



INTERNATIONAL



Compiled By
Antiques and The Arts Weekly
Editorial Staff

The Pedestal To Auction Patrick Donald Collection

Spotlight On Early Furniture & Works Of Art, Japanese Works Of Art & Armor

HERTFORDSHIRE — The Pedestal announces the Tuesday, November 19 sale of the Patrick Donald collection, features early furniture, works of art, pictures and Japanese works of art and Japanese arms and armor. The sale and viewing will take place at Moor Park Mansion and will also include fine interiors.

Born in Belfast in 1939, Donald's family relocated to Toronto, Canada, when he was 14 years old. While studying the martial art of kendo, he was introduced to Japanese culture, and he soon became captivated by the country's artistic heritage. In the late 1980s he settled in Putney, London, where he became a volunteer guide at Fulham Palace and developed a broad interest in English antiques focused on the Jacobean period. The collection to be auctioned this November represents Donald's twin passions:



A daisho, the katana with a 26-inch blade, signed Kanemoto, the wakizashi blade 21½ inches, signed Bishu Osafune Sukesada (\$5/6,500).

furniture, objects and paintings from the Elizabethan and Jacobean eras, and Japanese arms and armor and works of art.

Highlights of the sale include a lead bust of Charles I after Le Sueur, on a tapered marble socle with amorini mask (\$500/800); an Eighteenth Century Spanish

or Italian polychrome decorated carved figure of an angel (\$380/600); and a pair of small Sixteenth Century-style carved white marble half torso busts of a lady and gentleman, on carved oak stands, (\$500/800).

The sale also contains a wide selection of Japanese arms and their associated components, originally used and worn by the samurai and now considered to be works of art in their own right: daisho, long and short matched swords; tanto, a traditional sword; wakizashi, "side inserted" sword; handachi, curved sword; katana, curved sword with a single blade; aikuchi, a form of mounting for small swords; tsuba, round protective guards placed at the end of the grip of a sword. In addition to several sets of armor, the collection also contains many individual face masks and guards, chin guards and helmets.

Notable lots include a daisho, the katana with a 26-inch blade, signed Kanemoto, the wakizashi blade 21½ inches, signed Bishu Osafune Sukesada (\$5/6,500), and a Taisho period gilt; and lacquer seated carved figure of Nyoirin Kannon, 47½ inches high (\$1,3/1,900); a Meiji period standing carving of a warrior, lacquer and pigment with mother-of-pearl inlay (\$380/600); and a late Edo period red lacquer portable shrine (\$500/800).

The auction of fine interiors also takes place on November 19 and features early oak and fine furniture, silver and Turkish and Persian carpet and rugs, as well as a group of early Nineteenth Century Swedish Röllakan tapestry hangings from a Private Collection.

Furniture highlights include a George II mahogany settee (\$2,5/4,000) and a pair of George IV mahogany carved bowfront

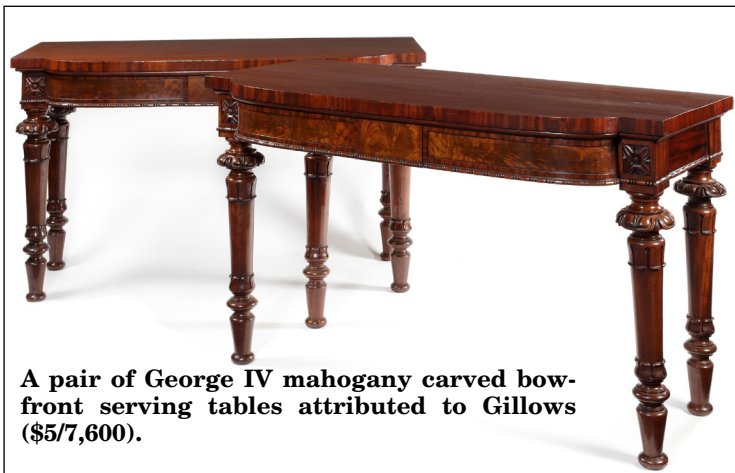


An Eighteenth Century West Indian silver cream jug, bearing the assay maker's mark of Anthony Danvers, Jamaica, circa 1760 (\$2,5/3,100).

serving tables attributed to Gillows (\$5/7,600). From a group of fine silver, an Austrian silver-gilt and enamel mounted carved rock crystal oval covered bowl on stand, circa 1880 (\$6,5/7,600) and a rare Eighteenth Century West Indian silver cream jug, bearing the assay maker's mark of Anthony Danvers, Jamaica, circa 1760 (\$2,5/3,100) will be offered.

