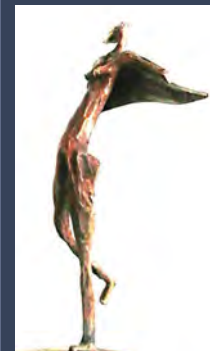
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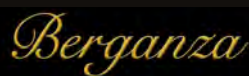
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Sotheby's shop: will there be a buyer's premium?

MADAM – I note that Sotheby's will be opening a retail shop at their Bond Street premises (News, ATG No 2462). I wonder if they will charge a buyer's premium at the prevailing rate on sales in their shop, or, magically, will all the overheads

concerned in running such an enterprise be absorbed in the normal mark-up?

James Layte
Humbleyard Fine Art, Portobello Road, London W11

Praise for police book crime response

MADAM – it's heartwarming to read that a number of stolen, extremely rare books have been recovered by the Met police in cooperation with the Romanian police (News, ATG No 2461). This just goes to show that our police forces take crimes like these extremely seriously and, behind the scenes, works very hard to solve them.



Being a book collector, in a very minor capacity, I expect the owners of these rare tomes will be very grateful to get their rare and valuable books back and will thank

all involved in the recovery of these wonderful items.

R Duckworth

Good news if you want to take a drive to Barnard Castle

MADAM – With visitor numbers growing steadily, above expectations despite the pandemic, and a successful reopening under its belt, The Bowes Museum is now looking for new trustees to help reshape it, to ensure its continued success.

The Barnard Castle-based museum, which was founded by the philanthropists and art collectors John and Joséphine Bowes, opened to the public in 1892 and became a

charitable trust in 2000. It is home to the most important collections of European fine and decorative arts in the north of England.

It houses over 30,000 items including the UK's largest collection of Spanish paintings outside London and many Old Masters. The museum is also home to the majestic life-size Silver Swan, one of the most famous working automatons in the world.

With a reputation for holding

world-class exhibitions, including the highly acclaimed *Yves Saint Laurent: Style is Eternal*, the museum is now looking for people with energy and a passion for the arts as well as practical skills and experience to join its board of trustees. Trustee posts are entirely voluntary with a basic commitment to attend at least four main board meetings a year as well as the Annual General Meeting.

All trustees are expected to join at

least one internal committee in line with their particular interests.

The closing date for applications is October 31, 2020. For further information, apply to: Simone Wain, Executive Assistant, The Bowes Museum, Barnard Castle, DL12 8NP or email: Simone.Wain@thebowesmuseum.org.uk

*Simone Wain
The Bowes Museum*

Obituary – Martin J Zimet (1931-2020)

Art dealer Martin Zimet died on September 25, aged 88.

Born in Przenyśl, Poland, he grew up on the Upper West Side (Manhattan, New York City), attended Stuyvesant High School and Lafayette College, served in the US Army 1953-55, and worked at Goldman Sachs and in the oil business.

In 1968, he purchased French & Company, the art and antique dealer. In the early seventies, Martin was an agent for J Paul Getty, who reputedly said "Zimet is the limit".

After a 1988 sale of decorative arts at Christie's, Martin redirected the business towards Old Masters and 19th century paintings.

A regular auction attendee with Renate, his wife of 63 years who survives him, Martin's firm exhibited at TEFAF for 20 years, making sales to the Louvre Museum, The National Gallery of Art and The Getty Museum.

For the last 40 years he ran the gallery from a modern

town house on the Upper East Side.

With his leonine head, beard and flowing white hair, Martin looked like a Shakespearean actor. People remembered him, complimented his clothes, admired his cane, looked his way on Madison Avenue.

Boish charm

Martin had a boish charm and pushed boundaries with a mischievous twinkle in his eyes. He was optimistic, curious and wise. He was a sport, ready to overpay at auction. "This is not a practice run" was a favourite saying.

Very little escaped his attention, from a new article of clothing to an errant shirttail. People were drawn to him and made an effort to please him. An accomplished schmoozer with an abundance of chutzpah, he would ask the waiter, taxi driver, nurse or barber where they were from. Though small in height,

he was a big man with a round chest and skinny legs. A deep furrow crossed his forehead. He was easy to hide behind.

We worked together for nearly 40 years, challenging the record for consecutive lunches. We had an enduring covenant to the business and each other.

We loved our paintings. Each purchase was the start of a new romance, a new family member. He recognised my commitment, over-praised my successes and absorbed my mistakes.

We greeted clients in tandem, but he was the star, the family patriarch, my dearest possession and friend.

Martin was our Sun King.

From Henry Zimet (Martin's son), French & Company



Left: the Fieldings jigsaw artwork.

Below: Geoff Tristram and Will Farmer.



