

**ASIAN ART IN LONDON 2017**  
**2 - 11 November - 20th Anniversary Highlights**

**PRESS IMAGE SHEET - ANTIQUE WORKS OF ART**



**JONATHAN TUCKER ANTONIA TOZER ASIAN ART, London**  
 Polished stone Nandi, Nepal, 13th-14th century  
 H. 27 cm (10 1/2 in) L. 60 cm (23 1/2 in)



**RUNJEET SINGH, London & Warwickshire**  
 Thewa mirror, India, partabgarh Rajasthan, 19th century  
 375 x 245 mm (14 3/4 x 9 1/2 in)



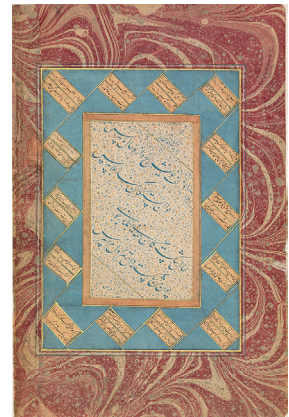
**FRANCESCA GALLOWAY, London**  
 Two Caparisoned Elephants  
 Murshidabad, 1795-1807  
 Watercolour on paper from The Louisa Parlbly Album  
 47.4 x 60 cm (18 1/2 x 23 1/2 in)



**JOOST VAN DEN BERGH, London**  
 Seated Maitreya  
 Schist  
 Gandhara, 2nd/3rd century  
 H. 55.5 cm (22 in)



**ROB DEAN ART, London & Suffolk**  
 Man in a Red Turban  
 Delhi, c. 1820



**SAM FOGG, London**  
 A decoupe calligraphic folio, signed by Fakhri of Bursa  
 Turkey, c.1675-1700 CE



**SIMON RAY INDIAN & ISLAMIC WORKS OF ART, London**  
 Akbar and his Master Mason  
 India (Mughal), 1600-1610  
 H. 17.2 cm (6 3/4 in)



**GROSVENOR GALLERY, London**  
 One of 10 watercolours showing figures from the Indian army by Thomas (1749-1840) & William (1769-1837) Daniell  
 Pencil, watercolour on paper; assorted sizes



**HAN COLLECTION, London**  
 White puncheon vase with light floral pattern  
 Korea, 16th century, stone slip-glaze  
 H. 20 cm (8 in) Circum. 47.3 cm (18 1/2 in)

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**PRESS IMAGE SHEET - ANTIQUE WORKS OF ART/2**



**GENROKUART, Rome & Tokyo**  
 A rare stone carving of *Jizo Bosatsu* holding a sutra box  
 Japan, Edo period, Kyōhō era (1716-1736)



**WOOLLEY AND WALLIS, Salisbury, Wiltshire**  
 A Chinese blue ground suit of ceremonial armour and helmet of the eight banner troops  
 Qing Dynasty  
 Jacket and skirt: 150 cm approx. (59 in)



**SYDNEY L. MOSS LTD, London**  
*Kamisaka Sekka* (1866-1942)  
 Painting in ink and colours on silk mounted as hanging scroll depicting a rock and pine, a mountain in the distance in a cloudy mist  
 late 19th-early 20th c.



**GRACE TSUMUGI FINE ART LTD, London**



**MALCOLM FAIRLEY LTD, London**  
*Kawade Shibataro / Hattori Tadasaburo*  
 An hexagonal *cloisonne* enamel vase with peacock feather design & original wood stand  
 Japan, Meiji period, c.1905  
 H. 33.5 cm (13 in)



**SIMON PILLING, London**  
**OKADA, Yuji** (b.1948)  
 Ornamental Box (*kobako*), *GUNYU*, flight  
 Heisei period, 2017  
 Platinum and gold *makie*, gold and shell inlays  
 15 x 15 x 11.5 cm (6 x 6 x 4 1/2 in)



**ROSEMARY BANDINI LTD, London**  
 Tiered incense box in Somada style lacquer with shell inlays. Toyama, Japan. 19th century



**LYON & TURNBULL, London & Edinburgh**  
*Xu Naigu* (1785-1825)  
 Handscroll painted in 1821 with over 60 colophons/inscriptions from famous scholars and painters.  
 L. over 30 m (98 ft)



**BONHAMS, London**  
*Shibata Zeshin* (1807-1891)  
 Lacquered wood panel with bell crickets, grasses and full moon  
 Japan, Meiji period (1868-1912) 1877  
 Image: 44.5 x 62 cm (17 1/2 x 24 3/8 in.)  
 From The Misumi Collection



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**LITTLETON & HENNESSY, London**  
 A pair of *Ding* lobed dishes  
 China, Northern Song Dynasty  
 Diam: 13 cm (5 in)



**MARCHANT, London**  
*Famille Verte* 'rouleau' vase painted with scene of elegant ladies of the court  
 China, Kangxi (1662-1722)  
 The pair to this vase is in the Victoria & Albert Museum



**BERWALD, London**  
 A pair of garden seats  
 China, late Ming Dynasty (1368-1644)  
 H. 46 cm (18 in)



**ROGER KEVERNE, London**  
 A painted enamel ruby-backed saucer  
 China, 18th century  
 Diam: 11.5 cm (4 1/2 in)



**JORGE WELSH WORKS OF ART LTD, London**  
 Four porcelain tulip vases decorated in underglaze cobalt blue  
 China, Qing Dynasty  
 Kangxi period (1662-1722) c.1700



**SOTHEBY'S, London**  
 A fine pair of *Famille Rose* 'sanduo' cups  
 China, Yongzheng marks and period



**ESKENAZI LTD, London**  
 Painted earthenware caparisoned horse (one of two)  
 China, Northern Qi period, 550-577  
 Height: 63 cm (25 in)  
 From collection of Norman A. Kurland, USA



**PRIESTLEY & FERRARO, London**  
 A carved cinnabar lacquer *Wild Geese* pattern eight-lobed dish  
 China, 14th century  
 Diam: 30 cm (11 3/4 in)



**BRUUN RASMUSSEN AUCTIONEERS, Denmark**  
 Mutton fat jade bowl, interior with flowers, bats and *lingzhi* fungus, dragon handles; exterior with Buddhist symbols  
 China, Qianlong (1736-1795)  
 H. 6 cm (2 1/4 in)