Viewing will take place November 16-18, with limited viewing before the sale commences November 19.

Moor Park Mansion is in Rickmansworth, Hertfordshire. For information, www.thepedestal.com.



A pair of George IV mahogany carved bowfront serving tables attributed to Gillows (\$5/7,600).

McKenty Collection Of Bicycle Memorabilia Highlights Miller & Miller's Advertising Sale December 7

NEW HAMBURG, ONTARIO, CANADA — An advertising and nostalgia auction featuring the collection of John McKenty — the Canadian historian and author whose collection tells the story of the rise and fall of the Canada Cycle & Motor Company of Canada (CCM) — will take place on Saturday, December 7, with Miller & Miller Auctions, Ltd, online and in the gallery.

"Canada Cycle & Motor Company was one of the most recognizable Canadian companies of the Twentieth Century," said

Ethan Miller of Miller & Miller Auctions. "When John McKenty stumbled across an old CCM catalog while researching the history of a local hardware store, he was hooked. John has worked tirelessly to preserve a story that was in danger of being lost forever."

Miller called McKenty "Canada's foremost authority to the community that collects anything CCM related," adding, "Before the release of his book in 2011, *Canada Cycle & Motor: the CCM Story*, the CCM story was a story untold. The book was praised in *Maclean's*, Canada's national news magazine. But he couldn't have told the story without his meticulously curated collection."

The McKenty collection is a complete and extensive material history of the company. The bicycles, the exquisite advertising, historical sports objects and his private cache of catalogs, brochures, photographs and paper ephemera all offer a glimpse into the history and early design of bicycles and other items. The collection will be sold in its entirety.

The auction will also hold other treasures in the categories of advertising and signs, automobilia, sports memorabilia and historic ephemera.

Expected top lots will include an Ontario leather motorcycle license plate from 1907, one of only a few examples known, with original brass grommets and remnants of

original white paint on the numbers; and an 1898 French advertising poster for Cleveland Cycles, with artwork by Jean Pal de Paleologue. The poster was executed just prior to the crash of the worldwide bicycle boom. Cleveland Cycles manufactured its bicycles in Toledo, Ohio, but sold to an audience in France.

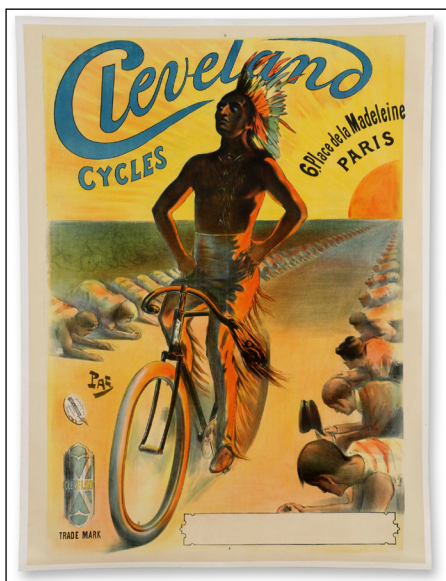
A 1938 Canada Cycle & Motor Company "Flyte" bicycle — the rarest of all the CCM bicycles, an expensive-for-its-time model that did not sell particularly well and ceased production in 1940 — will come up for bid, with an estimate of \$1,1/1,500 USD. The bike's limited production has only enhanced its desirability among today's CCM collectors.

Also offered will be an all original Coca-Cola school zone sign with a policeman graphic, made in the United States and in excellent condition, with original hardware and virgin color and gloss; and a circa 1910 CCM Automobile Skates sign, marked "Macey Sign Co" on the lower edge, in an original wood frame (\$1,5/1,900 USD). CCM branched out into skate blades after the turn of the century, using scrap metal from car production, hence the name Automobile Skates.

