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Asian art flowers in London as winter looms



David Moss







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25/10/2016



IT is difficult to believe but the annual Asian Art in London initiative celebrates not just Asian art but its 19th birthday when it brings the East to the West End from November 3 to 12.

We are familiar with the mix of auctions, lectures, symposia and even film screenings but above all this is an opportunity for our many and expert dealers to show just why London is a world centre for Asian art. The high spot of the week is always around the galleries, some 48 of them this year, where there are many shows of recent acquisitions but also some splendid dedicated exhibitions mounted by Gregg Baker, Jorge Welsh, Marchant, Sam Fogg and Francesca Galloway among others.

A number of participants, like Gregg Baker, Jorge Welsh, Ben Janssens and Sam Fogg, are fresh back from TEFAF New York.

A useful and convivial way of getting around the galleries are the Open Evenings at Kensington Church Street on November 5, St. James's on the 6th and Mayfair on the 7th.

As happens every year the biggest crowd turn out for the Eskenazi show in Clifford Street at the Mayfair evening when the gallery always throw a good party.



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October 2016

TEFAF New York shows the Maastricht magic knows no borders



SURELY the most eagerly anticipated new fair this year, or even the past few years, TEFAF New York Fall at the Park Avenue Armory until October 26 lived up to

expectations in its opening days and by ...

PAD puts on the style and it pays off handsomely



ULTRA-stylish London fair PAD had plenty to celebrate on its tenth anniversary outing from October 3 to 9. In its new all-white tent in the middle of Mayfair's Berkeley

Square the fair not only looke...

Colnaghi make a move to the future but are always aware of their distinguished past

A century after the legendary art dealership Colnaghi moved from Pall Mall to Mayfair they have left Bond Street and returned to St. James's where during Frieze Week they opened a new, custom-built g...

I mentioned last month that there are two shows this year, I wrote then about recent paintings by Zeng Xiaojun. But I think most interest will lie with an exhibition of early Chinese art from private collections, 24 important antiquities spanning 2500 years. They were previously owned by some illustrious collectors but are now all for sale.

We show a gilt bronze agate and turquoise bear of the Han period (206BC to 220 AD).

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A Masterclass for serious collectors as Armory unveils historic rooms

Vive Les Lalanne

Crouch takes a \$10m map to Manhattan fair and opens his own new gallery around the corner.

Whitford take action to highlight a very British action painter



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A Masterclass for serious collectors as Armory unveils historic rooms



MUCH has already been said about the inaugural TEFAF New York Fall fair at the Park Avenue Armory on the Upper East Side from October 21 to 26. As befits

the TEFAF label it brings together nigh on 10...

Vive Les Lalanne



EARLY warning of an exhibition not to be missed, 'Claude & Francois-Xavier Lalanne' showing at contemporary art gallery Ben Brown Fine Arts at 12 Brook's Mews in Mayfair from November 23 to Janua...

Crouch takes a \$10m map to Manhattan fair and opens his own new gallery around the corner.



IT was in my last column that I wrote just how busy St. James's specialist dealer in rare maps and atlases Daniel Crouch is at the

moment. I was highlighting his exhibition of 200 prints and panorama...

Whitford take action to highlight a very British action painter



ST. JAMES'S art dealer Adrian
Mibus, director of Whitford Fine
Art at 6 Duke Street, SW1, has the
knack of mounting timely and
imaginative exhibitions to catch
the art world's mood of the

momen...