

ASIAN ART IN LONDON

31st October – 9th November 2019 | asianartinlondon.com





Springtime of life, by Kazuko Shiihashi. Natural mineral pigment on Japanese handmade paper, 90 by 360 cm. KAMAL BAKHSHI. BY APPOINTMENT (SEE WEBSITE)



Ottoman dagger, hancer and scabbard. Turkey, 19th century. Steel, rubies, emeralds, sapphire, silver, gold, jade shagreen, glass and wood, 46.5 cm high. PETER FINER, 38-39 **DUKE STREET, SW1**



Head of the Buddha. Greater Gandhara region, c.4th-5th century. Stucco with pigments, 61 cm. JOHN ESKENAZI. BY APPOINTMENT (SEE WEBSITE)

THE 22ND STAGING of Asian Art in London will once more assemble forty-six resident and visiting dealers, galleries and auction houses in the capital. Located principally in the gallery districts of Mayfair, St James's and Kensington, a prodigious range of objects dating from antiquity to the present day will be offered for sale. Some specialist dealers will present curated exhibitions with a particular theme, whereas others will mount shows of recent acquisitions. This celebration of Asian art will include works from the Middle East, India, Southeast Asia, Central Asia, China, Japan, Korea and Vietnam.

Commercial exhibitions and auctions will be complemented by a programme of talks, demonstrations and related events at galleries and institutions across central London. Taking part will be the Oriental Ceramics Society, the British Museum, Asia House, the Victoria and Albert Museum, the Society of Antiquaries, and the Kelvingrove Art Gallery & Museum, Glasgow to name but a few. Visitors can also connect with fellow collectors and enthusiasts by joining organised 'gallery hops' around the city.

For more information and to download the catalogue, please visit: www.asianartinlondon.com



Chinese Canton wine pot. c.1736-95. Enamel, 17.5 by 13 cm. BEN JANSSENS. **EXHIBITING AT** 15 OLD BOND STREET, W1S



Autumn in Nara (Muro-Ji), by Kazuyuki Ohtsu. 2011. Woodblock, 170 by 160 cm HANGA TEN. EXHIBITING AT 8 DUKE STREET, SW1Y

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Kashmir shawl weavers. India (Lahore). c.1866. Watercolour and gold on paper. Image: 26.5 by 43.2 cm. SIMON RAY, 21 KING STREET, SW1

Silvery red spirits, by Vu Thu Hien. 2018. Watercolour on handmade paper, 80 by 55 cm. RAQUELLE AZRAN VIETNAMESE CONTEMPORARY FINE ART. EXHIBITING AT 6 MASON'S YARD, SW1





Cloisonné tray with a bird perched on a snow-covered plum tree branch, by Namikawa Sosuke. c.1900. Silver wire and enamel, 29.5 by 24 cm. GRACE TSUMUGI FINE ART, 8 DUKE STREET, SW1







Kandyan dagger and scabbard, Ceylon (Sri Lanka), 18th century. Silver, steel, horn and wood, height 39 cm. RUNJEET SINGH. EXHIBITING AT 6 RYDER STREET, SW1

Temple sculpture
of Gokei (FiveTopknot) Monju
riding a shishi.
Japan, 14th-15th
century. Wood,
22 cm high.
SYDNEY L.
MOSS, 12 QUEEN
STREET, W1J