

Mayfair Times

Circulation: 20753
 Readership: 64350
 Display Rate (£/cm²): 1.80

-- JUN 2015

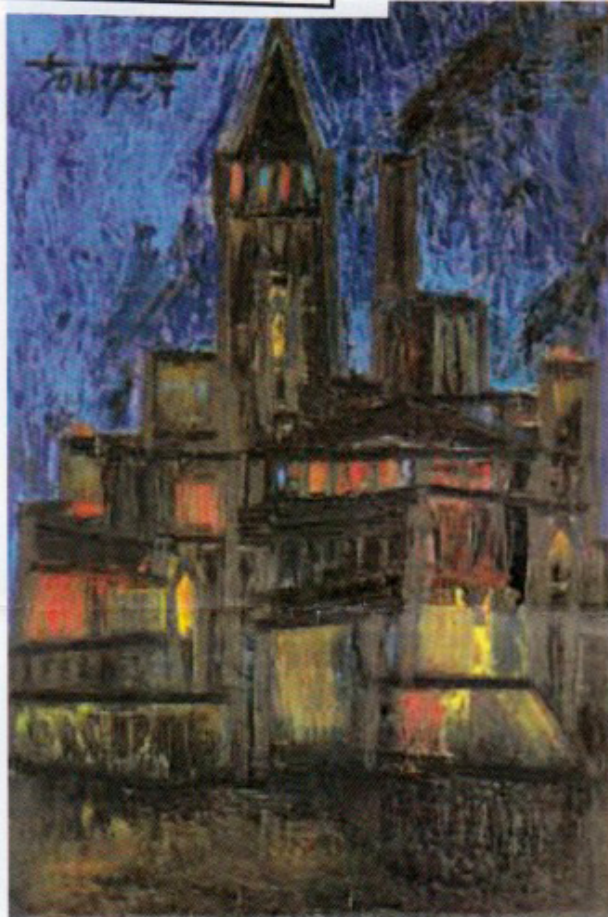


AFTER LAST YEAR'S SUCCESSFUL EVENT, INDIAN ART WEEK IS BACK AND HOSTING A RANGE OF EXCITING EVENTS FROM JUNE 6-13. HERE WE ROUND UP SOME HIGHLIGHTS OF THE WEEK, PLUS SOME OTHER INDIAN GEMS TO LOOK FORWARD TO THIS MONTH

SUMMER AT SAFFRONART

SAFFRONART, India's largest auction house, will host an exclusive preview for the Summer Online Auction at its New Bond Street gallery on June 4. Highlights of the sale include an ink painting, *Untitled (Figures in Sepia)* by Nobel laureate Rabindranath Tagore, originally one of a small group of paintings gifted to Leonard and Dorothy Elmhirst of Dartington Hall, Devon, in 1939. Also present at the preview will be FN Souza's *East End Factory - London*. Painted in 1957, this piece offers a glimpse into post-war London as seen by Souza during his stay in the city during the 1950s. A work by another juggernaut of the modern Indian art scene is *Earth* by Sayed Haider Raza, a creation that stems from this nuanced grasp of the formal aspects of painting along with symbolism and Hindu philosophy. Representing a younger generation is Rashid Rana, a Pakistani artist who participated in the 2015 Venice Biennale, at which neither Pakistan nor India have a permanent pavilion. His sculptural work, *Newspapers*, made of re-composed digital images, is up for auction.

Viewings for the sale start on June 3 at Saffronart, 1st Floor, 73 New Bond Street. Tel: 020 7409 7974. The online auction runs from June 10-11 at www.saffronart.com



JAMIL NAQSH AT ALBEMARLE

IN A RAPIDLY expanding Asian art world, Jamil Naqsh holds a key position as the best-known contemporary artist from Pakistan. His work reflects, not just the culture of Pakistan, but also that of the whole of the Indian subcontinent, both Muslim and non-Muslim. In particular, there are many echoes of the imperial Mughal regime that once ruled the whole of India. Twelve years on from his retrospective at the Mohatta Palace Museum in Karachi, a rare honour for a living artist, Naqsh is showing *The Muse, Messengers & Miniatures* at Albemarle Gallery this month, along with a newly published book of the same title – with texts by the eminent art historian Edward Lucie-Smith.

Jamil Naqsh: *The Muse, Messengers & Miniatures* is at Albemarle Gallery, 49 Albemarle Street, June 11-July 11. Tel: 020 7409 1616

Jamil Naqsh: *Return to the Muse II*, courtesy of Albemarle Gallery

