

ASIAN ART IN LONDON 2016
3 - 12 November 2016 - HIGHLIGHTS

PRESS IMAGE SHEET - CONTEMPORARY WORKS OF ART



AKTIS GALLERY, London
Untitled by Zao Wou-Ki (1920-2013)
1986, ink on paper
from AAL exhibition *Chinese Black: Zao Wou-Ki and Wang Keping*



RAQUELLE AZRAN VIETNAMESE
CONTEMPORARY FINE ART, New York
Ao Dai I by Hoang Tich Chu (1912 - 2003)
1993, lacquer on wood, from AAL exhibition
Vietnam Past and Presents



GREGG BAKER ASIAN ART, London
Symbol of Infinite Space by Suda Kokuta
signed, entitled and dated 1960-8-28
Japan, 20th century



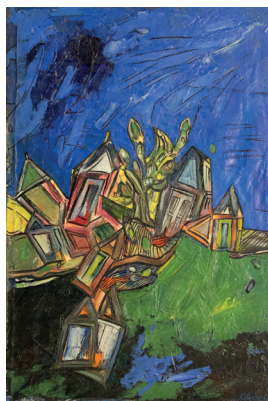
KAMAL BAKHSHI MODERN ASIAN ART, London
Maple by Kazuko Shiihashi (b.1954)
Japanese handmade paper crushed and glued on
wood panels, gold leaf, natural mineral pigments
from AAL exhibition of real and imagined
landscapes by Kazuko Shiihashi and Sei Armori.



ESKENAZI LTD, London
Bonsai I by Zeng Xiaojun, ink and colour on paper
from exhibition of *Recent Paintings* by Zeng
Xiaojun



FITZGERALD FINE ARTS, New York
Lotus Pond Sketch by Han Bing, 2011
single-exposure C-print photograph (edition of 6)
from exhibition *Han Bing - Urban Amber* at Dorset
Shepherds Bush during AAL



GROSVENOR GALLERY, London
Untitled (Blue and Green Landscape)
by Lancelot Ribeiro (1933-2010), 1961, oil on canvas
from AAL exhibition *Bakre, Ribeiro, Souza - Indian
Modernist Landscapes 1950-1970*



HANGA TEN, London
Silence - Work No. 5 by Katsunori Hamanishi from
AAL exhibition *Katsunori Hamanishi: Master of
Mezzotint - Meet the Artist*



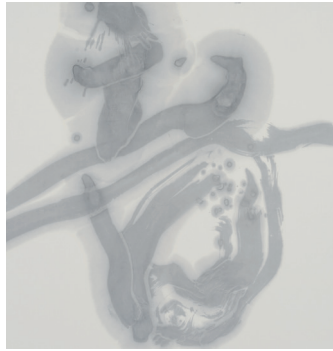
JHAVERI CONTEMPORARY, Mumbai & London
(Detail) *Untitled* by Ali Kazim (from the *Otherland*
series, a painting in 4 parts) watercolour
pigments on paper from AAL exhibition *Ali Kazim
- Ruins*

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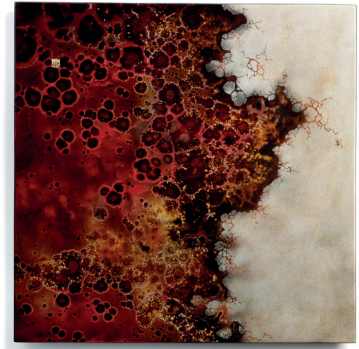
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MAYOR GALLERY, London
Red Obscure by Jiang Dahai (b.1946)
2016, acrylic on canvas from AAL exhibition *Jiang Dahai - Diffusion*



MIKA GALLERY / SHOUUN ORIENTAL ART, New York & Tokyo
(Detail) Oto (Sound) by Koji Kakinuma, ink on paper, from AAL exhibition *Jomon and Kakinuma*



SIMON PILLING, London
Between Light and Shadow by Ando Saeko (b.1968), Heisei period, 2016, coloured lacquers and sprinkled powders, from AAL exhibition *Between Light and Shadow*



ROSSI & ROSSI, London
Contemplation by Tsherin Sherpa
2015, gold leaf, acrylic and ink on cotton
from AAL exhibition *Classical Selection 2016*



RICHARD SALTOUN GALLERY
(Detail) Untitled by Li Yuan-Chia
c.1958, Chinese calligraphy, brush ink and water-colour on paper from AAL exhibition *Li Yuan-Chia*



GALLERY ELENA SHCHUKINA, London
(Detail) Untitled (2009) by acclaimed Chinese artist Chen Jiang-Hong from AAL exhibition of new works by the artist.



YEWN, the Heritage Jeweller, Hong Kong
Manchurian Earrings: rose cut diamond, seed pearl, blue sapphire and tsavorite set in 18K yellow gold with black rhodium from AAL exhibition *Continuing the Beauty of China*