



## **AAL Press Release 2017: 20<sup>th</sup> Anniversary 2 – 11 November**

*2018 DATES: 1 – 10 November*

London is a preeminent global city for Asian art and expertise and **Asian Art in London (AAL)** is delighted to celebrate its 20<sup>th</sup> Anniversary with all those visiting the Event during our anniversary year!

As part of AAL's philosophy to extend its outreach, **Asian Art in London** is working with **The Design Centre, Chelsea Harbour (DCCH)** to co-host an ***East Meets West*** Exhibition featuring AAL participants and telling the story and influence of Asian art in design. The DCCH has a central role in Britain's cultural landscape and will provide a broad spectrum of creative workshops during the exhibition.

The DCCH ***East Meets West*** exhibition will run concurrently with AAL and transport will run throughout the Event from St James's to the DCCH. [Link to DCCH](#)

To continue AAL's "look, learn, listen" programme. On Thursday 2 November AAL will co-host a panel discussion, in association with Sotheby's Institute of Art, titled *Modern and Contemporary Asian Art: can London become a Global Hub?* The distinguished panel includes Melanie Gerlis of The Art Newspaper and internationally renowned author, TV presenter and financial guru Alvin Hall. [Link to Sothebys Inst](#)

The AAL 20<sup>th</sup> Anniversary Gala Party takes place on **Thursday 9 November** at the **British Museum** in the newly opened Joseph E. Hotung Gallery – **tickets are available to buy from Eventbrite via the AAL website** – [link to Eventbrite](#)

**AAL Late Night Openings (participant details on AAL website):-**

Kensington Church Street:	Saturday 4 November
St James's:	Sunday 5 November
Mayfair, Bloomsbury, Connaught Street:	Monday 6 November

Highlighting Asian Art in London's many selling exhibitions this year are:

**Aktis Gallery** with an exhibition dedicated to Chinese artist Zao Wou-Ki; **ArtChina** at The Design Centre, Chelsea Harbour with *Between Being* and **Raquelle Azran Vietnamese Contemporary Art** with *Sun Rising over the Mekong: 50 Years of Vietnamese Painting*. **James Stanford**, from Las Vegas, joins AAL with images that blend modern technology with an interpretation of the ancient traditions of Buddhism in *Shimmering Zen*. His monograph of the same title to be launched during AAL (Friday 3 November at the London Library). Together these participants present a mix of cutting edge and established contemporary Asian art.

Among participants specialising in Indian and Islamic art: **Prahlad Bubbar's** theme this year is *Artists and Patrons: India 1600-1935* and one particular highlight is a stunning photographic portrait c.1930 of The Maharaja of Indore by Man Ray. **Rob Dean Art** and **Grosvenor Gallery** are jointly focussing on an earlier period with *Tipu, The Daniells & Co. The Company School Painting in India* and also, reminding us that 2017 is the UK-India Year of Culture, **Francesca Galloway** presents *The Louisa Parlbay Album: Watercolours from Murshidabad (1795-1807) & A Mystical Realm of Love - Pahari paintings from the Eva & Konrad Seitz Collection*. Elsewhere, **Sam Fogg's** offers a selection dedicated to *Islamic Calligraphy: The Rhythm of the Pen & The Art of the Book*, in which appear works as elegant as the exhibition title!

**Han Collection** continues to delight with *Cross the Timeline: Korean Ceramics*, as does **Hanga Ten's** exhibition *The Rock and Soul of the Japanese Garden – Through the Eyes of our Artists* with stunning contemporary Japanese prints and paintings. **Simon Pilling**, who specialises in Japanese works of art more generally, including contemporary, and especially in fine lacquer reminds us of their great beauty in *Animals & Other Stories* and **Sydney L Moss Ltd** looks to *All Creatures Medium-Sized and Tiny* in showcasing treasures from the East.

A major exhibition at **Priestley & Ferraro** looks at *The Deeper Picture: Early Carved Cinnabar Lacquer & Song Ceramics & Works of Art*, closely matched in expertise by **Jorge Welsh Works of Art** with *Turn of the Sea: Art from the Eastern Trade Routes*, shows (typically for Asian Art in London) accompanied by scholarly catalogues. In addition, **Eskenazi Ltd** has a highly important single owner collection *Six Dynasties Art from the Norman A. Kurland Collection*, also accompanied by a catalogue.

2017 AAL Auction House participants are: **Bonhams, Christie's, Sotheby's, Lyon & Turnbull, Woolley & Wallis, Chiswick Auctions, Lempertz, Nagel Auktionen, One East Larasati, Bruun Rasmussen Auctioneers.**

Highlights include *The Misumi Collection of Important Works of Lacquer Art and Paintings: Part III* at **Bonhams** (New Bond Street); Fine Chinese Paintings at new participant **Chiswick Auctions**; Fine Chinese Ceramics and Works of Art, including rare metalwork furniture, at **Christies** (King Street); Fine Asian Works of Art at **Lyon & Turnbull**; Japanese, Korean, Indian and Southeast Asian Art at German auction house **Lempertz** (new to AAL this year); returnee **Nagel Auktionen** with Fine Asian Art and, also new to AAL, **One East Larasati**, Singapore-based and the leading auction house in Southeast Asia, who are showing Modern and Contemporary Southeast Asian Art.

For further details about all participant exhibitions, lectures, Gallery Hops and Handling events during AAL's extensive 10-day 20<sup>th</sup> Anniversary Event please visit: [www.asianartinlondon.com](http://www.asianartinlondon.com) and follow our participants on the daily Social Media updates!

AAL is indebted to 2017 Sponsors: 19<sup>th</sup> Century Rare Books NY, Apollo, ATG, Mandarin, Hyde Park, The St.Regis Mumbai, Park Chinois, Lacey West International Recruitment