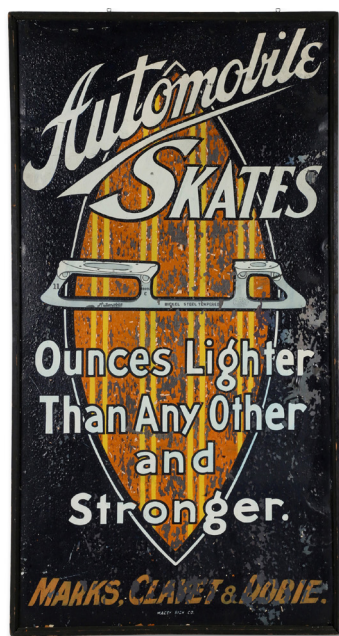
Previews will take place from 6 to 9 pm on Friday, December 6 (with a presentation by John McKenty at 7 pm) and before the auction commences on Saturday, December 7.

The 500-lot live auction has a start time of 9 am Eastern time. Online bidding, phone and absentee bids will all be accepted.

Miller & Miller Auctions, Ltd, is at 59 Webster Street. For information, 519-662-4800 or www.millerandmillerauctions.com.



An 1898 French advertising poster for Cleveland Cycles (Toledo, Ohio), with artwork by Jean Pal de Paleologue. The poster was executed just prior to the crash of the worldwide bicycle boom.



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Circa 1910 CCM Automobile Skates sign, marked "Macey Sign Co" on the lower edge, in an original wood frame (\$1,5/1,900 USD).



Asian Art In London October 31-November 9

LONDON — Asian Art in London (AAL) is a globally recognized annual event that has for the past 22 years consistently attracted some of the top international Asian art dealers, prime auction houses and leading museums and institutions. Together they promote London as a center of expertise for the finest Asian art from antique to contemporary. AAL is an event dedicated to promoting its participating dealers and

auction houses through a series of selling exhibitions, auctions, symposia and lectures taking place over ten days every November in London, one of the busiest times of year in the art calendar when large numbers of visitors traditionally come to London from around the world to enjoy this celebration of Asian art.

The 22nd edition comprises 46 participants, including 33 dealers and 13 auction houses, which will show Islamic and Middle Eastern art, Indian art, Southeast Asian art, Himalayan & Central Asian art, Chinese art, Japanese art, Korean art and Vietnamese art. Works for sale are both antique and contemporary, with many participants including both within the same exhibit.

Returning participant dealer Raquelle Azran is again exhibiting Vietnamese contemporary fine art in St James's, Masons Yard, and titled, "Eastern Embraces, Western Whispers." Gregg Baker features postwar abstract paintings and Sodeisha ceramics from Japan. Joost van den Bergh's exhibition is "Perfect Presence, Tantra, Jain & Ritual art from India."

New to AAL in 2019 is picture dealer Jonathan Cooper, who holds the first United Kingdom solo exhibition of Chinese contemporary artist He Xi, titled, "He XI: Outside the Lines." Another first will be PACE galleries "edible" exhibit, of Song Dong's work, titled, "Same Bed Different Dreams."

For a complete list of AAL participants, venues and times, www.asianartinlondon.com.



Painted enamel wine pot, China, Qing dynasty, Qianlong period, 1736-1795. Ben Janssens Oriental Art.

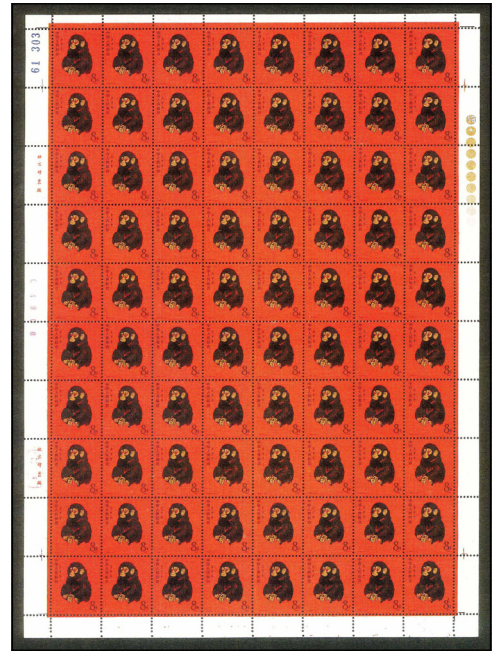
Golden Monkey Stamps Cancel Out Competition