Happy to be left in pieces

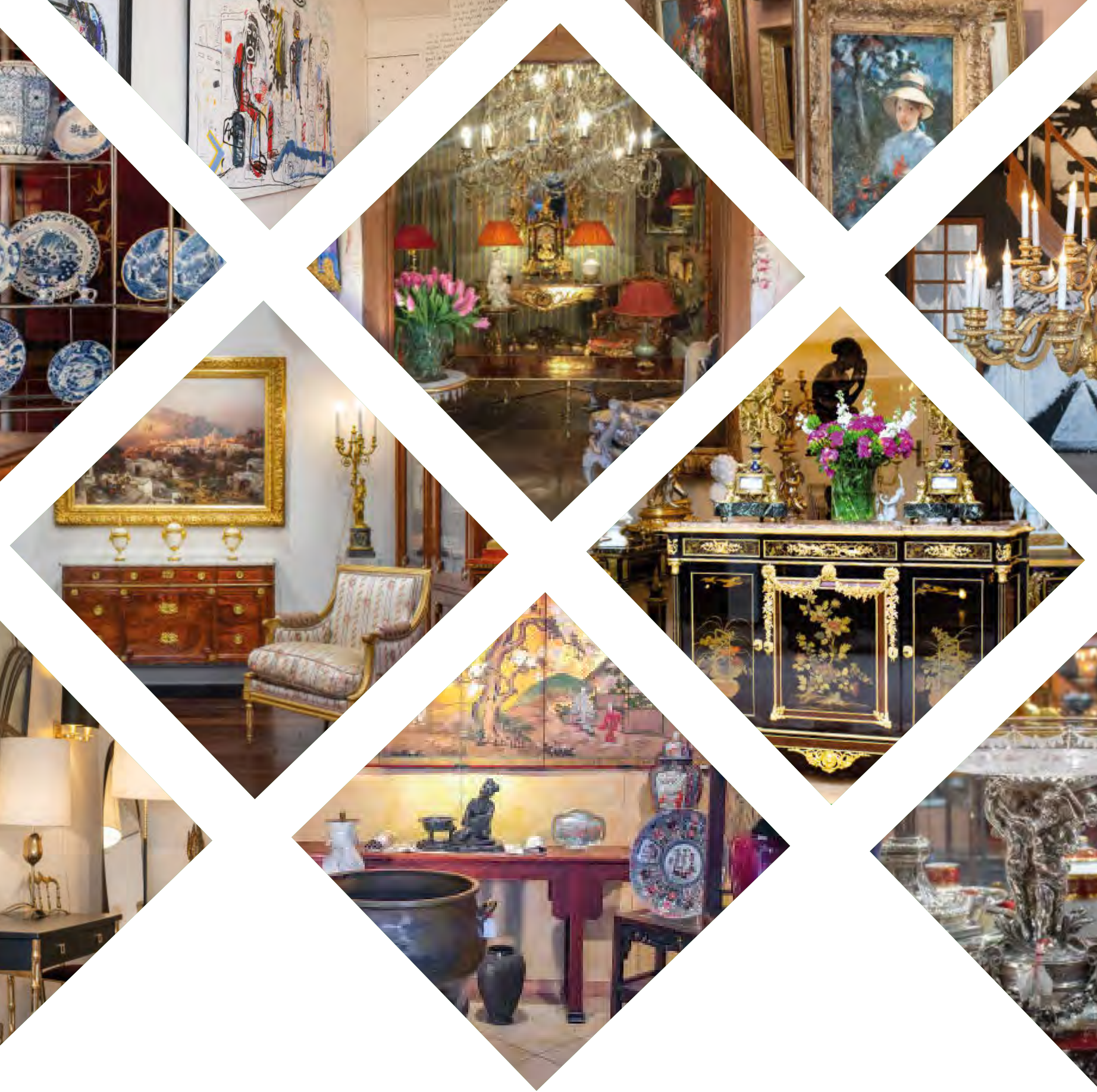
Many auctioneers and dealers have appeared on the myriad of art and antiques TV programmes and salerooms have featured in many documentaries (Chelsea's Lots Road for example).

But this is the first time we have heard of an auction house starring as a jigsaw puzzle. British jigsaw manufacturer Ravensburger has added The Auction House to the latest offering for its Best of British series. The 1000-piece design recently released for the Christmas period captures fictitious saleroom Gavel & Lotte.

However, some faces may be familiar – it is based entirely on the Stourbridge firm Fieldings Auctioneers, owned by Nick Davies and Will Farmer. All the characters are recognisable.

The artist behind the design, Geoff Tristram, is a regular at Fieldings and the saleroom photographer Jay's dad.

Fieldings is selling the jigsaws at RRP £12.99 and all proceeds will be donated to Birmingham-based charity Edwards Trust. If you would like your very own copy, call 01384 444140 or contact info@fieldingsauctioneers.co.uk.



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