Auction Action In Hong Kong

HONG KONG — Zurich Asia concluded its Honk Kong auctions conducted on September 28-29 at Harbour Plaza North Hotel, offering more than 2,400 lots of philatelic treasures, banknotes and coins.

Stamps from the liberated areas of China and the People's Republic of China were highly sought-after in the sales. The star lot was a complete sheet of 80 stamps of 8 fen from the 1980 Year of the Monkey ("Golden Monkey"), in very fresh condition and shiny gold color, which realized \$135,641, selling to a private collector in the salesroom.

For additional information, www.zurichasia.com.



At Dawson's Auctioneers—

Single-Owner Collection Of Martinware Crosses The Block

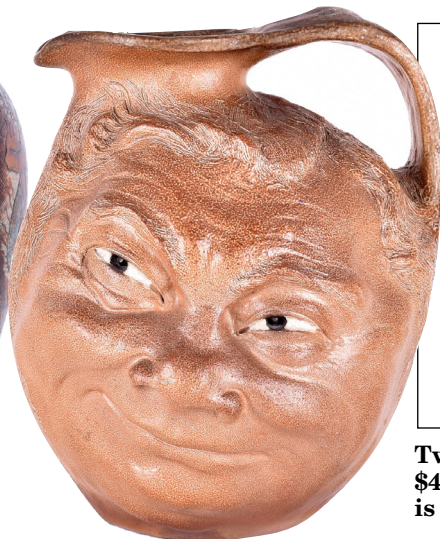
Auction Action In Maidenhead, England



A large, bulbous vase decorated with dragons was bid to \$7,150.

MAIDENHEAD, BERKSHIRE, UNITED KINGDOM — The September 21 sale at Dawson's Auctioneers included a large, single-owner collection of Martin Brothers pottery. Spread across 48 lots, it brought a total price of just above \$185,000 following intense bidding in the room, online and on the telephone.

The collection was gathered by Samuel L.M. Avery, a master builder and acquaintance of the Martins, who lived near to their Southall Pottery, and it has remained in his family ever since. It was only following the recent passing of his daughter that her children discovered the items hidden away in her Egham home. While they knew that there were examples



One of nine double-sided face mugs that were offered, with prices ranging from \$3,200 to \$5,850.

"somewhere" (having grown up with them around the house as children), they were in the dark as to the extent of the collection and exactly where it had been left. It was found wrapped up in newspaper dated 1971.

Although he wouldn't have known it at the time, Avery was amassing a particularly impressive collection, with examples ranging across several years and including many of the familiar Martin Ware items, such as the grotesque face mugs and aquatic vases, but also some architectural elements and terracotta plaques produced by Robert Wallace Martin prior to him setting up the family business.

Sale highlights included a 1904 triple bird group, realizing



Two grotesque spoon warmers went out \$4,600 and \$8,900, respectively. One of them is shown here.



A large Robert Wallace Martin stoneware Wally Bird jar cover sold for \$5,100.

\$50,000; two stoneware chess pieces, each modeled as a knight, \$8,600; a large, bulbous vase decorated with dragons, \$7,150; two grotesque spoon warmers, \$4,600 and \$8,900, respectively; and a large Robert



A 1904 triple bird group realized \$50,000.



Two stoneware chess pieces, each modeled as a knight, brought \$8,600.

Wallace Martin stoneware Wally Bird jar cover, \$5,100. The sale also saw nine individually lotted double-sided face mugs, with prices ranging from \$3,200 to \$5,850.

Prices given include the buy-

er's premium, as stated by the auction house and have been converted from British pounds to US dollars at press time.

For additional information, +44 1628 944100 or www.dawsonsauctions.co.uk.